

Co-ed robbed at knifepoint

By **Kamahria Hopkins**
 Commentary Editor

A student walking home from campus was robbed at knifepoint early Wednesday.

Rakhi Batra, Arts & Sciences junior, was robbed at 12:10 a.m. Wednesday morning on 24th Street under the Interstate-480 overpass while walking from Creighton to Capitol Hill Apartments, located at 320 North 22nd Street, according to a Public Safety bulletin posted on the Jaynet news.

Batra was approached by a middle-

aged, black male who initially asked her for a date.

The encounter soon turned violent when the suspect pulled a knife and demanded her jewelry and money. The suspect then fled southbound on 24th Street, according to the bulletin.

After the incident, Batra flagged down an east campus shuttle driver and notified her of the robbery, said Dave Peterson, assistant director of Public Safety.

The driver then radioed Public Safety patrol officers who were on duty.

Peterson said robberies on and near campus are rare, citing only one reported attempted robbery from last year.

"[This robbery] is the exception rather than the rule," Peterson said. "I

hope this is an isolated incident."

Campus shuttle service runs from about 7 a.m. until 1 a.m.

Batra was unavailable for comment.

staying safe on an urban campus

- Always walk in pairs, not alone
- Be alert to your surroundings
- Use campus shuttle service
- Use Public Safety escorts
- Avoid taking shortcuts
- Use blue emergency phones
- Walk with confidence
- Report suspicious activity

courtesy of Public Safety

Ice cream solves everything...

Right: BRAIN FREEZE – Leslie Young (left) and Erica Reeves (right) enjoy a startling moment at an ice-cream social sponsored by Student Athlete Board of Advisors. The social provided an opportunity for the athletes to get to know each other.

Below: GETTING THE SCOOP – (left to right) Kelli Koochi, Emisha Haney, Kailey Reyes, Sara Cizek, Angel Rivillo, and Mike Tranchilla can't be stopped en route to their dessert.



Photo by Ryan Altman

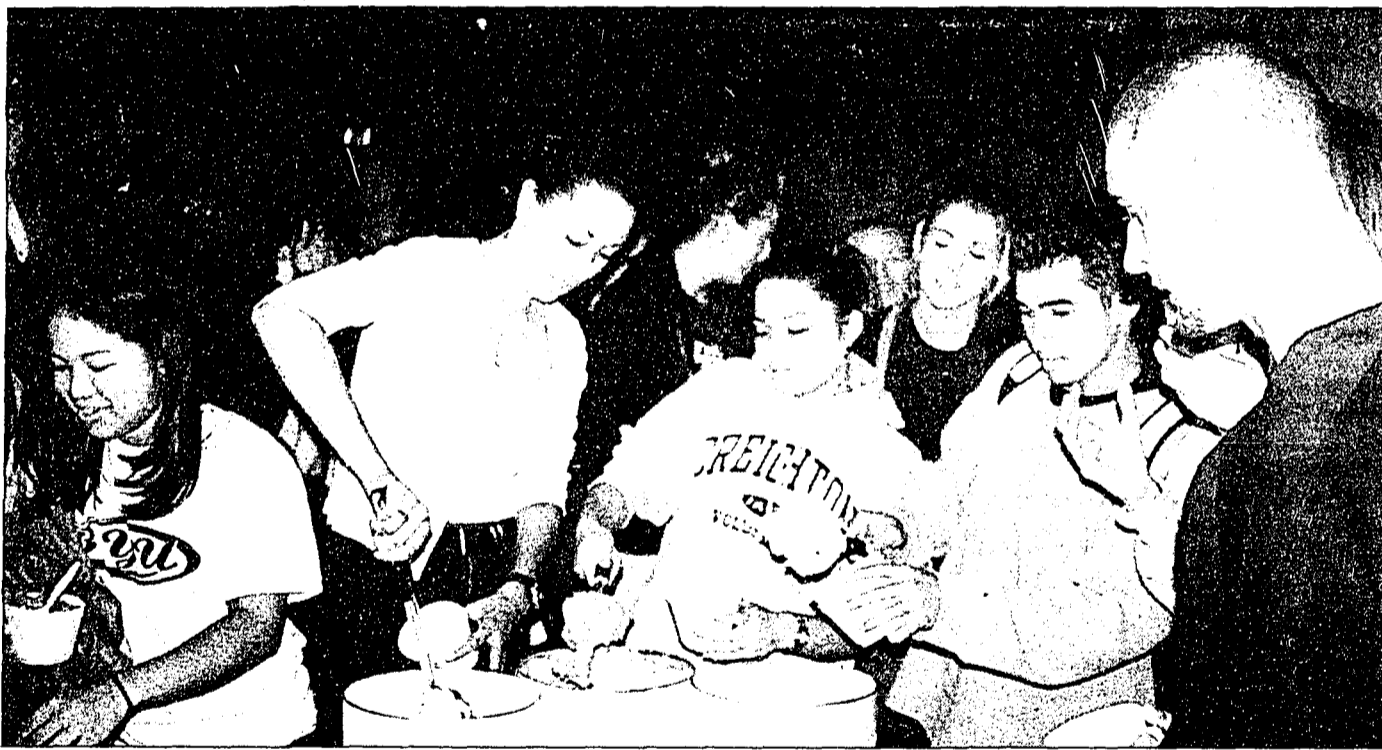


Photo by Leslie Young

St. Joe volunteers tell-a-friend

By **Katie Bestenlehner**
 Reporter

On the first Tuesday of October, telephone lines at St. Joseph's Hospital became lifelines.

Oct. 5 was designated as Tell-A-Friend Tuesday. This is a statewide program of the American Cancer Society focused on breast cancer.

October is Breast Cancer Awareness month.

The goal of the program is to recruit women volunteers to call five friends 40 years old and older and remind them to get their annual mammogram.

"This is a very professional way to reach out and encourage women to get a mammogram," said Holly Adams, one of two site coordinators for the program at the hospital.

Adams is an oncology social worker for Creighton University clinics. She is also a volunteer for the American Cancer Society. Along with Carole Winscot, a clinical nurse specialist for St. Joseph's Hospital, the program is put to work.

Tell-A-Friend Tuesday uses volunteers to contact women. The program provides information on how to encourage women to get mammograms, options for payment and the importance of early detection.

"This is a woman-to-woman educational program promoting breast cancer awareness," Adams said.

St. Joseph's is one of 14 different sites participating in the program throughout Omaha and is considered the model site.

Last year, 650 calls were made in Omaha, 129 of which came from St. Joseph's. This is the largest number of calls coming from any one site.

The goal of the program this year was to reach 1000 women.

St. Joseph's had about 40 callers, all employees of St. Joseph's or Creighton.

For more information or to volunteer for future cancer awareness programs, contact Holly Adams at 280-5673.

Faculty fears student edge in technology

By **Pinkey Mabogo**
 Reporter

While many students are becoming more Internet-savvy, professors are finding it more difficult to stay a step ahead of the class.

A national survey for the University of California at Los Angeles suggested that two out of three professors are under stress trying to keep up with technology. Of the 34,000 faculty members who were surveyed showed only 35 percent use the Internet to conduct research, and 38 percent use technology to create class presentations.

Dr. Juli-Ann Gasper, associate professor of Finance, said every year she is afraid students might get ahead of her

with their computer experience, but luckily she has managed to stay a step ahead.

"Students know more about technology than most faculty members and this is a major threat because tech is dynamic," she said. "If professors don't keep up with technology, they will never be able to catch up with students."

In the College of Business Administration faculty, only seven members out of 36 members are on the same level with students or close to that level, Gasper said.

Five years ago, not everybody had the responsibility to learn technology unless it related to work, but now technology relates to everyone's work,

Gasper said.

Professors often concentrate more on their subject matter rather than learning the ever-changing technology, she said.

If students are interested in seeing more technology-literate professors, they need to make their concerns heard, she said.

"If only they could let their demands be heard by the university, a change will be done," said Gasper.

Business Administration junior Jay Langhurst said that it is easy for professors to fall behind technology because they already have to deal with changing courses.

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Fitness forum finds new ways to workout

By **Stephanie Goeken**
Reporter

Improvements in the weight room, now called the fitness forum, are changing the way students work out.

Right away, students will notice the new format of the room in the Kiewit Fitness Center. One side is for weights and the other is for aerobic equipment.

Now students can work out without missing their favorite TV shows. The treadmills and other aerobic equipment no longer face the windows, but three new TVs.

