

Creighton seeks financial 'suppleness'

Second in series
on Creighton in '80s.

Creighton must become like a supple tree to adapt to what may be a critical period for universities nationwide, says the Rev. Matthew E. Creighton, S.J., university president.

He says that while many universities are expecting a decline in enrollment during the next decade—due to a decrease in the number of college-age Americans—Creighton has "positive indicators" that perhaps the problem may not hit her so hard.

In fact, the university president says, Creighton's enrollment has recently increased. "We're going up when others are already going down (in enrollment)."

Creighton attributes the growth to

the university's "diversity and spirit."

Reports of declining enrollment, he says, "come from demographic studies and what statisticians are telling universities across the country I don't think it will be much of an impact on us."

"Increase suppleness"

But, he says, "We're trying to increase our suppleness, our ability to take a shock," in case enrollment should decline during the decade.

"Suppleness involves a certain amount of rearrangement," he says. "A tree which is able to sway back and forth in the wind has a better chance for survival than a fixed one. But you have to preserve the nature of the tree. You have to readjust, not destroy."

According to Creighton, such an out-

look encourages the university to adapt to whatever crises the decade may offer.

Nevertheless, he says, "I don't want people to say business is as usual. Such an attitude is not realistic."

Distinct advantages

In spite of reports of declining enrollment nationwide amid rampant inflation, Creighton says he feels the university has distinct advantages—its diversity, size and faculty spirit.

"One thing in our favor is our diversity. We have a format (of programs) based on 5,000 students. That's very unusual. That means we can deliver a highly-assorted mix of courses taught by experts," he said.

"And, given the medium size of the institution, we are much more capable

of interaction between the university's various schools. Each of the schools can help the others. Some university's—

1980-81 budget

The university has announced an operating budget of over \$46 million for fiscal year 1980-81.

While residence and dining service operations will consume almost \$4 million of that projection, university officials have reported that about \$43 million will be used for university operations.

The operations breakdown will include \$7½ million—about 17 percent of the projection—for indirect, or overhead, costs for heating, lighting and administration and \$35½ million for program operation, of which \$8½ million will be allocated for Arts and Sciences, Business Administration and Law programs.

The remaining \$27 million allocated for program operations will be used by the Health Sciences schools and their academic support areas. University officials reported that over half of the Health Sciences schools' budget is involved in clinical services.

Officials said \$15½ million will be used for the clinical services provided by faculty to patients, while the other \$11 million will go for education and research activities conducted by the five Health Sciences programs.

those with 50,000 or 60,000 students—can't do that; they get too spread out

Continued on page 2.

creightonian

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No. 21

SBG denounces ticket price hike

by J. P. Healy

The Student Board of Governors Sunday voiced its opposition to a proposed increase in the price of student tickets for home basketball games and asked the university to clarify its policy on cheating and student demonstrations.

The measure on basketball seating passed with 16 votes in favor and five against. According to the resolution, "The Student Board of Governors

"Like any Board resolution, it's a stand. What can it do?" Donnelly said. "We don't have any wrench we can turn."

He said he feels the athletic department "is aware of what students think about the resolution." The department, he said, feels "that students don't know about their problems in regard to money, that students aren't aware of their financial needs. That's a legitimate complaint."

Board President Paul Kaminski said he wants to keep ticket prices down, but agreed with Donnelly that the athletic department has a financial need. "We definitely want to hold the line down on

how much a student has to pay to go to a basketball game. We don't want an increase. But there's a reality. The athletic department needs money," he said.

Student input

Assistant athletic director Dan Offenburger said this week that students and the athletic department "should avoid an adversary relationship. Otherwise, no one is going to profit from the situation."

Offenburger said that, although the department "wants valuable student input, it would be wrong to say the SBG

Continued on page 2.

Students announce candidates for SBG offices, page 8.

strongly opposes any changes in the current basketball seating and pricing arrangements for Creighton University home basketball games."

One of those voting against the measure, Arts representative Kevin O'Brien, said the resolution is not strong enough. He said the student is being asked to sacrifice.

"It is a joke when they (the athletic department) talk about negotiating or bargaining," O'Brien said after the meeting. "The students have nothing to gain from bargaining. It's a matter of what we're giving up. No matter what, they're going to raise the (ticket) prices."

"Don't have wrench"

SBG Director of Programming Tom Donnelly, who voted in favor of the resolution, said the measure was intended to "let the athletic department know where student feeling is at." However, he said, it is no more than a suggestion of policy to the athletic department.

Welcome back bash celebrates St. Pat's

The Student Board of Governors is planning a welcome-back-to-school bash for students on St. Patrick's Day.

