

Security systems to be installed

By Bob Dailey

Creighton Public Safety's monitors and student security representatives are being phased out during certain hours in favor of an electronic surveillance system.

According to public safety director Jim Russell, the monitors and representatives at seven sites on campus will be replaced by the new security system from 4 a.m. to 8 a.m. beginning next week.

"If we can work all the bugs out, we have the ability to be operational by Feb. 9," said Russell.

The system is being placed in the South Quadrangle dorms, the Law Center, the Dental School, the Criss Buildings and the computer center.

Russell said the Honeywell Delta 1000 system has energy management, fire reporting and security abilities.

On Sunday, South Quadrangle students will be issued cards with a magnetic strip containing an access number.

From 4 a.m. to 8 a.m., Monday through Thursday, no one will be working at the doors. Students will be able to get into the locked buildings by inserting their card into a control box at the building's entrance. The card's access number is signalled back to a memory bank in Public Safety and the door is unlocked.

Russell said a card for one site can't be used for another site.

"If a card is lost and a student reports it, then we can program that card out of the system," Russell said.

Door held open

"If a door is held open for more than 20 seconds, we receive a tone telling us a building is unsafe."

"There are certain things we can't detect by the system. So we backed it up by having telephones installed outside the dorms at the front door."

If a student needs to get in a dorm but has lost his card, he can use the telephone to call someone in the dorm or call Public Safety to let him in.

Russell said the decision to add the security system was made by the Office of Student Personnel and himself. "With the increase in the cost of labor, monitors were getting too costly," he said. "Over a third of the cost of running the dorms was going to the deskworkers."

Money saved

"The cost of the hardware used will not only replace student security monitors, it also gives us fire detection and energy management. During the first year of operation, the system will save us money."

He said the use of the system may be expanded to cover more hours, and said this decision would be made by the Office of Student Personnel, the Quadrangle directors and himself.

Russell said the system can pinpoint a fire alarm in a building, reducing the amount of time to find the fire or pulled alarm. It can also adjust temperature ranges in boilers and monitor energy expenditures on campus.

Russell said the system isn't perfect, but it is a moderately effective system replacing another moderately effective system, but with other advantages.

Public safety personnel as well as some Creighton students have been bumped from their door monitor jobs because of the system. The shuttle bus service has been extended and a few student drivers were replaced to open up jobs for some of the displaced public safety people, Russell said.

creightonian

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SAE Gong Show wins students hearts

By Mary Rice

For four years in a row, it's happened. Creighton students assemble en masse to witness—no, not the arrival of Pope John Paul II or some other dignitary—but the SAE Gong Show. Every year the lemmings run to the sea and commit mass suicide, and Creighton students go to the Gong Show.

Last Friday the SAEs proudly hosted their 4th annual Gong Show. The show made \$505, which went as a donation to the Muscular Dystrophy Foundation. A check was presented at the end of the show to this year's poster child, 13-year-old Betsy Braun.

As usual, the evening's program was filled with class acts of typical "Gong Show" caliber. The emcee, "Chuck Barris," was portrayed by the ever-popular Jim McCoy, who has undergone this identity crisis every year since the Gong Show began. McCoy probably outdid the real McCoy (Barris) in onstage antics and acrobatics. Anyone who can leap about the stage as high and as often as he did without

splitting a seam deserves a little respect.

First place, \$51.37, went to Arts sophomore John Michl and Tim Hoolahan, two roomies who made this year's show memorable for more than its seamy side. The two played their guitars and sang "Riverside" by America as an intro, followed by a hand-clapping rendition of "Amy" by the Pure Prairie League.

After following so many acts that were eighth gonged into oblivion or were cheered for their base appeal, it took guts to come onstage with a serious act.

Michl said afterward that "probably the reason we won was that we got the crowd in on it." The two expressed mock dismay over their prize-winning check. What bank is going to cash a three-ft.-wide cardboard check, they queried?

The judges for the show were Fr. Tom O'Neukm S.J., Arts senior Tim Bottaro and SAE alum Jim Schlauber. The crowd was tremendous;

they assembled in Rigge Science Lecture Hall, and made 100-level Biology look like a private tutoring session.

According to John Jyurcek, an SAE alum who manned the door, there were about 600 paid people attending—and then some. "There are 426 seats in Rigge," he said, "and all of them were filled. Every step had at least two people sitting on it." He said that next year the show will probably be moved to more spacious quarters.

There were 25 acts all together: 12 "official" acts, and the rest "unofficial" fraternity acts that were ineligible for prizes. Second place went to Arts senior John Wolfe, a recurring Gong Show participant who treated the audience to some spirited piano playing as a finale.

The award for the "Most Outrageous Act" went to a number facetiously entitled, "Poetic Readings of Leisure." Four Creighton women came out bedecked in togas, but quickly shed their classical garb to reveal sweat-shirts, baseball caps and other attire

typical of Creighton men. They proceeded to launch into some searing "Creighton guy" jokes, apparently as a counterpoint to the "Creighton girl" jokes, which don't even deserve this brief mention.

For their noble efforts, the women were rewarded with a dirty sock.

Coordinators of this year's Gong Show were Business sophomore Mark Layton and Arts junior Rich McCormick. Layton said this year's was "the best one they've had." He said planning for the show began before Christmas.

According to Layton, the off-the-cuff comments of the judges were not pre-planned. "Everything there was spontaneous," he said.

Here's a quick rundown of the acts featured:

"Casey the Caterpillar" was the opening act. "Casey" consisted of an outer layer of green trash bags draped over supposedly grown men, who were doing their best to creep around, caterpillar-like. When "Casey" had a hard
Please turn to page 6

Royal Academy exams given to 20 dancers

The Royal Academy of Dancing's Major Examinations were held at Creighton January 29 and 30. Frank Freeman, a Major Examiner from the English academy tested over 20 dancers, including Creighton faculty and students.

Creighton was the first of seven centers Freeman will stop at during this year's tour of examinations in North America. The next center Freeman will stop at will be Portland, Ore. He will be in the United States for five weeks and then he will travel to Canada for two weeks.

According to Valerie Roche, assistant professor of Fine and Performing Arts at Creighton, the Major Examinations are formal tests which measure competence for prospective professional dancers.

"As an evaluation of a level of competence—a goal you work towards—the examinations are a vast, comprehensive set of steps, combinations of things one learns for each level."

Mirrors in the examination room, the ballet studio in the Fine Arts Building, were soaped over to prevent the

dancers from watching their movements.

New combinations

"In the room, you must perform combinations you've never done before to test the ability of a dancer to dance on the spot and music ability."

The exams are divided into four stages or levels and there are different exams for male and female dancers. The exams for women include points while tours en l'air, including jumps and beats, are required for men. At least five years of dancing experience are needed before one takes the elementary exams. Then there are one or two years between each level.

Last week four girls from the Omaha Academy of Ballet participated in the pre-elementary exams. This level is for 12-15 year olds and includes basic pointe work. Sixteen women and one man, including students and faculty from Creighton took their elementary and intermediates. These levels consist of pointe work and pointe variations.

According to Roche, evaluation is based on a certain number of points

Please turn to page 5



Woman goes through paces during exam.

Galilean Archbishop speaks of peace

By Sue Belatti

Archbishop Joseph M. Raya, D.D., the Archbishop of Akka-Haifa-Nazareth and all of Galilee, gave a talk on Arab-Israeli relations Jan. 28 in Rigge Lecture Hall.

His message presented to more than 100 people, told of the need for love and peace in the world.

Raya has devoted a good part of his life toward bettering relations between the Arabs and the Israelis.

According to him, the land is torn by hatred; however, he says this hatred can be healed. "I am the disciple of love and tenderness," he said, "and it is my job as a Christian to create a corner of paradise."

Discrepancies in politics have caused the majority of the problems between Israelis and Arabs, according to Raya. In the 1948 War between the Arabs and Jews, many people were forced to leave their homes and take refuge elsewhere.

According to the Archbishop, the people are living in subhuman conditions, still waiting to return to Israel.

On behalf of the refugees, Raya wrote many letters to the government of Israel trying to gain permission for the people to return home.

Because they are uprooted, the people are losing a sense of dignity, which the Archbishop views with sadness.

"A sense of dignity is the right of all men, not the privilege of a select few," he said. He was told that due to security reasons, the people couldn't return home.