"Cardio-entertainment is popular and easy to use," said Wayne Morford, director of Campus Recreation.

Students can only listen to the TVs by using headphones. They can bring in their own or they can purchase headphones in the office for \$5. There are receivers for the headphones on 10 of the aerobic machines. Students can listen to the station of their choice.

"[Headphones] are there to make working out more fun," Morford said.

Also added were two new elliptical machines, which are comparable to a stand-on exercise bike.

Morford explained that the machine is easier on the joints and gives students more variety.

For a limited time students can test out the Hiker, a new demo machine that is like a Stairmaster that works the arms as well, providing a total-body workout.

"It's the hardest workout in the room," Morford said. He said that demo machines such as the Hiker are brought

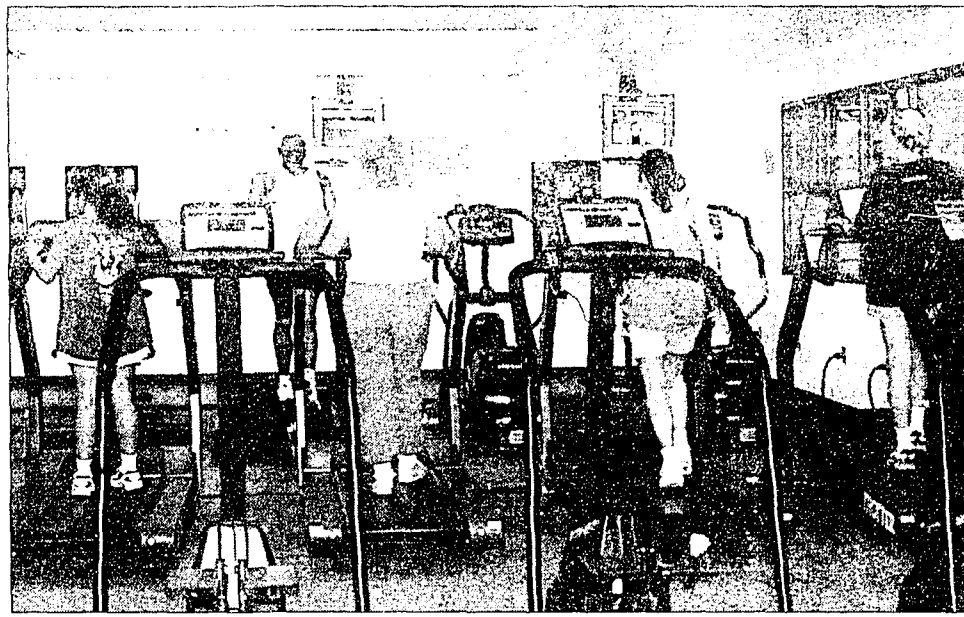


Photo by Breann Suddock

Cardio-entertainment gives KFC members a chance to watch TV, listen to the radio and get an aerobic workout at the same time.

in to show students new ways to exercise.

"It was really hard," said Leanne Schumacher, Arts & Sciences sophomore, after a workout on the Hiker. "I liked it though."

The Thera-Crunch is another new machine that works the lower and upper abdominals simultaneously. The machine also has a counter weight. Morford said the Thera-Crunch is easier on the back than comparable machines.

Changes have been made to the weight lifting side of the room as well. Those looking for a safer way to squat will find the Paramount Smith Press, another new addition.

"It has a seven-pound counter weight and is at an angle," Morford said, "so even a beginner can use it."

The machine has passed the student test.

"It helps your form," said Lincoln Wong, Arts & Sciences sophomore.

Many fear the intimidation inherent in a room full of sweaty body builders using large, complicated equipment. The fitness forum staff is trying to change that popular image.

"The staff is underutilized by the student body," said Greg Frounfelter, student manager of the fitness forum and a certified athletic trainer. "We prepare the staff to make good recommendations [about equipment]."

Morford said that the goals of the staff are to keep the room clean and well maintained, as well as to provide orientation and education to students.

Overall, much work has been done to create a better environment for all types of students to work out in, Frounfelter said.

"I'd like the females to feel more welcome," Frounfelter said. He said he has noticed a growing number of women using the room and would like to continue to see an increase.

For students intimidated by the workout scene, the staff suggests avoiding working out when the fitness forum is most crowded, between 5:30 and 7:00 p.m.

The Exercise Science Human Performance Lab is also available to provide a health fitness assessment and set up exercise programs for students.

Morford is happy with the improvements made.

"This room is as good as one at any college in our area, including the University of Nebraska-Lincoln," he said. "This is just going to keep growing."

Technology

► From page 1

"Professors are doing their best to give us the best education and coping with the change of syllabus and classes," Langhurst said. "We should understand where they are coming from and work with them as a team."

Langhurst, who is also a member of the Instructional Computing Committee, said that "technology is a tool, and it should only be used when there is a job to be performed. It should be used appropriately, not to replace the faculty."

Dr. Louis E. Gardner, chairman of the Psychology Department, said one solution might be to hire young faculty members with technology experience.

Gardner does not see technology as a treat but rather as an improvement and blessing to the older generation.

"The standard knowledge of the technology depends from which field the student and the professor are focused on," Gardner said. "Not all students know as much technology as those who major in it."

Dr. Ross Horning, professor of History, has a sign on the door of his office that says: "You have entered a high technology-free environment."

He has no computer in his office, no voice-mail and uses a typewriter to write.

"My mind is free without technology," Horning said. "I don't feel like a prisoner to it."

Horning said he does not feel threatened by students knowing technology because he does not need it.

"My students come to my office for help and I'm always available for them; they don't need to e-mail or leave messages for me."

Car stolen from McGloin lot, sophomore in shock

By **Julie Grohmann**
Reporter

Leslie Eisenman, Nursing sophomore, ventured out with a group of friends for ice cream on Sept. 25. The plan was to head to Ted 'n Wally's. The problem was that Eisenman did not have a car to drive them there.

"It was a shock because usually I can never find my car, but this time it was true. My car was actually gone," Eisenman said.

Less than one week after the discovery that her red 1996 Plymouth Neon had been stolen from the McGloin Residence Hall parking lot, Eisenman was notified by the Omaha Police Department that her car had been found in a North Omaha apartment complex.

David Peterson, assistant director of Public Safety, explains that situations such as Eisenman's are rare on campus. He reports that two cars were stolen, and a third auto theft was attempted, during 1998.

"The number of stolen vehicles on Creighton's campus is probably much lower than in the Omaha community," Peterson said.

After Eisenman discovered that her car was stolen, she and her friends walked around the parking lot. Later, Eisenman's friend drove her around to the other parking lots on campus to make sure that she had not just forgotten where she had parked.

Finally, Eisenman accepted the fact that her car was gone and reported the incident to Public Safety.

"Public Safety was really helpful and helped me look," Eisenman said. "Public safety brought me back and forth from the dorm each time they needed to talk to me."

The Omaha Police Department usually finds stolen cars within a few days, Petersen said.

Although the car was recovered four days later, it will be a few weeks before Eisenman has her car back.

The car had broken windows, and the steering column and ignition were damaged by the thieves.

"The interior needs to be fixed up," Eisenman said. "But other than that, the body wasn't messed up."

Although Eisenman is relieved that her car was found, she said the feelings of shock and disbelief still remain.

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Weekend Weather Forecast

FRIDAY	SATURDAY	SUNDAY
Mostly cloudy in the morning. Then decreasing clouds, high near 77.	Partly sunny and warm, high in the mid 70s.	Pleasant and mild with highs in the low to mid 70s.

Source: Creighton Atmospheric Science Dept.

The Creightonian

CU group breathes life into fair

By Todd Bonkiewicz
Copy Editor

People know shopping malls as places where they can get all of their shopping done under one roof.

Under the vaulted ceilings of the food court at the Oak View Mall last weekend, however, shoppers were treated to the opportunity to have all of their respiratory health concerns addressed in between trips to Gap and the The Finish Line.

This came courtesy of the Creighton University Allergic Disease Center, which, along with other area health-care groups, participated in the Health Fair at Oak View Mall Saturday and Sunday.

"We're conducting health screening for people with asthma and other respiratory problems," said Dr. Robert G. Townley, professor of Medicine and chief of CU's Allergic Disease Center. "We're doing studies on nasal and bronchial allergies."

Townley headed the CU contingent at the fair.

The Creighton group set up shop in the middle of the mall near the food-

This is both a research study and a public service.

Dr. Robert G. Townley
Professor of Medicine

court escalators for the fair, which ran Saturday from 10 a.m. to 4 p.m. and continued Sunday from 12 to 4 p.m.