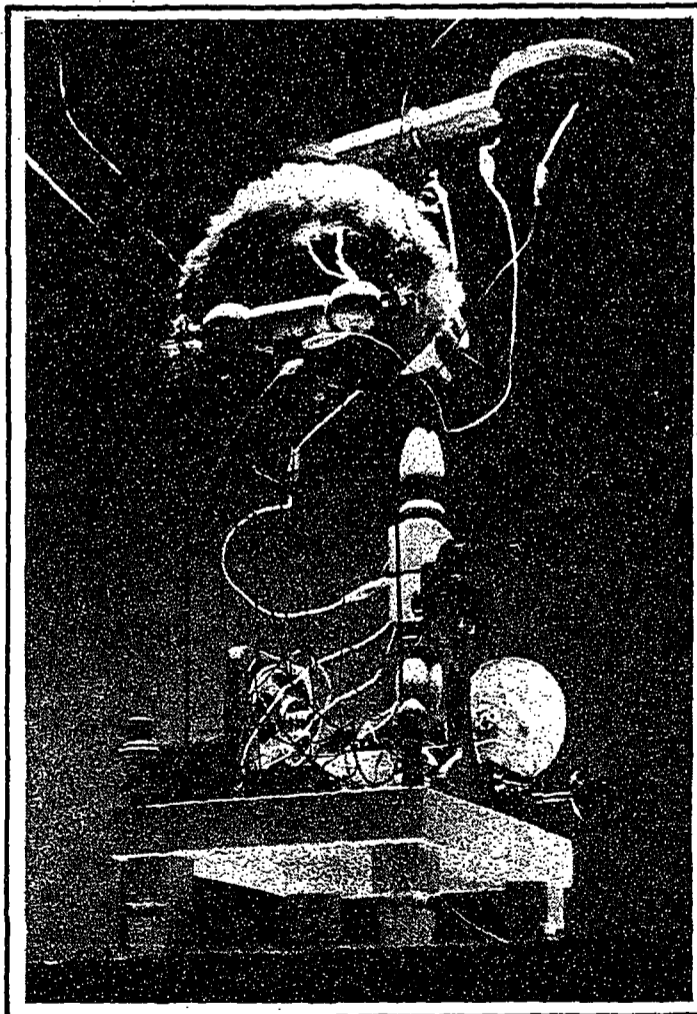
SBG Director of programming Tom Donnelly said the Paddywhacks, an Irish folk group, will perform in Lower Brandeis from 3 to 5 p.m., and green beer will be served.

Cartoon break is set

The Student board of Governors will host a GBTD Day, March 19 from 7-10 p.m. in the Knothole as a study break for all students.

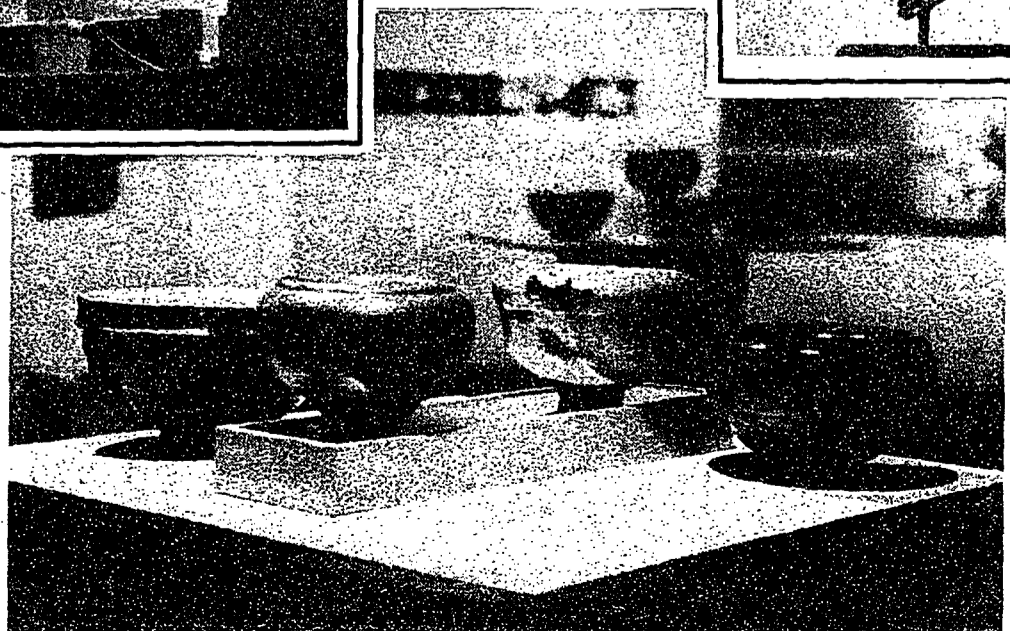
The cartoon night will feature Gonzolas, Bugs Bunny, Tweety and Daffy (GBTD), Peanuts and pop will be served.

Arts sophomore Todd Villaume, chairman of the Knothole committee, said the SBG is sponsoring the cartoon night to "put the Knothole to better use."



Art gallery displays projects of faculty

Art forms including sculpture and photography are on display in the art gallery through March 21, in the faculty art show. A wax sculpture of Gerald Ford, right, is by the Rev. Jonathon Haschka, S.J. Below, multi-fired clay by Jerome Horning. Left, "Rabbit Ears" by the Rev. Lee Lubbers, S.J.



Photos by
J. P. Healy

inside

"All That Jazz"page 3
"Dracula"page 5
Bluejay promotionpage 6

Creighton: University must be supple during '80s

Continued from page 1.
and cumbersome."

The faculty, too, are an asset, Creighton says. "The student-faculty relationship is a very positive one. The typical attitude is one of dedication. They've got a distinctive spirit."

Two other indicators of the university's growth, he says, are its current demand for increased student housing and an increase in internationally-oriented programs.

The recent purchase of the New Central Tower, he says, "was specifically to accommodate students who are there in such numbers that we need it."

