

Senior Center seeking funds, but 'needs people more'

The 708 Senior Center, a gathering place aimed at senior citizens and run primarily by Creighton students, is stepping up its fund drive, but publicity coordinator Mary Frost said the center needs people more than money.

Gallagher and Kiewit Hall residents have been signing up since early September to donate a quarter every month to the center, she said. The next collection date is Monday.

Frost said the drive will be extended to Swanson and Deglman Halls.

She said the center costs about \$150 per month to operate, and the West Quadrangle

last month donated about \$50.

Through October

The center has enough money to operate through October, she said.

"But the biggest area we need," Frost said, "is people for Outreach, the visiting program. There are a lot of people who can't or won't get out of their homes, and those are the ones we are concerned about. There are some people who literally rock their lives away."

Frost said Outreach is an allied service to the center itself, which is "a place for people in the neighborhood, particularly old people, to gather for movies, cards, bingo or just to talk.

"On Saturdays we have a free

meal and usually some entertainment."

Student-run

Frost said both programs are manned by Creighton students and Oblate priests, brothers and students. All money raised goes to the operations of the programs, she said.

Outreach, however, doesn't need any money, she said, since it's just a visiting program. "The people usually go out in twos," she said, "because it's

easier to keep a conversation going that way.

"The visits are usually centered around the Senior Center, at 708 South 24th Street, because there are a lot of older people concentrated in the area.

Don't realize

"I think our biggest handicap in getting students to work," Frost said, "is that students don't realize the elderly

have a problem because they look at their own relatives and say, 'Well, I have active grandparents.'

The first time people go, the people they visit are very wary of someone just going up to the door and saying, 'Hi, I want to talk to you.'

"But if they come back the next week they the shut-ins are very impressed that someone cares enough to come back."

Sen. Kennedy to speak here

Sen. Edward Kennedy, the Massachusetts Democrat who recently removed himself from the 1976 Presidential race, will speak and answer questions at 8 Saturday morning in Upper Brandeis.

Sen. Kennedy is in Omaha to campaign for Dan Lynch, Democrat candidate for the second Congressional district seat of Republican John McCollister.

Lynch will attend the speech but not speak himself, according to Tom Grennan, president of the Student Board of Governors, which is sponsoring the talk.

"The reason for the early time," Grennan said, "is that Kennedy is on a very tight schedule. He's flying into Omaha late Friday night and leaving shortly after noon Saturday."

Grennan said the speech is

free and open to the public, and the Board will provide free coffee and doughnuts.

Aero Club sets Tuesday meeting

The University Aero Club will meet Tuesday at 6:30 p.m. in Lower Brandeis.

The club, which involves Creighton, the University of Nebraska at Lincoln and the University of Nebraska at Omaha, offers members a 20 per cent discount on airplane rentals and equipment.

All interested students, faculty and staff members are invited, whether pilots or not.

creightonian

STUDENT NEWSPAPER OF CREIGHTON UNIVERSITY

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'Misunderstood' —

Law honor code rejected

by John Hansen

In a ballot last Thursday and Friday, the proposal for adopting an honor code in the School of Law was rejected with 150 students against any type of code and 106 voting for some kind of code.

Last February a poll taken by the Student Bar Association (SBA) showed two-thirds of the law students in favor of an honor code. An honor code

committee was formed and two weeks ago decided to ask the students if they wanted a code.

SBA President Jo Ann York said she was not surprised by the results. York said she felt the negative reaction was due to a misconception of the purpose of an honor code.

"They weren't aware of the freedom it would give people," she said. "They see it as a 'super police force' and it's not like that at all."

Worsk elsewhere

York said she first received the suggestion for an honor code from the dean of the law school, Steven Frankino. She said a lot of other schools have codes that work very well.

"In most schools that have these they only have one or two violations a year," York said. She said there is usually not enough evidence, or even a reason, to make an accusation.

York said a code would increase the possibility of students' scheduling their own exams. This would solve the problem some students face of several exams in a one- or two-day period, she said.

York said some students complained scheduling their own exams would cause problems. For example, someone might take an exam and tell someone else what was on it.

'Competitive'

"The law school is competitive and students are afraid of someone getting an edge," she said.

Scott Hoyt, chairman of the honor code committee, said he was disappointed that 150 students didn't want any kind of code.

Hoyt said he was "dismayed" that only about half the law students voted.

Like York, Hoyt felt the purpose of the code was misunderstood. He said although the code was to stand on its own, and "was not a means to an end," its enactment would have aided in getting individual exam scheduling.

'Won't stop cheating'

"We didn't see the honor code as eliminating cheating. There's nothing an honor code could do to stop that," he said. "What it would do is take care of complaints in a different manner. We wouldn't always have to go to the faculty."

Hoyt said now every instructor has his own standard. An honor code would "set down a standard by which everyone could set his behavior, to measure what he does and what others do."

"Some people thought the honor code would inspire jealousy and a suspicious climate," he said. "They thought everyone would be looking over their shoulder."

Other criticisms

Hoyt said other criticisms were directed toward the deaftsmanship of the code.

"To the credit of the people who responded, the criticism was, more often than not, constructive — an attempt to make valid suggestions," he said.

York said the SBA would try again to pass an honor code. She said next time they would "need a much more extensive way to get the information to the students."



Creighton menagerie —

Sigma Alpha Epsilon fraternity searched extensively for volunteers for the blood drive, as two supporters of the SAE Mr. Ugly candidate, Kevin McCarthy, left, demonstrate.

Photo by Jim Burnett

DU plans to clean up walls

Delta Upsilon fraternity will conduct a wall cleanup Sunday at noon, in cooperation with the Student Board of Governors' publicity department.

The fraternity will take down out-of-date posters, including Miss Cutie and Mr. Ugly promotions.

According to Delta Upsilon brother Steve Sleeper, communications director for the Board, the poster cleanup "will not only clean up the university, but also make it easier for the students to decipher important announcements

from the Student Board and other Creighton groups."

Sleeper will supervise the operation.

Kegger, 'connection' to raise Appeal funds

The Community Service Center is sponsoring a beer blast in Upper Brandeis Oct. 25 and the movie "French Connection" Oct. 26. Proceeds will go to the United Appeal.

Brown disillusioned after joining Jesuit order

LeRoy Brashears "If I had (known about the Jesuits) I probably wouldn't be a priest," said the Rev. Joseph Brown, adjunct professor in speech.

Fall enrollment gains 4.5%

The final fall enrollment figures have been released by the Registrar's office with gains over last year recorded in all areas. The total university enrollment is up 4.5 per cent over last fall with the largest increase, 18.2 per cent, in the Graduate School.

	Fall '74	Fall '73
College of Arts & Sciences	1,846	1,838
College of Business Admin.	445	433
College of Nursing	326	303
Undergraduate Total	2,617	2,554
School of Dentistry	267	244
School of Law	545	537
School of Medicine	439	429
School of Pharmacy	169	158
Professional Total	1,420	1,368
Graduate School	514	433
All-University Total	4,551	4,355

SBG says Shadows by-laws vague on election of editor

Clarification was asked for in a preliminary draft of the by-laws for the reinstatement of Shadows, the campus literary magazine, recently submitted to the Student Board of Governors by Phillip Fenton, assistant professor of English, and Jules DeSalvo, a graduate student.