Their booth consisted of five stations, each of which was manned by CUADC students and staff. Each station boasted different test equipment, much of it electronic, at which patrons could be tested for respiratory problems. People who wished to be tested could pass through as many stations as they chose.

CUADC Research Coordinator Tony Romero estimated the total time required for one person to pass through all five stations to be approximately 15

minutes.

Members of the staff were enthusiastic about public response.

"[We've] had 45 [people] in two hours," said Ashwiri Dhume, a CU graduate student.

Townley said the effort had two purposes: to alert people to possible respiratory problems, and to collect data to aid in a CUADC research project.

"This is both a research study and a public service," said Townley, who added that an ancillary mission of his group's presence at the fair was "to provide awareness of CUADC to the community."

In addition to events in Omaha, Townley's group has participated in other health-related offerings, including health fairs in Hastings, Neb. and Asthma Camp, which is held annually at a site between Lincoln and Omaha for children suffering from asthma.

Townley stressed the importance of public awareness of CUADC's efforts, asserting that such recognition would allow people "...the opportunity to get involved in some of the research studies."

Breaking down the myths

By Brooke-Lynn Luat
Reporter

Yo Quiero Taco Bell! Livin' the Vida Loca! Organizers of Creighton's National Hispanic Awareness Month have hoped to break down these stereotypes of Latin people.

National Hispanic Awareness Month, Sept. 15-Oct. 15, is a designated time to celebrate one part of Creighton's diverse student body.

"This is an opportunity to showcase the positive aspects of the Hispanic culture, which helps to break down myths of Latin people," said Ricardo Ariza, director of Multicultural Affairs for Creighton.

Ariza is in charge of all the Hispanic awareness activities during this month.

With an increasing number of Hispanics in the country — and at Creighton in particular — comes a growing interest in the Latino culture.

Proof of this is the growing number of Latino music artists on the American charts, including Ricky Martin, Jennifer Lopez and Enrique Iglesias.

However, with interest comes misconception. Students who attended the opening event of National Hispanic Awareness Month, "Chomari," expected salsa music, but were surprised to find authentic, traditional Hispanic dancing.

"The national goal of National Hispanic Awareness Month, I think, is to recognize the true Hispanic culture and recognize the contributions that Hispanic people have made to this country," Ariza said.

Creighton has 107 Hispanic students on campus, which make up about 2 percent of the student population.

Mike Keller, Arts & Sciences junior and president of the CU Latino Student Association (CULSA), said that his goal for this month is to expose other people on campus to other cultures and customs that they have not had the opportunity to see.

There are many multicultural events taking place throughout the year at Creighton, but because of this designated month, there are a larger number of events in September and October.

The event list included "Chomari"; the Ballet Folklorico Mexicano, at which various traditional dances from Latin countries were performed (Sept. 15); the play titled *We Don't Serve Mexicans*, written by Dr. David Lopez, assistant professor of Sociology (Sept. 18); and the Latino Dance: Battle of the DJs (Sept. 25).

Planning for National Hispanic Awareness Month began last spring by Ariza and the Office of Multicultural Affairs, along with CULSA, Amnesty International and other clubs that co-sponsored some of the events.

Creighton is part of the nationally recognized month, during which the president of the United States sends out a proclamation across the country supporting and promoting National Hispanic Awareness Month.

Ariza said that there are major activities taking place all across the nation in recognition of the month.

In Omaha, El Museo Latino held a banquet on Sept. 16, and around the state, school systems are holding programs for children.

"These are priceless opportunities at CU outside of the classroom for education and for students to learn and experience more diversity," said Ariza.



Thanks for making a "world" of difference.

1998-1999

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Summer Preview Coordinators: Joe Bezousek
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Visitors to speak of 'end of days'

By Danny Sullivan
News editor

Mulder and Scully won't be investigating the Klutznick Symposium this weekend. And don't expect to see any Branch Davidians on campus. But you can count on appearances by Godzilla and the Terminator.

With presentations on the atomic bomb, *The X-Files*, millennialism in the movies and the Waco disaster, the 12th Annual Klutznick Symposium features scholars with popular appeal.

The symposium, titled "The End of Days?: Millennialism From the Hebrew Bible to the Present," takes place Saturday through Monday with events scheduled on campus and at the Jewish Community Center, located at 333 S. 132nd Street.

"This will be a forum for discussion about the Apocalypse, violence at the turn of the millennium, Y2K and the sensationalism surrounding the millennium," said Dr. Leonard Greenspoon, Klutznick Chair in Jewish Civilizations and symposium coordinator. "We hope to help people understand the history

and sensationalism surrounding the turn of the millennium within the Jewish and Christian traditions."

Events include three Saturday afternoon presentations at the community center, a presentation and movie Saturday evening in Walsh Lecture Hall, the keynote lecture at the Jewish Community Center Sunday evening and six presentations in the Skutt Student Center Monday. All symposium events are free and open to the public.



Tabor



Brasher

The on-campus events begin Saturday at 8 p.m. with a presentation in Walsh Lecture Hall by Dr. Jerome Shapiro, resident cinema and culture studies scholar at Hiroshima University.

Shapiro's presentation will link the atomic bomb, the Jewish Apocalyptic tradition of the Bible and Western culture at the end of the millennium. The presentation will be followed by a showing of the movie



Photo courtesy of Klutznick Chair

Dr. Jerome Shapiro poses with his son and Godzilla, a feature of his Saturday presentation in Walsh Lecture Hall.

For a schedule of events, visit the Web site at <http://puffin.creighton.edu/klutznick/klutznick.htm> or call the Klutznick office at 280-2303.

Waterworld.

In an e-mail interview from his home in Japan, Shapiro promised his presentation would be entertaining to students with an interest in religion, culture, medicine, history or movies.

"Atomic Bomb Cinema is fun," Shapiro said. "These are the kinds of films most people, especially students, want to watch."

In addition to *Waterworld*, Shapiro said his lecture will

include clips and discussion of films such as *The Incredible Shrinking Man*, *The Time Machine*, *Godzilla vs. the Thing* and *The Terminator*.

"My subject [deals with] how peoples and cultures respond to change and traumatic or catastrophic events and [how they] try to give meaning to these experiences," Shapiro said. "[The subject] is Judaism's contribution to contemporary society and culture and the problem of making the Bomb

meaningful, as expressed in popular films about the bomb."

James Tabor, professor of religious studies at the University of North Carolina-Charlotte, will give Sunday's keynote lecture at the Jewish Community Center. His lecture will explain how the ancient Jewish vision of the future has come to dominate the modern view of the end of the millennium.

Tabor will also be part of Monday's events in the student center, as he will lead a 2:30 p.m. panel discussion about the destruction of the Branch Davidian compound in Waco, Texas. Tabor co-authored the book *Why Waco?* in 1995.

One of Monday's highlights will be a lecture by Brenda Brasher, assistant professor of religion and philosophy at Mount Union College in Alliance, Ohio. Brasher will discuss millennial themes in American pop culture, specifically relating the book of Revelation to the television show *The X-Files*.

Through an e-mail interview, Brasher cast a negative light on *The X-Files*.

"*The X-Files'* millennialism neither facilitates hope nor animates people to engage in social justice," Brasher said. "But it does encourage people to be frightened, suspicious and conservative."

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history of BEAL'S DINER

Campus eatery leaves behind a legacy of more than burgers and fries

By Kelly McGarry
Reporter

Away from the tests, books and papers; from the professors, classrooms and deadlines stood a building. A building full of smells and sounds, food and conversation. A building unlike many found on college campuses. A building full of personality and life. A building which now exists only in memories.

Beal's Grill stood at the corner of 24th and California Street until the late 1980s. It no longer stands physically, yet it will forever stand in the minds of those who knew it.

"If that grill was still there, it would be the place,



photo courtesy of guide.creighton.edu

Walt Beal, far right, pictured with workers in the diner

the place to come back to see," said 1977 Law School graduate Joe Scranton, who now lives in Washington D.C. "It was a place to go to get away from classes and immerse yourself in conversation and food."

The small café with a U-shaped counter and a pinball machine served burgers until 1986, when it was sold to Creighton by Howard and Burnice Fiedler. Burnice's father, the late Walt Beal, opened the grill in 1939 after deciding that some of the students might be hungry for more. The campus had a cafeteria, but the grill was a welcome alternative.

What developed is now Creighton history.

While drinking a cup of coffee in her Dundee duplex, Burnice Fiedler recalls how her father started the grill.