In addition, the university has increased its contact internationally. Creighton currently shares a program

center in Rome, Italy, with Loyola University of Chicago, and has beefed up its program for Japanese students.

Creighton says that "with these advantages, we're like the Marines: We can move. We've got that extraordinary combination—we're small enough but diversified, too."

Lecture rescheduled

The lecture by assistant professor of English John Hollwitz on "Alienation as an Archetype: A Jungian Perspective" has been rescheduled for March 25 at 8 p.m. in Walsh lecture hall.

Revenue sources, uses. . .

The university's principal sources of income over the past three years were tuition, fees, federal capitation grants and state contracts, university officials said. These sources produced about 38 percent of the university's revenues or about \$18.2 million per year.

Revenue for sponsored research—in the form of federal and industrial contracts and grants—amounted to about \$1.8 million each year, while various patient care services provided by the university's faculty produced \$11.2 million a year.

Other sources of revenue have been restricted gifts for capital purposes, such as the payment of pledges for the Kiewit Center and Bio-Information Center, which amounted to \$4.9 million a year, endowment income and gifts from local business and industry, which amounted to \$2 million each year; contributions of university alumni, amounting to \$900,000 a year and interest and miscellaneous income, which amounted to \$500,000 annually during that period.

In addition, the university's "Auxiliary Enterprises"—residence and dining services, bookstore and athletics—produced \$4.3 million yearly.

University officials have reported that, of revenue, over \$5 million went each year into the construction or purchase of buildings, including Sheridan Hall, the Kiewit Center, the Bio-Information Center and the pipeline to Northern Energy System.

An estimated one-half million dollars each year has gone to debt reduction, principally for the Law School, Rigge Science and the dormitories, officials said.

While the endowment grew at a rate of \$1.5 million a year, interest on continuing indebtedness amounted to \$4 million yearly.

In addition, university officials said, about \$500,000 a year went into reserves for such contingencies as discounts in the sale of student loans. Auxiliary enterprises cost an average of \$3.8 million each year, not including debt services.



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Kavanaugh to speak on advertising

The Rev. John Kavanaugh, S.J., an associate professor of philosophy at St. Louis University, will give a slide presentation March 20 on "Advertising and the Cultural Formation of Conscience."

The lecture will be held at 8 p.m. in Rigge Science lecture hall.

Kavanaugh is a National Catholic Press award winner for his commentaries.

SBG opposes hike in price of tickets

Continued from page 1.
could take a vote on (a ticket price increase)."

"We must strive to meet budget requirements," he said. "We're going to have to generate revenue. I don't blame the students for getting upset. The students are the very people we pride ourselves in serving. But we can't say there aren't real problems."

In an effort to increase student-department communication, an Athletic Committee, comprised of student and athletic department representatives, has discussed the problems this week.

received 20 votes in favor and one abstention.

Kaminski said two recent incidents sparked the board action. He said allegations by a teacher that a student had cheated on a test, which the student denied, showed a need for the university to make its policy in such cases clear to students.

Kaminski said the board currently is collecting written policies from each of the university's schools in an effort to make the policies known.

He said the board also was concerned about "students' rights in as far as student demonstrations," after an incident last week in which a student was not allowed to enter an all-university lecture carrying a sign protesting abortion. At that time, Eileen Lieben, associate dean of students and dean of women, said university policy prohibits the carrying of picket signs into campus buildings.

Cheating policy

In other business, the board passed a resolution calling for the university to clarify its policy on cheating and student demonstrations. The measure

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'All That Jazz' mirrors director's life

by Kevin O'Connor

It's usually hard to honestly face ourselves in a mirror alone, much less with anyone else watching. Yet Bob Fosse has done just that with "All That Jazz."

In many ways, the film is a mirror image of Director Fosse through Joe Gideon (Roy Scheider), a Broadway and film director-choreographer. Gideon is a self-torturing artist obsessed with his creative projects and inconsiderate of anything or anyone else, including his failing health and selfish interpersonal relationships.

"All That Jazz" is also a statement on the show business behind show business. In a captivating opening sequence, Gideon is in the middle of a cattle call audition for his new show. The frustrations, tensions and individual victories of the participants are portrayed with sympathetic realism.

Electrifying numbers

Through a series of electrifying song and dance numbers, the film examines Gideon and the people in his life. The film parallels Fosse's life as a Gideon rehearses a show that is a virtually undisguised version of Fosse's "Chicago" and edits a film resembling "Lenny."

Fosse is a master choreographer and his inherent sense of motion contributes to his talent for direction. As is typical in Fosse productions, "All That Jazz" features flashy theatrics.

The screenplay, co-written by Fosse and Robert Alan Aurthur, like the writing in Fosse's earlier projects, seems weak when compared to the overall result. Yet, Fosse successfully combines choreography, costumes, lighting and acting with the writing and his direction talents to produce a film that conveys at least some comments on life, death and human relationships. Perhaps the major flaw of "All That Jazz" is that it does not carry its surface philosophies to any profound conclusions.

Fosse stages a number of interesting scenes including a series of conversations between Gideon and a mysterious

woman dressed in white (Jessica Lange). Fosse provides clues as to her identity, but speculations are not confirmed until the end of the film. The conversations take place in a dusty, broken-down theater where the flash is stripped away and we learn the most about the real Joe Gideon.

