

The Creightonian

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Musical Marathon

Fat, Smash mouth and 3EB draw large crowd at new venue

Jessica Hoffman
News Editor

Whether they carpooled or took the shuttle, many students made their way to 63rd and Center streets to hear the Fat, Smash mouth and Third Eye Blind marathon concert.

The Program Board distributed 3,200 of the 3,500 available tickets for the Spring Fling concert, said Matthew Ottemann, director of the Program Board. If the concert would have been held at the Kiewit Fitness Center where Spring Fling was held last year, only 2,000 tickets would have been available to students, he said.

"Also, I think you get a professional and better overall concert experience [at the colesium]," Ottemann said.

Arts & Sciences sophomore Tim Lund said he enjoyed the concert but was particularly surprised by the threesome called Fat.

"I enjoyed them more than Smash mouth," Lund said. They came off as very energetic and happy to be playing with 3EB and Smash mouth, he added.

"They were still an up-and-coming band that still needed to build their audience," Lund said.

Aaron Kuehl, Arts & Sciences sophomore, said before the concert he didn't know who Fat was, but after hearing them, decided the band was not bad.

"Some of their rhythm was all right, but the singer was kind of a tool," Kuehl said.

Some students opted to skip the first perfor-

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Photos by Mimi Douglas

Clockwise from top: Smash mouth lead singer, Steve Harwell, and bass guitarist, Paul De Lisle, perform at Ak-Sar-Ben Colesium for Spring Fling. Right: Harwell sings to a crowd of more than 3,000 people, performing songs from their debut album along with a couple cover tunes. Above: The audience crowds in as close as possible to the stage.

Diversity week aims to end homophobia

Nancy Lewandoski
Assistant Editor

In recent weeks, homosexual issues have taken center stage, which has increased the participation of churches in defining their stand on homosexual people and homosexual unions.

These issues have also come to the forefront at Creighton. This week several forums and meetings were held to educate members of the Creighton com-

munity about homosexuality.

University leaders want Creighton to be known as a place where everyone feels welcome and safe to be themselves, said the Rev. Bert Thelen, S.J.

The university acknowledged diversity in sexual orientation this week to give students an environment to grow as individuals and to move toward a more just society where fear of homosexuality is cast out, Thelen said, director of campus ministry.

The Catholic doctrine, to which Creighton subscribes, has changed with society. The Catholic church includes homosexual people as children of God, taking the stance that both homosexual and heterosexual people deserve the same treatment.

"The church says that God loves everyone, heterosexual or homosexual, and people should love the same way God loves, which is regardless of differ-

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CU Red Cross extends efforts to serve community

Ryan Lynch
Reporter

For the members of Creighton Campus Red Cross, the organization isn't just about blood donations.

Their involvement this year ranges from helping out the homeless victims in the October snow storm to handing out more than 2,000 red ribbons on AIDS Awareness Day.

The Creighton Campus Red Cross came about when Helen Debus, a Red Cross Coordinator, contacted Jennifer Yao, Arts & Sciences sophomore, after

learning she planned to attend Creighton.

Yao was actively involved in her high school Red Cross Youth Council and is now serving as president of the Creighton chapter.

The chapter began when she decided to get a booth at the volunteer fair last fall.

"There was a lot of interest and now we have at least 30 members, but we could triple our membership next fall," Yao said.

Becoming a member requires 15 hours of service per semester, but does

not require donating blood.

The organization has six primary focus points: CPR, First Aid, AIDS education, fire safety, food pantry and blood donation.

When asked about future plans for the chapter Yao said,

"Hopefully, we will be putting on a 'CPR Saturday.' This will be a Creighton students only, low cost class to learn CPR."

The group is also planning a "fire safety for little people" class.

This will teach kindergarten-age children everything from what to do if

they find a match to where to go in case of a fire.

The group is also planning to set up a blood drive as part of the community services that it actively pursues.

There are retreats and banquets held by the group to help promote internal relationships.

"We want people to get to know the group, not just do service projects," Yao said.

For more information on Creighton Campus Red Cross call 546-8088.

Creighton libraries research programs to replace PALS system

Enole Ditsheko
Reporter

Students, faculty and staff may find books and magazines with greater ease once library directors find a new system to replace PALS, said Mark Bronson, chair of Library System Task Force.

Creighton's libraries are like many across the country, searching for new technology after Ameritech, which owns the current system, announced that PALS cannot progress beyond the year 2000.

"It belongs to the second generation, and it is time we come up with the third-generation library system other than PALS," Bronson said.

The task force is composed of two employees from Reinert Alumni Library, Alumni Sciences and Klutznick libraries, two from the Academic Computing Center, two faculty members and one staff member. They are assessing three companies that specialize in library systems.

In April, the committee should have made a choice among three bidders, Bronson said, and it will be up to

the library directors to approve or disapprove of the selection.

"Hopefully, directors will be fast although it will still take several months after our fiscal year, which begins on July 1, Bronson said.

"It is very unlikely that by fall we could have the new system in operation," he said.

He explained the new system will be more efficient than PALS and easier to use.

Students will be able to search more quickly, without as much help from librarians.

Bronson said the searching method will not be difficult for people who have been exposed to the Internet.

"One search will bring all the relevant details to the topic and one can choose from there to narrow down his search."

The new technology will cost around \$400,000, including new hardware, software and personnel training.

The task force visited Kansas State University and plans to visit the University of Nebraska at Omaha and Drake University to help in its decision.

**NEWS
ITEMS &
EVENTS**

Today, 1:30 p.m. to 5 p.m. and Saturday, April 4 at 9:30 a.m. to 4:30 p.m., the Joslyn Art Museum will present a two-day symposium entitled **Positioning Degas' Little Dancer**. It will be held in conjunction with the special exhibit Degas and the Little Dancer. Degas' exhibit is on view at the Joslyn Art Museum until May 3.

The correct CART number for registration is: 1-800-599-2109.

Compiled by Elizabeth Elliott

Editor's Note:

The Creightonian will not be published on April 10 or 17 due to Easter break.


The Creightonian

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Sexuality

► From page 1

ences," Thelen said.
 "There are gay and lesbian students here, and they should receive the same equality of treatment and love as any other students," Thelen said.
 The Catholic Church recognizes the stance that a person doesn't choose their sexual orientation, but discovers it, Thelen said. This standpoint refers to homosexual behavior, not a person's orientation.
 Recent changes in the church include mutual support and love as additional purposes for sex, Thelen said.

"Because the church has said that, it leaves an open door that the church would bless covenants of two people of the same sex," Thelen said.

"Two people of the same sex can't achieve procreation, but can raise children and educate children," he said.

He said that the basic problem in society is homophobia.

"People get scared," Thelen said. "That's why we're running the program - to move toward a more just human society where fear is cast out."

Thelen said that society has a long way to go before accepting sexual diversity.

"Each one of us has a journey to make out of homophobia," he said.

One Creighton student who asked to remain anonymous believes that he would be treated differently by some people if they found out that he was gay.

Some people have pre-conceptions that turn into stereotypes about homosexual people, he said.

"People think it's abnormal," the student said. "If a small minority wants to do things against the main stream, it's frowned upon."