To protest the plight of refugees, the Archbishop had a three-day hunger fast with thousands—Arabs and Jews alike—joining in the effort. Raya told of a young boy coming up to him a few hours before the fast ended, and asking him to eat so that the boy could also eat.

The boy's parents had made him fast with the Archbishop and by the end he had grown very hungry.

Touched by the boy's sincere effort, the Archbishop picked the boy up and put him on his shoulders.

He then carried the boy among the crowds, introducing him and saying, "This is my Jewish people, this is the real Jewish people."

The Archbishop, Lebanese by birth, ended his talk with a prayer for all people, to see the face of God.

"You are my brothers because Christ has risen and I can see him in your face," he said.



Photo by Danny Winnkleman

Raya . . . speaks on Arab-Israeli relations.

Flu bugs more C.U. students

More than one-fourth of Creighton students have had the flu in the past two or three weeks according to Virginia Moore, Student Health nurse practitioner. This is a greater number than average during flu season, she said.

The last week in January was the heaviest week at the Center in two years, and most of the cases were some type of flu, Moore said.

Despite the large number of ill students, effects on the campus are small. Moore said that some instructors have noted a drop in class attendance. She added that the food service has not observed a similar drop in the

students using its services.

Moore said the most common type of flu treated at the Health Center is characterized by congestion, a cough and a fever of 101-103 degrees. Other symptoms are muscle aches, headaches and a sore throat, she said.

In most cases, the worst symptoms last only 48-72 hours. If symptoms last for more than three days, medical attention should be sought if the student has not seen anyone about them already, she said.

The Health Center hours are 8 a.m. to 4:30 p.m. After that, dorm nurses can be reached by calling Public Safety at 449-2104, said Moore.

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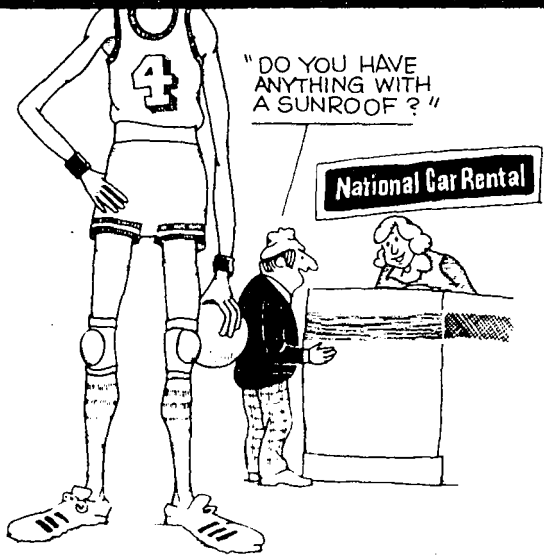
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Rounds . . . persistence is key.



Kupetz . . . quits council.

Kupetz resigns from council

Arts Sophomore, Al Kupetz, resigned as president of the West Quad Council last December, because of conflicts with the Office of Student Personnel.

"The Quad Councils are set up so that students think they have input when they really don't," Kupetz said. We brought good ideas that were just ignored by the Office of Student Personnel."

Amy Rounds, former vice-president has succeeded Kupetz. She believes persistence is the key to the council's effectiveness.

"In some areas we may not have any pull," she said. "But I plan to try in

as many areas as I can to show that there is student input."

Rounds said that so far her dealing with administrative personnel have been 'excellent.'

"In any corporation or big council there is a lot of red tape, but if you can get the red tape flowing fast enough, you can get rid of it," she said.

Rounds' goals for the semester include a roller-skating party, to continue to try to get pinball machines in the Quadrangles, looking at the SAGA and housing contracts for next year and keeping student representation on those boards.

High prices not peanuts for Saga

A shortage of peanuts nationwide will have a slight effect on Saga's use of peanut butter.

Adverse weather conditions during the 1980 peanut growing season forced peanut butter prices up 30 cents from December to January.

This increase is the most extreme price jump that has ever been observed, says Piers Banks, Saga Food Service Director, and he expects this unfortunate trend to continue.

The effect that the price increase will have on Saga is not a dramatic one, but we can expect to see fewer foods that uses peanut butter as a main ingredients, such as peanut butter cookies.

However, the food service plans to continue the use of peanut butter at lunch and dinner as they have in the past.

Presently, Saga uses about 90 pounds of peanut butter a week, and according to Banks, it is difficult to acquire peanut butter at such great quantity, especially when the supply is limited.

If the availability of peanut butter becomes more severe and prices are dramatically increased again in the near future, the food service will review the situation.

But for now, they will keep peanut butter said Banks.

Reception welcomes visitors

Despite stormy weather, 80 international Creighton students attended a social gathering planned for them Jan. 31 in the Knothole.

According to the Rev. Dennis Karamitis, S.J., and chaplain for international students organizer of the event, this was the first gathering of its kind at Creighton.

"The purpose of this social gathering," Karamitis said, "not only aims at recognizing the hidden international character of Creighton, but more importantly, this is an attempt to recognize, appreciate, and understand each unique cultural heritage."

The program included the presentation of several countries by student representatives: Nigeria, "Chuck" Wadibia; Egypt, Kadri G. El-Assal; Saudi Arabia, Abraham Al-Naim; Iran, Hamed Sajjadi; and Japan, Hisao Katoh. This was followed by a Japanese tea ceremony performed by Hidetoshi Sato. International music was played and refreshments were served.

Other countries represented were Belize, Canada, Cuba, Germany, Indonesia, Korea, Malaysia, Micronesia, Taiwan and Trinidad.

Karamitis explained that this meeting was a result of his own experience. He recalled travelling aboard and experiencing the adjustment to many things he was unaccustomed to.

"An international student is anyone



Karamitis . . . organizes events.

whose place of origin is other than the United States or one who associates with a culture other than that of the United States," he said. "They may be immigrants, residents, persons with a student visa, or any person with non-American cultural ties.

"Creighton is unique in that it has such a variety of nations represented and so should be aware of its own identity," he said, pointing out that there are 27 foreign countries represented by nearly 170 students.

Possible future activities for the international students, Karamitis said, include a spring picnic, a multicultural meal, or an international festival held for the benefit of the entire university.

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News Briefs

IRC attends Model UN

Creighton's International Relations Club will be attending two Model United Nations, one at the University of Nebraska at Lincoln and one at the University of Oklahoma.

At the Model U.N., students with an interest in foreign policy and attaining world peace come together to discuss world problems. The MUNs are modeled after the actual Security Council and committees at the United Nations in New York city.

Creighton will be representing Iran, France, and the Philippines, as well as several other countries.

Degree deadline near

Applications for degrees for those expecting to graduate in May 1981, must be filed by Monday, Feb. 16.

Seniors in dentistry, medicine, law and pharmacy have already been assessed their graduation fee and can obtain the degree application forms in their Dean's office.

All other candidates must purchase a graduation fee ticket at the Business Office and present it to the Registrar's Office.

The fee is \$15 for a bachelor's degree, \$20 for a master's degree and \$25 for a doctorate.

Saga contract negotiations

Negotiations are still underway between Saga and Creighton concerning Saga's contract and proposed changes in the meal plan.

According to South Quad representative Moria Kelly, at a meeting held Jan. 19, Saga presented to the university the idea of dropping the 15 meal plan and the Towers continental breakfast plan, replacing the 15-meal plan with one calling for any 12 meals during the week and the continental plan with a full breakfast plan at the Towers.

A survey has been drawn up by the South Quad Saga Committee, to determine how students feel about the proposals.

The survey was to be distributed among students, Monday, Feb. 2.

Pre-law day

Creighton students interested in a law career can find out more information about the career on Pre-Law Day, Feb. 19, sponsored by the Law School.

The activities start at 3:30 at the Ahmanson Law Center, Room 124. Students will attend an open panel discussion with students who are Creighton graduates.

Topics will include the transition from undergraduate to Law School, career opportunities, the LSAT, Pre-Law curriculum and Law School curriculum.

A tour of the Law School will be held after the discussion.

Only Creighton students may attend.

"Shadows" due in April

Submission deadline for "Shadows", Creighton's journal of literature and the arts, is Feb. 23, "Shadows" next issue will appear sometime in mid-April.

