

Pharmacy school pioneers modular program

by John Hansen

Second-year students in the School of Pharmacy began learning under a modular system on Oct. 1, making Creighton the first pharmacy school in the country to use this approach, according to Dr. Robert J. Gerraughty, dean of the School of Pharmacy.

Gerraughty said they borrowed the modular set-up from the School of Medicine at Rockford, Ill. He said the results at Rockford showed students could get through school more quickly and learn more under the modular system.

Gerraughty said a concentrated session of crash courses over four weeks was needed at the beginning of the semester to bring the students to the level of the modular program.

"We presented modular scheduling to them (students and faculty) last year and told them it involved this concentrated pre-session," he said. "I had a petition asking us to implement this as soon as possible."

First-year program

The first-year program has been revised to remedy this problem, Gerraughty said, by including all the basics of the pharmacy prerequisite to the modular system. The first-year program will still operate under the conventional lecture sys-

tem, he said.

The second year of pharmacy is all modular scheduling, he said, and clinical rounds are still the basis of the third year.

The second-year modular program is titled "Introduction to Disease States and Related Therapeutics." The program is divided into 24 modules. Of these, two are comprehensive exams and the rest learning units.

Gerraughty said the program covers all aspects of the subject.

"It's an integrated approach, tying in all the disciplines of pharmacy," he said.

Learning objectives

At the beginning of each module, Gerraughty said, the students are given a booklet stating the learning objectives of the course and listing the learning resources needed to find the answers. All exam questions are taken from the learning objectives.

"We tell them exactly what they have to learn," Gerraughty said. "In the old conventional method it's hard for the student to distinguish what is important and what isn't."

Gerraughty said in the conventional method there is one day for tests and it's possible that it might be an "off day" for the student.

With the modular system, he

said, students are asked to request a testing time 48 hours in advance. If they are not ready by that time, they don't have to take the test, he said, but added that there would be limits to this sort of postponement.

Students can get the result of their exam the same day.

Module failure

"If they fail the module, we can not only tell them that, but we can tell them the objectives they were weak in," he said. This way, he said, the student can concentrate on his weak points before retaking the test.

Gerraughty said the main advantage of this type of testing for the student is that if he fails an exam, he doesn't have to wait a year until the course is offered again, but can retake the test as soon as he's ready.

A score of 85 or better is required to pass a module. The student is restricted to three attempts for a passing score. If he fails all three, he is reviewed by the modular committee.

Module advancement

When a student needs a new module he goes to a faculty adviser and tells him what he

wants to take. He is not required to take the modules in a particular order.

If the material in the module is already familiar to the student, he may pre-test out of the course.

After the adviser authorizes the student to take the course, he reports to the course supervisor of his new module.

The module supervisor makes a student progress report every week.

Other than a meeting each Tuesday afternoon for announcements the student has no scheduled activities.

creightonian

STUDENT NEWSPAPER OF CREIGHTONIAN UNIVERSITY

VOL. LII

OMAHA, NEBRASKA Friday, October 25, 1974

NO. 9

\$100,000 remodeling —

Communication arts center to inhabit old law building

The cost of renovating the old law building into a communication arts center will probably be more than \$100,000 said the Rev. Donald MacLean, S.J., vice president for academic affairs. The remodeling will begin in the near future and is hoped to be completed by Feb. 1, 1975, he said.

A bid for the remodeling has not been accepted yet, Father MacLean said.

The cost will be 20 to 25 per cent higher than what was expected due to changes needed to meet new fire regulations, he said. Various fire safety devices will be installed, including a fire escape on the west side of the building.

Four departments

The Departments of English, Journalism, Speech and probably Education will move into the center on completion of the remodeling.

The radio and television studios, now in Wareham Hall, will move to the center. The audiovisual center, now on the fourth floor of the

Administration Building, will occupy the moot courtroom and be used as a viewing room.

A darkroom will be installed if there are sufficient funds.

The open two-floor law library will be divided into two floors and the open four-floor library stacks will be pulled out to build three floors in that area.

No counseling decision

No decision has been reached on the relocation of the counseling center, but it might replace the journalism offices on the second floor of the Brandeis Student Center, Father MacLean said.

"Wareham, Bergan and Smith Halls are scheduled to be razed, most likely, at the beginning of the construction of the recreational complex," said Father MacLean. Smith Hall may be used as a fund raising headquarters for the second phase of the centennial thrust and then it will be torn down.

Pre-registration set today for freshmen, sophomores

Pre-registration, for the spring semester, which started Thursday for juniors and seniors, continues today, with materials available in the deans' offices for sophomores from 8:30-11:50 this morning and freshmen from 1-4:40 this afternoon.

Students may not return their completed forms to their dean's office for at least a week, following a system introduced last year to allow students time to consult their advisers without losing early registration times.

Forms will be accepted beginning Thursday, Oct. 31, for seniors, Friday, Nov. 1 for juniors, Monday, Nov. 4, sophomores and Tuesday, Nov. 5 for freshmen.

Times for next semester's registration will be assigned by class, with the order within classes determined by the order pre-registration forms are turned in.

Graduate students may obtain and return their pre-registration forms any time between Oct. 24-Nov. 5.



Practice trial —

Prospective lawyers fill the practice courtroom in the brand new Ahmahson Law Center for one of the first classes in the new building. The Law School's move to its new facility was made this week after a series of opening ceremonies and tours over the past month.

'Anti-Semitism' keeps Berrigan off campus

Alleged anti-Semitic statements and a three-month seclusion that ended just two weeks before his speech at Creighton Prep High School last Monday night probably prevented the Rev. Daniel Berrigan, S.J., from delivering his speech at Creighton.

The Rev. Dick Hauser, S.J., a member of the committee of religious priests, brothers and nuns that invited Father Berrigan, said the group didn't try for approval from the university for Father Berrigan to appear here because of the "some anti-Jewish statements he has been making."

Father Hauser said the committee on Concerts, Lectures and Films, the dean of students' office and probably the Board of Directors would have to approve a speaker as controversial as Father Berrigan, an antiwar activist who was convicted of destroying selective service records during the Vietnam war.

But Creighton Prep's president, the Rev. Thomas McKenney, S.J., said he would like Father Berrigan to speak there, Father Hauser said. Because the speech was only two weeks away, Father Hauser said, the committee took the quicker route.

"I think the big thing is that Creighton Prep, which is probably more conservative in orientation than the university, would take a stand that respected the man's right to express himself," Father Hauser said.

"Father McKenney did receive considerable opposition, but he stood his ground."

Father Hauser said between 100-150 Creighton students attended the speech anyway.