Education and exposure may con-

Panel addresses experiences of 'coming out'

Jessica Hoffman
 News Editor

The Rev. Larry Gillick, S.J., posed as the moderator between three student panelists and an audience of about 60 who gathered in the Skutt Student Center Wednesday afternoon for an open discussion on homosexuality.

The discussion was part of a week of dialogue concerning sexual orientation issues sponsored by the Sexual Orientation Task Force.

The three students, Jason Boyer, a University of Nebraska at Omaha student, and two non-traditional stu-

dents from Creighton, Linda Wood and David Rose, gave brief summaries of their experiences as homosexuals.

The panelists also allowed for a question and answer period where they responded to questions including the time they revealed that they were homosexuals and their religious feelings during this process.

"I submerged myself in religion, trying to find the answers," Boyer said. "After all the prayer and self-torment I never came to any good conclusions that we're wrong." "God made me who I am and He loves me," Boyer said.

"Homosexuality was not an issue Jesus addressed," Boyer said. "I think society puts on goggles when they read these passages and picks out what they want."

Wood, who is studying Christian Spirituality at Creighton, said, "For me, the coming out process ... has been cathartic and wonderful."

"I have found much support with the gay and lesbian community in Omaha," she said.

Rose said, "I'm probably the biggest anomaly here. I came out in 1971 in the great sexual revolution. It took 27 years to work it out, and I'm in a relationship that is 16 years old."



Each one of us has a journey to make out of homophobia.

Rev. Bert Thelen, S.J.
 Director of Campus Ministry



tribute to a person's perspective on homosexuality.

"A lot of people are poorly educated about the position of the Church," the student said. "Some people form their own opinions about issues, not relying on the Church for what they believe. Part of why this university is here is to enable people to think for themselves. Some people don't do that."

As a college student who is homosexual, he found that the friends who knew him before they knew his sexual orientation maintained the friendship.

"It wasn't a factor in how they treated me," he said.

The student said that many gay

people do not tell others that they are gay because they want to develop friendships without a gay label.

The gay label encompasses other problems that a homosexual person must face in everyday life.

Dee Moritz, a counselor from Burke High School spoke Monday at Creighton and highlighted legal issues in society that separate homosexual people from heterosexual people.

Legally, homosexual people are not entitled to the same privileges as married couples or descendants from marriages. This includes payment for employment during the death of a partner, or an inheritance from the partner.

Homosexual couples are not guaranteed immediate access to their partner in cases of accident or emergency.

If society accepted same-sex unions, these practices might change.

But the Rev. Charles Kestermeier, S.J., does not see the church accepting homosexual unions in the near future.

Kestermeier bases this belief on the current position that the church holds regarding sexuality. It does not tolerate sexual expression out of marriage, het-

erosexual or homosexual, Kestermeier said.

"It's not homosexuality itself that is a problem; it's expression," Kestermeier said.

He said that part of his job is to help homosexual people understand that God loves them.

"I try to deal with people as children of God," he said. "God doesn't see us differently." He added, "homosexuals have special needs, but don't deserve second-class treatment."

Homosexual people require different care than heterosexual people based on self-views and how they cope with a sexual orientation that is opposite of the norm, Kestermeier said.

"Many keep their heads down and wait for people to know them for who they are and not insisting upon imposing stereotypes on them," Kestermeier said.

"They are normal people," he said.

"The church is for all people, not only the saved. None of us are perfect. We all have to support each other in finding and sharing God's salvation," Kestermeier said.

Student Board of Governors Activities Calendar

Send us your ideas and input by e-mailing sbg@creighton.edu

3 FRIDAY

- Bluejay baseball vs. Illinois State at the CU sports complex at 3:00 p.m.
- Spring Dental Assembly Reunion Dinner
- Mixed Blood Theater presents "Eastern Parade" at 12:30 p.m. in the SC Ballroom
- Women's retreat in Griswold, Iowa begins

4 SATURDAY

- Bluejay baseball vs. Illinois State at the CU sports complex at 1:00 p.m.
- Delta Zeta Regional Day in Rochester, MN
- Alcohol Free Weekend
- Pi Beta Phi Formal
- Alpha Phi Forget-Me-Not Formal
- Gamma Phi Beta Formal

5 SUNDAY

- Bluejay baseball vs. Illinois State at eh CU sports complex at 1:00 p.m.
- Inter Residence Hall Government Meeting at 9:00 p.m.

6 MONDAY

- Midwest Valley Karate Club New beginning class at 5:00 p.m.
- JUSTICE meeting at 9:00 p.m. in SC 209

7 TUESDAY

- Skills for Success at 4:30 p.m. in the Student Center
- Creighton Students For Life meeting at 9:00 p.m.

8 WEDNESDAY

- Footbag Club Competition (CU, UNI, Burke) at 7:00 p.m. in UNL's Cook Pavilion
- Career Exploration Field Trips

9 THURSDAY

- Holy Thursday -- Classes suspended after 5:00 p.m.

Carousel now showing April 2-5. All performances are at 8:00 p.m. in the Lied Center for Performing Arts.

Remember Jack & Ed's specializing in Greek apparel, movie rentals, and balloons.

Next year's planners are being organized. If there is an event you wish to add, please contact Student Activities. The planners will be distributed to all incoming freshmen.

April is Alcohol Awareness and National STD Awareness Month.

This calendar is an advertisement brought to you by the Student Board of Governors.



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Courtny Ramsay
 Creator of Creighton's Alpha Phi Web Site

Stacy Phelps
 Will be doing research with the Director of Children with AIDS Program at the University of Maryland at Baltimore

....graduate school plans....

Erika Klus
 Accepted to Creighton's School of Pharmacy

Melissa Batko
 Accepted to Creighton's School of Occupational Therapy

....spring break service trip participants....

Heather Placke (Co-ordinator), **Melissa Batko**, & **Barb Smith**
 Grand Coteau, LA

Suzanne Walsh San Luis, CO **Jen Yao** Kansas City, MO **Erika Klus** Corbin, KY **Vivian Huang** Williamsburg, KY

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Concert

► From page 1

mance and didn't show up until Smash mouth.

Kim Gregory, University College junior, showed up at the end of the Fat performance, but said she enjoyed the show.

Smash mouth played radio hits "Walkin' On the Sun" and "Why Can't We be Friends?" while also performing some older cover songs. Steve Harwell, lead singer for Smash mouth out of San Jose, Calif., drew from more than their debut disc entitled "Fush Yu Mang" to spice up the show with their rendition of House of Pain's "Jump Around" and Snoop Doggy Dog's "Lodi Dod."

"Smash mouth was a mix between ska and rock and probably alternative," Gregory said. "I felt the crowd was a lot more into Smash mouth, maybe because everyone was moshing."

Lund did not think as highly of Smash mouth as the other two bands though.

"I thought they were a one-song band," Lund said. "I still think that of Smash mouth."

"I heard they (Smash mouth) didn't play well at Edge Fest," Kuehl said. He said he liked the horns Smash mouth used and said "they had good stage presence."

After a 30-minute wait, the final performance by 3EB ran the longest of the three acts.