In this issue is a special critique of the musical, "Jacques Brel is Alive and Well and Living in Paris."

Alex Aguilar, "Shadows" new executive editor, has mad some changes in the journal. These include increasing the three-member staff to 17 members and initiating a Graphic Art Design Seminar for those unfamiliar with the design of the journal. He has also dobled the budget for "Shadows".

"Shadows is an accurate presentation of creativity. It is important that our readers acknowledge the talent submitted before them," Aguilar said.

"Shadows" is published biannually by the Student Board of Governors and Creighton University.

I wonder . . .

By John Healey

Did you ever stop to imagine all the things you wonder about in just one day? Psychologists believe that many thousands of thoughts run through our minds during an average twenty-four hour period. What's amazing is the many "so-called" useless things we wonder about everyday but never find the answer to, and probably never will. Here are just a few of my curiosities:

I WONDER

If Ronald Regan dyes his hair?

How the tortoise ever beat the hare?

How they get a Big Mac to look so good T.V.?

If Sonny misses Cher?

What the big deal is with Calvin Klein jeans?

When Mr. Wipple will stop doing Charmin commercials?

If love stinks, why do so many people like the smell?

What Alice Cooper's real name is?

If the bald eagle is really bald?

If worrying about cancer causes cancer?

Why blondes have more fun?

If the Enquirer will ever print a story that's already been told?

If Slim Whitman really sold more albums in Europe than the Beatles & Elvis?

If Luke and Laura will ever get married?

When Barbara Streisand will sing by herself?

If weekends were really made for Michelob?

If Perry Mason ever lost a case?

How anyone could walk a mile for a Camel?

How this Love Boat stays on the air?

If the Mandrel Sisters are really sisters?

If Paul Mason ever sold a wine before its time?

If the Ayatollah is a Capricorn?

These are just a few of the meaningless but hopelessly important thoughts that enter and exit my mind every day. You may have some of your own useless thoughts that might be worth sharing. If so, drop them off at the Creightonian office before noon, February 10. My list took only a few minutes. I wonder why time flies when your having fun? Here I go again.

Nearby diner offers discount

By John Healey

With a name like "The Pancake Tower" one would expect a small breakfast diner featuring an assortment of eggs, omelets and crepes.

The Pancake Tower, 22 and Cumming, a short walk from Creighton, features these items and much more. In fact, they serve 16 varieties of pancakes.

The menu includes a nice variety of dinner entrees, such as a chicken dinner served with a soup or salad, choice of potato and rolls for only \$3.25.

They also feature tasty

steaks, seafood and various types of sandwiches, from grilled cheese sandwiches for \$1.60 to the "All American", a tasty barbequed beef sandwich for \$2.90.

All sandwiches are served with french fries. There is also a 40 cent bottomless cup of coffee.

What makes The Pancake Tower even more appealing is a 10 percent discount offered to all Creighton students with identification.

The Pancake Tower is owned by Bill Ladd, an Omaha resident for 24 years. Ladd said the student discounts were

offered "as an introduction to Creighton students."

The friendly, quick service and nice atmosphere add to the great tasting food.

Most importantly, The Pancake Tower offers a refreshing change of pace from the routine bill of fare that many Creighton students have grown accustomed to. Different menu specials are featured daily.

The wide breakfast, lunch and dinner menus served from 6 a.m. to 8 p.m., Sunday through Thursday and 24 hours Friday and Saturday make The Pancake Tower an excellent place to eat anytime.

letter

Student upset at conduct

As a Creighton student I am quite dissatisfied with the poor sportsmanship displayed by our student body as a whole at home basketball games.

It is the actions of many of the students at the games that upsets me and many others to whom I've spoken.

Primarily, I wish to praise the unselfishly devoted cheerleaders whom by no means do I mean to attack in this letter. Fine sportsmanship is one of their trademarks. For example, I have witnessed the petty, noisemaking exhibited by opposing cheerleaders while Bluejay players were shooting free throws during an away game in Des Moines, Iowa. I have yet to see our cheerleaders engage in such unsportsman like practice, yet are adequately appreci-

ated? No!

Many times I've seen and heard the Creighton cheerleaders, as well as Billy Bluejay being cursed for standing to cheer in front of the student section. Some of the seated students become appalled upon having their vision blocked by an enthusiastic cheerleader.

I've seen student sections at other schools where the students stand throughout the entire game to show their support.

Beligerant yelling is unnecessary to get people to sit down.

Altogether, I see much of the Creighton student body as a negative, rather than positive factor at the games. At times, the heckling of players (our own Bluejays as well as

the opposition) and officials, seems far more prevalent than the cheering.

I was deafened by noisy students taunting Wichita State players standing at the foul line, yet where was the applause for our Creighton players leaving the game? Honest effort must be acknowledged and applauded, even in losing.

I appeal to all Creighton students to withstand the pressure exerted by our minority of peers. Do not allow the cynics to thwart your attempts to display spirit and sportsmanship. I have great confidence in our student body and I feel that the emphasis upon the negative at home games is indeed, a bad reflection.

George Gilbert
Sophomore, Arts

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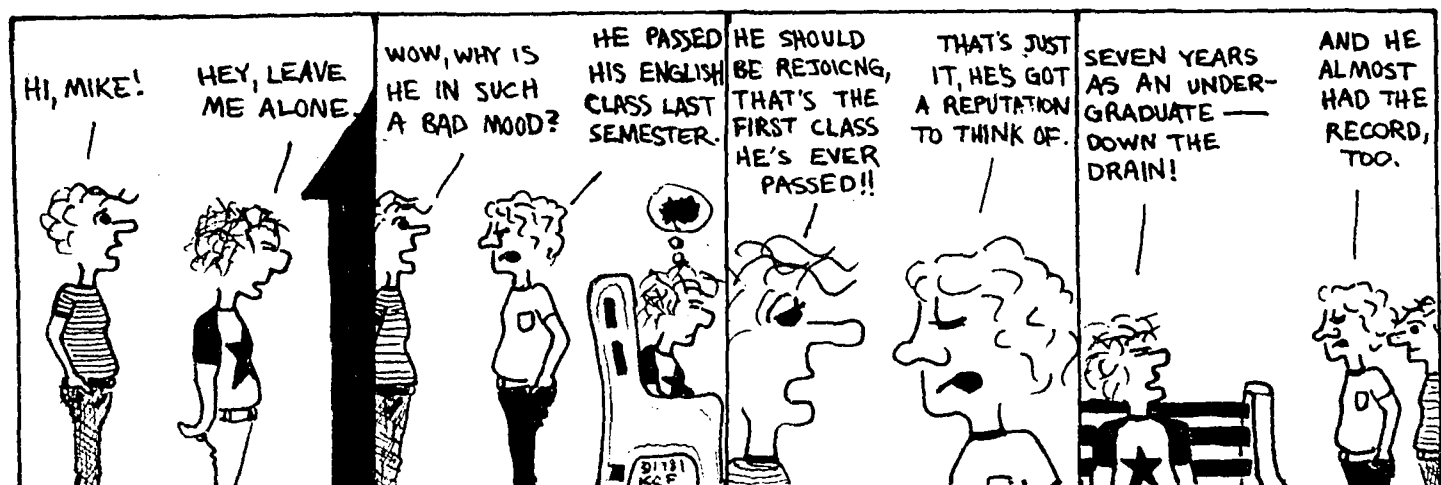
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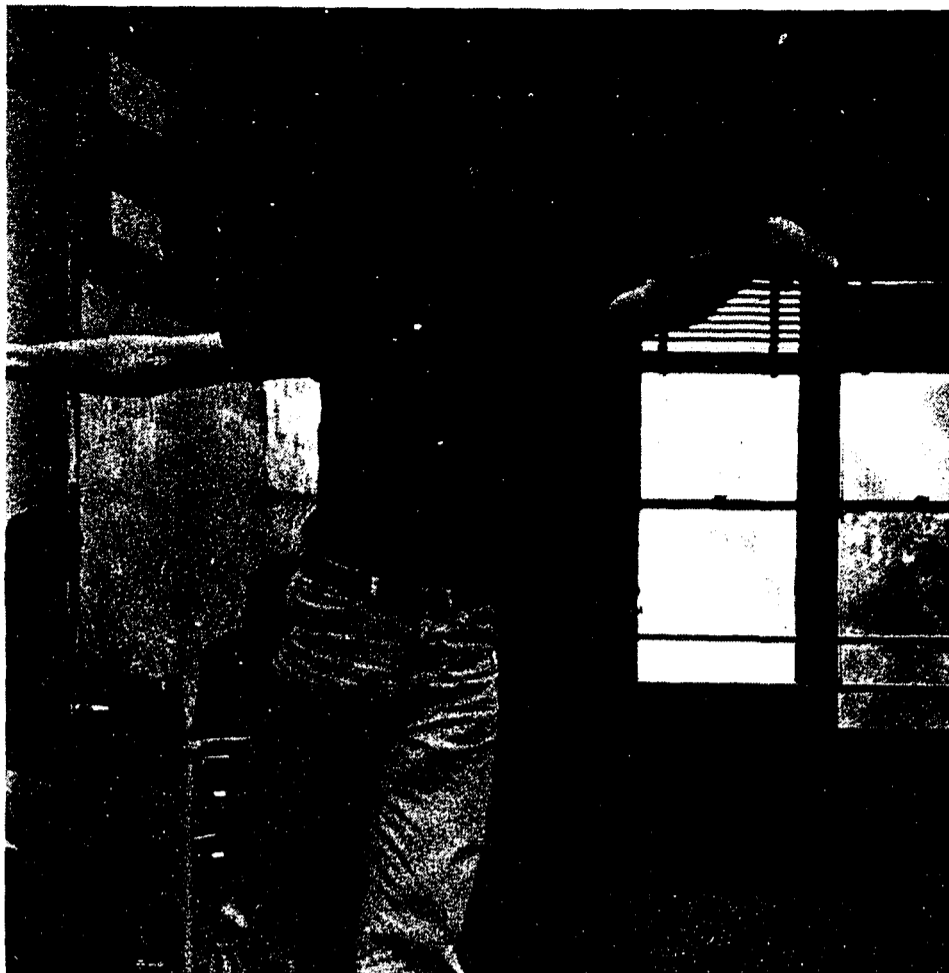
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By Casey Fleming