He said university officials expressed some reluctance about allowing Berrigan to speak.

"I think the university is supported by a number of prominent Jewish people in town," he said. "They probably would have been alienated. Prep's contributors are mostly Catholic, so Prep wasn't taking as much of a chance."

Doctor suggests amputees —

Leg bone damage threat to Skylab astronauts

by Mary Beth Sinclair

The effects of weightlessness are causing bone deterioration in the legs of Skylab astronauts, according to Dr. Robert Heaney, vice-president for Health Sciences.

The problem, he said, is that astronauts do not use their legs in space in the same way as on earth. He said the body readjusts to the amount of bone needed and throws away excess bone.

Astronauts in space either tuck their legs under them or allow them to float out behind them. He said amputees could do anything in space the astronauts have done, because in space, legs are useless.

Skylab astronauts have been

in space for 28, 56, and 84 days. Bone loss occurred at the same rate each time, he said.

Heaney said that if you were in space less than nine months and returned to earth the chances of breaking a leg when you stepped down would be very remote, assuming that the estimated daily rate of loss (one-half percent per month or six percent per year) is correct.

Calcium indicator

Heaney explained that calcium, one of the principle mineral constituents of bone, is used as an indicator in determining bone loss. He said if you excrete less calcium per day than you eat, you are making bone, because calcium may only be stored in the form of

bone. Eating more or exercising in space will not solve the problem, he said.

He said the astronauts exercised and they still lost bone. He also said if astronauts exercised more they would need to store more food, and that would be very difficult in terms of finances and storage space.

Heaney suggested sending amputees into space. They are capable of doing the work he said. He said some of the pilots who flew jets in Vietnam and are now amputees or paraplegics may have a unique role to play in the space program.

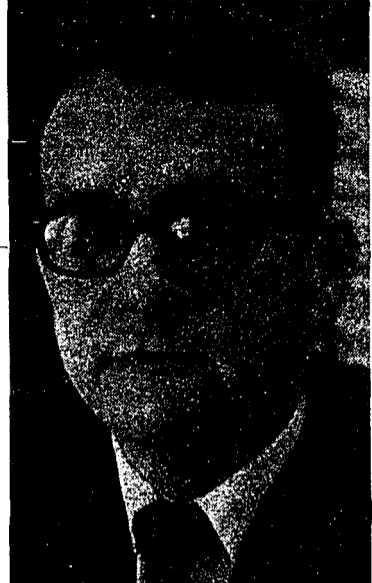
Prediction theory

Dr. John Vogel of the University of California has also worked out a prediction factor theory. Heaney said that although this has to be proven the prediction is important.

Heaney said Vogel's prediction factor dealt with attempting to predict those people who would be prone to little bone loss and send them into space. Heaney said everyone has native abilities and it is possible that some people lose less bone than others.

He said Vogel had looked at the bone in the heel and be-

lieved it possible that people with a lot of bone there may lose less than those with little bone in their heel.



Dr. Heaney amputee astronauts?

Drug therapy

Heaney said drug therapy may also slow down the loss of bone. He said fluoride was one possible solution to the problem. He said fluoride makes bones much more resistant to chemical attack.

Bones which have been buried a long time are very durable because there is fluoride in the ground water which trickles into the bone and makes it hard he said. It is conceivable that since astronauts are selected a long time in advance they could be put on high fluoride intake. Heaney said this needs to be tested.

Heaney said that once astronauts are back on earth the effects maybe reversed, but that this is also guess work.

Heaney was one of seven scientists who attended a symposium at the Johnson Space Center in Houston, Texas. These scientists helped evaluate medical data from the Skylab missions.

Candidates plan discussion here

Creighton students can use their IDs for reduced admission to UNO's theater productions. The comedy "La Rhode," by Arthur Schnitzler, is scheduled for Oct. 25-27 and 31, and Nov. 1-3 in the Studio Theatre. It will be directed by William Smith.

Appearing in the University Theater Nov. 15-17 and 22-24, will be "Man of La Mancha," directed by Fred Vesper.

UNO theater offers reduced rates for CU

Republican incumbent John McCollister of the second congressional district and his opponent, Democratic hopeful Dan Lynch, will discuss campaign issues and answer questions Thursday in the Schneider Commons student lounge of the new Ahmanson Law Center.

The two-hour program, sponsored by the Student Bar Association, will also present candidates for other local offices and begin at 4 p.m.

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THAT foremost among the transcendent values is the individual's use of his God-given free will, whence derives his right to be free from the restrictions of arbitrary force;

THAT liberty is indivisible, and that political freedom cannot long exist without economic freedom;

THAT the purposes of government are to protect these freedoms through the preservation of internal order, the provision of national defense, and the administration of justice;

THAT when government ventures beyond these rightful functions, it accumulates power which tends to diminish order and liberty;

THAT the Constitution of the United States is the best arrangement yet devised for empowering government to fulfill its proper role, while restraining it from the concentration and abuse of power;

THAT the genius of the Constitution—the division of powers—is summed up in the clause which reserves primacy to the several states, or to the people, in those spheres not specifically delegated to the Federal Government;

THAT the market economy, allocating resources by the free play of supply and demand, is the single economic system compatible with the requirements of personal freedom and constitutional government, and that it is at the same time the most productive supplier of human needs;

THAT when government interferes with the work of the market economy, it tends to reduce the moral and physical strength of the nation; that when it takes from one man to bestow on another, it diminishes the incentive of the first, the integrity of the second, and the moral autonomy of both;

THAT we will be free only so long as the national sovereignty of the United States is secure; that history shows periods of freedom are rare, and can exist only when free citizens concertedly defend their rights against all enemies;

THAT the forces of international Communism are, at present, the greatest single threat to these liberties;

THAT the United States should stress victory over, rather than coexistence with, this menace; and

THAT American foreign policy must be judged by this criterion: does it serve the just interests of the United States?

MEETING: October 28
7:30 p.m.

TOPIC:
ABORTION — WHERE HAVE ALL THE BABIES GONE?

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Expert advice —

Omaha World-Herald photographer Rich Janda critiques the photography in a high school newspaper during the High School Editors' Round Table last Sunday. Experts in various phases of journalism studied, commented on and criticized newspapers from some 20 high schools in the area. The more than 100 participating students were hosted by the Department of Journalism.

Impressed with Creighton —

Canadian counselor to visit

The Hon. Richard C. Seaborn, counselor to the Canadian Embassy in Washington, D.C., will visit the Creighton University campus, Nov. 11, according to Dr. Ross Horning, Professor of History.

Horning said Seaborn requested to visit Creighton and observe the Canadian studies courses at the school. The Canadian Embassy is very impressed with our courses on Canada, said Horning.