Pat Northrup, Board academic vice president, said more clarification was needed on some of the articles because Article IV of the by-laws is vague as to whether Shadows' editor is elected or selected by the English department.

Northrup said the nomination for editor should be open to all students and faculty, since it is partially student funded and a student publication.

Academic credit or salary were suggested to add incentives for the job.

The Board appropriated \$600 for Shadows which was to be matched by university funds.

This year's moderator will be Dr. Thomas Kuhlman, associate professor of English.

Jaytalkers host debate tourney

Creighton's Jaytalkers will host a debate tournament Saturday, Oct. 12th, with 27 colleges and universities invited to compete.

There will be four rounds of debate, and the three top teams along with the top male and female speakers will receive beer steins embellished with Creighton's emblem.

"I read about the Society of Jesus while in high school and decided to become a historian," Father Brown said. "I read about their work around the world and was impressed. However, when I met Jesuits, I found this was their history and not the present situation."

He said it is difficult being a Black priest in this country.

"Most of us grew up in a time when integration was the banner that everyone was waving," he said. "The pressures are to be able to answer questions of almost everybody."

"You have all sorts of identi-

fication with different groups, but you don't totally fit in with any one like young Blacks, old folks and white folks."

Jesuit news

Father Brown said the National Jesuit News interviewed eight of the twelve Black Jesuits in the country and all had the same comment.

"There are only three Black bishops," said Father Brown, "and none of them have any power. The National Office of Black Catholics has been screaming for years for Black bishops in charge. The only

Black bishop ever to have any power was in Portland, Maine in 1841. That's as far away from Harlem as you can get!"

'Pay your dues'

"There is a colloquial and somewhat dangerous phrase among Blacks to 'pay your dues,'" he said. "If you're Black and you can manage to be born and survive you have paid your dues. If you join the Catholic Church you have another process of paying dues because of rules concerning obedience, celibacy and so forth."

Father Brown feels there is a problem for any young person who joins a system like the Catholic Church.

"The person always has to put initiative into the system," he said. "It doesn't work for you. Systems have to change on an individual level. Individuals trying to confront a system are doomed to failure."

Church organ

Father Brown said there is an organ of the Church that is aware of these problems called The National Office of Black Catholics and consisting of Black nuns and priests.

The group prints literature and works on training programs designed to keep young Blacks in seminaries and be ordained. It provides a base that Blacks can use for support and a voice in offices on a national level."

Father Brown said if Arts freshman Don Rousseau elects to become a priest, there are problems he will face.

"He is joining an order, not nearly as big as the Jesuits," said Brown, "which has advantages and disadvantages. Oblates are not known for running schools so he will be freer to do what he wants to do. Also, he is now on a college campus. When I first entered the seminary, I saw nothing but trees."

Creighton provides classes for enlisted at Offutt Base

Under the direction of Dr. Anne Scheerer, dean of the summer session and special programs, a two-year program in recreational leadership for enlisted men at Offutt Air Force base has begun under Creighton's Special Programs.

Courses in communication, biology, psychology, education and physical education totalling 64 hours will earn the Associate of Arts degree.

Dr. Scheerer said, "I am very excited, not only because we are continuing to extend Creighton's education off campus, but also because we are reaching men who we might have missed otherwise."

The three classes offered this session which began Wednesday are Zoology taught by Dr. Harry Nickla, assistant professor of biology, Theory of Basketball taught by Tom Apke, director of the Athletic Department, and Athletic Officiating.

"We are aiming primarily at high school graduates, although anyone is welcome," Dr. Scheerer said. Provisions

have been made for transfer of credit hours, she said.

Reception honors retiring colonel

Ceremonies and a reception to honor retiring U.S. Army Col. James Castrale, professor of military science and director of ROTC, took place Monday afternoon.

The Rev. Joseph Labaj, S.J., university president, presented the Legion of Merit to Castrale in recognition of his 33 years of army service.

Faculty and administration were invited to the event, which was held in the Union Pacific room of the Alumni Library.

Lt. Col. Richard Terry will replace Castrale as the head of ROTC.

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Students model jewels at dance

Five Creighton students were to perform an interpretive dance with Miss America, Rebecca Ann King, in the Clarkson Style Show, Oct. 3.

Jorden Beck, Arts freshman; Shirley Bischoff and JoEllen Arnts, Arts sophomores; Janine Imus, Arts junior and Lynn Nevin, certificate student in Fine Arts, will dance wearing the diamond ensembles from Borsheim Jewelry, valued up to \$150,000, in the benefit show to raise money for Bishop Clarkson Memorial Hospital and School of Nursing.

Firehouse offers low student rates

The Firehouse Dinner Theatre in the Old Market is offering new student rates for their present show. Students can get reserved seats for the Saturday matinee for \$1.50.

Tickets usually range from \$9.00 to \$5.75, depending on the day. This special student price does not include the buffet.

Their current play is "The Prisoner of Second Avenue," a comedy by Neil Simon. On Saturday, the Brigade show begins at 1:30 p.m. and curtain time is 2. Tickets are available at the theatre box office or Brandeis ticket offices.

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Searching for 'why' —

Prospective black priest puts people first

by Glenn Reedus

Most students are here to learn how to pursue a certain career, but Donald Rousseau, a black arts freshman, is here to discover why he wants to pursue his chosen career. Rousseau is studying to be a priest.

The native of Denver, Col., says he still isn't sure why he wants to become a priest, but is anxiously looking for the answer.

"Something always told me to be a priest," Rousseau, a drama major, said. "I really like being with people, being available, and helping people. But I also feel the calling from God. Being a priest is one way that I can do all of these things."

"My decision to enter the seminary was also influenced by priests who told me of the need for more black priests," he said.

Entered in 1970

Rousseau, who has been in Catholic schools since the first grade, entered St. Henry's Preparatory School, a Oblate minor seminary, in Belleville, Ill., in 1970. A minor seminary is one at the high school level.

At St. Henry's, he was active in sports and worked on the school newspaper as a humor columnist. "There was only one other black person at St. Henry's while I was there," Rousseau said.

Although the idea of being a priest didn't appeal to Rousseau's friends, they offered their support and encouragement. "People at Creighton are curious but encourage me," he said. "I get positive feedback when I tell what I'm going to do."

Rousseau doesn't feel that the social atmosphere at Creighton will cause him to change his



Present and future —

The Rev. Joe Brown, S.J., left, listens to prospective Oblate Priest Don Rousseau, an arts freshman. Father Brown, an adjunct instructor in speech and drama, and Rousseau, a drama major, discuss the priesthood in general, their orders and the problems and advantages of being a black priest in articles on these two pages.

ultimate goal. "It's healthy to socialize and date," he said, "so you make sure you make the right choice."

Long wait

Though he must complete four years of college, two years of novitiate, (a spiritual communal living experience), study theology four years, and then do apostolic work for two years, before taking permanent vows as a priest, Rousseau is already making plans for life after ordination.

"Most people today have the wrong idea of what a priest is," he said. "They see him as some remote person who spends his time talking with God and making sure he doesn't do anything wrong."

"When I become a priest, I'm going to enjoy life and people." He said he doesn't want to be a stereotype priest and will be "down-to-earth" to make sure he doesn't.

Don't understand

Rousseau said many people don't understand that being a priest is similar to being married or being a bachelor, because all three are vocations.