Roy Scheider as Gideon is excellent. Known best as the police chief in "Jaws" and "Jaws 2," Scheider delivers a deep understanding of Gideon and seems well aware of how things must end for the director. Gideon is far more complex and certainly apart from other characters Scheider has portrayed, and this performance demonstrates his versatility as an actor.

Shocking, honest

"All That Jazz" is good entertainment, although at times it is obviously straining to be more. We do not see enough of the real Gideon, and at the end of the film when he is forced to face his own death and even stages his own funeral, we really do not feel any sympathy toward him.

The final production is just another dance number in another show.

"All That Jazz" is one example of the recent revival of movie musicals. Unlike "Grease" or "Sergeant Pepper," however, "All That Jazz" is serious as it attempts to give the audience more than simplistic conflicts that are resolved during a song and dance number.

"All That Jazz" is definitely not a film for the person who cannot picture anything other than "West Side Story" or "Oklahoma" as a Broadway musical. It

is shocking at times, yet in the shock lies its honesty. It is cruel, but nevertheless accurate.

Mirror images rarely make good movies but with "All That Jazz," Bob Fosse has staged his own story in his own way and the result is an energetic powerful piece of entertainment. Incidentally, "All That Jazz" was nominated for nine Academy Awards last week, including best director, best actor and best picture nominations.

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letters to the editor

Group avoids position on morality of abortion

To the editor:

This letter is in response to the editorial published in the Creightonian on Friday, February 29. We commend the author for recognizing the right to the freedom of speech granted by the United States Constitution and exercised by those who agree with the article views. But at the same time the author refers to other rights granted by the Constitution as "constitutional crap and euphemistic evasions."

The ultimate purpose of the freedom provision of the First Amendment is to promote the public circulation of diverse thought on political and social issues. To refer to the Constitution as "crap" (in such a catchall manner) is highly hypocritical, since the Constitution, which embodies this amendment and other, preserves the rights of the author to express his views in this publication.

To accept and exercise these first amendment rights, and to deny other rights guaranteed by the Constitution, erodes the foundation of the Constitution and destroys its concept of ordered liberty. Paramount among these rights are the rights of privacy and personal autonomy, which are implicit in the

Fourth, Fifth and Ninth Amendments.

The American Civil Liberties Union holds that every woman, as a matter of her right to the enjoyment of life, liberty, and privacy, should be free to determine whether and when to bear children. The Union itself offers no comment on the wisdom of the moral implications of abortion, believing that such judgments belong solely in the province of individual conscience and religion. We maintain that the penal sanctions of the state have no proper application to such matters.

Creighton Chapter
American Civil Liberties Union

Editor's note: A careful reading of last week's editorial will reveal no reference to the Constitution as "crap" as you contend. What was referred to was the method by which pro-abortionists avoid a life-death issue by using the Constitution as support. Their efforts, the editorial asserts, are "Constitutional crap." And, in fact, the term "euphemistic evasions" was not a reference to the Constitution in even the slightest way, as you contend. Perhaps a careful reading of editorials and news articles in the future can prevent misunderstandings.

Demonstration policy questioned

To the editor:

Students carrying placards conducted a peaceful demonstration outside of Upper Brandeis on the evening of Bella Abzug's keynote presentation at Creighton last week. They were not permitted to demonstrate inside the building, however, because supposedly such action is against university policy.

Now I must admit I am perplexed. How can peaceful demonstration, a right guaranteed by our beloved U.S. Constitution, be against the policy of an institution whose aim (as reflected in its credo) is, "to lead all its members in

discovering and embracing the challenging responsibilities of their intelligence, freedom, and value as persons?" The student handbook refers to disruptive practices or riotous behavior, not peaceful demonstration.

Peaceful demonstration does not interfere with or endanger the rights of others, does it? Well then, I ask, why it is against university policy?

The above case is just one example of the Administration's attitude toward the people it is supposed to serve. By suppressing student attempts to pursue

an education that offers an opportunity for intellectual enlightenment and human concern, the Administration promotes a condition of student apathy.

This attitude cannot be permitted to continue, and we students must reflect (as we go on vacation) on how well our interests are being served and whether Creighton is as academically free as it should be. Let us ask questions and start to get some satisfactory answers. Let's not encourage mediocrity!

John C. Monroe
Business senior

Editorial

SBG measures reflect student body's passivism

Students have been shown a fine example this week of their passivism and lack of strong leadership.

True the student Board of Governors is to be praised for its efforts in attempting to clarify university policy on cheating and student demonstrations. Ultimately, such a move will encourage students to watch over their rights more closely, and contributes to a relationship of understanding between students and the administration.

However, the resolutions passed this week were all of a suggestive tone. There were no straight-forward demands for action.

When are students going to become nauseous of being led by the hand? Too many students, it seems, are willing to sit in a dark corner and follow commands blindly.

In short, students should shake off passivism and apathy and become assertive in demanding what they consider basic rights.

The Creighton student body should set forth, in a mature yet assertive manner, the principles and beliefs as well as the privileges and rights which it see fit—not those which someone else considers proper. We the students must choose, voice and implement those changes.