Freeman . . . displays technique

Dancers tested at C.U.

continued from page 1
awarded in four categories: barre, allegro, port de bras and pointe. Technical faults and dance quality are considered and grades of Pass, Pass+, Commended and Highly Commended are awarded to the dancer.

Solo Seal sought

The ultimate goal for dancers is acquiring the Solo Seal, but very few dancers attempt this, Roche said. However, "A Company of Dancers" Sandra Organ will perform in front of a panel in Los Angeles to attempt to get her solo seal.

"Every professional dancer has gone through some system for strengthening and training," Roche said.

According to Roche, the RAD exams are a good system because they are international and therefore everyone who used the RAD system is tested on the same kind of scoring level.

"It's important to have some kind of standard to work through," said Roche. "The advantage of the exam is working towards them to gain strength and technique."

When asked if most students pass the exams the first time, Roche replied, "My students do."

A native of London, Freeman is one

of RAD's 26 Major Examiners and has been giving the exams for five years.

Began at 11

Freeman began his dancing career at the Royal Ballet School when he was 11 years old and he has danced with the Festival Ballet and the Royal Ballet of England. As a soloist, Freeman toured the United States with Margot Fonteyn and Rudolf Nureyev. Freeman currently is living in London, but he teaches dance in Tokyo, Japan.

Freeman conducted an open class last Saturday for anyone who had sufficient knowledge of ballet. Seventeen participants, composed of teachers and students of varying ages, filled the studio. Freeman enthusiastically coached the dancers through several routines which included chassés, pirouettes, jetés, glissades, jumps and beats.

During the class Freeman stressed the "sensuality" of ballet. "The feet are as sensitive as a person's hands," Freeman said.

Freeman said he enjoys teaching ballet if the students respond to him, which they usually do.

A cheese and cracker reception in the Art Gallery followed the class.

Joslyn presents Pene du Bois' art

The Joslyn Art Museum is presenting a major retrospective of American artist Guy Pene du Bois through March 1. The show includes 80 works by Pene du Bois and 20 by his students and contemporaries.

Pene du Bois held an important place in American art in the early decades of the 20th Century, according to Dave Dechant, Public Relations Officer of the Joslyn. Pene du Bois studied under Robert Henri and his works reflect Henri's disenchantment with contemporary art's quest for creating the "ideal beauty". Pene du Bois believed that art comes from life and the concentration of his work depicts the life around him.

As a result of his social position, Pene du Bois' observed American and European high society, said Dechant. Cafes, racetracks, nightclubs, garden parties and theatres became the subject of his satiric work.

Betsy Fahlman, curator of the exhibition, GUY PENE DU BOIS: ARTIST ABOUT THE TOWN, is a professor of art history at Old Dominion University in Norfolk, Virginia. She recently finished her dissertation on Pene du Bois.

The big strokes and dark colors of Henri's style are reflected in the early works of Pene du Bois, included in the exhibition.

Most of the exhibition consists of oil canvas paintings of elegant situations in high society. Also included are a few pen and ink drawings representing a brief time when Pene du Bois was a policeman.

According to Dechant, Pene du Bois was not part of the most modern movement and was forgotten with the triumph of abstract expressionism after World War II. The resurgence of realism and figurative painting during the last decade has led to a reassessment of art from the prewar period.

Included in the exhibition is a series of workshops offered by the Joslyn Art Museum's Education Department. The workshops, titled "The New Artist in Town—You," will be offered from 2:00 to 4:00 p.m., February 1, 8 and 15 at the museum.

The workshops will include painting exercises as well as observation and discussion of Pene du Bois' work. For more information, contact Joslyn Art Museum at 342-3300.



Pene du Bois' The Pianist, above, circa 1912-1914; Chanticleer, below, circa 1922.



Gong Show aids muscular dystrophy



Blues Brothers . . . "made morticians look bad"



Belly dancers wait their turn.

continued from page 1

ime touching his tail to his head, he was justifiably gonged.

"The Incredible Hulk" was a brief filler, with a schlepp of a student undergoing a "startling metamorphosis" after eating Saga food. "The Phi Psi Belly Dancers" were not of the grass-skirt variety; an assortment of Phi Psis came onstage with eyes, noses and puckered mouths painted on their torsos. As the speakers blared out a whistled tune, the "Belly Dancers" inhaled to the beat.

The act managed to escape the first-act fever of "Gong 'em, gong 'em!" coming from the audience. Bottaro remarked, "I can't believe they're Phi Psis. Where's their alligato sweaters?"

"The Falamin' Mamies were not so lucky. After a couple of verses of their theme song, the act was gonged. "They shoulda gotten traded for the hostages," said one of the judges.

"Patrick O'Callahan and the Pipers" received a respectable score of 25 out of a possible 30. The "five talented transvetites" (McCoy's term) were men in Scottish kilts, one of whom played the bagpipes while the rest did a jig with rather painful repercussions.

"I'm Alright" wasn't, while "Donny & Marie Go Hawaiian" made an interesting statement on Hawaiian culture.

By far one of the more entertaining numbers was the "Labor Intensive Space Invaders." The Pikes deserve the credit for this one, as they separ-

ated into two opposing camps that attacked each other, ala the "Space Invaders" electronic game.

As far as I could determine, one group was armed with a tennis ball machine that spat forth ammunition at the group of "earthlings," who counterattacked with "bullets." Business sophomore Mike Takemura stole the show as the spaceship who blips across the screen to ward off the invaders.

"The Unkown Comic" had better remain thus, if he knows what's good for him. A little less offensive, but equally substandard, was "The Unkown Musician." Both were bogus frat acts.

"The Blues Brothers" were grounds for a refund on admission. They were

mercifully cut short by a gonging, as Fr. O'Neill quipped, "They make morticians look bad." "Let's Make a Dope Deal" was a takeoff of the game show, with bargaining in kilos and pounds of South-of-the-border hash replacing washers and dryers.

Another guitar-player who was brave enough to confront the Gong Show crowd was Arts senior Kevin Glaser. Glaser performed "Desperado" to the tune of a nine, an eight and a seven.

As far as the caliber of talent was concerned, Jurcek said, "Bottaro didn't have an act this year, so the talent was definitely improved."

"You can quote me on that," he added.



Glaser performs desperado



Patrick O'Callahan and the Pipers before performing their painful jig.