Rousseau said there was a time when he considered being married and raising a family, but the calling to the priesthood was stronger. "I have a firm ground on the path to the priesthood," he said.

According to Rousseau, the role of a black priest should not differ from that of any other priest. "Where I'm needed is where I'll go," he said. "Color doesn't make a difference, although I'm sure when a black kid has a problem, he'd prefer to see a black priest. I can feel at ease with anybody."

"No priest should limit himself to any ethnic group. It is the role of a priest to be a man and help other men."

Just mankind

"When God put us on this earth," Rousseau said, "he didn't say black, white, or any other color — He said man."

"My idea of a priest is a person who doesn't zero in on self, but reaches out to others. I am very sensitive to the needs of others."

14 students chosen to help in recruiting for Creighton

Fourteen students have been hired as assistants by the Admissions office. Mary McHugh, admissions counselor, said they were chosen from a record number of applicants. Less than half of those who applied were chosen, she said.

Eleven admissions assistants from last year were re-hired this year.

Their job is to conduct tours of the campus to high school seniors and help out on Campus Days, when high school seniors are invited to Creighton to attend classes and eat with the students.

The students that were hired are: Cathy Mondrella, Sally Lloyd, Donna Barbec, Thomas Benzoni, Ray Redlingshafer, Debbie Hahn, Sally Goes, Patricia Lee, Alexa Kramer, Bill Simpson, James Perkins, Mark Weinholt, Roberta Bergman, Rich Nelson.

Those re-hired from last year are: Tim Coyle, Kathy Graves,

Sidewalk circus to perform today

The Royal Lichtenstein Circus, billed as the world's smallest circus will perform today at noon in the East Quadrangle.

The Rev. Nick Weber, S.J., is the show's ringmaster-founder. He received a master's degree in drama from San Francisco State University where he studied mime. His partners are comic-mime Steven Aveson and dancer-storyteller Dana Smith.

California parkers can relax weekends

Cars parked on California Street between 6 p.m. Friday and 6 a.m. Mondays will not be towed as reported incorrectly last week.

Doug Holmes, Theresa Jelinik, Debbie Lau, Greg Mercurio, Mike Moland, Bill Nelson, Mary Pat Statz, Tim Welch and Ted Wentzel.

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opinions

All articles that appear on this page are the opinions of authors. Any unsigned article is the opinion of the Creightonian.

Committee plans in secret

The Campus Planning Committee, the behind-the-scenes group that determines to a great extent where the university is going, should make a greater effort to publicize the destination.

The Student Board of Governors has run against a communications wall between it and the committee. Last year, after the Board had spent a couple hundred dollars on materials and preliminary plans, the committee rejected a plan for a kiosk-type message board because it didn't fit the esthetic plan of the campus. The kiosk was never built.

This year, the committee rejected the Board's proposal for night parking on California Street, saying it wanted to get the students used to the idea of a mall there. This is ludicrous at best. When the concrete is replaced by grass, students will get the idea.

Creighton has often been accused of neglecting the undergraduate colleges for the professional schools, whose graduates contribute more money. This idea is often denied, and projects such as Program 101 and CEC are pointed to with pride.

But all current construction is connected with professional schools. Several undergraduate departments are awaiting the call to move into the old Law Building, not knowing when it will be vacated. With the new building nearly complete, surely someone knows, or should know, the date, and could pass it along.

Long-range planning is desirable. The university should make any 84-year plans it feels it needs. But, out of courtesy if nothing else, it should remember those here in the meantime with at least an occasional communication.

Search continues —

No Messiahs in Bad Company

by Gregg DeNicola

This has been a year of searching by rock enthusiasts. The fourth year of a decade, you see, is said to be part of some cycle. Since 1954 brought Elvis to reign, and 1964 saw the Beatles become the Kings, it somehow follows that 1974 should bring us a new Messiah of Rock.

Some thought this new leader would be the reincarnated Dylan, others felt it may be Bowie. However, neither accumulated the mass following requisite to being the next Beatles.

The most recent hat to be thrown in the ring is a new group named Bad Company with an album of the same name.

Rock hybrid

Bad Company is a hybrid of three parts coming from Mott the Hoople, Free, and King Crimson and supposedly gets

Review

its name from a 1972 Western. Each member of the group brings with him his own specialty from his former group, and the result is a fresh, inspiring sound, something rock'n'roll has been sorely missing lately.

The group must have some appeal, since they just reached Billboard's No. 1 album after just 10 weeks, and the Top 40 hit, "Can't Get Enough," should reach the Top 10 this week.

Bad Company's ace in the hole is their vocals. The combination of Paul Rodgers from Free and Mick Ralphs of Mott the Hoople is the best thing that has happened to hard rock since Robin Trower cut Procul Harum and let his golden chords be heard.

Singing absent

Good singing has been painfully absent in rock, with groups letting the instruments carry their music. Rodgers turns singing back into an art made to complement good instrumentals, rather than a necessity used to fill the gaps

between guitar solos.

This is not to downgrade Bad Company's instrumentation; it is more than adequate. Their bassist and drummer are both from Free, and Free's strength was their rhythm section. The guitars hit hard, reaching notes only an experienced player would attempt.

There is a definite "Boogie to the Funky Music" feel to the group. The only fault that could be leveled against Bad Company is the simplistic style of the lyrics, but it could be argued that Bad Company is a boogie band, and doesn't care how deep the lyrics are.

No new Beatles

As fine a band as Bad Company is, it is simply absurd to declare them the "new Beatles". They do not possess the rare combination of depth, versatility, and mass appeal needed to be Rock Messiahs.

How good they actually are is secondary to how good they

could be. Listen to Ralphs sing "Ready To Love" with Bad Company and see how much better he does the same song with Mott on "Young Dudes."

It appears that unless someone arises overnight, rock will have to go another decade without a new Messiah.

One-word reviews — "Fulfillingness" First Finale," Stevie Wonder — **Powerful.** "If you Love Me, Let Me Know," Olivia Newton-John — **Peachy.** "Back Home Again," John Denver — **Commercial.**

Hello, million-dollar road department — If you think you have a way to go in completing your Elton John collection, just wait until MCA records gets through with you. Elton is reportedly finishing up a double live album set in London, and then will help protegee Kiki Dee finish her album. MCA will also release a "Best Of Elton" and the never-released-in America "Empty Sky."

Schell spreads guilt with visual jigsaw

by John Hansen

When powerful German businessman Hans Giese crashes his car into a parked truck he not only loses his license, but his eldest son. Giese becomes "The Pedestrian," chauffeured by guilt to the past where he must witness again and again the wartime murder of a Greek child.

What is the connection between the two deaths? Only Giese knows for sure, but a group of journalists investigating him suspects the link and sets out to discover his secret.

The viewer of "The Pedestrian" joins the journalists (a la "Citizen Kane") in uncovering Giese's past.

No surprise

Giese's wartime service as a Nazi officer is no surprise to the journalists. It is the possibility he was present at a massacre in Greece that sparks their inquiry.