Editorial considered 'yellow journalism'

To the editor:

Though I certainly understand the concept of editorial privilege, and your right to use those descriptors (sic) that you feel appropriate, are you not taking us back to sensationalism, and yellow journalism with a phrase like "... the sharp knife, and dull conscience of the pro-abortionist?" (2/29) Picketers ... "Why not let facts stand or fall on their own?"

Tim Roesler
Television Coordinator
Instructional Technology

Article called sensationalistic

To the editor:

The article in the Feb. 29th Creightonian regarding Pat Fagen and the charges against him of cheating is at best sensationalistic reporting in the tradition of the National Inquirer or Midnight. The oversize portrait and the detail in reporting Fagen's mental and physical well-being would have us to believe his entire college career is over and his next move will be to a concentration camp in Siberia.

The subject of cheating—whether the allegations are true or false—should be a matter solely between the student, the professor who made the allegation, and the administration. To drag such a personal matter through the Creightonian is an act of irresponsibility to the university and every individual involved.

I know for a fact that the Creightonian is designed to be a tool of learning. The Fagen story perverts such ideals, and frankly, if this is the way the faculty and editorial staff of the Creightonian wish to present news, I suggest they sell the paper to the nearest News Syndicate so yellow journalism can be exploited to its fullest.

Thad Fenton
Pharmacy senior

Faculty members receive awards

The university has given two Distinguished Faculty awards and eight 25-year service awards to members of its faculty.

Dr. Donald J. Baumann, professor of chemistry, and Dr. James F. Sullivan, professor of medicine, received the distinguished Faculty awards.

Baumann joined the university in 1944 as a chemistry teaching fellow and returned in 1951 as an assistant professor of chemistry. He was chairman of the department from 1960 to 1970.

Baumann has been instrumental in developing such courses as environmental chemistry, industrial chemistry and the history of chemistry.

Sullivan joined the faculty in 1961 and has served as acting chairman of the department of medicine. He currently is chief of medical services for Omaha's Veteran's Administration Hospital and head of the gastroenterology section of the Creighton School of Medicine.

The recipients of the 25-year service awards include: Dr. Harold A. Ladwig, associate clinical professor of neurology; Dr. Alfred W. Brody, professor of medicine; Dr. Arthur L. Sciortino, associate clinical professor of pathology; Dr. John R. Mitchell, clinical professor of pediatrics; Dr. Theodore J. Urban, professor of oral biology and assistant dean, School of Dentistry; Dr. Salvatore Valentino, professor of economics and finance; the Rev. Bernard J. Hasbrouck, S.J., associate professor of mathematics; and Dr. Keith McCormick, professor of surgery.



Cattin' around...

Life is usually exciting for a cat. But there's always time for a relaxing afternoon. Above, Hans Urs Von Balthasar III takes a moment to reflect during a busy day. The three-year-old

cat lives at the Sculpture Lab, 21st and Burt Streets. He is named for a Swiss theologian, said the Rev. Lee Lubbers, S.J., sculptor and associate professor of fine arts.

Photo/J. P. Healy

'Dracula' has humorous undertones



Dracula holds Mina (Kliesen).

by Keralyn Hummel

The Omaha Community Playhouse production of "Dracula," which will run through March 16, is guaranteed to provide you with an evening of laughter and spine-tingling excitement. The play

Review

is based on an adaptation of the novel by Bram Stoker.

Two Creighton faculty members are included in the production's cast.

Set in England, in 1897, "Dracula" revolves around Dr. Seward (Bob Snipp, associate professor of chemistry), operator of the Clinic for the Insane, and his attempts to save his daughter, Mina (Chris Kliesen, instructor of speech), from becoming the latest victim of the universally known vampire. Seward is aided in his endeavors by Professor Heinrich Van Helsing

(Seymour Goldston) and Mina's fiance, Jonathon Harker (Peter Mussey).

Each of the actors effectively conveys the mood of the play—serious on the surface, but humorous underneath. Especially enjoyable are the performances of Renfield (Richard Kuhr), Dr. Seward's "patient" who delights in devouring flies, and Count Dracula (John Billings), who is very convincing.

The sets, lighting and sound effects are also impressive. From the Clinic for the Insane to the crypt deep in the recesses of Castle Quatre-Face, with vampires that actually fly and eerie lighting, the audience is transported back to those superstitious, blood-thirsty days of witches and werewolves and black magic.

"Dracula," pure entertainment sure to enchant everyone, will be staged at 8:30 p.m. Fridays and Saturdays, 7:30 p.m. Sundays, and 8 p.m. Tuesdays through Thursdays.

'Last Couple' is far-fetched, bawdy

George Segal and Natalie Wood begin to think they are "The Last Married Couple in America", as, one by one, all their freinds — including a homosexual couple—begin to split up.

This film attempts a comical examination of the values of old-fashioned marriage. Unfortunately, that's about all it does—attempt. Starting with some potential, the movie gradually loses it as the action becomes more far-fetched and the plot more unbelievable.

Liberaly laced with sex jokes, suggestive scenes and some female nudity, the movie is kept entertaining only by the performances of Segal, Wood and Richard Benjamin as a close friend going through the "trauma" of divorce. Valarie Harper, in her role as friend turned seducer, is somewhat of a disappointment.

Offering neither an escape nor intellectual stimulation, the movie will probably appeal to those interested in bawdy humor.