Last year the Canadian Counsellor-General came to Creighton to see the students and was very happy with what he saw, said Horning. Because of this visit, the Canadian Embassy donated 200 books to the Creighton Alumni Library.

Embassy responsible

The Canadian Embassy is responsible for Canadian studies in the U.S. Creighton came to their attention because its Canadian courses have the largest enrollment of any other university in the U.S. Creighton has over 220 students studying Canada in the "History of the Americas" course, said Horning.

Other universities offering

Service center wants volunteers

The St. Joseph Hospital Human Service Center is searching for volunteers to work in its Educational Therapy Department.

Volunteers will be classroom assistants working with children and adolescents under the direction of an experienced special education instructor.

Morning and afternoon hours Monday through Friday are available. Complimentary meals and parking are available during volunteer hours.

For more information contact Dorothy M. Lewis, Director of Volunteer Services at 348-2705.

Presbyterian church seeks choir director

The Fairview Presbyterian Church, 4060 Pratt, is looking for a choir director. The rehearsal and worship service will take about two hours weekly. For further information call the church or contact the Rev. Bernard Portz S.J., director of Creighton's choir.

Canadian studies are amazed at the interest shown at Creighton, said Horning. A professor at the University of Vermont was absolutely astounded at our numbers, he said.

This is the third year the course has been offered.

Arrangements pending

Horning is working with Cara Olson, information officer of the Counsellor-General in Chicago, in making the arrangements for Seaborn's visit.

He has planned a luncheon honoring Seaborn at 11:30 a.m. on the day of his arrival. Seaborn will then talk to the History of the Americas class at 1:00 p.m. and hold a discussion with advanced Canadian studies people in the Union Pacific room at 2:00 p.m.

A Nov. 6 showing of the film "Here Comes Canada" will precede Seaborn's visit. The film is from the National Film Board of Canada.

Civil Service exams set job applicant exams

The United States Civil Service Commission will administer the Civil Service Examination in Upper Brandeis on Saturday, Nov. 16, at 8 a.m., according to placement director Earl Winters.

"The completion of this test (called the Professional and Administrative Career Examination-P.A.C.E.) is a prerequisite for employment as a civil service employee with a few exceptions, such as aerospace technologist, chemist and other technical fields," Winters said.

Information and applications can be obtained from the Omaha Area Civil Service Commission Offices in the Federal Building, 215 No. 17th St., he said.

Interviews scheduled in Swanson Lounges A, B and C during November and December include:

Friday, Nov. 1	Pacific Intermountain Express
Friday, Nov. 1	Monsanto
Monday, Nov. 4	Omaha National Bank
Monday, Nov. 4	Arthur Young & Co.
Tuesday, Nov. 5	FBI
Tuesday, Nov. 5	Dain, Kalman & Quail (Inv.)
Wednesday, Nov. 6	Burroughs Corporation
Wednesday, Nov. 6	Purdue Frederick Pharmaceuticals
Thursday, Nov. 7	Coopers & Lybrand
Thursday, Nov. 7	Social Security Administration
Friday, Nov. 8	Proctor & Gamble
Friday, Nov. 8	Union Pacific Railroad
Tuesday, Nov. 12	Mutual of New York (Ins.)
Wednesday, Nov. 13	Elmer Fox & Co.
Wednesday, Nov. 13	St. Paul Insurance Co.
Thursday, Nov. 14	Ernst & Ernst
Friday, Nov. 15	Internal Revenue Service
Friday, Nov. 15	Drug Enforcement Service
Monday, Nov. 18	International Harvester
Monday, Nov. 18	Burroughs Wellcome Pharmaceuticals
Monday, Nov. 18	E. J. du Pont de Nemours
Tuesday, Nov. 19	Xerox
Tuesday, Nov. 19	Lozier Corporation
Tuesday, Nov. 19	Travelers Insurance
Wednesday, Nov. 20	Kirkpatrick, Pettis, Smith & Polian
Friday, Nov. 22	Mutual of Omaha
Friday, Nov. 22	Abbott Laboratories Pharmaceuticals
Tuesday, Dec. 3	Naval Ordnance Labs
Wednesday, Dec. 4	Northern Natural Gas Company

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Next Friday:
Nov. 1-3
A Search (growing in a sense of Christian Community). Campus Ministry — Fr. Darrell Rupiper — 346-5800

opinions

All articles that appear on this page are the opinions of authors. Any unsigned article is the opinion of the Creightonian.

Pre-registration sneaks up even if you were looking

Attention juniors and seniors: pre-registration materials for next semester are to be picked up in your respective dean's office yesterday.

If you're a sophomore and you're reading this before 11:50 a.m., you've still got time. Freshmen have plenty of time — from 1-4:30 this afternoon.

The announcement wasn't worded quite like that, but it is a fact that pre-registration started Thursday with a minimum of publicity.

Discreet notices were placed on a few bulletin boards earlier this week, but at this writing the students seem blissfully unaware that, so soon after midterms, they have to start thinking about their spring classes.

The Creightonian must shoulder some of the blame, in a way, because we did not publish last week due to midterm break. But there are other ways of getting students' attention — like informing the quad directors, and through them the Resident Advisors, asking the Student Board of Governors to spread the word, or having it announced during classes.

The lack of notice is really not that much of a tragedy, since students have at least a week to visit "their respective dean's office" after the pre-registration opens before forms can be turned in.

But the extra time is wasted if students can't pick up their materials until Monday — which is probably the earliest most juniors and seniors who haven't already learned of pre-registration will be able to get their forms.



Riotous revelers revive acoustic vs. electric debate

by John Scherle

It seems lately that the main concern for those wishing to venture out of their homes for an evening's entertainment is to avoid getting hit over the head. A full night of grog and music has often lowered inhibitions

sufficiently to promote several free-for-alls.

Consequently, people want to know where the probabilities of bodily harm are the lowest. Many will try acoustic bars, where the music is quieter and the atmosphere less insane.

CUPIRG requests support

To the editor:

Creighton students may soon have an opportunity to become a vital participant in an organization aimed at curing or at least diagnosing and prognosing some of society's ills.

This organization is CUPIRG, Creighton University Public Interest Research Group.

CUPIRG can be the means for the integration of a dynamic educational experience for the student and the chance to voice informed citizen concern

CUPIRG is composed of a small group of concerned and dedicated students who, in answer to the challenge of "social action" among America's youth by Ralph Nader, wish to extend an appeal for support to the faculty and students.

They are asking all interested to attend the Student Board of Governors' meeting Sunday in the Union Pacific Room in the basement of the library when the Board will consider CUPIRG's application for funding.