They feel the public should know if this important man is a

Review

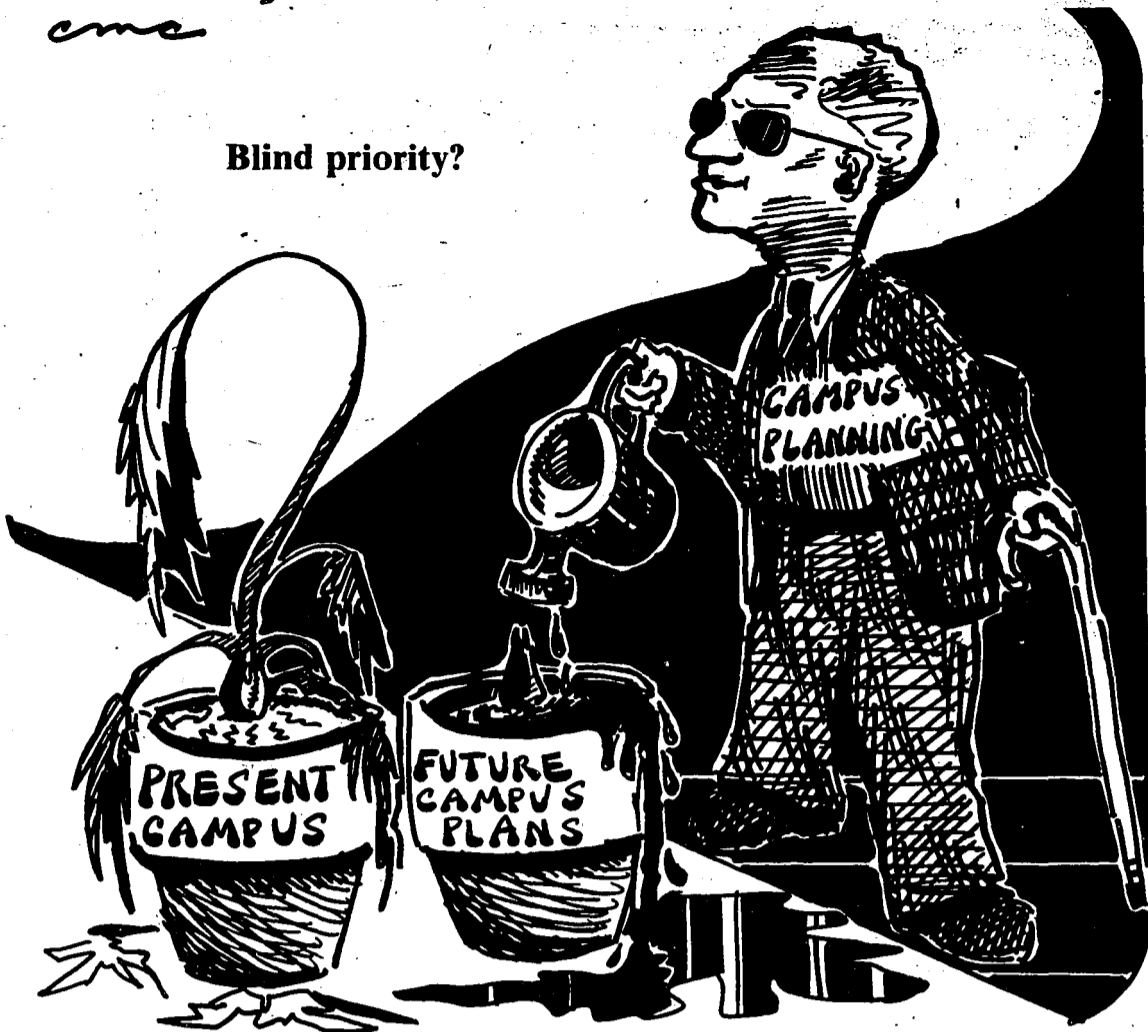
war criminal. What they don't know is that their "public service" may cause another man's death.

In "The Pedestrian," producer-writer-director Maximilian Schell creates a fantastic jig-saw puzzle, piecing expressionistic fantasies and the horrors of reality together to raise a most disturbing question: When someone is killed, who is really responsible?

The answer, if there is one, is not so easy.

Not quite

You see, the death of Giese's son was not quite an accident, nor was the death of the child quite deliberate. As Schell removes



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Student requests recycling blood drive posters, flyers

To the Editor:

The Fall Frolics blood drive is now over, and the ballots have been cast. Tonight at the dance, the 1974 Mr. Ugly and Miss Cutie will be announced.

Remnants of the campaign in the form of flyers, posters and pictures remain cluttering the dorms, cafeterias and classroom corridors.

This year, why don't the fraternities, sororities and other groups involved remove and put in the recyclable paper bin all their advertisements with the same thoroughness and efficiency used to post them?

Louis A. Gamino, Arts Senior

murder from its usual black-and-white categories of right and wrong, the real blame fades, but never quite disappears, spreading throughout society itself.

By using flashbacks and fantasies Schell lets us see Giese's side of the story as well as the journalists. The result is something like a Buchenwald version of Bergman's "Wild Strawberries."

Schell fills the screen with a variety of unusual images — some odd, some very beautiful, and some absolutely terrifying.

Magical mystery tour

He takes the viewer through a dinosaur skeleton, to a macabre Greek funeral dance, right through a car's windshield, to a public execution, then to tea, and even to traffic court (with Giese, of course) for a nauseating slide show of dismembered and disfigured corpses.

Although "The Pedestrian" has characters from all walks of life, not one is out of place. A Shakespearian actor, a deaf grandma, a traffic court instructor who doesn't drive, and a foxy young designer who loves Giese for his loneliness all play necessary parts in the film's intricate conception.

Schell himself plays Giese's son, Andreas. The rest of the cast escaped me since the credits read like a page from the Munich phone book.

Other talents

Schell has long been established as an actor. "The Pedestrian" proves he is also a most talented writer and director.

Considering the complexity of the story it seems unlikely that anyone else could have directed the film. The best films consistently seem to come from persons who both write and direct, who control a film from start to finish.

Fellini, Bergman, Bunuel and Kubrick are all prime examples. And now there is Maximilian Schell.

Board notes

CU's United Appeal drive unique for U.S. universities

Creighton is the only university in the United States that conducts its own United Appeal drive, said Carol Feuerstein, of United Community Services. This will be Creighton's second year for the drive.

Feuerstein showed a film at the Student Board meeting Sunday on how United Appeal money is used. The money goes to 40 Omaha and Council Bluffs agencies including Boy Scouts, adoption agencies, the Red Cross, day care centers, the YMCA, the Salvation Army, Big Brothers and Big Sisters.

This year the United Appeal goal is \$4 million, the minimum needed to operate the 40 organizations, Feuerstein said.

Directories still available

Student directories are still available in the Student Board office in lower Brandeis for faculty and students. The limit is one per person and a Creighton I.D. is required.

Tickets on sale for Sly

Student tickets for the Sly and the Family Stone concert are on sale in the Board office Monday through Friday from 10 a.m.-4 p.m. Tickets for the October 11 concert at the Civic Auditorium are \$3 per student. Tickets for the general public cost \$6 in advance and \$7 at the door.

The Persuasions, a national a cappella soul group, will also perform at the concert.

Site needed for kegger

Vice President of Events Phil Rooney is seeking a place in Iowa to hold an All-University Kegger after mid-semester break. He found that Carter Lake Ballroom is booked through December 14 and the weather could prohibit holding a kegger at Shady Lane Ranch.

Movies scheduled

The University of Nebraska at Omaha will show the movie "Up the Sandbox" tonight at 7:30 p.m. in the Eppley Conference Center at UNO. Creighton students will be admitted for 75 cents with I.D.