"They (3EB) showed experience. They had a good time with their own music," Kuehl said. He said he thought 3EB had good lyrics. "Graduate" and "Bittersweet Symphony," a cover song by the Verve, were amongst Kuehl's favorites.

"It was a good variety in the show," he said.

Third Eye Blind, who originated in San Francisco, played recent hits from their self-titled album such as

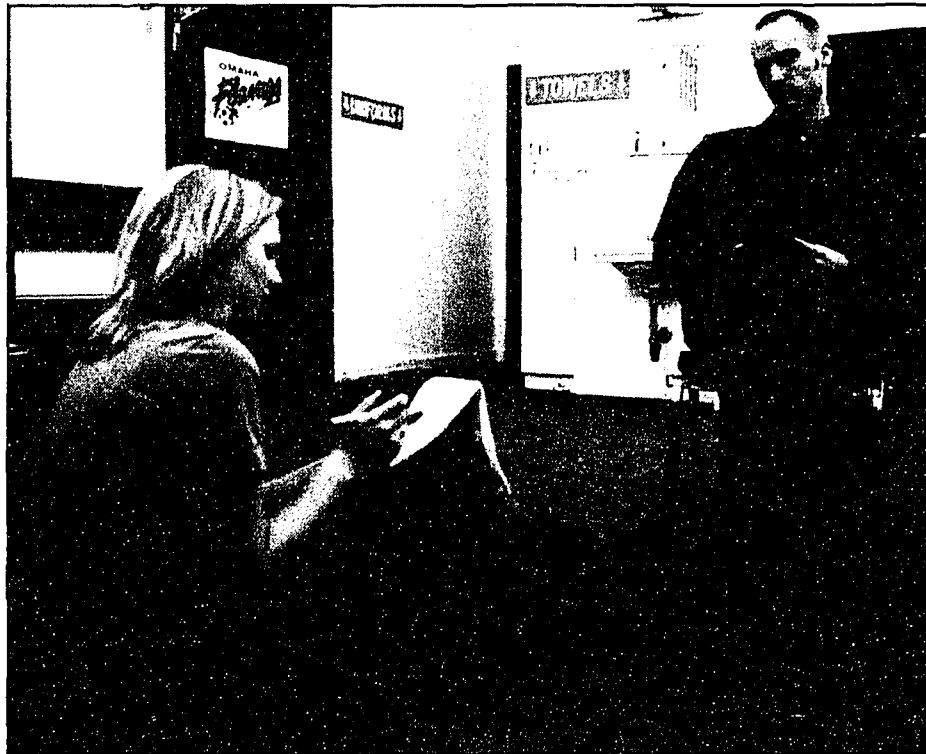


Photo by Mimi Douglas

Jessica Hoffman, Arts & Sciences sophomore, interviews 3EB drummer Brad Hargreaves before his performance last Friday evening.

"Semi-Charmed Life" and "How's It Gonna Be?"

Although Kuehl said he thought the lyrics to "Semi-Charmed Life" referred to the life of a speed addict, 3EB drummer Brad Hargreaves has a different interpretation.

"Semi-Charmed Life' is about never being satisfied with what you have," Hargreaves explains. "All we want is the next thing."

He even parallels it to the band's success.

"There's a lot of publicity you have to do," he said. "We're blessed with it. We're so lucky. It's really worth it."

"Both (Smash mouth and 3EB) complimented each other in the show, but the music was different," Gregory said.

Gregory said she was pleased that

the bands didn't hold back their stage ad-lib.

"They were catering toward Creighton but still put on their own show," Gregory said. She explained that some bands tone down their stage presence depending on their audience, but 3EB still kept their personality.

Third Eye Blind ended the performance pleasing the crowd when their lead vocalist Steve Jenkins climbed the speakers singing to the crowd and the guitarist Kevin Cadogan jumping into a sea of students to crowd-surf.

Ottemann said this year's show with three bands versus other Spring Flings in the past gave the students more "entertainment bang for their buck."

"If they don't like one [band], they can go to another."

Changes planned for Rigge

Elizabeth Elliott

Copy Editor

Planning is underway for renovations to Rigge Science and should be complete in August, said Michael Cherney, chairman of the Rigge Science Renovation Committee.

No decision has been made regarding the magnitude of the changes.

The prospects range from completely gutting the building to updating the look of certain classrooms.

"At the very least, Rigge Science will be renovated," Cherney said.

Cost of this project has not been determined, but is estimated from \$9 million to \$40 million. The cost will depend on the extent of the renovations.

Henningson, Durham & Richardson, Inc., an Omaha architecture firm, is working to match the needs of people who teach, learn and work in Rigge Science by talking with faculty and staff and getting a feel for the programs.

The search committee consists of the chairs of each science department, including Bruce Mattson in Chemistry, Lou Gardner in Psychology and Robert Kennedy in Physics.

Dr. Theodore Burk, chairman of the Biology department, said one of the primary objectives of this project is to provide more lab classrooms.

Students will also be included in the renovation process. Cherney said two student focus groups will be formed.

As plans are not complete, renovations will not begin for approximately two years, Cherney said.

Faculty and staff have been meeting informally for the past few years to consider renovating Rigge Science.

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Phone registration opens to all

Jeff Tracy
Reporter

So far so good with Creighton's latest attempt at telephone registration.

Last fall, when the university first offered students an opportunity to register via the telephone, students had to contend with computer errors, crossed lines and inaccurate messages.

But, after officials had a semester to fix the errors, things seem to be running smoothly.

The biggest problem so far is a misprint in the registration booklets. The telephone number on the instruction page should read: 1-800-599-2109.

This is the first semester that freshman and sophomores have been permitted to register on the phone. They were excluded from the initial use of the program in order to limit problems during the test run.

"We expect 4,000 students to take advantage of the system this semester, roughly double the number we had last fall," said University Registrar John Krecek.

The system encountered some technical problems last fall, which forced the system out of operation for the first day, Krecek said.

"We had some technical problems that we didn't find in the testing," he said. Krecek explained that the errors did not manifest until a large number of people phoned in at the same time.

Despite difficulty introducing the program, Krecek said the new system is worth the trouble.

Krecek said he sees phone registration as a convenience for students. Before telephone registration, too many students had to wait in too many lines, he said.

"You had to go to your dean to pick up registration materials, then wait

in line to register for classes. It's just easier this way."

The new process begins when students pick up a schedule, which includes forms that students need to take to their advisers.

Students then meet with their advisers to discuss the classes they have completed and what they need to take to fulfill requirements. After the advising session, the faculty give students a personal identification number for logging into the system.

Certain classes require instructor consent for enrollment. For these classes, the registration number is not printed in the course book, and students must meet with the individual instructors to learn the code.

The unpublished codes were included in the registration system to insure that students would have to discuss their courses with advisers.

When the Registrar's office was thinking of starting a phone registration system, officials asked the deans to suggest guidelines for the system.

"The deans said there had to be more face-to-face contact with advisers, and that's why we devised the system the way we did," Krecek said.

Students should not worry about busy signals and availability of phone lines, Krecek said.

"We have six dedicated lines to us, and we have no more than five people scheduled at one time. We believe that the number is a very good number."

Krecek said his regret with the telephone registration service is that his office no longer interacts regularly with the students.

