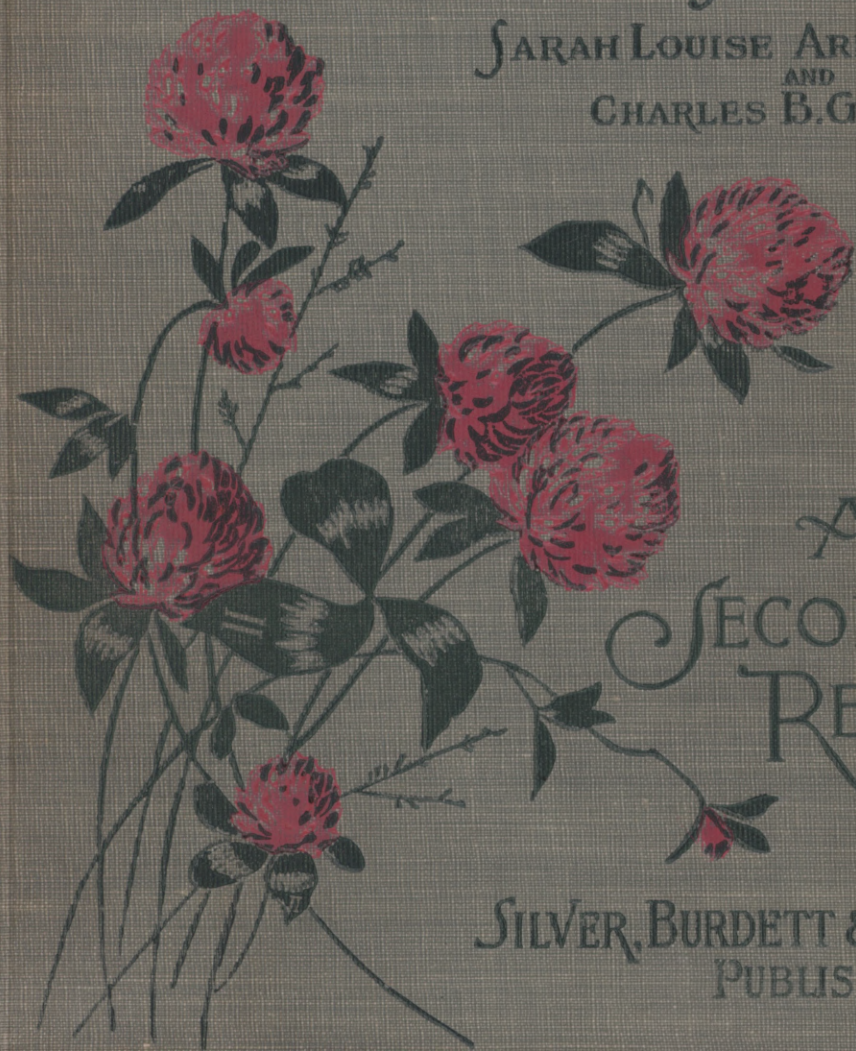


STEPPING STONES TO LITERATURE

By

SARAH LOUISE ARNOLD
AND
CHARLES B. GILBERT



A
SECOND
READER

SILVER, BURDETT & COMPANY
PUBLISHERS



THE EAGLE.

STEPPING STONES TO LITERATURE

BY

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A Second Reader.



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PREFACE.



THE lessons contained in this book are a product of experience in the schoolroom. They go forth in the hope of rendering some service to teachers and to children alike.

Throughout the work, the child's point of view has been kept in mind as well as the teacher's; and the aim has been to prepare, first of all, a book which children will like to read. Every lesson centers about something in which *children* are interested. All teachers know that the labor of teaching is lessened when the interest of the pupils is assured.

The name of the Series testifies to another aim of the book,—to lead to a love of literature. Many of the stories and poems herein contained will be found again and again by the children in the world's best books. A taste for good things, developed now, will lead the pupils to demand good things when free to choose.

The value of these lessons will be greatly enhanced if the teacher reads to the children, in connection with the lessons, such selections as are suggested by the text. Many of Longfellow's poems, for example, should be read, and some should be committed to memory, after the lesson on Longfellow.

The Alphabet.

A a

B b

C c

D d

E e

F f

G g

H h

I i

J j

K k

L l

M m

N n

O o

P p

Q q

R r

S s

T t

U u

V v

W w

X x

Y y

Z z

1 2 3 4 5 6 7 8 9 0