"A Clockwork Orange" will be shown tomorrow at 6 p.m. and 8:30 p.m. in Rigge Lecture Hall. Admission will be 50 cents for Creighton students or 75 cents with a UNO I.D.

Student lounge named

The former game room and new student lounge in Lower Brandeis has been named the Knothole by Student Board President Tom Grenna and planning committee members Chris Connell and Mark Hampton.

Hampton, an arts senior volunteered to act as entertainment chairman for the Knothole. He will arrange for possible films and live entertainment, probably including Creighton students, during the noon hour and evenings.

Students interested in planning entertainment are asked to contact either Hampton or Grenna. The Knothole is complete except for tables, now being made, and chairs that will come from the old law school.

'Reardon' tryouts set for next week

Auditions for the play, "And Miss Reardon Drinks a Little," a drama by Paul Zindel, will be held Tuesday and Wednesday nights in BA 114 from 7-9. The cast calls for five women and two men.

The Department of Speech and Drama will present the play Nov. 7-10 in Eppley Little Theatre. Tom Amundsen will direct.

The speech department asks that anyone interested in helping with costumes, sets, lights, publicity or any other technical aspect call the department.

Education Majors

Peace Corps/Vista are requesting teachers for volunteer positions in the U.S. and overseas. Seniors in Special Ed., Spanish, Adult Ed., Elementary and Secondary Ed — talk to Peace Corps/Vista recruiters in the Student Center October 7 and 8.

Forces changes —

Inflation hits night spots

by John Scherle

By right, we should rely on the government to tell us when the depression will hit. But if we waited for that, it would never actually be here.

Well I say it's already here, has been for some months, and is well evidenced by a growing list of entertainment establishments adapting to the inflationary times.

Most obvious is Farquhar's in the Old Market. Once a hub for the only Chicago blues within 500 miles, Farquhar's featured such bands as Muddy Waters, Willie Dixon, Harvey Mandel and the Sons of Champin.

Local groups

Although crowds were good, the inflationary spiral hit, and now Farq's features adequate local groups on two floors while retaining their policy of modestly priced liquor.

The Other Place, on Highway 6 in Council Bluffs, was originally a restaurant featuring buffets and steakhouse-style dinners. Owner Jerry

Gibson switched to country-western after a hard look at the business trends. It is just more profitable to serve drinks than to serve food.

The Other Place now has rock entertainment, and I mean rock. The decor is appealing, and the game room abounds.

Cut overhead

The Aquarius Lounge, long a commercial rock club, is to change to a "discotheque" later this month. The rationale behind this, I assume, is to cut out the overhead created by a live band.

Someday I simply must go there and watch teeming multitudes dance wildly to the scathing sounds of your favorite AM radio. Why not just go down to the malt shop and dance to the juke?

Next week I will discuss other clubs which have undergone or will undergo changes in their operation. All businesses have felt the pinch, and especially hard-hit are students. We're all in the same boat, so just choose your place and patronize it as best you can.

Bus. Ad. Council to stress 'student-faculty relationships'

The Business Administration Council plans a "new look" according to president Tom Kjar.

In past years the Council has worked with the Arts Senate. This year, though, Kjar said, "We're going to concentrate more on student-faculty relationships."

Planned activities range from a career day, when graduates will be invited to talk about their jobs with students, to

faculty-student TGIF's.

The council plans to finance student-counselors to help students work out their class schedules. The hope is that students will discover what some instructors are like from a fellow student and to get course counseling.

Fine Arts to present talk by visiting artist

Lowell Darling, head of the Fat City School of Finds Art in Hollywood, Calif., will present a talk, slides and films Tuesday on what the Department of Fine Arts calls "The Artist as Vaudeville" or "Human Collage."

Darling will speak in the Fine Arts Gallery at 2 p.m. At 7:30 p.m. he will present slides and films at Eppley Lecture Hall.


Speakers reach finals in tourney

All five members of Creighton's speech team reached the finals in individual events at a forensic tournament last weekend at Garden City, Kan., Community College.

Rich Williams won second in extemporaneous and third in persuasive and Karen Hult second in informative.

Hult also reached the finals in extemporaneous. Other finalists were Greg Martin in impromptu, Michelle Bisenius in impromptu and Donald Rousseau in interpretation.

The debate teams of Bisenius-Martin and Williams-Hult each won five and lost three.

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'101' to stress social, academic development

by Toni Cornelius

Program 101, a problem solving mode of teaching possibly starting with the freshman class of 1975, stresses the total social and academic development of the student.

The program, which emphasizes practical application instead of content learning, is expected to produce a better rounded and adjusted pupil.

According to the Rev. Donald I. MacLean, vice-president of academic affairs and member of the 101 planning committee, the social aspect of the student has always been a major concern of the university.

"It (social development) has always been a part of the university goals," Father MacLean said, "and the dichotomy between curricular and extracurricular activities is equally important. We have a new emphasis ... not new goals."

Activities open

Father MacLean said that the students in 101 will be able to participate in all the regular university social activities such as sororities and fraternities.

Although 101 seems an

unstructured method of handling the initial college year, the frequency with which the students must report to their advisors makes the pressure to produce more intense than a classroom situation where the student is just one of 70 or 80 pupils.

"The one-to-one contact involved between the student and his advisor will make learning more personalized ... more efficient," Father MacLean said.

Analysis

"Students come to us from high school and structured classes with no emphasis on patterns of study," Father MacLean continued, "and this is the cause of many of them just rolling along until exam time ... the traditional cramming period."

Problem solving

As reported earlier, problem solving and making choices will be the focus of 101 instead of the memorization method now used by many students for learning.

Program 101 is not a stagnant program. The planners realize that any change that is

relevant today may be outdated by next semester. The Educational Research and Development Sub-Committee (ERD), the monitoring sector of 101, will keep abreast of changes in curriculum method and keep 101 relevant to the times.

At the same time, 101 is related to the present realities existing at Creighton. The curriculum is basically the same as the traditional course of freshman study and the faculty will function in the same manner as any other "department" on campus.

Program 101 is directly tied to an examination of goals conducted during the 1973-74 academic year with a focus on the Arts and Sciences area. Present teaching methods, however, conflict with those goals.

Revives tradition

One set of goals involves the revitalization of the university's Christian, Jesuit and liberal tradition that centers on human development. There is also the hope that through these ideals, qualities of value and leadership will emerge based on knowledge and

realism in action.

The classroom atmosphere however, stresses the traditional academic disciplines and the factual conclusions of these disciplines rather than the learning processes they represent. The result is a student who has all the rules of the game committed to memory and no idea of how to apply them in everyday life.

Program 101 was designed specifically to stress what the present curriculum does not. The end result will be learning directly related to institutional goals based on the process of a discipline learned in the clear context of life.

It is an experimental program and the results cannot be predicted. It will progress in a trial and error manner with the ERD committee keeping close watch. The results will be used in other liberal arts colleges to implement their own revised curricula.

Affect faculty

101 will also affect the faculty directly. The University Rank and Tenure Committee is working to modify procedure for granting tenure and promotion. This is designed to allow a more flexible relationship between all-university norms and the roles the arts faculty are expected to take.