"We turned half the house into an area to eat. My father would make meals and serve them to the students," said Fiedler.

Beal's idea turned into an operational restaurant. Beal worked not only as a chef, but also as an in-house advice columnist, whether it was desired or not.

"You went there for food and conversation, but you also got advice, counsel and wit, regardless of whether you asked or not," Scranton said. "Most of all, you went there to see Howard."

The advice continued until 1986, when it was decided to sell the grill and property to Creighton.

Walt Beal died in 1973 at the age of 80. He left behind not only the grill, but a tradition as well.

The grill was left to Burnice, and keeping the tradition alive was left up to Howard, Burnice's husband.

"My father told me not to sell the grill to anyone but Creighton," said Burnice. "It would be up to Creighton to do with it what they wished."

It was decided that as the campus expanded, Beal's would be torn down.

"It was time for us to be done with it. Creighton was up-front about their plans for the property, and we would not have sold it to anyone else," said Fiedler.

After the Beal's property was transformed, Creighton dedicated a wall in the student center to the



photo courtesy of guide.creighton.edu

Beal's sign stood at the corner of 24th and California Street.

memory of the grill. Next to the wall is a line of stools, which were donated by Fiedler directly from the grill.

Howard Fiedler died in 1996, leaving his wife with countless stories and fond memories.

Burnice, who still resides in Omaha, has a remarkable collection of Beal's souvenirs. Everything from postcards to magnets to wooden nickels can be found with a story to go along as readily as the fries were served with the burgers.

"Beal's is a place you would see in the Smithsonian and wish it could be recreated," said Scranton.

Beal's Grill may not ever be in the Smithsonian, but it will always adorn the memories of many students as well as a wall on the Creighton campus.

Website offers rounded view of CU

By Monica Kingery
Features Editor

What you see isn't always what you get; sometimes you can get more. Creighton University students can visit the university's homepage at www.creighton.edu, where information for different audiences is united in one place.

Where did Creighton come from? What does the future have in store for the university? These questions and more can be answered by going to <http://guide.creighton.edu>, which is a newly developed website designed by junior Jay Langhurst.

"The Guide is more about learning what Creighton University is about," he said.

Langhurst also produced the webcam for the homepage.

Langhurst decided the Creighton community needed more than plain static images of what was going on now. No one had considered the past or the future.

Langhurst first worked on the past.

If anyone wanted to get this information, they would have had to do a lot of digging, until now.

"[Digging is] one of the things people don't like about history," Langhurst said. "People want images on the web."

The Guide features 200 historical pictures covering the years between 1870 and 1970. These show everything from campus construction to student events, such as the highly anticipated annual pushball games.

While the photos may be what

intrigues visitors to visit the sight, there is much more the Guide can offer, like Fr. Rigge's memoirs.

Fr. Rigge was an extremely influential man on Creighton's campus, Langhurst said.

"I wanted to get some of his writing online. The last time it was ever in print was the 1938-39 *Alumnus* magazine," Langhurst said.

The memoirs might not be a huge draw for every person; there is a lot of reading. Langhurst said he is working on putting a couple quotes per week on JAYNet News so that people can, in a sense, read it without really having to read it all.

Without the past, there would be no present, which takes up a large portion of the Guide website.

There are electronic versions of campus maps, which are designed to comfort incoming students.

"All the buildings are labeled with an exterior photo and then the student can actually navigate throughout the building," Langhurst said.

This part of the Guide is aimed at incoming students, in order to alleviate some frustration they might have when coming to a new place for the first time.

Steve Kline, director of Public Relations and Information, thinks that the Guide has been able to do just that.

"The more information I have about that [new] place and where I am supposed to go, the better I feel about going there," Kline said. "If we can provide clear, useful information that can lower

[their] anxieties, it's to our advantage and theirs."

Kline said the fact that the website was designed for students, by a student makes it all the more useful.

"It's easier for a fellow student to anticipate what students will need," Kline said.

Prospective students can also access their own future at Creighton using the Guide. They can take a tour of campus - given by Billy Bluejay - as well as apply online.

The Guide would not have been possible without the hard work of Langhurst.

"I think we are fortunate to have students like Jay," Kline said. "He's one who has done an awful lot of work on behalf of the university. Jay came up with a great idea and those are the kinds of ideas we need to support."

Kline also said that the website is designed with one idea in mind: helping students.

"The mission of the website is just the same as the mission for the university which is service-oriented. What can we do to help people?" Kline said. "If we're not helping people, we may as well not be using the web."



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CU senior debuts in weekly cartoon

By Natalie Roxburgh
Reporter

The talents of Creighton senior Danielle Young were aired nationally last Saturday on the new animated television series, *Archie's Weird Mysteries*.

Young, who plays the voice of Betty, is a theater major who is also in Creighton's pre-medicine program.

The show debuted on Cox Cable channel 57 at 7 a.m. Young enjoyed the company of 15 friends while viewing the first episode of the series.

"A bunch of friends stayed over night. Everyone started laughing, clapping and cheering," she said. "It was so much fun. It was wild. I was totally squealing."

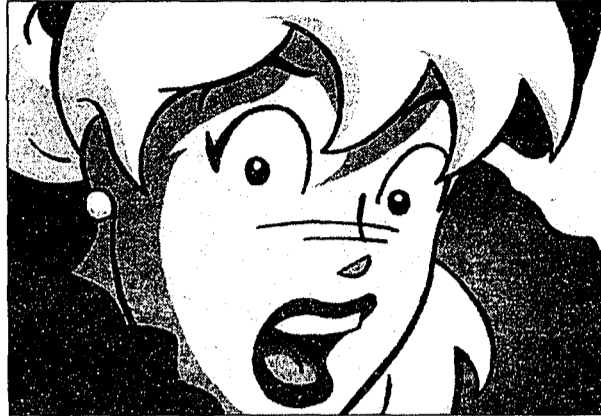
Young has enjoyed her experience with the series so far.

"The series is about a big gang of kids solving mysteries. It takes parts of most well-known movie plots and is completely recognizable," Young said. "It was so much fun. It was the best summer job I could have gotten; I only had to work on Saturdays."

Young was connected with the show's producers through Creighton's performing arts department.

"I was taking a theater class at Creighton and a guy came to talk to us. He mentioned he was going to do a cartoon on Archie," she said. "I grew up with Archie."

Young approached the producer about auditioning for the cartoon. Since it was a closed audition, Young was not supposed to be given the opportunity to try out.



Cartoon courtesy of Danielle Young

Senior Danielle Young, seen at left, provides the voice of the character Betty, right, on the Saturday morning cartoon *Archie's Weird Mysteries*.

However, since she had the drive to inquire about the audition, they allowed her to try out.

"I interviewed at Studio Warehouse on 44th and Dodge St. They faxed me two audition slides for the parts of Veronica and Midge," Young said. "When I got there, they asked if I could read for Betty. I read for all three parts."

Alan Klem, assistant chair for Performing Arts, has been working with Young for the past four years. Klem is confident in Young's abilities to succeed in theater.

"I think Danielle has a pretty good record at getting parts. She has natural ability and talent," Klem said. "She applies herself. She has a good chance of success."

Klem said this type of personality is

advantageous for theater jobs.

Some actors have either talent or ambition. However, Young has both.

After the audition, Young was forced to wait for the phone call.

"They called me the following Tuesday," she said. "[Pam Carter, the local director] said 'Danielle, or should I say Betty?' and I started screaming."

Since she was accepted as the part of Betty, Young has been required to attend tapings at Studio Warehouse every Saturday since April. The final episode was finished nearly two weeks ago.

If the show is successful, Young will have to begin taping again next summer.

During rigorous workdays, Young has met actors from all over the nation.

"We've all become really good friends," she said. "There are people from New York, Omaha, Canada and California."

Despite early successes in professional theater, Young hesitates to plan her life around it.

"At this point, it's a hobby. I'm a theater major, but also pre-med," she said. "Being a doctor is more logical. But if [success in theater] happens, I'm not going to fight it."

Klem has confidence that Young will succeed no matter what path she chooses to follow.

"She is very intelligent. She would make a great doctor," Klem said. "As far as theater, she has attributes that make her marketable. To audition and be accepted at that age indicates that she has potential to go into the field."

Young has appeared on Creighton's stage in shows such as *Getting Out* and *The Importance of Being Earnest*. Currently, she is working on *Musical Comedy Murders of 1940*.