Interview preparation may land position

It's 11 a.m. on the dot, a door opens and you're invited in. You make it through the introductions and are asked to take a seat.

So starts one of the most important parts of getting a job—the interview. Virtually everyone who has needed or wanted a job has gone through an interview.

"Many times, the only way you're going to get the job is as a result of a good interview," said Earl Winters, director of career planning and placement at Creighton University.

"First impressions are lasting impressions and you certainly don't want it to be the last impression," he said. There are ways of avoiding the "last impression" idea. Here are a few suggestions:

First, be interested. You must go into the interview interested in the job. Further, you have to display enthusiasm for that job and be confident about yourself.

"If you're not interested, the interviewer will not be interested nor will the company," Winters says.

Secondly, prepare to sell yourself. Talk up your achievements and assets and point to experiences which help display these qualities.

A third tip: arrive early or on time. Arriving late makes you look unorganized and inefficient. Also, you lose valuable time.

Fourthly, dress well. Coming in with a T-shirt and jeans on is a way to make a last impression. Winters mentioned the company publications which describe the company. This is not the annual report. In it are pictures which show how company members dress. You, too, should follow these guidelines.

Number five: know the company well. Winters suggested getting answers to three questions to serve this purpose: "Where has the company

been?" "Where is it now?" and "Where is it going?" Again, you should read the company publications to get the answers.

A sixth suggestion: have questions ready. You can ask about job benefits, company policy or how you might fit into their organization. Generally, your questions should not be answered in the company publications.

Seventh: know what you are going to say. This includes background information, experience and other pertinent information. Don't ramble; the interviewer can swiftly cut you off and increase the tension. Also, you may not have enough time to cover your points.

An eighth suggestion: know where you want to go with the organization. Winters says this is the greatest criticism that interviewers have of applicants. A good idea is to have a time range in which you want to accomplish a goal. For instance, a three-year goal and a four-to-seven year objective. This shows you've been thinking about the future and not just about getting the job.

Nine: relax and be yourself. Winters believes this will be the greatest help to you during an interview. Relaxing will let your confidence and enthusiasm surface.

Number ten is for you if you still need help: obtain assistance from your career planning and placement center. It might have the company publication you need or other means of finding helpful hints on interviews and resumes.

Keep in mind the many different types of interviews and interviewers. Some will be more structured than others, and you should be prepared to carry most of the conversation.

Paul Sharrar, a six-year recruiter from Arthur Andersen & Co., calls the campus interview a "screening inter-

view." He says, "We use the interview and the personal data sheet resume to see if the person has three qualifications: (1) personal qualifications, including communication ability, confidence and appearance; (2) leadership abilities and personal motivation; and (3) academic preparation or technical skills and abilities."

Hopefully, your interviewer will have an eye on the clock so that you both have an opportunity to cover the

areas of interest.

Mastering the art of interviewing takes a good deal of practice. But by showing interest, knowing what the company is about and firming up your ideas and career objectives, you will already have mastered the art of preparation.

Carefully preparing your information will help you prevent in making the "last" impression, and assist in making the first of many good impressions.

Jobs available for students

Arts and Science and Business students have the opportunity to get jobs, according to Earl E. Winters, director of placement.

Winters said students have been overheard saying, "You have to be in business to get a job." On the contrary, the Career Planning and Placement Office will help anyone, who meets the qualifications get a job.

Interviews for February listings are in progress now, and 17 out of the 27 job opportunities are for Arts and

Business students.

To prove a point, Mr. Winters surveyed 103 graduates of 1979. The survey showed that 70 of the students still have jobs, 19 are in graduate schools, 11 are unaccounted for, and only three are unemployed. One-third of the 70 holding jobs, graduated from the College of Arts and Sciences.

Winters said that although some companies are looking specifically for business students with a backgrounds, most are "just looking for an intelligent, ambitious young person."

KOCU expected on air soon

KOCU, the Creighton campus radio station, was expected to be on the air this week. However, technical problems have stalled the re-opening of the station. Program Director Hadly Osran said, "We should be ready to go on the air again by next week."

Once the station does go on the air, it will be using new equipment which includes three new transmitters. "Hopefully with our new equipment, we can reach the Palms, Towers and Sheridan," Osran said.

The station will not be going FM

this semester. "It's just a rumor," Osron says. "The money we would have been using to go FM was put into the transmitters." It would have cost KOCU an estimated \$20,000 to go FM.

The station will be airing Monday through Thursday, between 1 p.m. and 1 a.m. KOCU will basically have the same format, with Ballyhoo, the stations' call-in show, from 11 p.m.-1 a.m.

Anyone interested in being a disc jockey for KOCU, should call Hadly Osran at 449-2244.

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Heart Expo begins Saturday

The American Heart Association's Heart Expo '81, begins on Saturday Feb. 7 at St. Joseph Hospital's seminar room. This year the seminars are directed by Dr. Aryan Mooss, president of the Douglas-Sarpy division of the American Heart Association.

Heart Expo '81 is "a continued educational course aimed at physicians and nurse. The lectures are primarily in relation to cardiovascular diseases, their causes, management, diagnosis, and prevention," Mooss said.

Other activities of the Heart Expo '81 include extensive professional and public education, supporting research projects and programs and setting

guidelines for the cardiopulmonary resuscitation courses and certificates.

The members of the Heart Expo '81 are Dr. Aryan Mooss, president; Dr. Phillip Hofschire, president-elect for the next year of the American Heart Association's Douglas-Sarpy division; Judith Olsin, R.N. at Bergan Mercy Hospital; and Jackie Coleman, Field Director for the east area of the Omaha Heart Association.

Dr. Aryan Mooss concluded, "I hope we'll have a good turn out; but, the lectures are mostly orientated for medical students and they are encouraged and welcomed to participate."

Refugees get free tutoring

The Reach a Refugee program, sponsored by the Indochinese American Association, provides free tutoring for refugees in Omaha.

Funded by the state of Nebraska, this organization introduces refugees to the American culture and teaches basic survival English. Since the younger children attend schools, the lessons are geared toward adults and high school students.

The classes are held four nights a week at Augustana Lutheran Church. The head teacher, Linda Spencer, prepares the lessons and supervises the other teachers. She also tutors her own class.

Attendance is fairly regular, with 40 to 50 adults nightly. There are usually five tutors.

Workshops for tutors are available

four to six times each year." Anyone can apply, but an understating of English and some experience in teaching proves helpful.

Many current volunteers have either sponsored refugee families or are retired teachers. Most tutors are volunteers.

Presently there is a shortage of tutors. The program will recruit and train additional volunteers at the next workshop, February 7. This workshop is directed toward those working with high school students.

Reach Refugee began eight months ago. The organization publishes a newsletter bimonthly reaching approximately 150 Indochinese families. According to Cecil Smital, a Vista volunteer in the program, most refugees are Vietnamese.

SBG adds twist to tradition

Fantasy and magic are on the agenda Feb. 8-14 as the Student Board of Governors invites students to put away the books, get out the skates and jump Through the Looking Glass.

It's an interesting twist on what SBG Director of Programming Tom Donnelly says has been a "Creighton tradition." It's Winter Whirl Week, a solid seven days of events running the gamut from ice-skating to a Mad Hatter Tea-GIF—all with an "Alice in Wonderland" theme.

Donnelly said the Events committee has traditionally designated a week of winter events, in past years known as

Winterfest Week. "Winterfest has been a tradition, but it's gone downhill in recent years," he said. "So this year we decided to change the whole image, go with a brand new idea."


Donnelly, in his second year as events director, said the week's events give students the chance "to go back to their childhood... Through the Looking Glass. It's based on the (Lewis) Carroll story, but the theme also fits the time of year."

Kickoff is Sunday, with ice-skating at Benson ice rink, 10:30 p.m. to midnight. Buses will leave Swanson at 10 and return at 12. Skate rental is \$1.