Hunger Week nets \$522.55

The National Week of Concern for World Hunger effort last week collected \$522.55 for the Omaha Pantry Program and Catholic Relief Services.

This included \$374 donated from money Saga Food Service saved from fasting students, \$50 donated by residents of the Oblate seminary and \$98.55 collected from students.

Joyce Eisenmenger, a participant in planning the program, said, "Our main objective was to make students aware."

Eisenmenger said it's sometimes easy for students living in a dormitory to not fully realize problems of world hunger.

Petitions were circulated through local high schools supporting an increase in the food aid and the building of a world food security system. The 1,000 signatures collected

were sent to the World Hunger Action Coalition to be presented with other petitions to Secretary of State Henry Kissinger.

Eisenmenger said another fast is being planned for next semester. "We wish to pursue the cause of hunger throughout the year by setting up a research file and workshops and inviting national speakers to come in," she said.

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*Photos and story
by Jim Burnett*

Quasi-Knievel crashes after daredevil (?) leap

Shades of Evel Knievel enveloped the East Quad Monday when a fearless young daredevil thrilled a crowd of students with his death-defying leap over a baby carriage.

Well, it wasn't really all that dangerous, but bloodthirsty campus tastebuds were satiated afterwards as throngs of students scurried to the basement of St. Johns Church to donate in the annual Red Cross blood drive.

Phi Kappa Psi fraternity staged the jump to promote its Mr. Ugly candidate, Dan "Doker" Condon. A few hearts missed a beat as Condon's "Sky Cycle" crashed on landing but luckily Doker escaped unscathed.

The stunt was carefully planned right down to popcorn vender Arts sophomore Russ Endo eating his own goodies (bottom left).

Semi-brutal crowd control specialist Arts junior John Lawless (bottom center) kept the crowd at bay with some questionable tactics.

Arts junior Mike "Dr. Quack" Storck practiced on any innocent bystander who might happen by (bottom right) before he was called upon to examine Condon.

Blood drive officials estimated that 800 pints were donated by students.



Up 41 percent —

ROTC rolls show first 'voluntary' increase

Creighton's Army Reserve Officer Training Corps has increased its enrollment by more than 41 per cent this year, according to Captain David Napoliello, officer in charge of cadet admissions.

The increase is the first since the military science program became voluntary five years ago and bucks the national trend toward decreased enrollment.

Colonel James Castrale, chairman of military science department, attributed the increase to more effective recruiting efforts and a more open-minded attitude toward the military. Col. Castrale said increased support of faculty and administrators has also contributed to the increase.

58 students

Three times a week, 58 students attend ROTC classes in the gymnasium. This voluntary program leads to a commission as a second lieutenant in the Army after graduation.

The two- or four-year program is offered to all Creighton students, male and female. Course subjects range from The Military Role in U. S. Society, in the freshman year, to Dynamics of Tactical Operations in the senior year.

There are 11 juniors and seniors taking the military science advanced course and 47 freshmen and sophomores in the

basic course, eight of whom are women.

Rifle practice

Besides learning about the chain of command in the Army, freshmen are taught the fundamentals of rifle marksmanship and practice the techniques of fire on the Creighton rifle range and the National Guard Camp at Ashland Park. Training on the latter range concentrates on larger caliber weapons.

Sophomores learn about tactical operations on the squad level and receive some combat instruction. They also take American Military History.

Juniors study Military Management Techniques on the platoon level, along with more instruction about tactical operations.

Regimental Tactical Operations is studied by seniors.

13 hours credit

Students can earn up to 13 academic credits by taking the program. Those joining the program late can still earn the maximum number of credits by working extra time to make up back work.

Twenty-three of the cadets have been awarded two-, three- or four-year scholarships which pay full tuition, textbook costs, laboratory expenses and a \$100 a month subsistence allowance for up to ten months of each school year.

Five Creighton cadets were



Take your choice —

Capt. Norman King of the adjutant general's office is one of the guest lecturers telling junior ROTC students the different branches of the Army available to them after graduation.

recently honored with Military Science Awards.

Five honored

All five received the Academic Achievement Award given semi-annually to the top 10 per cent of each ROTC class as determined by the professor

of military science. One cadet, Arts senior Peter A. Laski was also awarded the Distinguished Military Student Award based on what the department felt was the cadet's outstanding leadership, moral character and exceptional per-

formance at the ROTC advanced camp.

Other recipients were Arts junior Mark E. Potter and Law junior Joseph L. Vacca and Arts sophomores Andrew S. Galenda and Bruce E. Gfeller.

Panels to discuss economy, CIA

"Power in a Mature Economy" will be the topic of the October 17 meeting of the Philosophy Society. A panel discussion on the alleged involvement of the CIA in Chile will be held the second week in November.

The speaker at the October

meeting will be Dr. Thomas Nitsch, professor of economics. Dr. Charles Taylor, professor of philosophy, and Dr. Hugh Whitt, professor of sociology, both from the University of Nebraska at Lincoln, and a student will present prepared reactions to the talk. The

student is as yet undesignated.

Faculty and students from area colleges and universities will form the November panel. Both professors and students are invited to the discussion.

The purpose of the Philosophy Society is the "raise the level of consciousness of students and faculty on the issues we are confronted with today," said society president. Dr. Robert Z. Apostol. This can lead to the development of more "enlightened society" that can understand and act on these issues, he said.

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Froehlich rejects pro offer —

Life-long dream has to wait for immediate goals

by Derrick Hillery

Most young men at one time or another dream of being drafted by a major league baseball team.

Creighton shortstop Denis Froehlich is no exception. "I've been playing organized baseball since I was eight years old," he said. "And my main goal has always been to play major league baseball."

Froehlich who is a senior this year, first came to Creighton in 1973 after being recommended by a baseball scout to head coach Dave Baker. "He (Baker) had never seen me play before, but offered me a full scholarship anyway," Froehlich said.

Confidence pays off

Baker's confidence in the scouting report paid off as Froehlich batted a lofty .359

and led the club with 43 runs batted in as the Bluejays posted a 30-18 record.

On June 10 of this year, Froehlich came as close as anyone to his goal when he was drafted by the San Francisco Giants. But because he had a desire to finish his education, Froehlich declined the Giants' offer. "My baseball scholarship is paying for my last year of school," he said. "And I want to go to dental school."

Drafted on the 23rd round, Froehlich indicated the Giants couldn't offer him a contract that would benefit him more than his scholarship.

"Because I was a pre-dental student I was considered a bad risk," he stated. A lot of pre-professional students sign contracts, play ball and then take off after a year and go back to school.

'Feel good'

"Giants' scout Gene Thompson said I should have gone in one of the first 15 rounds, but they'll tell you a lot of things just to make you feel good," Froehlich commented.

According to Froehlich, the Giants offered him an incentive bonus contract. Had he signed he would have started out with their Fresno, Cal., team, a class AA team, two levels away from the majors.

The entire contract he said was worth \$7,500 if he made it to the majors. "There's really no money in baseball until you reach the major leagues," Froehlich said.

In mid June Froehlich went to the Giants training camp at Casa Grande, Ariz. along with a number of other Giants' draftees. He worked out for two days before he decided to leave. "I figured that unless they paid me more than what my scholarship was worth, it

wouldn't be worth signing," he said.

Immediate goals

While playing major league baseball is his life's dream, Froehlich indicated his more immediate goals are to get accepted to dental school and to help the Bluejays make the District Five playoffs and College World Series next spring.