Mary Alice Sauvey,
Arts freshman

Electric music and country music are sometimes incompatible with a mellow atmosphere, especially when coupled with liquor. Many observers feel that the purpose is to get completely loaded and raise hell. Because of this, many have turned back to the acoustic sound, reviving the old acoustic-electric rivalry.

Sounds return

Everything in music is cyclical, so if what you like isn't happening now just wait a few years and it will probably come around again.

The point is that acoustic music enjoyed its heyday when people like Simon and Garfunkel, Dylan, Joni Mitchell, etc. came on the scene. But these people recognized the fact that a purely acoustic act would ultimately lead to their downfall, so they adjusted accordingly.

They expanded their music by including electric instruments and larger groups of musicians. Acoustic guitars are limited by their very nature. Solo or duet artists are similarly limited. These limita-

tions may not surface for years, but the inherent lack of variety and creativity has destroyed those who chose to ignore these facts.

Drops acoustics

Dylan sure didn't stay acoustic; he went electric with The Band. When Simon and Garfunkel split, Rhymin' Simon went with orchestras. Conversely, one of Dylan's prime competitors, Phil Ochs, stayed purely acoustic and he's lucky if he can get a job playing at UNO.

This is not a blanket condemnation of this type of music, but the facts are that musical interaction is essential if musicians are to grow. Likewise, the lack of variety in the tone and coloration of the acoustic guitar leaves the listener uneasy after four or five hours in a bar.

The acoustic guitar in the hands of an artist is beautiful and inspiring. I'm just saying that everything has its place, and naturally your tastes will dictate where you choose to go. I have to admit there are a lot of electric bands in town that you couldn't pay me to see, but the chance for them being around in five years is better. Maybe by then they will be better.

Harrison debuts 'Splinter'

by Dave Helling

George Harrison, late of the Beatles, has "splintered" from the Apple label and formed his own, Dark Horse.

Harrison has gathered his friends to back a singing group called Splinter and assembled a debut album that is good, solid and entertaining. To those who waded through the Harrison-produced "Padma Krishna Temple" on Apple, this is somewhat of a surprise.

Called "The Place I Love," Splinter's first effort features magnificent vocal harmonies by Bill Elliott and Bob Purvis.

Harrison, masquerading as Hari Georgeson, P. Roducer and Jai Raj Harisein, and his band of renown — Billy Preston, Klaus Voorman, et. al. handle the instrumentals.

The work is stunning in spots and brilliant in others. The Harrison slide guitar shines on "Situation Vacant" and "Drink All Day." The vocals and instruments combine for an excellent outing.

If "The Place I Love" is indicative of future Dark Horse releases, then Harrison can expect his new venture to be successful.

Lennon reverses musical decline

by Dave Helling

John Lennon, the chief Beatle and number one talent of the Golden Age of Rock 'n Roll (1964 through 1969), has, with his latest release, "Walls and Bridges," halted the downward trend his music had taken since "Imagine" through the all-time low point, "Sometime in New York City," and renewed the faith that the 1970's can produce good music.

On this album Lennon has suppressed his worst traits — over-emphasis on political and simplistic statements — and highlighted his best aspects; haunting vocals, superb production and magnificent song-writing.

Lennon handles the obligatory anti-Nixon effort with style and taste (he whispers, "Here's a song about your friend and mine," at the beginning).

He bids his estranged wife, Yoko Ono, wistful apparent goodbye in "Bless You."

The rockers are there, too, the best being the single "Whatever Gets You Thru the Night," with

prominent saxophones and Elton John backing with pianos and vocals.

The album's crowning cut, however, is "Nobody Loves You When You're Down and Out." John combines stunning instrumentals with perhaps the prettiest Lennon vocal since "A Day in the Life."

The album's most heartening and enjoyable feature, in addition to the music, is John's sharp sense of humor.

Puns, ("Thanks," he writes to the trumpet section, "for horns'piration") slapstick photos, and Lennon's self-derogation (he lists himself as "Dr. Winston O'Reggae," "Booker Table," and "Mr. Falstaff") dominate the album cover.

For those who still like John Sebastian of the Lovin' Spoonful, "believe in the magic of rock 'n roll," "Walls and Bridges" will ignite the spark that rock has recently missed.

It rivals "Band on the Run" in production, "Ringo" in enjoyment, and "All Things Must Pass" in beauty. Yes, he still can.

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Sly attitude reason for 'bad performance'

by John McCaa

The attitude of a musical group, or lack of attitude as in the case of Sly and the Family Stone, can truly affect the response of the audience to a concert.

The performance two weeks ago was obviously nowhere near perfection with the behavior of the Sly Stone group and a mistake by the Student Board of Governors. However, in this instance the majority of the blame cannot be placed upon the sponsors.

The Student Board mistakenly billed the act as the Persuasions appearing with Sly and the Family Stone. The Persuasions were in fact never actually signed by the Board and advertising was premature. This may have been a reason for the poor rapport between the audience and comedian David Brenner.

However, the major fault with the concert seemed to lie with the poor attitude of the Sly Stone organization.

The group's manager spent more time worrying about himself than anything else. He was angry because no one had a hair dryer he could use and demanded that slippers be found for the drummer of the group. He left Sly's clothes in Las Vegas and the group didn't leave the hotel until 9:30, 90 minutes late.

The applause rose at 10:15 when Sly walked on stage to a stand-up-and-dance audience. Then the sound system started to make problems but was fixed after a short time.

In the end the audience was satisfied when the group played their past hit "Dance to the Music" for an encore.



After the concert —

Fans exhibiting varying degrees of enthusiasm surround Sly Stone clamoring for his autograph after the leader of Sly and the Family Stone finished the Student Board-sponsored concert in the Civic Auditorium — after a restless crowd had been kept waiting more than two hours after the concert's scheduled 8 p.m. opening. The Board made a \$960 profit.

'Love or leave me' theme promotes food conservation

"Love me or leave me, take only what you need" is the theme of the Food Ecology Program being promoted by the SAGA Food Service through Nov. 4, according to Michael Polcer, SAGA Food Service director.

"The purpose of the program is to control the food waste," said Polcer, "the less food being wasted keeps costs down and this will be reflected in next year's board rate. Keeping costs down benefits both students and SAGA."

To make students aware, posters and table displays with captions such as "Keep America Green — Don't Waste Salads" are on display in the dining halls, said Polcer.

Also a student portraying Captain Ecology is patrolling the dining halls and rewarding those who have not wasted food with coupons entitling them to free items from the snack bar, he said.