"This [phone registration] is here for the convenience of the students, but it also means that we don't get to see the students, and we do like to work with them," Krecek said.

Fewer students registering at the Registrar's office means that the office will not experience the two-week backlog that usually comes with registration, Krecek said.

"It takes a lot of pressure off of the shoulders of our employees and gives them the opportunity to work on other things, but we will miss the students," he said.

Krecek said he has had nothing but positive feedback from students who have used the phone registration system.

"Most think that it's good that they can do it from their dorm, or do it from home, or even anywhere in the country if they wish," Krecek said. "The toll-free 800 number gives students a lot of freedom."

The average time to register with the phone is three minutes and 20 seconds, Krecek said. If a student drops or adds a course, the call may take 5 minutes.

Krecek said in the future, the university will take advantage of the Internet, and allow students to register on-line.

"The bigger schools were the driving force for phone registration, and now they are leading the way to the Internet," Krecek said.

"Right now, [phone registration] puts us in line with many larger schools, and in the future, the Internet seems like a real viable option for Creighton," Krecek said.

Krecek has one final caution for students calling to register: Don't let a library fine keep you from registering. Take care of any holds or fines before trying to dial into the system.

"This will allow them to get through the process quicker and easier," Krecek said.

Campus prowler charged

Nancy Lewandoski
Assistant Editor

The man arrested in the Business Administration lot last week has been charged with possession of controlled substance.

Tim Wegner waived his preliminary hearing and he was released from custody upon giving his word that he would appear for his court date, which could be anytime within the next six months, the Douglas County Attorney's office said.

Public Safety officials said they have not received word for Officer Dom Sangimino and Officer Gary Dellutri to testify in court.

Wegner has not returned to campus since the incident, Sangimino said.

Public Safety officers did not complete the forms to ban and bar Wegner from campus because Omaha Police arrested him before they could finish, Sangimino said.

Police arrested Wegner for an outstanding traffic violation and for a suspended license.

Public Safety officers Sangimino and Dellutri detained Wegner for wandering the campus with no apparent reason, Sangimino said.

Order of Omega, the National Greek Honor Society, presents the

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Gamma Phi Beta Salutes our Seniors!

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Laurie Neesen

Jackie Ng
Carrie O'Donnell
Julie Ortman
Christine Petersen
Annie Phillips
Liz Rusch
Annie Schapman
Lindsay Sullivan
Erin Taylor
Megann Walker
Christa Wirges



Photo by Jason Bash

Above: The cast of "Carousel" gets together for group prayer before the show. Cast member Stephanie Kidd said the group gathers for a brief prayer between vocal warm-ups and curtain time. She said they pray to a "non-religious god" since the cast includes members of many faiths. According to Becky House, an Arts & Sciences sophomore, the cast grew very close after spending as much as five hours per night together rehearsing.



Left: Mark Krejci, technical director of "Carousel," transforms blocks of styrofoam into baskets of clams. Krejci and many others spent countless hours creating backgrounds, props and lighting designs to give the show life. One of the largest projects was the construction of the carousel horses, which are only on stage for a small part of the first act. According to Bill Van Deest, scenic designer, the horses, carousel canopy and turntable represent over 300 hours of work. Tech week is the week before opening where the cast and crew typically put in the most hours. Van Deest and Krejci both hit 40 work hours by the Tuesday of tech week. Van Deest worked from 4 a.m. until midnight for four days during tech week to prepare the show's lighting.

Ann Griner



Photo by Ann Griner

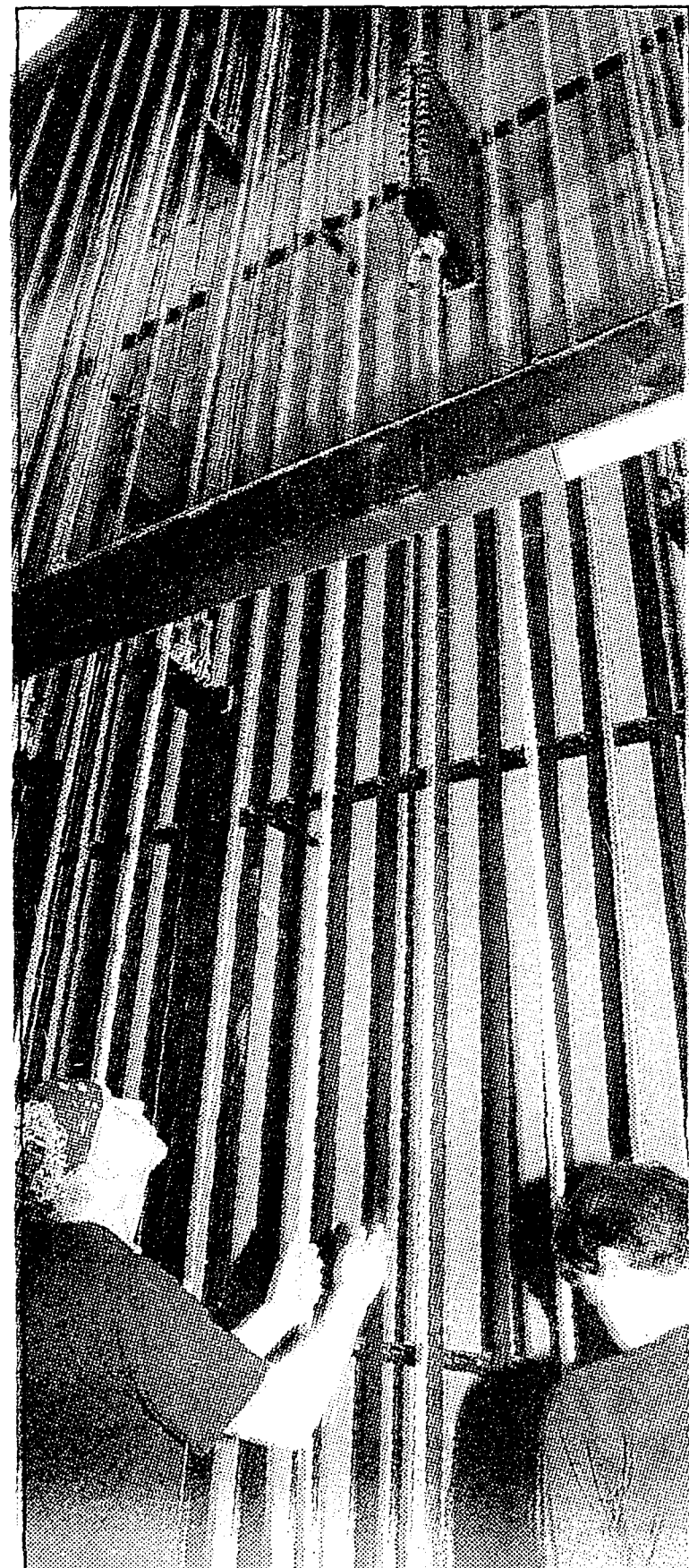
Left: Wendy Stark, Carousel's costume designer, makes last-minute alterations on one of the over 100 full costumes in the show. Eighty percent of the costumes were built in-house. Most cast members have at least one costume change, and most of the female cast members also have a wig. The wigs must be brushed and retouched after every show. Behind Stark are her costume sketches with swatches of material. There is a separate design for every cast member. Work began on building the costumes in January.