Froehlich commented that if he gets drafted next spring he'll definitely sign. "If I get accepted to dental school I can

get a one year extension on my admission if I decide to play ball," he said.

"Mr. Thompson said I'll probably get drafted again next spring, but again it won't be very high because of my pre-dent status."

Froehlich believes that if he plays professionally for one year he'll have a good idea as to what his chances of playing major league ball are. "If I think I have a good chance to make it playing baseball I'll go on," he commented.

Archbold optimistic this year with \$900 budget, players

Brimming with optimism, Steve Archbold recently began his second season as coach of the Creighton hockey squad, the Icebirds.

Archbold's good feeling certainly isn't based on last year's record of 2-9, but the \$900 allotted by the Student Board of Governors and a large contingent of newcomers signed up to bolster last year's poor defense.

The Minnesota law student's team will have 15 returning players, among them Mike Ulch and Tom Rosacker. Ulch was the team's leading scorer and Rosacker, despite his goals against average last year, is one of the better goalies among Midwest schools.

Freil recovering

Steve Palmer will backup Rosacker in the nets since last year's number two man, John Freil, is recovering from a shoulder operation.

Archbold said in this year's schedule he would not shy away from schools that bombed the Icebirds last winter and plans to add a few more games with some more evenly matched teams. Practice begins later this month.

Funding found; soccer kicks off 1974 season

Following the hassles earlier this year including club sports funding, the soccer club has materialized, and according to its president and coach, Joel Proskovec, "we are having alot of fun, but at the same time we want to win very badly."

The first game was a "pick-up," type of contest against Dana College.

"We lost the game 2-0, but it didn't upset us a whole lot, the major reason for setting up the game was to find out our weaknesses and where we needed to improve ourselves," Proskovec said.

"We have been able to find a formation that suits us well," he added, "and our forwards and halfbacks are quite capable."

The club consists of Creighton students not only from the United States but Persia, Africa, Hong Kong and England also.

The club has two games this weekend, tomorrow against Offutt Air Base, and Sunday against John F. Kennedy College in Wahoo.

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6 PG You get there on Bus Route #2-Westroads

Good scouting provides slight edge

by Mark Stevens

Entering his fourth year as an assistant basketball coach, Tom Brosnihan has traveled thousands of miles and spent countless hours scouting Creighton opponents.

Tom Apke, head coach and athletic director, has been at CU for seven years and on the road also, bringing back reports to prepare the Jays for the varied styles they will encounter.

Along with recruiting and coaching, scouting is an essential part of college basketball and a very time-consuming aspect once the season starts.

Every team

All major colleges will scout every team they play during the season, according to Apke. This means 17 reports on regular season opponents, not counting the 13 schools Creighton will vie against in the Creighton Classic, the Far West Classic and the Indiana Tournament.

A poor scouting report won't lose a game, nor will a good one make you an assured winner, but a club entering a game cold with no knowledge of an opponent has a disadvantage.

"The basic job of a scout is to analyze," Apke said. "He should analyze three areas: strategy, personnel and trends."

Zone or man?

Strategy is the offensive and defensive patterns squads will employ. Whether a team uses a zone defense or a man to man or switches between the two is important.

The players are watched for their individual weaknesses and strong points, Brosnihan said.

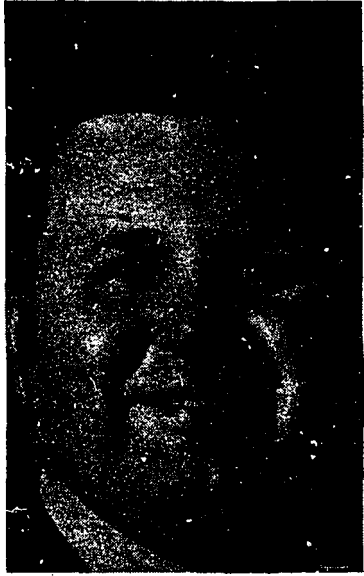
Apke cited an example of this from last year's scouting of Bradley's Lionel Billingsy, "We found that he only went to his right (to shoot), so we put a man there and shut him off."

Trends show up through statistics and watching what a club will do under a given situation — perhaps who they go to for a basket when they need one, or if a team only brings the ball up the right side of the court.

Matching players

"You have to be able to fit the report to your team," Brosnihan said, indicating that matching up your personnel to theirs and how to control them are key elements.

"You've got to have some information (on a team) before you get into the game," Apke



Brosnihan . . .

. . . watch trends

said, "so you can give your players something to go on during the game."

Brosnihan said junior varsity contests can also help in scouting a school's varsity.

"The J.V.'s almost always run the same patterns and defenses as the varsity," Brosnihan said. "If you watch them shoot during warm ups you can also see their (shooting) range."

Who and where

Picking the date to the opposition depends on who

they are playing and where.

The scouting is usually done fairly near to the date CU plays the team and more than once if possible.

"Picking a place you can get into and out of easily is important," Apke said. "There's just no easy way to Carbondale, Ill., (site of Southern Illinois). It's a plane ride to St. Louis, then a three hour drive."

If two scheduled teams are playing each other, CU tries to scout that game if possible, but the trouble with that is "it is hard to study individuals while watching both clubs," Apke said.

Tickets for the games are provided by the host school with the working press.

Patterns clearer

"It's better to sit up high," Apke said, "because you see the



Apke . . .

. . . analyze teams

patterns better." Brosnihan, and Assistant Basketball Coach Mike Caruso will do 90 per cent of the scouting this year, according to Apke, adding there is no head

of the scouting program at CU, but that it is a coordinated effort between the three.

There are also professional scouting services providing reports to schools, by the season or for a single game.

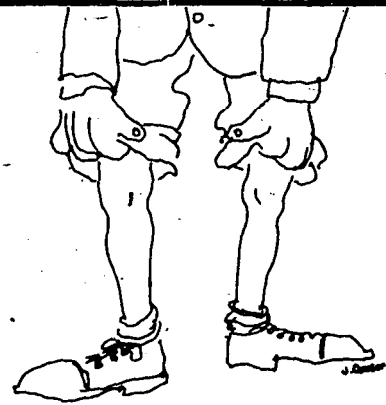
Bertka, the largest agency, is located in Santa Barbara Cal., charges about \$150 per report. It would cost Creighton \$1,300 this year for Bertka reports.

Good, not so good

"I like our reports better," Apke said. "I don't have the greatest faith in the pro reports. They might have some great scouts in some areas and some not so good ones in others."

"The pros don't fit the report to your personnel either," Brosnihan said.

Apke said Creighton would use a pro service if a game were too far away, adding that most big time college schools do their own scouting.



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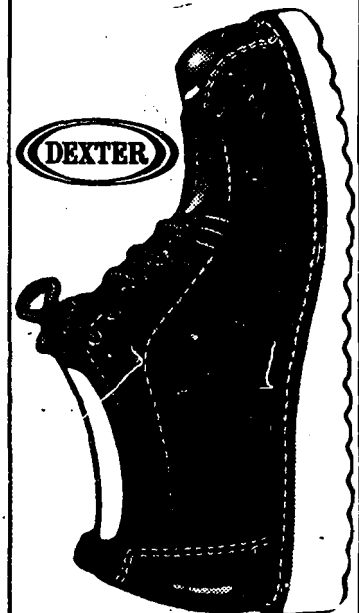
Canadian Club and V.O. are aged only six years. Check their labels. But two years isn't just a difference you can read on a label.