Snipp, on left . . . as Dr. Seward.



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All-MVC team chosen

Creighton's Kevin McKenna has been named to the 1979-80 Associated Press All-Missouri Valley Conference second basketball team. Two other Jays, Jim Honz and George Morrow, received honorable mention.

McKenna averaged 16.5 points and 4.4 rebounds per game through 28 games. Honz averaged 13.8 points and seven rebounds while Morrow averaged 12.7 points and ten rebounds through 28 games.

The AP All-MVC first basketball team is headed by Drake's 6-6 Lewis Lloyd whose 30.2 scoring average and 15.0 rebound average are second in the nation. Lloyd's scoring and rebound averages almost made him the first player in NCAA history to lead the nation in both categories.

Indiana State's Carl Nicks, whose 26.7 scoring average is second only to Lloyd's in the MVC and sixth in the nation, is a repeater from last year's first team. Nicks finished his career at Indiana State tied for fourth in the Sycamore's all-time scoring list with 1,432 points. His 732 points this season represented the ninth best in MVC history.

Bradley's Anderson named

Bradley's sophomore standout Mitchell "J.J." Anderson, joining the first team with his 21.0 scoring average and 8.8 rebounds per game, was selected by the AP for last year's second team and named the 1978-79 newcomer of the year.

Anderson's 1,174 career points through 30 games place him 13 on the Braves' all-time list.

Anderson led the Braves to the MVC postseason championship Saturday with 16 points and 12 rebounds in their 62-59 victory over West Texas State. The Braves guaranteed themselves a trip to the NCAA tournament, their first in 25 years.

New Mexico State's Albert "Slab" Jones also joins the first team. Jones, a 6-7 senior who is NMSU's all-time leading scorer and second-leading rebounder, is a first team selection for the third consecutive year. His 1,758 career points are a New Mexico State record, as are his .544 career field goal percentage and his .600 single season shooting percentage. His 951 career rebounds are second best in the school's history and eighth best in MVC history.

WTSU's Adolph named

West Texas State's Terry Adolph, a 5-9 juco transfer from Portland State, rounds out the first team. Averaging 18.2 points per game, Adolph led the Buffs to clinch the MVC postseason runner-up spot, losing to Bradley 62-59 in the finals. Adolph had 21 points in that losing effort.

Joining McKenna on the second team are Tulsa's Bob Stevenson, a junior, and Southern Illinois' Wayne Abrams, a senior. Wichita State's two outstanding freshman forwards Cliff Levingston and Antoine Carr round out the second team.

Offenburger: Basketball promotion encountered success with snags

Dan Offenburger, assistant athletic director, was pleased recently when he discussed what he called a successful year of promoting the Bluejay basketball program.

"We had a very positive reaction from our fans," Offenburger said. He pointed to the fact that attendance at 1979-80 Creighton home games totaled 103,540 for the 14 regular season games, a sizable increase over the 1978-79 total attendance of 92,977.

Offenburger said that although the Bluejays played to only two sellout crowds (DePaul and the first Drake game), six other games had significant turnouts of over 7,000. Attendance at the DePaul game was 9,126 and the Drake crowd was 9,056.

Impact on income

Attendance is not the only indicator of success. "There was a similar impact on our income," Offenburger said. Although he declined to give an approximate dollar amount, he said the increase in the income was roughly "10 to 15 percent."

Billy Bluejay, a newcomer to the Creighton basketball scene, sparked much enthusiasm and also assisted the promotional efforts, Offenburger said. "We had a fantastic reaction, especially with the kids," he said. "Even the DePaul coach (Ray Meyers) and Bradley's coach (Dick Versace) said they wished their mascots were as enthusiastic as Billy Bluejay."

But problems accompanied the promotional success. First of the headaches were the rather questionable outfits of the Metro Jayettes.

Offenburger had said before the Jayettes appeared that they would have "class and taste and outfits acceptable to the Creighton image."

But their outfits met with disapproval from fans and administrative officials and were quickly redesigned.

"Overlooked students"

Another more significant snag encountered was "the failure to keep students interested," Offenburger said. "In the hullabaloo of promoting the changes, we overlooked the students."

Late in the season many students protested that the athletic department had failed to provide students with choice floor seating. Offenburger said that the athletic department has taken into consideration the students' complaints.

"We have to concentrate on continually selling our program to the students," Offenburger said. "We've got to get as many good seats for the students and make them more aware of the program and to have a more positive feeling toward the Bluejays."

Offenburger is very optimistic about next season and the success of promoting the Bluejays on campus and around the Omaha area. Although it is much too early to tell, he anticipates selling season tickets to about 85-90% of those who bought them this season.

Offenburger also foresees strong attendance for the 1980-81 season. "We think we'll approach sellouts more frequently next year," he said.

He attributes the better crowds to a tougher schedule which includes home games against Nebraska, Marquette, UNO and Loyola of Chicago.

Softball season opens against tough teams

The spring softball season opens today with the Lady Jays in Las Cruces, New Mexico for the New Mexico State Invitational. The tournament continues through Sunday, March 16.

Coach Mary Higgins said her squad is ready for such tough opponents as Arizona, Arizona State, New Mexico and Oklahoma. "They all have been in the (Women's) College World Series and are the best competition in the country," Higgins said. She said this tournament is the first time the women's team has travelled so far and played against such tough competition.