Opening uncertain —

Criss III behind schedule

If all goes well Criss III will have a roof by the end of December and brick work completed by the end of January, according to John Hermann, executive assistant dean.

Hermann said that construction of Criss III was running two months behind schedule. The main reason is the cement finishers strike during the summer.

He said that there were also some problems with obtaining

all the necessary materials. There have been no changes in the original floor plans but the construction schedule had to be rearranged.

Hermann said there haven't been too many comments or complaints about the building's progress. He said in spite of the inconvenience, including the parking problem, everyone has been extremely tolerant.

Hermann said they have

tried to arrange the construction schedule for the least amount of class disturbance. "We've informed them of spring break and other times where they can get the heavier and noisier work done," he said.

"It is difficult to speculate when the building will be available for occupancy," Hermann said, "It is unlikely that it will be ready for use by the 1975 fall semester, but it shouldn't be long after that."

I HAD BEEN WATCHING RADIO. YOU'VE SEEN THE KIND I MEAN... THE CALL'UM UP FLAPS, OR THE TOM MIX SING-A-LONG...

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I DIDN'T KNOW HOW MUCH MORE OF THIS RADIO GARBAGE I COULD WATCH.

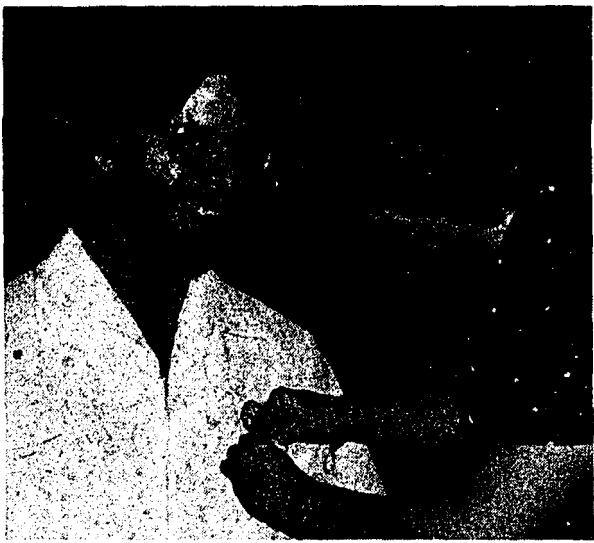
IT WAS GETTING HARDER TO SEE.

IN NO TIME AT ALL I WAS BLIND AS A CARROT. THEN SOMETHING NEW AND REAL HAPPENED IN RADIO...

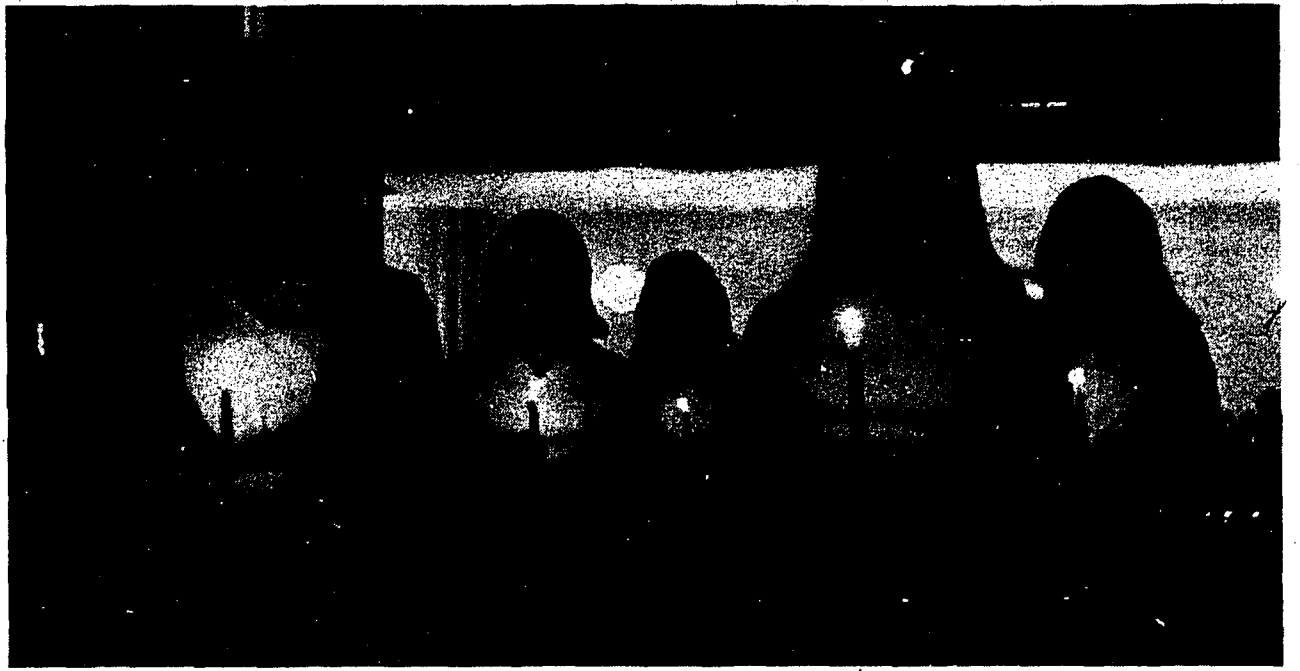
...AND I... I COULD SEE RADIO AGAIN!

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THE END



Larry Major, (above), the only male sophomore Nursing student, is pinned by Nursing junior Peggy Sherman. Capping candidates (above right) enter the darkened church during the candle procession. Nursing sophomores Debbie Morris, Kathy Morehouse and Patty Moscrey leave the church after capping carrying the roses and poems they were presented.



Capped nursing sophs ready for duty

During a ceremony that included roses and a candle procession, over 80 sophomore nursing students were capped Sunday.

The 1:30 p.m. ceremony in St. John's Church is a recognition that a sophomore has successfully completed each nursing courses to begin working in a hospital or clinical area as a student nurse.

Following a candle procession by the sophomore capping candidates, The Rev. Carl Reinert, S.J., vice president for university relations and Sheila Ryan, dean of the College of Nursing, addressed the students and their families. Representatives of each nursing class also spoke.

Each sophomore was capped by a junior or senior nursing student that she selected prior to Sunday. The one nursing student that was pinned rather than capped was Nursing sophomore Larry Major. He is the only sophomore male nurse in the college.

Photos by Dan Johnson and Jim Ludlum



Nursing sophomore Nancy Callahan (above) is capped by Nursing junior Janice Gohean, symbolizing her readiness to work as a student nurse. Cap firmly secured, Nursing sophomore Mary McCabe (left) embraces a well wisher. Capping over, it's back to the books for Nursing sophomore Cathy Matt (below).