Photo by Jason Bash

Below: Stephanie Kidd, left, and Mary Beth Penisten, right, both Arts & Sciences freshmen, stretch their voices before going onstage. The cast goes through a 30-minute vocal warmup before every show.

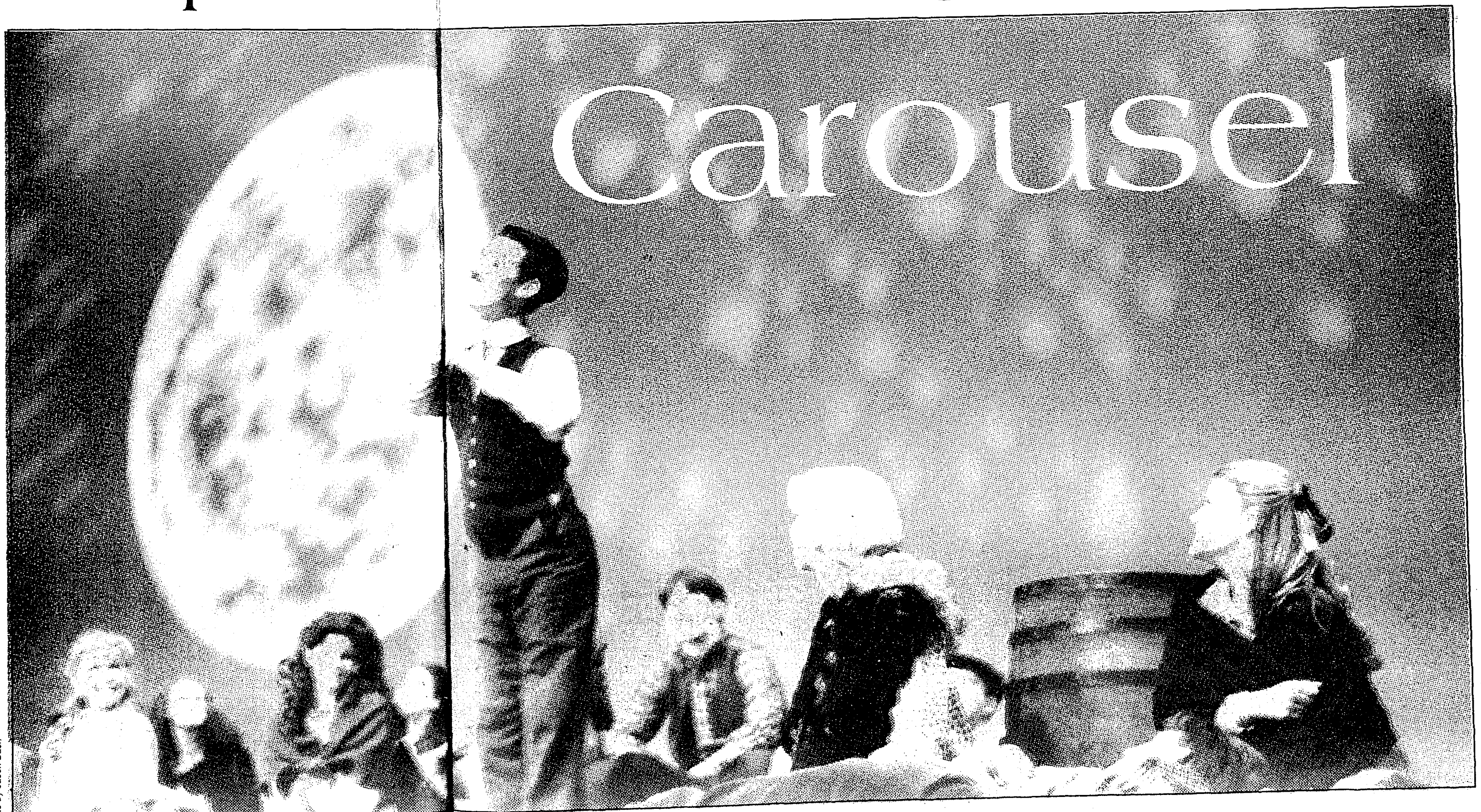
From shop to stage: The making of a musical



Left: Doug Wessels, left, and Nick Zadina, right, both Arts & Sciences freshmen, prepare to bring in scenery in the theater's fly system. The fly system, an elaborate network of pulleys, ropes and weights, allows scenery to be suspended above the stage, then lowered to change scenes. Creighton's fly system soars eight stories high.

Right: Robby Valenta, an Arts & Sciences freshman, is Enoch Snow in Creighton's production of Rogers & Hammerstein's "Carousel." The show is a collaboration of Creighton's music, dance and theatre departments. The show, in its second weekend, will be tonight, tomorrow and Sunday evenings at 8 p.m. in the Lied Education Center for the Arts. Admission is \$5 for students, faculty and staff, \$8 for senior citizens and \$10 for the general public. Reservations are recommended, and can be made by calling 280-1448.

Photo by Jason Bash



Everyone experiences first call jitters

Dating Dilemmas



Mimi Douglas &
Jessica Hoffman

You have the first six digits memorized, but you have to check the directory for the seventh because you have never actually completed the dialing process. As the phone rings, you hold your breath and pray that no one answers, but nerves give way to terror as the answering machine kicks in.

To leave a message or not to leave a message?

Throughout your college experience you encounter many traumatic firsts. Your first college test or paper, your first college party and calling your crush for the first time. (These are just the printable experiences.)

No matter who you are or what

your situation, the first phone call you have to make can give even the most confident person the jitters.

Suppose you went on a date and it went well. (I mean, he walked you to the door "well".) Who makes the follow-up call and when?

First, no one should be calling the other before noon the following day, but either person should feel comfortable making the call. (If it was a successful date, then neither one should be awake before noon anyway, unless, of course, you have scuba class.)

Some people worry that by calling the next day, you appear desperate. But there are certain exceptions that may apply. The next evening phone call can actually win Brownie points because so many people wait for that second, third or fourth day to go by.

Now, waiting a couple of days is OK because no one expects to be picking out china patterns that next afternoon. But if you wait too long, your hard-to-get act may actually put your digits in the Dumpster faster than month-old bananas left in the fridge. One of our own walking dilemmas followed paternal advice to wait two weeks. Negative: bad idea. Needless to say, this boy is still single.

When you do rake up enough courage to call, do you need a tangible reason to call or is "just to talk" a legitimate excuse?

For the sake of dignity, everyone comes up with a reason to call. It's easy if you have a class together because there is no better excuse in an academic university like ours than to chat about homework.

If you've been out on a date already, you might have accidentally left something in the date's apartment. What better way to ensure following communication or perhaps a visit to retrieve that silver earring that conveniently fell behind the couch cushion. No matter what your reason is, you spend at least a day dwelling on the plan of attack you will attempt to execute. And of course, once again, you must consult your 50 closest friends — all of whom humor you by reminding you that "he wants you bad."

After you rehearse the conversation and have your outline complete with footnotes, you realize it's now or never. It's now time to kick the Blaze into four-wheel low and get serious.