The Lady Jays will return home for a March 25 doubleheader against Kearney State. Game times will be 3 p.m. and 4:30 p.m. The Lady Jays will play all home games at 22nd and Webster Streets.

Jays bucketed in semifinals

The Bluejays' season ended last week as they fell 83-67 to West Texas State in the semifinals of the Missouri Valley Conference tournament.

Coach Tom Apke said, "We did not shoot well—30 percent field goals and 35 percent free throws—and we were careless and didn't execute as well as we did in the first half."

Apke said earlier in the season that the Jays "could be contenders and were for most of the year. But it was disappointing because we came close to being an excellent basketball team."

"We were close but never achieved the things we were capable of getting and didn't reach our potential. That's a disappointment."

Defense, the main objective in preseason practice, "improved over last year but did not end up being where I would like it to be," Apke said. "We were a little inconsistent, just as we were offensively. Hopefully, with the same players next year, playing together and getting more comfortable, the defensive consistency will come."

Apke said the 1980-81 season is promising. "We won't have to improve dramatically to be good," Apke said. "This year was an underclass year in the Valley. Many teams were very young. The league will be stronger and next year will be difficult. But I feel we have a good shot at winning it."

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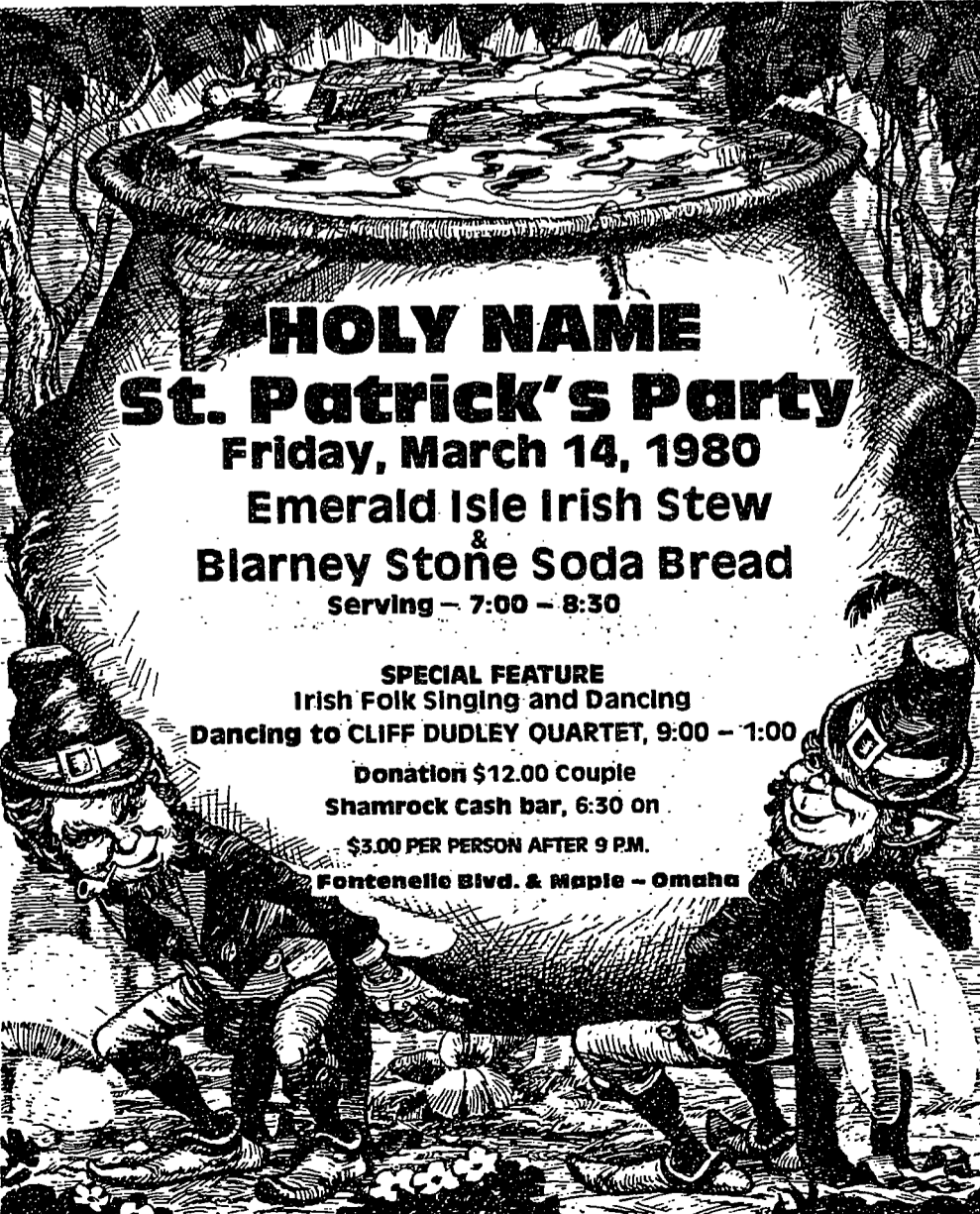
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Golden Seals score win; Jays protest officiating

by Shaun Sutherland

The hockey club protested its 5-1 loss Sunday to the Golden Seals in second round action of the O.M.A.H.A. double elimination postseason tournament. Tom Volk, club president, said he expected the protest to be overruled but the action was taken to demonstrate a need for the "improvement of officiating."