Board notes

Creighton replaces Sleeper as communications director

Business freshman Chris Creighton has replaced Steve Sleeper as Student Board communications director. After Sleeper's resignation last week, the Board executives reviewed the other applications and chose Creighton. Sleeper said he resigned because of lack of time to do the job.

Satterlee Med representative

Pat Satterlee, a sophomore in medical school, volunteered to represent the Medical Student Government at the Student Board meetings.

New pharmacy rep

Pharmacy junior Rick Creger has replaced pharmacy junior Dan Moudry as representative of the Pharmacy Student Government to the Student Board.

Moudry resigned because of a conflict between his work schedule and the Board meetings.

CUASA voted \$175

The Student Board voted to allocate \$175 to CUASA for the showing of a play, "Who's Got His Own" by Ron Milner.

James Riddick, CUASA president, who sought the funding at the Board meeting, said that CUASA wants to be able to offer the play to students with no admission charge.

The play centers on a Black family trying to cope with the inter-cultural circumstances involved in the father's death.

The Afro Academy of Dramatic Arts, Inc., 1001 North 30th St., will perform the play in Eppley Lecture Hall at 8 p.m., November 3.

Sly brings profit

For the first time, the Student Board made money on a concert, said Phil Rooney, vice president of events. The Sly and the Family Stone Concert, October 11, brought in \$2,400 profit to be divided between UNO and Creighton student governments, in a 60 to 40 ratio. The Student Board will receive \$960.

'Frenzy' set Oct. 31

"Frenzy" and another film will be shown Oct. 31, Halloween night, in Rigge lecture Hall free of charge.

TGIF features band

A live band, Sour Mash, will play at a TGIF in Lower Brandeis Nov. 1 from 4 to 6 p.m. The admission will be free.

Information by phone —

Event service starts today

Televent, a telephone recording to inform students of all major student events, will begin today as a part of Student Board publicity. The phone number is 536-3004.

The system includes a telephone in the Board office with two answering machines that automatically answer calls, play a one- to three-minute recorded message and cut the connection. Two registers count the number of calls.

Televent should help create better communication, especially with town students, said Chris Creighton, Board communications director.

When and where

"(Televent) should solve the problem of trying to find out the exact when and where of an event," said Board President Tom Grennan, "and eliminate some confusion that seems to exist in event scheduling. The Board will attempt to make it as accurate as is humanly possible."

The recording will play 24 hours a day and be changed daily. Creighton said he will prepare the material and volunteers from the KOCU staff will make the recordings every evening. Material will include event information, changes, cancellations and announcements for the coming three days.

Students with event information to be recorded should put it in his mailbox at least three days before the event, Creighton said.

Half and half

Half of the funding for Televent will come from the Board's extraordinary fund and half from the university.

Costs will include installation of the machines, \$25 each, and registers, \$5 each. Rental will be \$15 a month for the machines and \$1.50 a month for each register.

Former Board communications director Steve

Sleeper came up with the idea for Televent from Dr. Dial, an educational recording formerly provided by St. Joseph Hospital and the Criss Institute for Health.

Freshmen place second in debate

Freshmen Karen Hult and Richard Williams placed second in the debate tournament at Bradley University in Peoria, Ill. Saturday.

The two Jaytalkers lost one of six preliminary rounds. They beat Augustana College of Rock Island, Ill. in the semi-finals but were later defeated by them in the final round, according to Father Marion Sitzmann, director of forensics.

Father Sitzmann said the efforts of the freshman Jaytalkers were very commendable since Augustana placed first last year in the Nationals in debate.

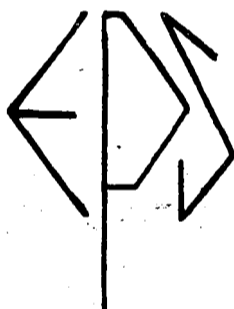
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Faculty evaluation hinges on finding technical expert

Student evaluation of faculty may be conducted this semester, Pat Northup, Student Board vice president of academic affairs said, if someone with the "technical expertise to evaluate the results of the form" can be found. The evaluation will definitely be held next semester, he said.

The evaluation wasn't conducted during the spring semester of '73-74, Northup said, because the needed majority of teachers would not agree to the evaluation. Northup said one reason the teachers refused to participate was that the evaluation

was to be held at the end of the semester and would interfere with needed class time.

Another criticism of the evaluation was that the evaluation forms did not justly apply to all teachers, he said. For example, history and English teachers should have different evaluation forms because of the nature of the subjects they teach, Northup said.

Oppose evaluation

Some teachers refused to participate, said Northup, because they oppose student evaluations.

Northup said the evaluation

forms will remain basically the same with the exception of a few questions.

Through individual contacts emphasizing and stressing the importance of the evaluations Northup said he hopes to gain

greater faculty participation. "I feel the student evaluations are important. They give students some input and should benefit the faculty, too," he said.

Permission first

According to Northup, the

first step is to get permission for evaluation by a faculty member. He can then choose to be evaluated by a student board representative during class or can distribute the forms to his students himself.

CEC offers to satisfy creativity curiosity

Students wondering about "the meaning of creativity" can satisfy their curiosity by applying for next semester's Creighton Extension Curriculum (CEC) before the Nov. 5 deadline.

The Rev. James Datko, OMI, CEC director, said applications are available at the Arts and Sciences office or from him, but said "it would be

Linn program offers 3 grants

The Father Linn Scholarship Program, sponsored by the Student Board of Governors, will offer three \$250 scholarships this semester.

The scholarships will be awarded to students of at least sophomore standing on the basis of extra-curricular activities and service to Creighton, financial need and academic achievement.

Applications are available at any of the dormitory desk and the Student Board office.

The forms must be completed and returned to the Board office by Wednesday, Nov. 8. The recipients will be notified before the Thanksgiving break.

good" to contact him in either case.

Prospective CEC members must fill out an application, propose an individual project and line up a faculty sponsor.

The CEC seminar, in which all members participate, is titled "An Inquiry into the Meaning of Creativity," with sections on "The Artist as Creator," "The Scholar's Vision of Creativity," "The Social Dimensions of

Creativity" and "Scientific Creativity."

Father Datko said the program can take about 20 students. He said he has received about seven applications already.

Most current CEC students like the experience, Father Datko said. "Most of the students here now want to take it again next semester," he said. Students can now take CEC for only one semester.

Events finish Appeal drive

A kegger tonight and a movie Saturday will wrap up the Student Board of Governors' fund-raising campaign for the United Appeal.