First scenario: he answers the phone. You freeze like a deer in headlights and finally manage a "hello" and

your feeble excuse for calling.

Second scenario: the roommate answers. Temptation takes you back to junior high as you almost hang up or claim to be "just a friend, you'll call back." Click. But instead you take a deep breath, give your name and start second-guessing if your message will get passed on.

Final scenario: the answering machine. Who knows who will end up hearing the message and critiquing it, or if he will actually get it. Once you've left a message, your job is over. You must simply rely on faith and perhaps your own roommate or answering machine.

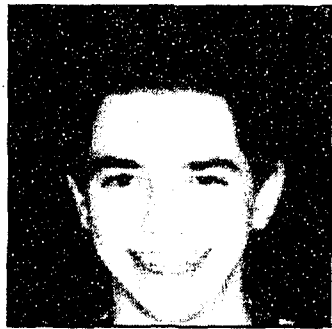
Many people spend so much time stressing and mastering all of these games that it leaves the door wide open for more genuine people to walk right in. There is nothing more refreshing than the guy who has the confidence to randomly call you just to talk.

A 3 a.m. call can mean he might be lonely and half the time these calls are made on a whim. But this type of spontaneity also can show true feelings especially when sung into your answering machine.

Dating Dilemmas by Mimi Douglas and Jessica Hoffman deals with humorous contemporary dating issues.

The Forum

Is homosexuality an acceptable lifestyle or should we try to change them?



Hondo Gallegos

Arts & Sciences Sophomore

"It doesn't bother me if they're gay, straight or if they like to watch chickens dance."



Dallas Yuhas

Arts & Sciences Sophomore

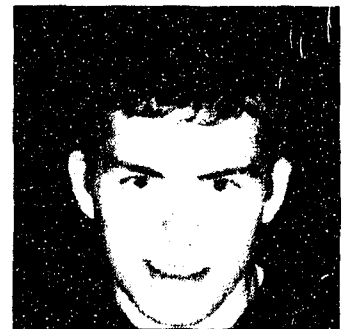
"No, I don't think we should change them; they should be who they are."



Jason Bonnette

Arts & Sciences Sophomore

"I believe we should help them change because I don't believe it's morally right."



Gerry Stanley

Arts & Sciences Sophomore

"The church says that it is unacceptable, but it also says that we shouldn't judge people. So who are we to judge?"

Homosexuality contradicts Christian ideals

Patrick Garmoe
Editor-in-Chief

This week Creighton University held several sessions to promote dialogue about homosexuality in an effort to increase Creighton students' understanding and acceptance of homosexuals as individuals, but not their actions.

A week celebrating homosexuality at Creighton, although on the surface may seem appalling at a Catholic institution, is not such an awful idea.

As Christians, people should wish to help homosexuals to change their attraction to the same sex without ridiculing them or thinking less of them for being homosexuals.

But Creighton, in following the teachings of the Catholic church, is taking what seems to be the very peculiar stance of saying it is OK to be homosexual, but wrong to carry out your feelings of homosexuality.

If God planned for some people to be gay, why would He say in the Bible that it is wrong to carry out homosexual actions?

And so we have a week entitled "Sexual Orientation: Acknowledging Our Diversity," with various sessions aimed at trying to accept those who are homosexuals as people who are

simply genetically different.

I attended the session with the gay students, but I can't agree with the homosexuals who said that God made them have feelings for the same sex.

I can't liken their arguments to the same ones of equality that women and blacks fought for in this nation.

Not that I think I am any better than them. As it says in the Bible, we have all sinned and fallen short of God's glory.

I believe this is also an important point because those who ridicule homosexuals, and say things such as "God doesn't love fags," are no better than the homosexuals they are protesting against. Both acts are equally as sinful to God.

What homosexuals are doing is sinful according to the Bible, and I therefore can't accept it as simply an alternative lifestyle.

If it were proven to be a genetic trait in some, then I could accept the fact that they are born that way and therefore also accept the homosexual lifestyle as just another way to live.

But I have not seen or heard of a genetic test yet that is any more than inconclusive in explaining that homosexuality is genetic.

Although many people argue

that the Bible is too old to depend on as ultimate truth, I will list a few of many verses where the Bible discusses homosexuality.

Romans 1:26-27 says "Because of this, God gave them over to shameful lusts. Even their women exchanged natural relations for unnatural ones. In the same way the men also abandoned natural relations with women and were inflamed with lust for one another. Men committed indecent acts with other men, and received in themselves the due penalty for their perversion." These two verses still do not say being a homosexual is wrong, but they do say homosexual acts are, which is why I will also cite James 1:15 regarding why just having lust in the mind about sexual actions with the same sex is wrong, thus being a homosexual is wrong. "Then, after desire has conceived, it gives birth to sin..."

Because of the Bible and because I have listened to people such as Michael Johnston, chairman of National Coming Out of Homosexuality Day, I can't accept homosexuality as more than a sin.

But don't take my word for it; listen to Johnston for yourself.

"...When an individual 'comes out' and proclaims their homosexuality, really, what they are doing is

standing up and saying, 'I'm a sexual deviant, and I'm proud of it,' said Johnston when interviewed on a Family Research Council broadcast.

Johnston's statements sound like another lousy bigot venting his opinion about a subject he knows nothing about. But unlike many people who hold this view, Johnston himself was gay for almost 13 years.

Johnston also adds that he is not the only one who has been gay and then returned to a heterosexual lifestyle. "It really is the best-kept secret around, that there's thousands of us across the country who have successfully walked away."

So I hope the Catholic Church would help homosexuals to change back to a heterosexual lifestyle, instead of saying it's OK to be gay; just don't practice it.

Catholics, and by extension Creighton University, should therefore be accepting of homosexuals as people, yet help them change their feelings for the same sex, not just tell them that what supposedly comes naturally to them should not be acted out because it is a sin.

Photos and quotations compiled by
Mimi Douglas & Jeremy Quigley

Art provides culture for CU students

Things to do in
OMAHA
for under \$10

Jennie Glaser
Features Editor

Who says there's no culture to be found in Omaha?

For a Creighton student with a free afternoon, there are many possibilities. One opportunity is to visit local art exhibitions.

Artists' Co-op Gallery

Artists' Co-op, 405 S. 11th St. in the Old Market, is in a spacious, high-ceilinged building. Its atmosphere encourages visitors to view at their leisure works by local artists.

The Artists' Co-op is open on Wednesdays and Thursdays from 11 a.m. to 5 p.m., on Fridays and Saturdays from 11 a.m. to 10 p.m., and on Sundays from noon to 5 p.m.

Artists in a cooperative share the rent for the building, and the money they make from selling

their works is theirs to keep.

Going to the Artists' Co-op is free, but there is a box for donations, if visitors feel generous.

Passageway Gallery

The Passageway Gallery, 417 S. 11th St., is found, strangely enough, in the Passageway building of the Old Market. It is also a cooperative of local artists.

The Passageway is open Monday through Thursday from 11 a.m. to 5 p.m., Friday and Saturday from 11 a.m. to 9 p.m., and on Sundays from noon to 5 p.m.

Viewing works in the Passageway is free, but it feels distinctly more retail-based. Be prepared to feel like you're window shopping.