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 6. Obvious change in wart or mole.
 7. Nagging cough or hoarseness.
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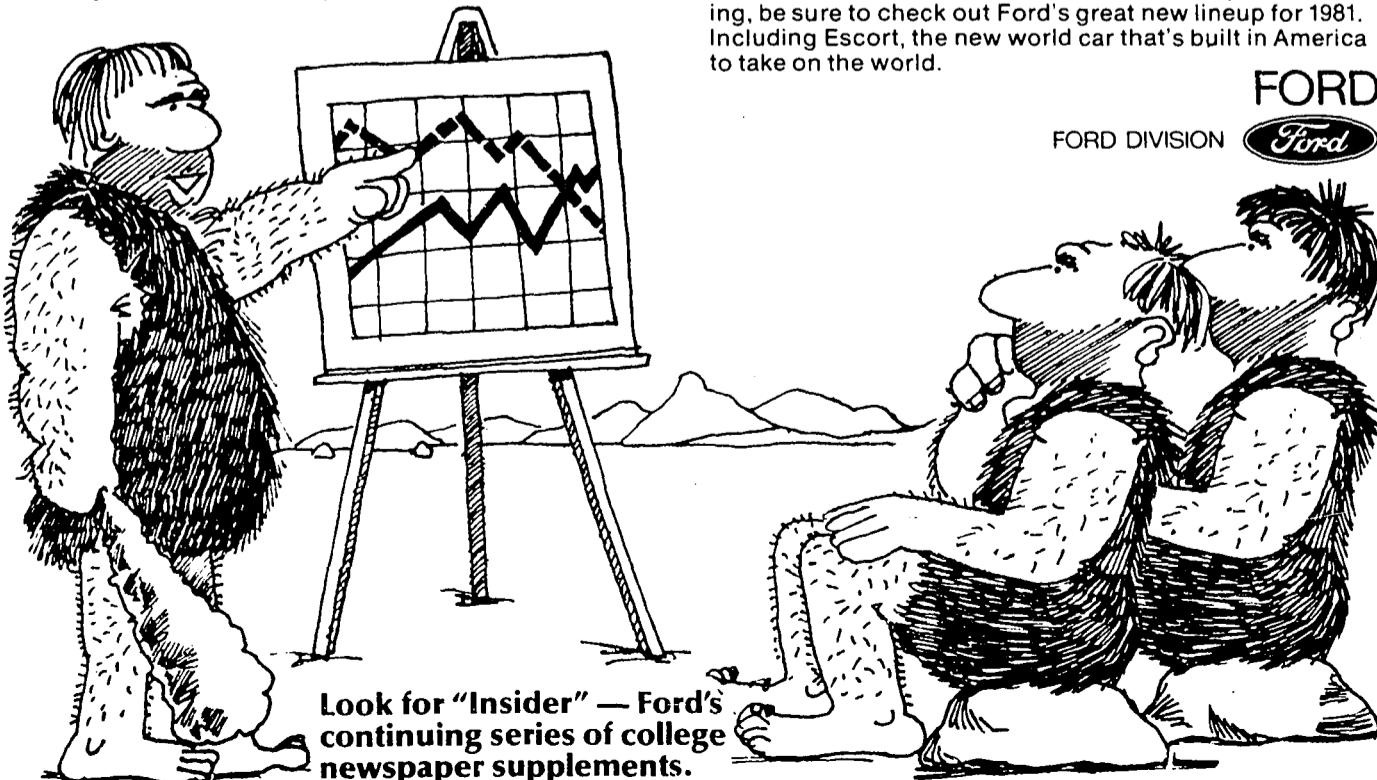
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Bluejays face Bradley; DePaul

By Greg Plesha

The Bluejay basketball team will travel to Peoria, Ill., tomorrow to face the Bradley Braves (15-4, 7-2) in a key MVC match-up. The Jays will then move on to Chicago to face the DePaul Blue Demons (18-1), currently ranked third in both the UPI and the AP polls.

Before focusing on Bradley, the Jays had to direct their attention to another MVC foe, Indiana State, (7-11 2-6), who they faced in a tough game at the Civic last night. Bluejay coach Tom Apke said although Bradley was a big game, the Sycamores cannot be overlooked. The Jays defeated ISU 62-61 in Terre Haute earlier this season. Kevin McKenna led the Jays with 21 points.

"We can't look ahead," Apke said. "It's an old adage that you take the games one at a time, and in the conference right now, that's true."

Key Game

The game with Bradley will be a key for the Jays to remain in the conference race. The Braves are led by 6'7" forward Mitchell Anderson (18.4 ppg, 9.4 reb.), Donald Reese (14.2 ppg, 6.7 reb.) and David Thirdkill (14.6 ppg).

The Braves are especially tough at home in Robertson Fieldhouse, where they have a 28 game winning streak.

Apke commented on playing in Robertson, "It's a hard place to play," he said. "It has great basketball tradition. The fieldhouse itself is unique."

"The crowd is very enthusiastic and the noise reverberates around inside. Also, the floor is elevated, so when you extend yourself you feel like you're going to fall off the end of the earth."

"We haven't won there since we rejoined the conference in (1977-78) but we did win there twice before that. We always play well there and we're looking forward to playing there. This will be a tough game."

Close Game

Apke said an insight to how close the game with Bradley will be can be gained by comparing each teams' performance against Drake.

"Drake lost at Bradley by one, and

Bradley lost at Drake by one," he said. "Both games were decided on shots at the buzzer. We lost to Drake by one point on two free throws and feel we can beat them here."

"We beat Bradley by three here. We feel it will be a close game and we'll have a lot of chances to win. We'll have to take advantage of the chances when they come along."

The Jays defeated Bradley 54-51 in Omaha on Jan. 17 on the strength of a 22 point, 14 rebound performance by George Morrow. The low score was due to the slow-down type offense that the Braves used.

After Bradley, the Jays travel to Chicago to face DePaul. The Blue Demons are led by All-America forward Mark Aguirre (24.6 ppg, 8.7 reb) and All-America candidate Clyde Bradshaw.

Last season DePaul defeated the Jays 84-73. In that game, DePaul held a slim 34-32 half-time edge but pulled away in the second half. Aguirre led all scorers with 20 points.

Apke said rebounding will be one of the keys in this game. "DePaul can be a powerful rebounding team at times, we can't give them second shots."

He added, "This is an awkward time to play them, we're right in the middle of the conference race."

In recent MVC action the Jays dropped an 84-81 decision to Tulsa and tripped up Southern Illinois 50-43.

Apke said poor blocking out, which allowed the Golden Hurricane 23 offensive rebounds, was the key to the ballgame. "If we could have corrected that one area, we would have won the ballgame." He added "Morrow's and McKenna's foul problems hurt us a great deal in the second half."

The Jays were led by Daryl Stovall with 20 points, Kevin McKenna with 16, George Morrow pitched in 14 and Jim Honz shook off his slump adding 13 points and nine rebounds.

In the game against Southern Illinois the Jays were led again by Stovall with 15, Kevin Ross with 10 and Morrow with eight points and 13 rebounds.

Although the game was not the most

exciting or best played game of the season, the players spirits were not dampened.

'Attitude Great'

"The team's attitude is great," Apke said. "The frustration is gone and the

day before last we had one of the best practices of the year. We're looking forward to the upcoming games."

He added, "I don't think we've jelled yet, we're hoping to gear up for the stretch drive."



photo by Ron Horner

Kevin McKenna shoots jumper over Southern Illinois' Charles Nance. The Jays downed the Salukis' 50-43 in action Monday night at the Civic Auditorium. The Jays travel to Peoria tomorrow to face Bradley in a key MVC match-up.

Lady Jays hobbled by injuries

By John Apker
Assistant Sports Editor

The Lady Jay basketball team faces a tough assignment this week as they entertain Drake at home on Thursday and then travel to Lawrence, Kansas on Saturday to play the highly regarded Lady Jayhawks.

These two teams are the best the Midwest has to offer according to the Lady Jays coach Bruce Rasmussen. "Kansas is currently ranked fourth in the nation and Drake is not far behind in my opinion. They are currently 17-3 and playing extremely well."

Injuries plague squad

These games will pose an even greater burden than normal to the Lady Jays due to the injury status of the team. At the present time, the team is operating with only eight players of which few are at 100% in terms of health. Cindy Isenhardt has missed the last three weeks of practice with shin splints, Leann Resh has a sprained knee, Beth Oliver has lower back and knee problems and the list goes on. Rasmussen said that the injuries have especially hurt the team's practices. "It's hard to run a good practice when you only have four or five girls who are healthy enough to last through the entire workout." Rasmussen added that with 14 games in 23 days in January it was hard enough to find five players to even play in a game.

