

are  
↑  
Prominent Blacks:

(Took up Ebony's  
prominent blacks)

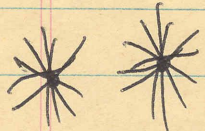
Pittman  
Organ

Feb  
Boyer  
Sayers Bros.

Sean D Anthony  
Welch  
(~~was~~ director of  
Black studies  
@ UNO)

- Yet it is a very complacent black  
community

\* - Yet / <sup>of how</sup> further scene / why has  
it survived & produced  
men of the caliber it  
was



Star?

- Does the Star in its way

- Who are some of people that worked  
for Star?

- that has allowed it to survive

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\* What does this prove??

- one thing - in spite of all  
the prominent black men  
that have gone thru - the  
black comm. has cont to grow

- Perhaps these men make no  
overwhelming impression on either the

or maybe, their accomplishments  
are "too much" to take at <sup>a point</sup> in time

black or white populace of an Omaha,  
and are, hence, left in a vacuum.

Possibly, the only avenue open to them is  
to ~~exit such a city and go on to~~  
bigger things — their work in a  
semi-hostile atmosphere like Omaha's  
making them prime candidates for  
what would indeed be a more  
receptive audience in, say, St. Louis,  
Cleveland, L.A. —

major  
minor

The City of Omaha as both



~~a study in the vicissitudes~~  
of Black Leadership

Proposal &

Omaha & a study in <sup>the</sup> spawning of <sup>notable</sup> great men

— What is it about Omaha that attracts people to an organ like the Urban League, doesn't hold them, as they go on to greater things?

— What is it about Urban League of Omaha that flourishes while no other Black communities are able to do it??

Maybe Omaha — as the focal point

— many paradoxes



ie — blacks in many high places

— yet OPP — less than 1% minority employees

1 Black state senator

1 Black school Bd. member

MCD — one minority at management level

— never a black elected city official



Yet the call of these things dictate not a pro-black atmosphere