The Joslyn Art Museum

Just down the street from campus at 2200 Dodge St., the Joslyn holds a collection of artwork that takes hours to completely appreciate.

Until May 3, the Joslyn has a special exhibit of works by Edgar Degas. It features the sculpture, *Little Dancer Aged Fourteen*, in bronze and a rare plaster cast model.

Creighton students can visit the Joslyn for free with their student I.D. cards, but the museum charges a small fee to see the Degas exhibit.

The Joslyn is open Tuesday, Wednesday, Friday and Saturday from 10 a.m. to 5 p.m., Thursday from 10 a.m. to 8 p.m., and Sunday noon to 5 p.m.



The Passageway Gallery, at 417 S. 11th St. in the Old Market, provides one opportunity in Omaha for Creighton students to enjoy art. The Passageway Gallery is a cooperative business where local artists pay part of the rent for the store and can then display their work there.

Photo by Mimi Douglas

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Minnesota children's camp located among tall pines and clear lakes, seeks counselors and instructors for summer '98. Openings for Counseling Director, Program Director, horse-back riding, sailing, water skiing, art and tennis. For and application call 800-451-5270 or e-mail cbgwc@uslink.net.

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Tuesday, April 7

FUGITIVE POSES: INTERIMAGE SIMULATIONS OF NATIVE AMERICANS

Native Americans have been captured countless times in photographs and paintings, as well as other media. What is the effect of images of Native peoples on our conceptions of them and Native Americans' views of themselves?

Wednesday, April 8

LITERARY ANIMALS: FIGURATIVE CREATURES IN NATIVE AMERICAN FICTION

Vizenor shatters illusions about Native views of nature by shedding light on the range of significance of animals and nature in Native literature and culture.

Thursday, April 9

WISTFUL ENVIES: NARRATIVES OF ABSENCE AND PRESENCE

How much do traditional and modern narratives about and by Native Americans express the presence and distinctiveness of Native identities? A reception in the Great Plains Art Collection will follow the last lecture. A selection of works by Gerald Vizenor, including *Fugitive Poses: Native American Indian Scenes of Absence and Presence*, will be available for purchase.

All lectures are free and open to the public, and held at 7:30 pm in the Great Plains Art Collection, 215 Love Library on the City Campus of the University of Nebraska-Lincoln.

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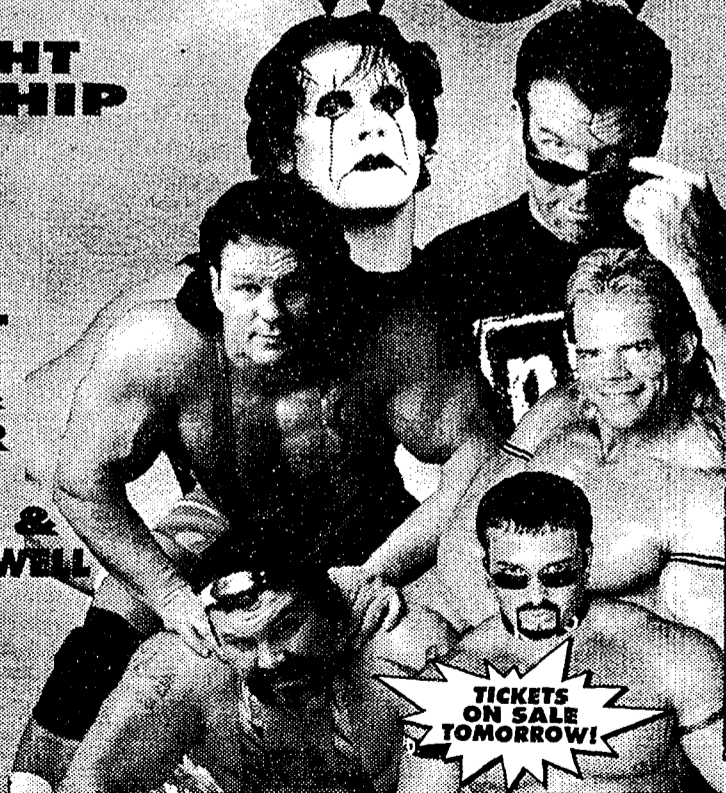
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SPORTS

APRIL 3, 1998 ■ PAGE 12

At a Glance

What: Baseball
When: Today (3 p.m.), tomorrow and Sunday (Both at 1 p.m.)
Where: CU Sports Complex
Fast Fact: The Bluejays play a crucial four-game series with league foe Illinois State.

At a Glance

What: Softball
When: Tuesday (6 p.m.)
Where: CU Sports Complex
Fast Fact: After splitting with Nebraska last week in Lincoln, the Lady Jays get a crack at the Huskers on their home turf.