Following the loss, the team dropped into the loser's bracket of the tourney. The club will face UNO Sunday at the Hitchcock Ice Arena. Game time has not yet been determined.

Volk cited three reasons for the team's protest of the officiating. First, he said, the referee of Sunday's game was the brother of the Golden Seal's captain and son of the coach. Another reason for the protest was that the officials let the clock run continuously at times when it should have been stopped, Volk said.

Volk's third complaint involved the officials' "negligence of the rules," he said. Volk suffered a dislocated shoulder during the game when an opponent "came at me with a stick and he wasn't going for the puck," he said. "I was knocked to the ice and laid there for 15 seconds before an official called for a time out."

Volk said his brother Peter came off the bench following the injury and began fighting with the player who had caused the injury. Volk said that according to game rules his brother should have been automatically ejected from the game, but referees allowed him to resume play. "They just didn't know the rules," Tom said.

Jim Gaffney, business junior, netted the Bluejays' only goal in the first period on a pass from Jim Pastika. The score was 1-1 until the third period when the Golden Seals erupted for four quick goals.

UNL women drop Lady Jays with 79-68 regional playoff win

The Lady Jay basketball team lost to Nebraska 79-68 in the AIAW Division I Sub-regional playoffs Thursday. The loss ended the season for the women who compiled a 12-10 record.

"We played very well sometimes and not so well at other times," Coach Howard Faber said of the entire season. "That's what I expected from a young team."

This year the Lady Jays primarily competed against Division II schools which, Faber said, are "not as good as Division I schools." Creighton is a Division I school.

Faber foresees a tougher season next year. "We will play mostly Division I teams in our region," he said.

The only team members on scholarship are Sheila Miller, Missy Kauf-

Texas-El Paso nine to host Jay sluggers

The Bluejay baseball squad travels south for its season opener Saturday against Texas-El Paso.

Coach Jerry Bartee's team will also play a doubleheader at Texas-El Paso Sunday and will then travel to New Mexico State for games on Tuesday, Wednesday and Friday. Another matchup against Texas-El Paso is scheduled for the weekend of March 15 and 16.

"Anytime you go south, you're going into some pretty tough ball clubs," Bartee said. "They have had a month of good weather already so they'll probably have an edge on us."

The Jays take on Big Eight foe Kansas State in Manhattan, Kan. March 21 and finish the road trip with double-headers at Concordia and Dana.

mann, Michelle Rohrberg and Jeri Pruitt. But Faber anticipates more scholarships next season.

Next year's squad can depend on this year's leading scorers Cathy Tryon and Jean Tierney, Faber said. Tryon averaged 15.8 points a game and Tierney averaged 14.5.

Swim club's hopes for victory drowned by Wayne State team

The swim club finished its season with a loss to Wayne State, the team Creighton barely edged out to place third in the Creighton Invitational last month.

The Wayne State swimmers defeated Creighton's squad by ten points. Law junior Doug Semisch, player-coach for the club, said, "They (Wayne State) beat

us head-to-head because they could pick up points if they lost an event, whereas in the (Creighton) invitational they couldn't always do that because there were other teams competing."

Looking to next year, Semisch is optimistic. "Pat McCormick and Pete Lamar will be back along with our distance swimmer Dave Parks," he said.



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Dormitory assignments to be ready after break

Dormitory assignments for the 1980-81 school year will be posted during the week following mid-term break, according to Thomas Schnitker, associate dean of students.

"Deadlines on housing are being based on space available and the student's preference indicated on the sign-up sheets," Schnitker said. Married and graduate students will also be assigned housing on this basis, he said.

The most popular choices for housing, as indicated by the preference

sheets, were the New Central Towers apartments and the Palms apartments, according to Bill Butrym, assistant to the quad director. Within the first two days of dorm sign-up, both were completely filled.

Creighton assumed management for the New Central Tower March 1.

Butrym said dorm sign-up went very well. "Approximately 1,300 sophomores, juniors and seniors signed-up for on-campus housing," he said.

Swanson Hall will house freshmen

and sophomores, while student residence in Kiewit, Gallagher, Sheridan and Deglman will remain essentially the same, Schnitker said.

Off-campus students interested in

moving on campus will be put on a waiting list after resident advisors have been selected and the number of incoming freshman and sign-up cancellations have been determined.

Students announce in SBG race

Eight students have submitted their names as candidates for offices on the Student Board of Governors.

Running for SBG president will be Arts juniors Tim Bottaro and Jeff Endicott, Arts sophomore Shawn Suiter and Business sophomore Tim Walsh.

In the race for vice president of student services, Arts juniors Jack Martinez and John Vodra have announced their candidacy.

Business junior Terrence Maher and Business sophomore Michael Malone will be candidates for vice president of finance.

The last day to register as a candidate

for the offices is March 19. The primary election for the three offices will be held March 26, with the final election April 2.

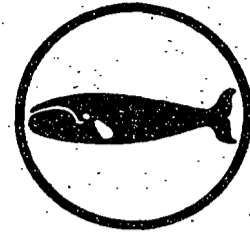
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