Board health sciences vice president Fred Rotstein said tonight's kegger will run from 9-12:30, with Fatback providing the music and prizes donated by several local businesses to be given away.

Admission is \$1 with Creighton identification, he said, and all proceeds will be turned over to the United Appeal, an umbrella organization which helps fund about 40 area public service agencies. Groups on and off campus have donated about 25 kegs of beer, he said, and the Board is donating the band.

The Board also donated the movie "The French Connection," to be shown Saturday at 1:30 and 7:30 p.m. in Rigge Lecture Hall, Rotstein said.

Admission is 50 cents with a Creighton ID, and 75 cents for University of Nebraska at Omaha students. Rotstein said UNO students will not be admitted to the kegger because Creighton organizations made most of the donations for it.

Election issues Tuesday topic for philosophy group meeting

The Philosophy Society will hold a meeting in the Kiewit Rec Room Tuesday at 7:30 p.m. "The Right of Political Participation and Today's Election Issues" is the topic.

Dr. Robert S. Apostol, professor of philosophy, said, "This topic is very important to discuss because we will not be merely talking about a theoretical right, but the way we should relate it to the public issues confronting us today."

Apostol added that one cannot meaningfully exercise his right to vote if he does not know what he is voting for.

The society is trying to have one faculty member and one student from each college and university in the area as members of the discussion panel. Representatives are expected from College of St. Mary, Bellevue College and University of Nebraska at Omaha.

James S. Wunsch, political science instructor, and Arts junior Leonard Bloomquist will represent Creighton.

After the panelists have presented their views, there will be an open discussion.

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Fire laws cause Ad wing changes

A fire inspection of the Administration Building last spring revealed that changes were needed in the rear wings to conform to the new fire laws.

The approximate cost to install the changes including a smoke detection system, new fire doors and new fire extinguishers, will be between \$50,000 and \$60,000.

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Dancing to after-dinner music (right) Teresa Heger relates events of the past week on campus to her attentive partner. Father Mooseburger (below) visits with guests during the afternoon and talks about future center activities.



Young, old celebrate center's anniversary

The first anniversary of the 708 Senior Center was celebrated Saturday with song, dance and spaghetti.

About 70 people attended the dinner, which was in commemoration of the opening free meal one year ago. Oblate seminarians and students served and entertained.

The Senior Center was started by a group of Oblates and Creighton students during an overnight retreat. "There was a desire to do something," said Brother Francis Sullivan, OMI, "and from that desire came the Senior Center."

The first hurdle was finding a place to open the center, which is located at 708 South 24th St. When a place was located, a major cleanup had to be conducted because the former occupant, a printer, had not done so before vacating the storefront. The walls were painted, and dishes, kitchen utensils and other furnishings were donated by senior citizens and other people.

Money was also a consideration when the center opened. The Oblate Fathers provided financial support until a committee was set up in November to raise money. Operation at first was on a day to day basis because of the uncertainty of funding.

A regularly scheduled fund drive, Quarter Pledge, was set up by Arts junior Mary Paluska on the West Quad this semester, as a means of having a constant income. Students pledged a quarter each month for the operation of the center. The thrust of the drive was expanded to the East Quad this month and the total contributed was \$140.

Various activities are held at the center each month such as bingo, movies and a free hot meal with entertainment each Saturday. The center is open from 12-4 Tuesday, Wednesday and Thursday and from 11-4 Saturday.

Though the center is sponsored by the Oblate community, the main staff is Creighton students. Some of the senior citizens who visit the center said that it is the contact with college age people that differentiates 708 from the other centers in the area. "They really enjoy it," said Brother Sullivan, "because they don't get this kind of contact anywhere else."

Photos by Tom Benzoni



Providing entertainment (above right) Mike Cook, Steve Dieper, Steve Garrigan and Connie Johnson harmonize to such golden oldies as "Daisy" and "My Wild Irish Rose." Senior Center guests (below and below right) share birthday cake and company.



"Organized mayhem" —

Winning games not paramount to rugby players

Arts junior Kevin Davey is a scrummer.

That's not a derogatory label, but the name of his rugby position.

Davey is a second-year member of the Creighton team that recently participated in one of the country's biggest rugby tournaments, the Heart of America meet in Kansas City, Mo.

No Time-Outs

As the tournament pamphlet says, rugby is "highly organized mayhem," and Davey, as a member of the scrum line, is usually in the middle of the heaviest action.

The game, developed from soccer but better known here as the grandfather of football, is played on a field up to 160 yards long and 75 yards wide. There are two 40-minute halves, with a five-minute half-time. There are no substitu-

tions and no time-outs.

There are 15 men on the team, comprising eight forwards (scrummers) and seven backs. The opposing scrum lines shove mightily against each other to determine possession of the ball, which goes to the line that pushes the other back farthest.

The rest of the game is played in the open field with no blocking or forward passing. Once the ball is in play, it may be advanced by kicking or carrying. Offensive players must remain behind the ball-carrier or risk losing possession through an offside penalty.

Drop Kick Option

The ball is slightly more rounded than the American football, and it can be placed across the goal in four ways:

—A "try" (touchdown in American vernacular) must be carried over the goal. The ball,

however, must be touched down on the ground. Four points are awarded.

—After a try, a team gets a two-point conversion attempt. This is a kick that must be executed from a point representing a straight line from where the ball was touched down.

—If a ball-carrier decides he can't carry the ball over the goal, he may attempt to drop-kick it over the cross-bar. A successful drop-kick is worth three points.

—A penalty kick can also bring three points. The team awarded the penalty kick may place-kick or drop-kick.

"Good Spirits"

The amount of injuries in rugby is comparable to the number in football, Davey said. The Creighton ruggers came home healthy despite losing a pair of hard-fought games in

their Kansas City appearance.

Creighton lost to a St. Louis team, 25-0, and fell, 10-3, to a touring squad composed of players from various states. Fourteen states, including Louisiana, Utah, Minnesota and Ohio, were represented in the tournament).

The losses weren't shattering to a club that has won but one game in the regular season. Besides, one has to understand that the greater emphasis isn't always placed on winning.

"Our main purpose is mainly to play rugby and have a good time," Davey said. "The hostility toward winning, like that in football or track, is absent from rugby . . . I've found a high level of good spirits (among rugby players) . . . Only once do I recall a fight almost breaking out."

\$1,000 Allocated

Yet, winning wouldn't have

been unusual had player turnout been better. The Rugby Club received \$1,000 from the University; the team was allowed to use some of the cash to buy jerseys for the first time.

Less than half of the money has been spent, according to Davey. That could make the spring version of the program (starting in March) more attractive.