In order to balance pre-med and theater, Young has become more involved with backstage aspects of shows, which do not take up as much time as acting roles.

For now, Young savors moments when she is rewarded for both her talent and ambition, such as last Saturday.

"It was the biggest rush to see [the first episode]," she said. "I had a goofy grin plastered on my face all day."

Student board promotes campus health

By Jill Stewart
Reporter

Creighton has a new Student Health Advisory Board, aimed to improve and maintain the image of student health.

The board is made up of representatives of undergraduate and professional students and is, according to their mission, "dedicated to enhancing the wellness of the Creighton University community by promoting Student Health services."

Gerry Stanley, Vice President for Student Affairs for the Student Board of Governors, and Deb Saure, Director of Student Health are co-chairmen. Their goal is to promote wellness to and get feedback from the students.

"It is an opportunity for us to get a sense for what people know and need to know," said Saure.

"The committee serves as a liaison between the student body and Student Health Services," Stanley said.

Still a fairly new organization, the board is attempting to reach the students and let them know that there are other areas of wellness besides getting help for illness.

One way to inform students will be the November Health Fair, where they will solicit information so students can get a better idea of what health and wellness is.

"I'm just amazed students don't know we're here," said Saure.

Another way to get students interested and involved is through the *Creightonian*.

If students have health questions, they have the opportunity to ask them through an occasional column. Send your questions to Gerry Stanley at <gjsbear@creighton.edu>.

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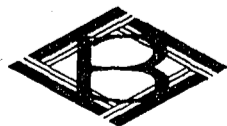
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Creighton's Poppleton ready for big break

By Becky Wegener
Reporter

It all started in the basement of a college house on South 22nd and Poppleton Streets.

For the past year, Aaron "Rabbi" Kuehl, lead guitarist and vocalist, Aaron Sackett, bass guitarist, Brent Beller, drummer and Soren Norrgard, guitarist, have gotten together to do what they love: compose and play music. During the past few months, however, their band, Poppleton, has gone from what Sackett, Business Administration junior, calls "the music closet" to the studio of the biggest music producers in the Omaha area.

After hearing a few of the band's songs, the producers were impressed. He asked Poppleton to re-cut each of the songs on their CD. The producers will invest time and money into Poppleton and build them up for what may eventually lead to a recording contract.

Poppleton's first CD is expected to come out sometime after Christmas. The title will most likely be *South 22nd*.

Poppleton's performance tonight at the Ranch Bowl will be pivotal to the success of the band. They will be opening for Citizen King, best known for their song, "I've Seen Better Days." If their producer likes what he hears, Poppleton could be on its way to its big break.

Arts and Sciences sophomore,



photo courtesy of Poppleton
From top left to bottom left: Soren Norrgard, Aaron Kuehl, Brent Beller and Aaron Sackett.

Beller said, "It's not supposed to happen like this. It's like we skipped ahead in time — past the several years of practice and hard work most musicians have to go through for a chance at their big break."

The band members discovered each other's talents over a period of about two years at Creighton. Kuehl and Sackett met each other and started playing together in Kuehl's basement during the summer of 1997.

Norrgard was invited to join them after Sackett heard him play guitar at Java Jay. In January of 1999, Norrgard heard Beller playing drums in the dorms and chose him as the final addition to the band.

Each of the band members had experience playing music prior to Poppleton — some more than others. As Norrgard, an Arts and Sciences sophomore, said, "I didn't even pick up a guitar until my sophomore year in high school and I held it the wrong way on my first try!"

As Norrgard recalls, the band arrived at their first practice together last January and didn't know where to start.

"We were all wondering 'what are we supposed to do here?' It was all new to us," he said.

Needless to say, the band has come a long way in just a few short months. Poppleton has played at Creighton date parties, at Sokol Hall, and at various events on Creighton's campus.

"Creighton has been great to us. The fan support has been building," Sackett said.

Each band member writes his own music. Most songs are written individually, but a few are collective efforts. Each person works out his own instrumental parts to the songs. The members test out different lyrics in practice.

Arts and Sciences Senior, Kuehl said, "We go with whatever comes out strongest."

Although none of the members are sure where Poppleton will take them after graduation, all are open to future possibilities and opportunities with the band.

"To be a musician is one of the loneliest things you can do. You have to write music when you are alone. But in return, you get to express yourself to the world," Kuehl said.

Kuehl, the only senior, said his goal is to tour this summer with the band. He said he would postpone graduate school, depending on how things are going with Poppleton.

For now, the members of Poppleton are anxiously awaiting tonight's performance. This show will be the most important yet. Depending on the crowd support and the reaction of their producer, their upcoming performance at the Ranch Bowl may be the beginning of something very big.

'Double Jeopardy' a game of life, not just a TV show

By Kenya Milton and Todd Bonkiewicz
Entertainment Editor and Copy Editor

"I'll take 'Thrillers' for a thousand, Alex."

"...and the answer is: 'This 1999 thriller starring Ashley Judd and Tommy Lee Jones featured a new twist on the themes of other films like *The Fugitive*.'"

"What is *Double Jeopardy*?"

"That's correct!"

To say that *Double Jeopardy* is the best "chick-flick" since *G.I. Jane*, that's correct.

Ashley Judd, who plays Libby Parsons, a devoted mother and wife, follows up her breakthrough performance in *Kiss the Girls* in this action-packed thriller.

The film opens in a small, coastal town near Seattle, in which an upstart art dealer, Nick Parsons (Bruce Greenwood), and his wife set sail on a fantasy sailboat rendezvous. Things quickly take a turn for the worse.

Thriller:
Double Jeopardy

Ashley Judd
Tommy Lee Jones

Paramount Pictures



Photo courtesy of Paramount Pictures

Libby wakes up to an empty, blood-stained cabin — her husband is nowhere to be found.

Within minutes, she has been taken into police custody, and soon thereafter she finds herself found guilty of murder.

Sentenced to a prison term, Libby gives up custody of her son to a friend, Angie (Annabeth Gish).

After a prison-cell phone call in which she discovers that her son, Matty (Benjamin Weir and Spencer Treat Clark), may be in danger and her husband alive, Libby's world is thrown into chaos, setting her on a one-woman, nation-wide search to recover her son and get revenge. Along the way, Libby is alternately aided and frustrated by the efforts of her parole officer, Travis Lehman (Tommy Lee Jones).

While the movie is certainly not Oscar quality, it does feature some quality performances not only from Judd and Jones but also from Greenwood, who takes on one of the largest screen roles of his career. Jones, whose role is similar to that which he played in *The Fugitive*, is especially effective.

The backdrops for the action — which include Colorado, San Francisco and New Orleans — are also attractive.

Girls, grab your friends and get ready to kick some butt!

Multimedia project documents Jesuit lifestyles worldwide

By Jessica Hoffman
Editor-in-Chief

The Heider Endowed Jesuit Chair, the Jesuit Community at Creighton and Information Services will host a reception premiering the two digital videos created by the Rev. Don Doll, S.J., Tuesday. Doll produced the videos as part of his two-year book, DVD and video project: *The Jesuits: Two Thousand Years after Christ*.

Doll said originally the idea was to do another Visionquest book — "a big color coffee-table book" — when he thought video would be a more powerful medium for telling the Jesuits' stories.

In 1996, the Society of Jesus designated "blueprints for what the church could be if we do our work well," Doll said.

These "blueprints" he said became their editorial roadmap for this project.

"This is just a sample of what we're going to be doing in the next two years," Doll said.

In the next two years, Doll and Liz O'Keefe will be traveling to every continent except Antarctica for this project.

"These are the Jesuits at their best." The first of the two videos, *Dreaming the Possible: The Jesuits on Pine Ridge Reservation* will show the life and the work of the Jesuits on the reservation from both a Jesuit and Indian perspective, Doll said.

"They're with us on a more intimate level," Doll said. "It's a privileged view."

The second video, *Blessed by the Poor: the Jesuits in El Salvador*, is actually a five-minute teaser with raw clips telling a story about the Jesuits that were killed in El Salvador, known as the Jesuit martyrs, Doll said.

The videos of the Jesuits in El Salvador is also tentatively set to show Nov. 16 on ABC's *Nightline*.

The two videos will show Tuesday, Oct. 12 from 4-6 p.m. in the Skutt Student Center Ballroom. Admission is free.

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College guide to classic flicks

Calendar



Stephanie Says...

By Stephanie Kidd
Advertising Manager

College students watch a ton of movies. Have you ever noticed this? It doesn't really matter what it is - if it is the alternative to studying, a college student will watch anything.

