



AESOP'S FABLES

ILLUSTRATED BY

Tony Palazzo

AESOP'S FABLES

Selected and Edited by
LAURA HARRIS

Illustrated by Tony Palazzo

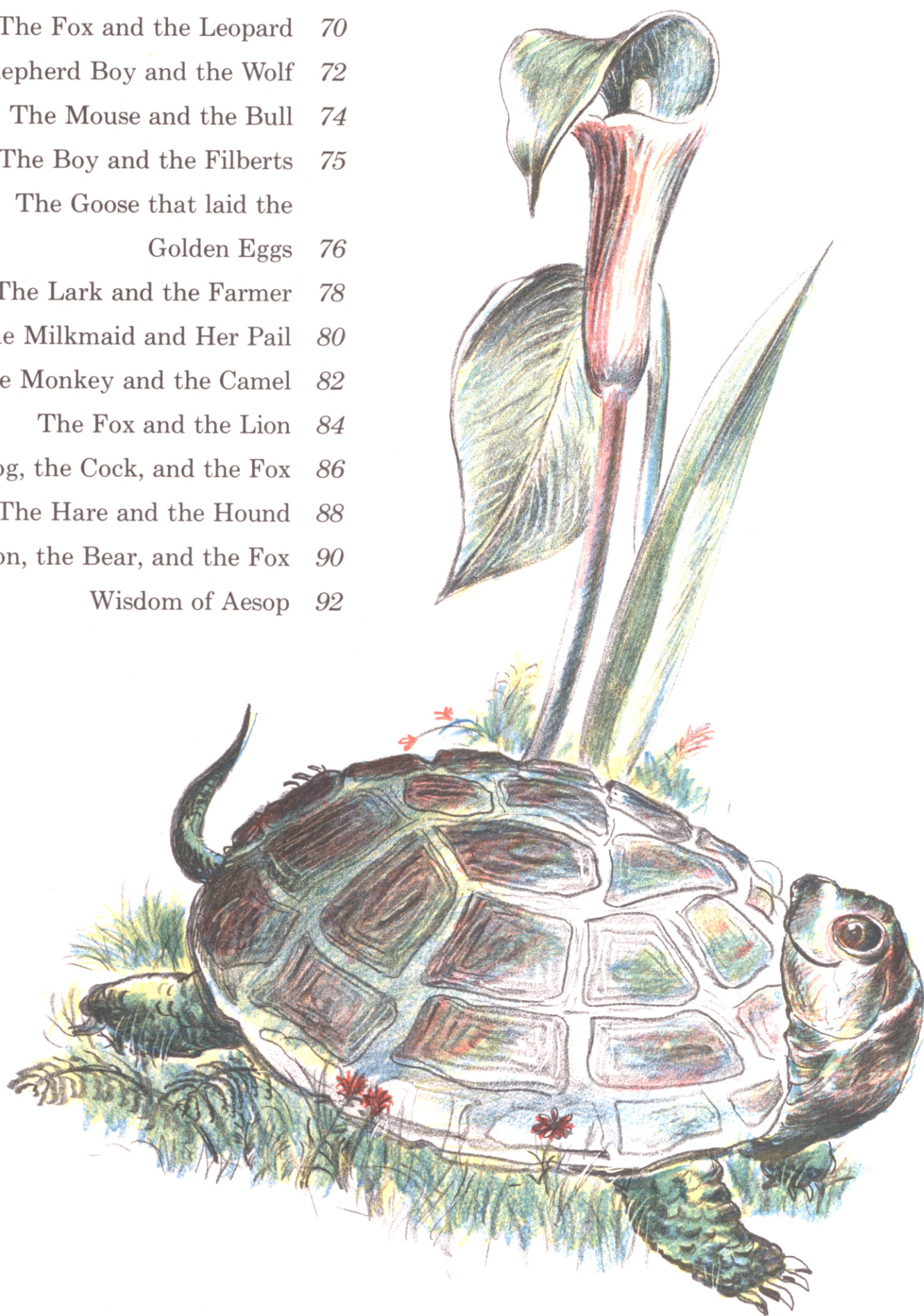


DOUBLEDAY & CO., INC., GARDEN CITY, N. Y.

TABLE OF CONTENTS

Laugh and Remember (Foreword)	8	The Wolf in Sheep's Clothing	38
The Fox and the Grapes	10	The Bundle of Sticks	39
The Eagle and the Cocks	12	The Mischievous Dog	40
The Dog in the Manger	13	The Hound and the Hare	42
The Lion and the Mouse	14	The Lion, the Fox and the Ass	44
The Pig and the Sheep	16	The Crow and the Pitcher	46
The Stag and the Lion	18	The Fox without a Tail	48
The Fox and the Crow	20	The Miller, His Son, and Their Ass	50
The Quack Frog	22	The Fox and the Goat	54
The Stag at the Pool	24	The Town Mouse and the Country Mouse	56
The Crab and His Mother	25	The Wolf and the Horse	58
The Dog and the Shadow	26	The Vain Jackdaw	60
The Lion and the Boar	28	The Oxen and the Axletrees	62
The Boar and the Fox	29	The Ass and the Lap Dog	64
The Gnat and the Bull	30	The Spendthrift and the Swallow	66
The Mice in Council	32	The North Wind and the Sun	68
The Hare and the Tortoise	34		

The Fox and the Leopard	70
The Shepherd Boy and the Wolf	72
The Mouse and the Bull	74
The Boy and the Filberts	75
The Goose that laid the Golden Eggs	76
The Lark and the Farmer	78
The Milkmaid and Her Pail	80
The Monkey and the Camel	82
The Fox and the Lion	84
The Dog, the Cock, and the Fox	86
The Hare and the Hound	88
The Lion, the Bear, and the Fox	90
Wisdom of Aesop	92



LAUGH AND REMEMBER



A FABLE is a story and a story is a wonderful thing. At the start, it makes us want to know what happens next, and next and after that until the end. It may make us laugh — or cry — or wonder. If it is a good story it may make us think about ourselves, or the people around us and why we behave the way we do — or why we love or hate, feel pleased at some things, hurt by others.

A fable is the kind of story that shows us what happens as a result of foolish, greedy, selfish, or vain actions. The “people” in a fable are animals who talk and think and act very much the way humans do. When the cunning fox is also very mean he still delights us so that we remember always the stories of his adventures. If a human being did the same things as the fox, the stories would be about so unpleasant a person that we wouldn’t even read them, much less believe that a real, live human being would ever be so mean or greedy or vain, because real human beings,