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Under the tag —

Maffia (Off 1) shortstop Ken Abraham slides under the ball waiting in the glove of SAE I catcher Steve Yellin to score in the final game of the intramural softball tournament Sunday at Adams Park. Maffia won the game, 9-4, and the tournament.

Intramural scene —

Maffia controls championship

The "Maffia," a team all but unheard of during the entire intramural softball schedule, emerged last Sunday as the All University Champions.

Maffia dethrones "Senior Stokers," who have held the title for the last two years.

Maffia, which was comprised mostly of seniors, had been virtually unnoticed throughout most of the season but surprised many Sunday by taking the championship.

Led by senior captain Mark Markham, the squad won their first tournament game Saturday when Doc's did not show up at Adams Park.

KOCU falls

At the same time Delta Chi I knocked off the KOCU Superjocks to gain the semifinals against Maffia.

After handily stopping Delta Chi, Maffia marched into the finals against the SAE I's, who had been picked by many to win the championship.

Maffia's speed, hard hitting, and all around team play proved too much for SAE's, Maffia emerging a 9-4 victor.

According to Intramural Director, Jerry Barte, Dave and Steve Wolpert played a big part in the Maffia victory.

By winning the All University Championship, Maffia earns the right to compete against the Omaha Blackhawks of the Centennial League next spring.

Stokers clobbered

The Blackhawks, said to be the best team in Omaha, clobbered the Senior Stokers 10-0 last year.

An All-Star team may be picked from the various teams

to play the Blackhawks also.

Intramural football is already in progress, but according to Barte, "we really need officials." "I wish that all these guys who are always complaining about how poor the officiating is, would come out and please help us out," he added.

In the women's tennis

tournament about 40 women have signed up, according to Mary Higgins.

"This was a pretty good turnout, and hopefully everyone will get to play at least ten matches," she added.

Co-Ed Volleyball, which is in its final planning stages should begin sometime in mid-October.

Long-time teammates hope to expand know-how at CU

by John Rodino

A communication gap between pitcher and catcher is never tolerated in baseball. A good catcher "knows" each fellow that throws to him.

Joe Lentsch really knows Bob Blake. They've been a battery since grade school. Now, the freshmen from Cretin (St. Paul, Minn.) High School are further developing their talents with Dave Baker's Creighton Bluejays.

"Good communication between the two (pitcher and catcher) is essential," Lentsch says. "I can't catch anyone like I can catch Bob," he added.

Outstanding in Legion

Joe and Bob made the most of their experience in a summer of success that brought them to an important August tournament in the Omaha area.

Twenty-three consecutive wins and a 32-1 record earned their St. Paul American Legion squad a berth in the Great Plains Regional tournament at Ralston. Blake pitched a complete-game victory in the opener for his club's only triumph.

Blake, drafted by the Minnesota Twins in June, has several velocities on his fast ball. He also throws a "palm ball."

Fully aware that he'll have to work his way up on a Bluejay staff loaded with veterans, the left-hander is also working out at first base.

Dh duty

Lentsch said he is "still learning the (other) pitchers" on the roster. His progress has been slowed by a slight ankle injury.

Lentsch doesn't figure to be the starting catcher (junior George Maness being the mainstay at the position) Joe has seen some action as a designated hitter (Dh).

"I like to play (in the field as well)," Lentsch said about Dh duty.

Bright future

Lentsch and Blake came to Creighton for education and national exposure.

"We think we have a chance to play," said Blake, who expressed hopes of an NCAA playoff position. "The exposure of the College World Series is great."

Blake sees a bright future for himself and his batterymate. "I think we can lend our fair share," he said.

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Tickets in Student Board Office, Lower Brandeis

BUSINESS MAJORS

Peace Corps needs individuals to work in business counseling, feasibility studies, credit surveys, and consumer education. Call the Placement Office for an interview, Oct. 7 and 8.

POSITIVELY THE FINAL WEEK

THANK GOODNESS!

OF OUR OMAHA GRAND OPENING CELEBRATION



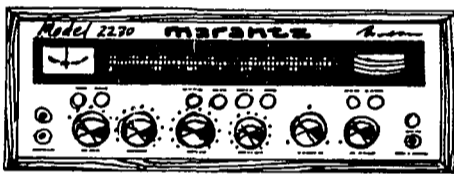
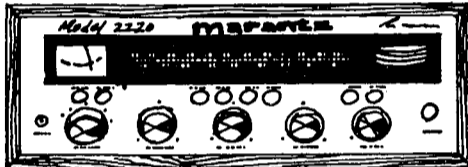
This is the fourth and final week of the Grand Opening Celebration for our new Omaha store in Baker Square. We still have Grand Opening special prices at all our stores, and a free prize drawing and appearances by factory reps at the Omaha store.

Next week, the gala extravaganza will be over. We hope it will have served its blatant, transparent purpose: to lure you into one of our stores so we could acquaint you with our straightforward policies (see below). After the celebration, the policies stay the same. Simply put: to give you the "Best Buys On Quality Components".

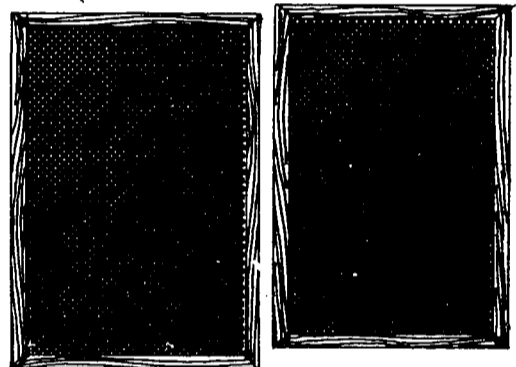
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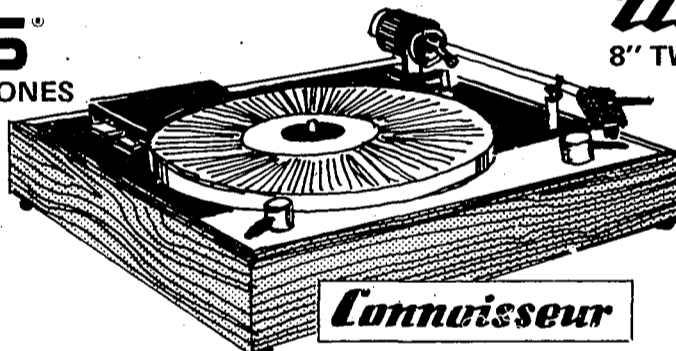
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1. Stereo Studio warrants all components sold new by us for 5 years on parts, 3 years on labor.
2. Our own Service Department backs up the warranty. Regardless of manufacturer's warranty on components we sell, our service department does the repairs right here. No shipping, no tedious waiting.
3. Our people are stereo professionals. They

talk stereo without jargon. Our products are shown with honest specifications, substantiated by our own bench testing program. Specifications in our stores are directly comparable; they are never based on shifting "standards."

4. We guarantee our prices: If you find another authorized dealer offering the same brands with the same services at a lower price within 30 days of your purchase, we'll refund the difference.

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| Discwashers, Maxell UD Cassette albums, and Maxell Tape. | |