When I lived on campus, TBS was my best friend. Not only could I stay "up all night" with Rhonda, but then they had that whole Dinner & a Movie thing and now the Movie Lounge! Man, I could watch the same movie eight times in one weekend!

Now that I live off campus - and pay top dollar for 96 premium cable channels - I realize old-school movies are so much better than all the new stuff. Expensive cable channels try to slip in artsy movies. These are OK some of the time, but for the most part, just give me Molly Ringwald and Anthony Michael Hall! You just can't go wrong with an '80s flick.

That is why I prefer to rent movies, even though I have six versions of HBO, two Showtimes and even Cinemax.

So, I have decided to make a list. The following is a list of the all-time best movies to rent - or watch for free on TBS. Now I know you won't all agree with me. (And I know some of you will

disagree so much that I will get hate mail. Fine. Whatever. If it makes you happy, write me hate mail. At least it means I get some mail.)

But the point is, it's my column, and I can list whatever movies I please!

So, here is my list of the best-bet movie rentals. I have organized them in convenient categories for you.

Date Night Movies

Say Anything - This is the ultimate date movie. Guy meets girl. Guy wants girl. Girl wants to do everything her daddy says instead of dating guy. Gentlemen, your lady will swoon when John Cusak holds that stereo in the air.

Robin Hood: Prince of Thieves - You know the story already. And you know the actors, too. There is a reason "Everything I Do" is played at weddings. It's a romantic song from a romantic movie. And there are some cool bow-and-arrow fight scenes, too - not just mush. You've gotta love a movie where the good guy gets the girl.

Just for the Ladies

Girls Just Wanna Have Fun - Even if you watch it just because it brings back memories from seventh-grade sleepovers, it's still a great flick. No questions about it, this is a "watch it in your pajamas, no boys invited" movie. Guys just don't get the concept.

Hairspray - Another dance movie that guys just don't seem to get. It's Ricki Lake as a plus-sized model, grooving on the Corny Collins show - a dorky 1960s dance show for teens. The only thing funnier than watching Ricki make up dances like "The Roach" is watching

everyone else copy her because they think the dance is cool.

The Full Monty - For some reason, guys are turned off by the idea of a bunch of British men stripping. Huh? Go figure. Their accents are cute and their intentions are good. So what if they're lousy strippers! That's part of what makes this movie a riot.

Sixteen Candles - Molly Ringwald is the best for Girls Night Movies. And this movie has the sweetest ending. It's one of those "I-wish-my-life-were-this-perfect" kind of flicks. You know, you cry at the end and you feel like a loser for crying...

Can't Fail Comedies

Happy Gilmore - If you live on campus, I guarantee someone on your floor owns this movie. I think I watched it at least once a month last year.

Friday - Do I really even need to go into why this is such a great movie? I don't think so. Watch it on a Friday. You ain't got no job and you ain't got \$=@% to do.

Animal House - OK, so college isn't really like this, but isn't that why this movie is so great?

Random List Just for Fun

Weird Science; Back to the Future 1 & 3 - The second one just isn't as cool; *Billy Madison; the Star Wars trilogy; Carrie; Wizard of Oz; Grease; Pretty in Pink; Mystic Pizza; There's Something About Mary; Dirty Dancing; Rocky Horror Picture Show.*

OK, that's my list. I think you'll like them all. But if you don't, I'm ready and waiting for my hate mail, so bring it on!

events

• "Friday Night Live," sponsored by the Program Board, Sokol Hall, 9 pm. to 1 am. today. Bands featured are Yestomday, Five Story Fall and Bloo.

lectures

• "The End of Days?: Millennialism from the Hebrew Bible to the Present," is the theme for The 12th Annual Klutznick Symposium. The lecture features Jerome F. Shapiro, Hiroshima University, Japan and James Tabor, University of North Carolina at Charlotte among others. 8 p.m. Oct. 9, Walsh Lecture Hall; 12:30 p.m., 2:10 p.m., 3:30 p.m. and 7:30 p.m. Oct. 10, Jewish Community Center, 333 S. 132nd St. and 8:30 a.m. Oct. 11, Skutt Student Center.

• GRE General Practice and Preparation Tips. 5 p.m. to 9 p.m. Oct. 13, Rigge Science, Room 106. Cost is a \$5 contribution to the Dahl Student Research fund. Register with Dr. Finke at Rigge Science 128 before Oct. 11.

music/drama/cinema

• The film "Without Limits: The Steve Prefontaine Story," 7 p.m. Oct. 13. Swanson Hall South Conference room.

• The Fine and Performing Arts Department will present "The Musical Comedy Murders of 1940," 7:30 p.m. Oct. 7-9, 14-16 and 2 p.m. Oct. 10 on the Main Stage of the Lied Education Center for the Arts. Cost for students, faculty and staff, \$5; senior citizens \$6; and general admission \$8.

sports

• Women's Soccer vs. Arkansas-Little Rock, 7 p.m. Oct. 8; Women's Soccer vs. Evansville, 1 p.m. Oct. 10 at Millard North.

By Dayana S. y Caballero de Galicia

FRIDAY NIGHT LIVE!

Date: October 8th
Time: 9:00 p.m.
 Location: Sokol Hall
 13th & Martha


Creighton University Program Board presents its second in a series of **FREE** concerts. The bands featured are **Bloo**—an award winning band from the East Coast, **Five Story Fall** and **Yestomday**.

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- Free to CU Students and escorted guests
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Campus Voice

What do you think about Jesse Ventura's recent statement that organized religion is a sham?



Stuart McNally
Arts & Sciences Junior

"That is his right to say that, but as a leader of an organization that tends to make him sound ignorant."



Angie Lokie
Business Senior

"I believe it's his right to say what he feels, but I think that he's passing a rather harsh judgement."



Sara Peterson
1st year Pharmacy

"He made this statement because he is ignorant about organized religion. He should not pass judgements on things he may not understand."



George Behney
Arts & Sciences Senior

"Jesse 'The Sham' simply went one step too far in his right-wing, say-anything mentality. If the problems in this country are bad now, take 'The Mind's' advice and see what this country will be."

Random holidays lack meaning



And My Point Is...

By Monica Kingery
Features Editor

The other day I was looking through my organizer counting the days remaining until a break from this chaos I like to call my senior year, when I stumbled upon a day claiming to be the sweetest of all.

For all of you out there who don't know—and no one blames you—Oct. 16 is Sweetest Day.

Of course I had to look into this seemingly delicious occasion.

I went to the trusty Internet to check out what the electronic greeting cards had to offer for this mysterious day.

It turns out Sweetest Day has nothing to do with chocolate - or candy of any sort for that matter.

All the cards were about relationships and love.

For a while I thought that it was February already and St. Valentine's Day had come to haunt me early.

So I called the one place I could think of that could help me.

"Thank you for calling Hallmark,"

the saleswoman said.

"Hi, I'm a bit confused. October 16 is Sweetest Day, right?"

"Yes, that's correct."

"What exactly is Sweetest Day?"

"It's a day to celebrate your sweetheart."

"So how does it differ from Valentine's Day?"

"Well . . . it doesn't really. It's just another day for Hallmark to sell cards."

Ah-ha! I figured it all out. All these random holidays are just money-makers for companies like Hallmark.

I really want to know who out there thought that one day devoted to sweethearts wasn't enough.

Well, I think that if there are two days, why not three? Or four? Why not once a month?

If this Sweetest Day thing catches on, then what happens to Valentine's Day anyway?

It becomes another day that you get a dozen roses and a box of chocolates along with dinner reservations at your favorite posh restaurant.

I think you should be able to cherish your love for your boyfriend or girlfriend without having days specifically designated for it and if you can't, I would venture to say that the relationship you are in probably isn't worth much to begin with.

Put Sweetest Day aside for just a moment.

Did you know that in October alone

there are over 30 holidays? Techies Day? Mole (as in chemistry) Day? And Bank Tellers Week?

Give me a break.

I'm not saying these people aren't worthy of a holiday, but if everyone just creates a holiday whenever they want, what's the point of having holidays at all?

Once people start creating new holidays, those that already exist lose their meaning.

Of course there will always be the "original" holidays, like Christmas, Halloween and New Year's Eve to name a few.

Wait, I have an idea!

New Year's Eve is always a fun night. I declare that there shall be one every four months. But what's the point?

With three New Year's parties a year, you wouldn't really look forward to them as much.

My point is that holidays are supposed to be special. A holiday is a day, *one day*, set aside to celebrate, remember, pay tribute, whatever the case may be.