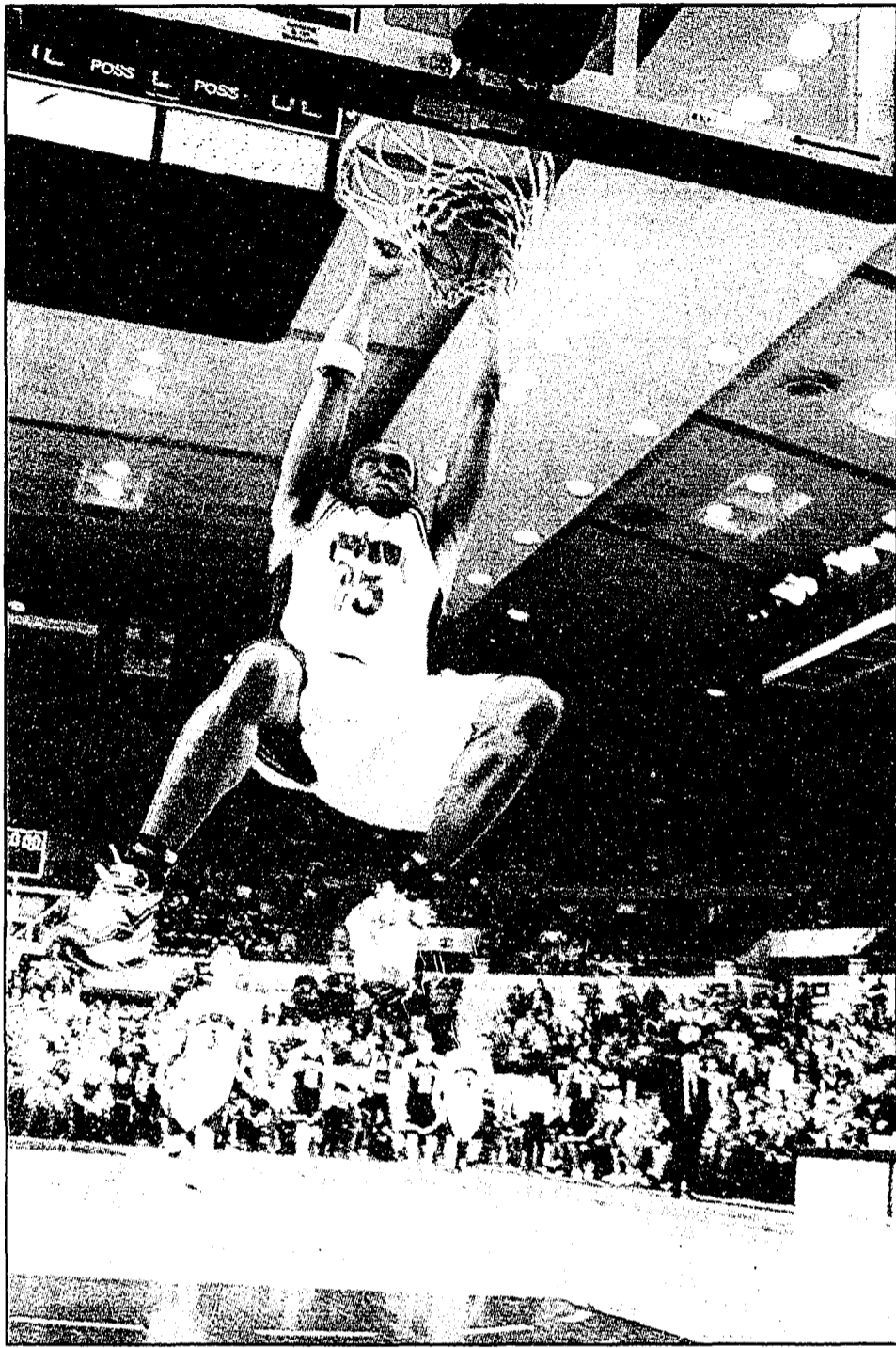


Photo by Mimi Douglas

Junior forward Cliff Bates' dunk puts an exclamation point on the Bluejays' victory against Northern Iowa on Feb. 16. Bates' road to Creighton was different than most players. After high school he worked in a factory for five years before deciding to attend college.

Player's path to CU unique

David Gouger
 Sports Editor

Three years ago, Cliff Bates was assembling manifolds for diesel trucks at a factory in his hometown of Detroit. Now besides being a supporting player for the basketball team, he is working toward a degree in management information systems at Creighton.

It has been quite a ride for the junior forward, who at 25 years of age is the oldest player in the Missouri Valley Conference.

"Cliff has the advantage of knowing that he's working for something, and he knows he didn't really like working on that assembly line," said Coach Dana Altman. "He's wanting something a little bit better. He knows the importance of his education."

Basketball didn't enter into Bates' life until his senior year of high school when he moved from Detroit to Shanks, Fla. because of his father's retirement. His high school coach heard about Bates' exploits in pick-up games and encouraged him to try out for the team.

"I came right in and started," Bates said.

Bates got a couple of college offers, but he was homesick and decided to return to Detroit. He got a job at the Tiechon factory and worked there for five years. He also had a son, Cliff Jr., now 4.

He kept his basketball skills sharp by playing pick-up games with some of Detroit's finest talent, including Chris Webber, Jalen Rose, Steve Smith and Voshon Lenard.

"They always asked me, 'Which college did you go to?'" Bates said. "I did pretty good against them."

Bates did well enough to attract the attention of Perry Watson, the coach at the University of Detroit. Watson suggested that Bates either sit out a year at

Detroit or attend a junior college to get his academics in order.

Bates decided to attend a junior college and he met up with Iowa Western Coach Jim Morris, who was putting a new program together.

The transition from Detroit to Council Bluffs, Iowa, was tough at times.

"It (Council Bluffs) was so slow," Bates said. "I spent a lot of money on the phone."

Eventually Bates did more than survive. He thrived during his two years at Iowa Western, leading the Reivers to a 21-11 record his senior year and being named All-Region.

During his final year at Iowa Western, Bates averaged 17.7 points and 7.6 rebounds per game, earning the team's Most Valuable Player award. He saved his best efforts for the NJCAA Tournament, turning in games of 36, 32 and 31 points.

Bates didn't limit his success to the court. He was also selected as a student ambassador and worked on a committee that focused on school issues and helped new students get acclimated to campus life.

"He was very well-respected by both faculty and staff," Morris said.

Bates chose Creighton over Texas A&M, Hawaii and Austin Peay. He said the chance to play with a team that was going to win right away was important. He also had played with several Bluejay players in pick-up and summer league games.

"I talked to Ben (Walker) and Rodney (Buford), and I thought 'We do play well together'."

Academics also played a part in Bates' decision.

"I knew they were ranked No. 1 in the Midwest," Bates said. "You couldn't beat that."

► Bates Page 11

Lady Jays finish at .500 for the week

Rodney Buford
 Reporter

The Creighton Lady Jays went 3-3 last week, splitting two games with Nebraska and finishing second in the Lady Jay Round Robin Classic.

Junior infielder Heidi Geier was the hero for the Lady Jays, batting .409 (9-22) with one double, one home run, three RBIs, four runs scored and three stolen bases. Her efforts earned her the Missouri Valley Conference "Player of the Week" honor.

"She's been hitting lead-off for us, and we moved her to number three because she'd really been producing," said Coach Brent Vigness. "She did a good job in both spots."

Sophomore pitcher/designated player Marie Gieron not only hit the game-winning RBI single, but also pitched the Lady Jays to a 4-3 victory in the first game against the Huskers.

"Marie has been a real consistent performer for us this year," Vigness said. "She was able to come in and do a good job of shutting them down."

In the second game, Creighton fell to Nebraska 5-4 in extra innings. The Lady Jays had rallied from a 4-1 deficit on Geier's RBI double and a sacrifice bunt by sophomore outfielder Emily Townsend.

"I think our team has a real good understanding of how important the Nebraska game is to our program," Vigness said.

In the Round Robin Classic, the Lady Jays grabbed two games from Loyola (Ill.)—6-1 on Saturday and 2-0 on Sunday. Unfortunately,



Photo by Mimi Douglas

Creighton's Francesca Nix slides into third base during the Round Robin Classic last weekend. The Lady Jays are 14-8.

Creighton fell twice to Colorado State, 8-2 on Saturday and 2-1 on Sunday.

Senior pitcher Mindy Farnsworth went the distance in both games against Loyola, improving her record to 6-1 and lowering her ERA to 1.70. She held the Ramblers to just six hits in the two games.

Senior outfielder Summer O'Neal, senior first baseman Erin Fraser and Townsend contributed two hits apiece for the Lady Jays on Sunday.

Despite the Lady Jays second place finish in the tournament, Vigness wasn't happy with his team's play.

"We did not play as well as we had earlier this season for whatever reason," Vigness said. "We need to pick things up this weekend."

NOTES: This week the Lady Jays open conference play with a doubleheader at Drake on Saturday and a doubleheader on Sunday at Iowa State. They return home next Wednesday for a 6 p.m. doubleheader against 12th-ranked Nebraska. ...Creighton continues to lead the Valley in fielding percentage at .973 and have committed only 19 errors. They also led the league last year in that category. They are 5-2 when they do not commit an error. ...Geier is the third Lady Jay to win league player of the week honors this year. O'Neal and Gieron were past recipients of that honor. ...Fraser moved into sole possession of sixth place on the Lady Jay career doubles chart with 31 after hitting her second double against Loyola on Sunday. She hit .400 (8-20) in the six games last week. ...Creighton is 11-1 this season when they out-hit their opponent.