"Our record is not good (7-15) but there are numerous factors that have contributed to our poor performance. Injuries have caused considerable lineup changes and it is rare if we ever have a girl playing her normal position." Lack of leadership has also been a pro-

blem for the team this season. "Of the eight team members, six are freshmen and the other two are sophomores," Rasmussen said. "Leadership is something that can't be given, it has to be earned and as yet we really don't have anyone who is ready to take charge of the team when the situation calls for it." Rasmussen also stated that the team lacks a legitimate point guard and height inside—a point that has been exploited by opponents this season.

The Lady Jays dropped two games on the road this past week, losing to Kansas State 77-53 on Friday and then dropping a contest at Wichita State on Sunday. "Kansas State played a very physical game," Rasmussen said. "Their team has four starters who are over six feet and the only starter who wasn't named All-Region last year." He said that the team played well in spurts during the game but was unable to sustain any momentum. "We were pressed early and did not handle it well. Consequently, they were able to open up a 20 point lead early in the first half. We did manage to whittle that down to ten points but they quickly built that lead back to twenty by relying on their inside game. The loss wasn't disappointing though, considering Kansas State has been ranked in the top twenty all year."

The Wichita State game was postponed on Saturday due to snow but was played Sunday afternoon. Wichita State won by a score of 85-64. With an intimidating front line measuring 6-6, 6-5, and 6-1 Wichita State was able to dominate the inside game on both ends of the court and ef-

fectively shot down the Lady Jays attack.

On Monday night at the Civic Auditorium Creighton lost to Northwest Missouri State by a score of 77-60. "This was our worst game of the season," Rasmussen said. "We had played three games in four days and the fatigue got to us. Not only were we physically tired but we were also mentally tired. The mistakes really cost us." The Lady Jays trailed by 15 points at half-time but came out in the second half and played NW Missouri practically even. The team was led by Leann Resh who had 14 points and Chris Hayden who contributed 13 points.

When the team travels to Kansas to

face the Lady Jayhawks they will be playing not only one of the best teams in the country but also will be up against the premiere player in women's college basketball this year, Lynette Woodard. Woodard is a 6 foot senior who earlier this season became the all-time leading scorer in the history of women's college basketball after she scored her 3,206 point. She has been an All-American three times and undoubtedly will become the first four time selection. She is presently scoring 25.5 points per game and adding nine rebounds a game. Coach Rasmussen said Kansas likes to run and hopes that this week's game will not be a repeat of their earlier show-down in Omaha which Kansas won by a score of 75-39.

Icers drop three; try to rebound against Mavs

Creighton's hockey club continued to play tough, but wound up again on the short end of three close matches last week.

The team traveled to Des Moines to take on Drake last Friday. Goalie Kevin Roley had a solid performance in the nets, and sophomore Barney Munro put in the first of his five goals of the week, but still the club could not manage to pull out a victory as they dropped a 2-1 decision to the Bulldogs.

On Sunday the Omaha Seals handed the club another conference

loss, 5-3. Munro had two goals, and freshman Dave Mullin added another.

O'Flahertys handed Creighton its third loss of the week, 4-3 on Tuesday night. Munro again paced the attack with two goals, while sophomore Mark Tilney chipped in with a goal and two assists. Freshman Ken Hacker also helped out with an assist.

The team will try to rebound when they play UNO this Sunday at 9:15 a.m. Then on Tuesday night the club will meet Duffy Brothers at 7:30 p.m. Both games will be played at Hitchcock Ice Arena, 43rd and Q Streets.

Iowa girls adjust to transition

By Greg Plesha

Sports Editor

The Lady Jay basketball squad has encountered their share of problems so far this season. Overscheduling, which has had them playing as often as four times a week, a squad depleted by injuries, two players suspended for disciplinary reasons and one player quitting. And also having the roster dominated by freshmen.

One of the biggest problems has been the adjustment of the freshman players to college level play. Not only is the competition level higher, but for five of the freshman girls it is as Lady Jay Leann Resh put it, "A whole new game."

The five girls, Ruth Beyerhelm, Chris Hayden, Leann Resh, Cindy Isenhart and Debbie Oxenreider, (on injured reserve) all hail from Iowa and are adjusting to what many people see as the normal style of basketball, which is five-on-five.

The girls were accustomed to playing six-on-six, which is the style they played in high school. The adjustment to five-on-five was probably as strange to them as the concept of six-on-six was to this writer.

Six-on-Six

The six-on-six game is played very differently than the "normal" style of five-on-five. Six-on-six is played half-court with each team having three guards at one end and three forwards on the other.

The teams then play essentially three-on-three, but with a few differences.

The forwards are limited to two dribbles, then they must either pass or shoot.

If a player shoots and misses and it is rebounded by a guard, the guard must get the ball to half-court and their forwards. Guards are also limited to two dribbles.

Two of the differences the girls have had to become accustomed to are the 30-second-shot-clock and the continuous dribble. Debbie Oxenreider, a guard from Creston, Iowa, said, "In high school we didn't have to guard against a continuous dribble, so we have to learn to play defense."

Leann Resh, a forward from Bettendorf, Iowa, added, "Since we didn't have to dribble or play defense, we'll have to learn. With five-on-five we have to learn a whole new game."

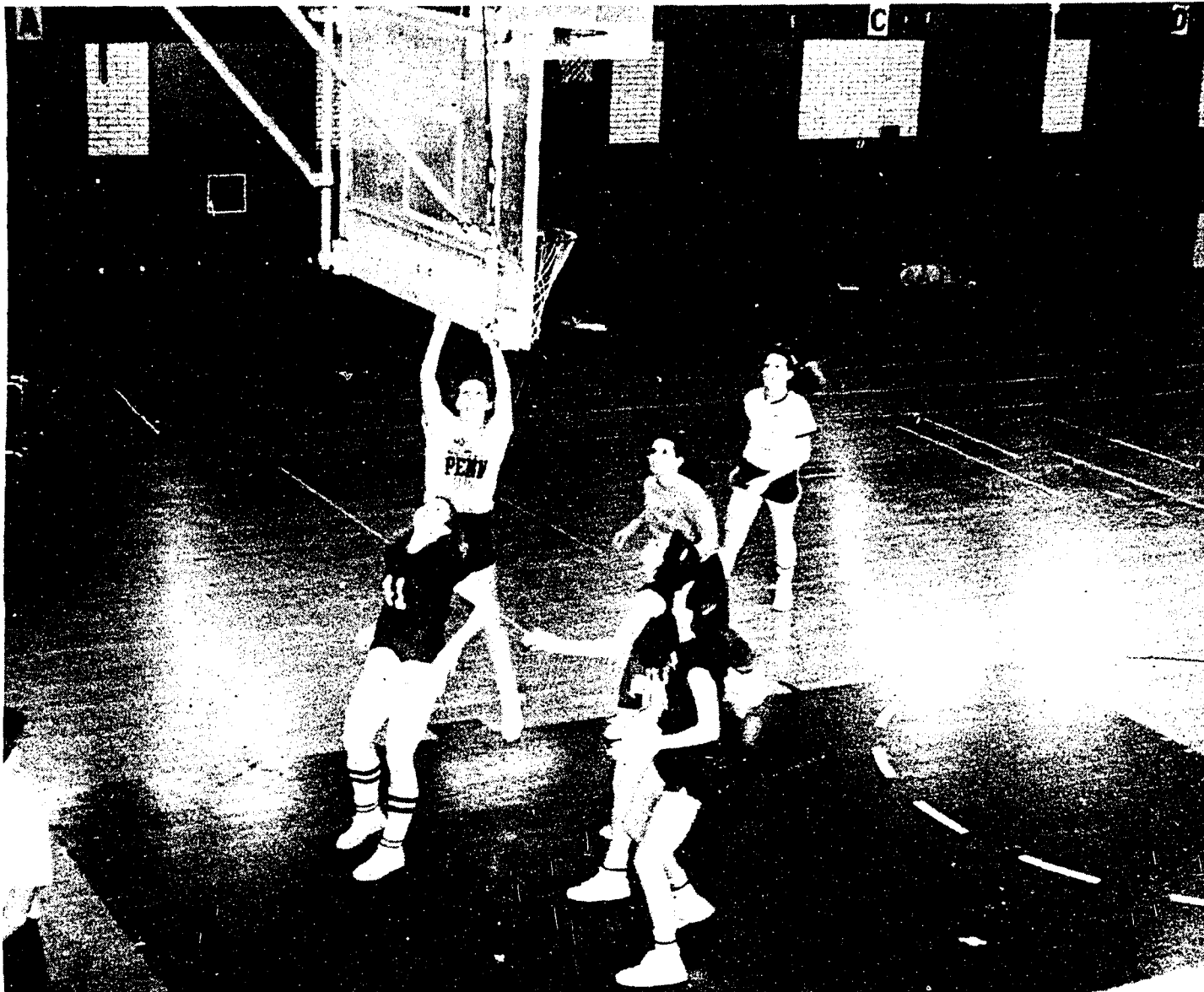
It'll take a year of playing to learn the new offense and play defense."