If you really feel the need for a holiday, create one for yourself and your friends. What a great way to get all your friends together.

If you want to, you can make every day Sweetest Day for your special someone. But for some of us, Valentine's Day is enough in itself.

Letters to the Editor

The Creightonian Staff welcomes letters to the editor. Letters must be typed and signed, or e-mailed to letters-to-the-editor@creighton.edu, and must be received by 10 a.m. Tuesday in the Hitchcock Communication Arts Center, Room 203. Their contents will be published in whole or in part at the discretion of the editorial staff.

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Symphony creates James Bond allure



The Way It Is

By Steve Wilwerding
Business Administration Junior

A few months ago, my significant other celebrated her birthday. Under the guise of being a cultured man, I bought us symphony tickets for the year.

It seemed like a great plan. She'd think I was a sophisticated, James Bond-esque guy, all for the same cost as any other birthday present. The plan worked perfectly, until we actually had to go our first symphony performance last week.

Now, don't get me wrong. I really am a James Bond-esque guy; I just don't enjoy the symphony as much as James does. Perhaps the reason I didn't get the full experience was because I was the youngest, poorest person there. The audience for symphony performances is composed of two groups — the really

rich people who go to the symphony because they think they should, and the really old people who go because that is as exciting as Friday night is ever going to get for them (which is ironic, since it seemed that most of the older people at the show couldn't hear a thing). I did not fit into either group and, therefore, stuck out like a sore thumb.

As soon as the performance began, I settled down, knowing that people were no longer staring at me. Rather, everyone was staring at a portly gentleman in the orchestra who, due to his undersized tuxedo, bared his undergarments to the audience. Even though I tried to pay attention to the music and to the beautiful surroundings of the Orpheum Theater, my gaze was always drawn back to Captain Underpants. It was like driving by the scene of a car accident — you don't want to look, but you can't help it.

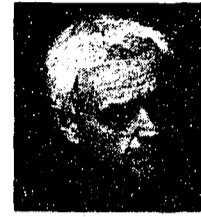
My attention was diverted long enough, however, to watch the conductor. This particular conductor was a very enthusiastic gentleman. He not only used his hands to conduct, he also used the rest of his body (before any of your filthy minds get the wrong idea, he was fully clothed). Every time the orchestra played a particularly involved

piece, the conductor would go into what appeared to be violent seizures. I realize that much of what the conductor was doing was for show, but even in that respect he was a little over the top. I can't think of any job other than a symphony conductor where a person could act like that and not get thrown in the nut house.

Though the conductor was a little too excited, the orchestra remained reserved and produced some very beautiful music — most of the time. Though the music sometimes sounded like a cat going through a meat grinder, I can't really blame the symphony. After all, they were only playing what the composer had written. Upon reading the program, I realized that one of the worst pieces of the performance was composed by a man who became deaf due to a sexual disease he had contracted during his youth. You learn something new everyday.

Even though I have been somewhat critical of the symphony in this column, I really had a good time — at least that's what my girlfriend thinks. Since I'll need some help to get through the next performance, I think I'll have a good, strong drink before I go. Shaken, not stirred.

Shed the leaves of shame



A View of You

By the Rev. Larry Gillick, S.J.

These days, around here, the leaves of spring are leaving. I picture the trees feeling shame as their colorful cover-ups abandon their branches. Those long-armed giants are just stuck out there in some form of rejection, unprotected and unclothed.

This annual arboreal cycle of robbing and disrobing brings to mind many images of our human cycles of glory and shame. Our nation's history, for one example, was begun by many differing forces that went to make up our ongoing self-perception. The Puritans for instance, came to this continent to experience religious freedom. In a strange way they continue to influence our self-experience in many ways. The one that touches us most, in my view of you, is shame. Keep the leafless tree in mind.

My view of you stems from experiences of people not being able to say anything at all good about themselves. Why? Pride! My view is that we would like others to say good things about us, but never can we say anything which would appear prideful, conceited or unpuritanical. What would other people say if we would say something grateful and honest about this self of ours?

My view of you is about being boldly leafless; dropping the falsely humble leaves of cultural cover-up. Being honest is not pride; being dishonest so as to appear honest is pride. We are modern Puritans, proudly humbling ourselves so that others will think more highly of us. That's the shameful payoff then. Grateful honesty about who we are and the gifts we have is not permitted. Uriah Heep lives! Uriah, in David Copperfield, loved to promote himself as a "humble man," but of course he wasn't. Proffered posturing of humility results in a culture of insincere inferiority.

When was the last time you said something good about yourself, out loud? I am not thinking about something you did, but rather something you are. The tree is still the tree and some give apples and others give shade. The leaves are not cover-ups, but little gifts that the tree shares with us in the summer and with the earth in the fall. My view is centering on the simplicity of saying "yes" in order that we might say confidently, "here!" There is a culture democracy of "common denominators" that reduces us all to being equal in a dishonest mass. We are not all created equal, and thank you, God, for that. Each tree is so different—that makes a walk in the woods a joyful discovery rather than an homogeneous hum.

So my view of you this autumnal week is a good one. My view is asking you about your view of you. I know very well that if you say something good about yourself, others might think puritanistic about you, but so what. You might not want to admit your goodness and gifts, because then you might just have to share them and people (they might begin to have expectations of you.) Enough of inferiority, enough of false humility, enough of shame.

So be like the trees of autumn and let shame and shame fall away to reveal what is real, good and real good. Begin the bold revolution of presenting rather than pretending.

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Jays lose more than just a game

By R.M. Dunlay
Copy Editor

Maybe the Jays should pray more. Sunday's 1-0 loss at Marquette marked the second straight week Creighton's mens soccer team lost on a last minute goal on the Sabbath. The remaining blemish on the Bluejays' record, a 0-0 tie at Boston University, also fell on Sunday.

Creighton fell for the third consecutive week in the National Soccer Coaches Association of America/adidas (NSCAA) poll, falling from 12th to 17th. It is the lowest the team has been ranked all season.

The Bluejays opened play last weekend at Wisconsin. The Jays downed the Badgers 2-0 with goals from junior midfielder/defenseman Todd Hammett and senior midfielder/forward Danny Madrigal.

"Todd Hammett was the best player on the field against Wisconsin," said Assistant Coach Matt Stimson. "He made a lot of good tackles and made a lot of good decisions with the ball."

Sunday's contest with Marquette was played in rain. The game remained scoreless until Marquette's Marshall Morehead put in a shot from 25 yards out.

Senior goalkeeper Tom Zawislak was in position to make the save but the ball ricocheted off a Creighton defender and into the opposite side of the goal.

The Jays were shut out for the third time in five games.

"Marquette put on a lot of pressure," said senior midfielder/forward Angel Rivillo. "They never quit, they're a very physical team."

Several players thought the weather conditions affected the game.

"Any time you play a game of soccer in the rain it doesn't matter who's the better team," said Madrigal. "Most likely its going to end up being a sloppy game. It doesn't matter if it's the last ranked team against the first ranked team, the ball can go any way."

The Jays lost more than a game against Marquette when Hammett went down with what could be a season ending injury. Coaches fear that he may have tore his anterior cruciate ligament.

Head Coach Bret Simon said the loss of Hammett would hurt the team.

"One thing Todd provided was that he's a great ball winner," said Simon. "Everybody's going to have to fight a little bit harder."

Creighton's other two starting midfielders also left the game early with injuries. Rivillo suffered a grade one sprain of his medial collateral ligament and senior Mike Bustos pulled his hamstring.

Trainers did not know at press time if either player's injury would keep him out of tomorrow's game at Wisconsin-Milwaukee.



Photo by Jeremy Quigley

Sophomore Lane Peercy and freshman Mike Tranchilla fight for the ball in practice.

Jays ready to reload

By R.M. Dunlay
Copy Editor

Injuries to starting midfielders Mike Bustos, Todd Hammett and Angel Rivillo have suddenly left Creighton's mens soccer team wide open in the middle.

While it was unknown at press time if or how long Bustos' hamstring injury or Rivillo's medial collateral ligament injury would keep them out, Hammett will at least miss the game tomorrow at Wisconsin-Milwaukee.

Head Coach Bret Simon said the team does have players waiting to step into Hammett's spot.

"One thing we've been priding ourselves in is our depth," said Simon. "A couple guys are going to get some chances to play now that hadn't gotten their chances because Todd had played so well."

Sophomores Ishmael Mintah, Lane Peercy and Jeremy Shelton, as well as freshman Joe Wieland are all possible candidates to step into Hammett's spot as a starter.