Tentative scheduling will probably continue to be procedure, because "a lot of students have trouble adjusting their schedules to rugby," Davey said.

"It's where you put your values . . . whether you come to school to play rugby or get a degree," he said about players not being able to play every game.

"Rugby is an extremely good diversion from studies," Davey said. I find it relaxing."

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Poor turnout cripples harriers; only eligible for invitationals

Because of an insufficient number of runners, Creighton's cross country team has competed in only one meet this year.

NCAA rules state that a team must have at least five runners to compete in dual meets. There are only three runners on this year's squad.

According to cross country coach Mike Caruso, five runners started out for the team, but one got injured and another quit the squad claiming his

grades were suffering.

Recruiting problem

"We can only compete in invitational meets," Caruso said, adding that in a minor sport like cross country, recruiting runners is a definite problem and always will be.

"It's a more demanding sport and it's not a spectator sport. The runners run because they want to."

"In the past, Caruso said, we had more runners out for cross country simply because they

wanted to run." That's not the case now, he added.

Caruso believes that one way to recruit more runners would be to offer incentives. "Scholarships would make a difference," he said, "but no money is available right now."

Track off-shoot

He also pointed out that schools like UNO, Kearney and Midland College have little trouble in recruiting runners for their cross country teams because it is merely an off-shoot of their track programs.

"Their distance runners will run cross country just to stay in shape for track. Track and cross country compliment each other," he said. Caruso added that many of their trackmen are also on scholarship.

There are no track facilities at Creighton and if there were, there would be the problem of increasing the coaching staff, meaning an increase in the athletic budget, Caruso said.

"Various people would be needed to coach distance runners, sprinters and field events. The present coaching staff would not be able to do that."

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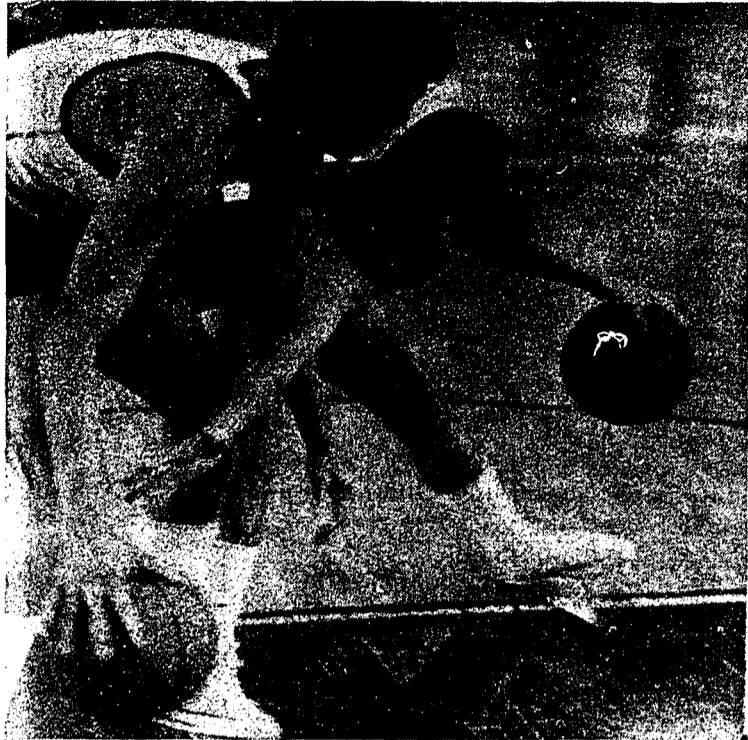
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Double dribble —

Brian Long and Tom Anderson reach for each other's basketball in a drill during basketball practice in the gym this week. The Bluejays open their season against North Dakota in the Civic Auditorium Dec. 3 at 7:30 p.m.

Sports briefs

Icers meet Sunday

An organizational meeting will be held for the Creighton Hockey Club Sunday at 6:30 p.m. in Lower Brandeis.

Both undergraduates and graduate students are eligible for the club.

The first practice is scheduled for Thursday, at the Ak-Sar-Ben Arena. This will be the site of all practices and home games this season.

McClure appointed

Physical education program co-ordinator Eddy McClure has been selected as a member of Mayor Edward Zorinsky's Task Force on Athletics, a committee of the Mayor's

Commission on the Status of Women.

The committee will study the problems and progress of athletics for women in Omaha public and private schools.

Rosters being taken

Rosters are now being accepted for the coed volleyball league, with games beginning the week of Nov. 4.

There is a \$10 fee per roster and teams can have no more than 12 players — six males and six females.

Nov. 1 is the last day rosters will be accepted.

McClure: Volleyball on upswing

Despite the "super" play of the Lady Jays volleyball team at Midland College, the women's squad dropped two hard-fought contests on Oct. 21 by the identical score of 16-14.

Despite the loss, which dropped the squad to 4-7 on the year, Coach Eddie McClure remains optimistic, both for short-term and long-term success.

"Talent-wise, we are the equal of any team in the state," she said. "Our problem now is experience." She pointed out that the majority of her team are freshmen, and that no seniors are on the squad.

'An upswing'

McClure also notes that volleyball in general is enjoying an upswing in popularity nation-wide. She points to the fact that 27 students tried out for the squad this year, a substantial increase over previous years. She also says that the Lady Jays have played to several enthusiastic crowds this year.

"I think, once the Olympic pressure starts, that high school and college volleyball will become more prominent," she said.

Although U.S. volleyball is good, in no way can it hold a candle to the volleyball in Japan and Europe. Once that

pressure begins, I foresee an upswing in both men's and women's collegiate volleyball."

N.U. untouchable

For the present, however, McClure points to several freshmen as anchors for a good squad in the years to come. "Both Becky Gaughan and Liz Wannuck are much improved." McClure also praised several

upperclassmen, including Linda Schoenstedt, Jackie Roh, and Pam Lenhard, as "outstanding."

In evaluating other regional college teams, the coach sees the University of Nebraska at Lincoln as "untouchable." The Lady Jays fell to the Cornhuskers in their first meeting, but McClure hopes to see them again at the state tournament in November.



Unidentified Stones player (in striped shirt) prepares to put the breaks on Dick Pilger of the Tort Feasors in their intramural football game last Sunday at Adams Park. The Feasors won 15-12.

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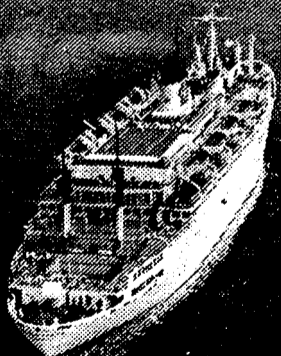
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