All four are midfielders except for Peercy, who is listed as a defender. Peercy isn't worried about the position change.

"Throughout my career as a soccer player I've played many different positions," said Peercy. "I played a little bit of outside midfielder last year so I think I'll be able to make the transition. I can read the game very well."



Freshman Mike Tranchilla (center) and freshman Joe Wieland (right) attempt to get the ball past sophomore goalie Mike Gabb (left).



Photos by Jeremy Quigley

Above: Freshman Joe Wieland heads the ball as sophomore Jeremy Shelton looks on.

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Player looks back on road to success



Between the Lines

By Kersten Flink
Reporter

"And now starting in the midfield a five-foot-three-inch junior from Highlands Ranch, Colorado...Kersten Flink." I have waited my entire life to hear those words.

Being a part of a collegiate soccer team has been a dream of mine since I started playing soccer fifteen years ago.

Each night before a game, I lie in bed agonizing over whether or not I will have the chance to step on the field.

Each moment is thrilling. Each win is exhilarating. Each loss is heartbreaking.

My junior year has been a year filled with thrills, disappointment and relief that last year is a thing of the past.

After struggling to get off the bench last year, I have been given the opportunity of a lifetime to change the course of my career.

Each time my name is called in the starting lineup, I cherish the opportunity to play with my team. I cherish the opportunity to play for my coaches.

Most of all, I want to play for the love of the game.

There was a time when I forgot why I loved to play. I learned really quickly that athletics are not always a physical battle.

I transferred to Creighton as a sophomore from the University of North Carolina-Asheville. I was injured when I arrived and had to begin an uphill battle towards recovery. I saw the team forming without me. I also realized I wasn't a part of the team. I was hurt and I couldn't contribute to the team. I was lost.

This was when I learned how much the mental game plays into success. Full of doubts and apprehension, I stepped on the field scared. It was like I had never played before.

Each night I would go home disappointed, with thoughts of quitting running through my head. I thought it was time to give up.

I was wrong.

Sitting on the sideline last year taught me a lot about the kind of player I want to be and the person I want to become.

I realized I was more than a soccer player. I wanted to be proud of myself and I wanted to offer all I could to the people around me. It was time to forget about the past and become the person I wanted to become.

This year, I got the chance. With a new coach and a new head on my shoulders, I took the field, ready to play. I was confident and proud to be a part of the soccer team at Creighton. We are ready to fight, and despite our tough season so far, I know we can come out on top.

With the help of one another, I know we can all make our dreams of winning the MVC possible.

I know when I was struggling it was the team that helped me through. It is time to turn to the team again.

We need to be a unit to win and I know we can count on each other to step it up when it is time. We are ready. No one can count us out.

Volleyball team on a hot streak

By Kelly McGarry
Reporter

A five-game winning streak and the confidence of a contender has the Bluejay volleyball team flying high and hitting hard.

The winning streak is the longest in the team's history.

Sophomore Melissa Walsh continued her superior play as the Jays eliminated Drake and Wisconsin-Green Bay to win the Asics Challenge Tournament in Des Moines, Iowa last weekend.

Senior Shelly Kapler and sophomore Kailey Reyes joined Walsh to be named to the all-tournament team.

Kapler recorded her second double-double of the season, notching 20 kills and 14 digs against Drake on Friday.

With the win over Drake, Creighton improves to 4-3 in the conference and 8-7 overall. The victory also moved Creighton

to fourth place in the conference.

The dual with Drake was a long and hard-fought battle. After dropping the first two games, 10-15 and 13-15, the Jays came flying back to win the final three, 15-6, 17-15 and 15-11.

Walsh attacked the Bulldogs with 28 kills, while Kapler added 20. Reyes assisted all hitters with her 68 sets and only one error.

"I thought we played incredible," said Reyes. "The mentality of the team was low after losing the first two games, but we pulled together and came back to win the last three, which was great."

"I told the team that Drake was not dominating us and we had the chance to beat them, as a team. We just needed to come out and get it done in the final three games," said head coach Howard Wallace.

A total team effort turned into another victory on Saturday as the Jays

downed Wisconsin-Green Bay in three games, 15-11, 15-12, 15-5.

The team treks to Missouri tonight to challenge the Bears of Southwest Missouri State.

"We are really focusing on the game against Southwest Missouri State. We have struggled against them in the past and we need to play up to our potential," said Wallace.

Tomorrow night's game looks to be an exciting one as the Jays travel to Kansas in an attempt to defeat the Wichita State Shockers.

The Jays hope to build on that streak as they march through two states tonight and tomorrow.

The Jays hope to extend the winning streak but are not focused on that alone.

"I don't count very well," Wallace said "We are just going to try to keep winning by taking it one game at a time."

Jays blast Army; get sunk by Navy



Photos by Breann Suddock

Above: Junior Katie Reisbig attempts to pry the ball away from a Navy attacker.

Right: Sophomore Shannon Wilcox uses her head in the Navy game on Sunday.



By Brian Fuchser
Reporter

This past weekend was a period of extremes for the Creighton women's soccer team as they took part in the Military Academies Soccer Classic in St. Louis, Mo.

The Jays won their first game of the tournament and lost their second to bring their record for the year to 4-7-1.

On Sunday, Oct. 3, the Jays played Navy and lost 6-1 in their worst loss of the year. The score might have been indicative of a blowout, but that was not the case according to junior Heather Houska.

"The ... score doesn't reflect the overall play of the game because we dominated a lot of the game," said Houska.

Sophomore Becky Heiberger agreed.

"We controlled a lot of the Navy game and it was definitely not a 6-1 game," said Heiberger.

The main problem the Jays ran into seemed to be a lack of focus rather than a defensive letdown.

"We made crucial mental errors," said Houska. "The effort level was definitely the same as on Friday, but mentally we were not as focused."

Navy struck first in the game, knocking in a goal off of an indirect free kick in the early minutes of the first half. Creighton managed just one goal before halftime when Houska scored with 12:17 left. The first half came to a close with the score 4-1 in favor of Navy. Navy would add two more goals in the second half to win 6-1.

On Friday the Jays beat Army 3-

1 to get their first win since Sept. 6, and bring their six-game losing streak to a close. The players felt that this was one of their best games of the year because of their improved teamwork.

"We had a great game on Friday night," said Houska. "We came out hard and took control of the game from the start. Everyone really stepped it up to make sure that we sealed the win. We weren't going to let anyone take the game away from us that night."

Sophomore Sara Hovland concurred.

"In Friday's game against Army I feel the team as a whole played a solid soccer game," said Hovland. "Everyone really stepped it up to make sure that we sealed the win."

The Jays got on the board first when junior Kersten Flink scored on a breakaway in the 14th minute of the first half. Heiberger scored the Jays' second goal midway through the period. Flink had the assist.

Heiberger would go on to add another goal before the end of the game with an assist by senior Kristina Schoeck to make the final score 3-1.

"We deserved a win, so it was very encouraging to capture one," said Hovland. "It feels good to bring back a win for Creighton."

The Jays play MVC foe Arkansas-Little Rock tonight in their first game of the US West TeleChoice Soccer Festival at Millard North High School at 144th and Pacific.

The Jays face defending conference champion Evansville on Sunday at Millard North in another MVC match-up.

Rowing team looks to gain experience

By Melissa McKinley
Reporter

When the Creighton Rowing Association begins its fall season this weekend in Saint Louis, it will be composed of an inexperienced crew.

Row Team Head Coach Dan Chipps said that approximately 70% of college rowers have no previous experience.

"Rowing is a very unique sport, it's the only one where you can have never done it before and yet compete at a collegiate level," Chipps said.

Beginners make up the men's novice team. All rowers must have one

year's experience as a novice to get to the competition level.

At novice level, the rower learns about the sport, gets acquainted with the equipment and prepares for competition.

Team captain, junior Murray Thompson, first began rowing for Creighton his freshman year.

"We work hard and by the time spring hits we normally have everyone still with us because they've already accomplished the hard stuff," said Thompson.

The fall season is mainly made up of 5,000 meter head races. They are impor-

tant for the novice team because they are able to practice, learn and evaluate their performance in a competitive setting.

"The first competition is our warm-up regatta," Chipps said. "It's really a confidence builder for us because we normally do very well."

With the team's winning track record in recent years, Chipps believes the program is going in a very positive direction.

"I am really excited about this season - we have a great group of guys with us who will do what it takes to win," Chipps said.