Different transition

Lady Jay Coach Bruce Rasmussen said "The transitions are a major difference. The five-on-five game has multiple defenses and players must go 94 feet of the floor. Also, the defensive to offensive transition is not the same. It will be frustrating for the girls the first year, but I think they'll end up liking five-on-five better."

He added, "You've got to remember, we've taken the Iowa kids out of their comfort level."

Rasmussen has coached five-on-five before and admits to liking it better as a coach. "I prefer five-on-five as a coach," he said. "There's more adjust-



Members of the Lady Jay basketball team demonstrate the style of play used in Iowa high school girls action. Five members of the squad are under going the transition from this style of play to the five-on-five method used in womens college basketball.

photo by Claudia Boswell

ments to make offensively and defensively to counteract the other team."

Chris Hayden, a forward from Indianola, Iowa, said, "I had trouble with the transition from offense to defense and from defense to offense. In five-on-five you have to understand your job, and where you are to go on the floor. The five-on-five style requires more concentration. You have to be more aware of other people. Six-on six has less people on the floor to worry about."

Oxenreider added, "Five-on-five is more crowded in the lane. I'm 5-7", in Iowa I could go inside to shoot or I could drive around people. Now, I can't go in the middle or underneath. I have to play outside."

Ruth Beyerhelm, a forward from Mediapolis, Iowa, said, "It's hard to adjust. We're still adjusting now. People, can grab the ball anywhere on the court."

'Like six-on-six'

Four of the five girls admitted to liking six-on-six better than five-on-five. The exception was Cindy Isenhart, a forward-center from Des Moines, Iowa.

"I like five-on-five," she said. "There's more action and you get more exercise. But, you don't get as tired in six-on-six." Isenhart also said

she had trouble in the beginning adjusting to the different type of defense played in five-on-five, but she's "okay now."

Oxenreider liked six-on-six better because of the amount of action involved. "You were in the action more in six-on-six, so I like it better," she said.

"I guess I'm spoiled by Iowa. "In six-on-six there is more of an emphasis on fundamentals. There's more accurate passing. You pass and move quicker and play together more."

Hayden said, "I liked six-on-six because I didn't understand five-on-five at first, but I'll have to forget six-on-six and get into five-on-five. I guess If I keep playing, five-on-five will win out."

Beyerhelm commented, "I like six-on-six a lot better. It moves faster and places more of an emphasis on passing and getting open. There's more scoring in six-on-six, a lot of good defense and more communication. It makes a player more fundamentally sound."

'Keep femininity'

Resh admitted to liking six-on-six because five-on-five "was so new" and also for another reason. "I like the idea that Iowa girls can play it and

maintain their femininity," she said. "We can play six-on-six and look like girls. To be good at five-on-five you have to play like a guy."

While they all agreed that their high school style of play helped prepare them fundamentally, some also mentioned some specific good and bad points about six-on-six.

Hayden felt that since they were limited to two dribbles before passing or shooting, the "ballhandling isn't very good because they weren't used to dribbling. Isenhart felt six-on-six prepared her because "I play outside now, and it helped my shooting." Resh said it "helped to make me a better perimeter shooter and a better passer."

Spectator's view

Beyerhelm and Hayden also commented on the game from the spectator's standpoint. "It's more popular and more interesting to watch," Beyerhelm said. "When people watch, they always say the guys play a better game. They make comparisons. They shouldn't compare the sexes. People should realize it's a different game."

Hayden said "Some people think it's boring, but then there's the avid fan that thinks it's great. Iowa girls basketball is a faster moving game and is more fun."



Resh



Isenhart



Oxenreider



Hayden



Beyerhelm

Intramural News

IM basketball kicks into gear

The first week of intramural basketball is underway and this season looks extremely competitive. Last week, the university ratings for the top ten teams were published and there has been several changes in the standings and in the league ratings.

This week's university ratings, after a week of play are:

Professional League:

- 1. Awesome Bunch
2. Rosie's Team
3. Flying Burrito's
4. Nads
5. Judges

Undergraduate "A" League:

- 1. SAE I
2. Wingnuts
3. Pikes I

- 4. Brew Crew (red)
5. Phi Psi I

B-League:

- 1. Necrotic Lesions
2. Remaindermen
3. Nads
4. Senior Pikes
5. Sod Busters

Women's League:

- 1. White Fussians
2. Mooseheads
3. Daredevils
4. Bombshells
5. Shikes

COED League:

- 1. Celtics
2. Short People
3. I.M. Trotters

- 4. 2-Fers
5. Clockwork Orange

Teams to watch closely this coming week are: in the professional league; the gold division, the Flying Burrito's play Pogo's. Each team is 3-0. In the silver division, The Nads play the Judges.

In the Undergraduate "A" division: The Pike I's play the Pootangers. Both teams are 3-0 and are tied for the lead in the red division. They play Monday night at 6:00 p.m. on court C. Also playing are the Wingnuts 3-0, against the Chargers 3-0. These two teams are in the yellow division, and play Wed. February 11 at 6:00 p.m. on court E.

In the "B" League: the two freshmen teams that will battle for the division lead are the Brew Crew (red), 3-0, and the Tac's 12 pac, 3-0. The

time, date, and court have yet to be determined.

Some interesting BIG NEWS in the wings of the intramural office were: the Flying Burrito's 20 game winning streak, created by two years of play, was snapped by the Awesome Bunch, giving them a first place ranking in the professional league.

Also, the Brew Crew pulled an upset over the Brews Brothers in an overtime game to capture the number one spot in the "B" league division.

Racquetball

The raquetball tournament has begun. The A and B leagues, will play the entire week. There are 75 people participating this season and chances for a competitive tournament are beginning to look better.

Swim club resumes action; travels to UNO

The Swim Club returns to action tonight when it travels to U.N.O. for a meet beginning at 4:40.

The men will be competing in a dual meet with the Mavericks, while the ladies will have a triangular match with both South Dakota and U.N.O.

Tonight will be the teams' first performance of the new year, after having compiled a 2-3 dual meet record last semester.

"This has been a super year as far as participation goes," Coach Rob Barrett said.

"We've been getting some solid performances from some key individuals," Barrett said those with outstanding

individual performances are Arts sophomores Pete Lamar and John Apker in the sprint and freestyle events and Medical junior Steve Fitzmorris in the middle distances.

Some key women, Barrett said, have been Arts freshmen Kerry Ford, Beth Timmons and Martha Kalb.

The club will be hosting the second annual Creighton Invitational next weekend at the Kiewit Center. Eight teams are expected to compete in the two day affair which is scheduled to begin on Friday afternoon.

A swim-a-thon is also in the planning for the club, with all proceeds going to help meet the costs of transportation, officials and entry fees.

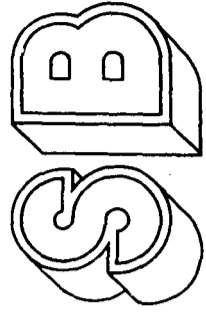
Nuncio's
4401 Cuming
"The Original Jaynest"
\$1.50 pitchers
25¢ beers after all C.U. home basketball games
AND
25¢ beers every Thursday night
Party Room Available

CREIGHTON STUDENTS UNION CORPORATION
RESOLUTION
RESOLVED that this Board of Directors hereby declares it advisable that the Articles of Incorporation of this nonprofit corporation, as heretofore amended, be further amended as follows:
1. By striking ARTICLE IX, Section 2:
The Director of Programming shall assist and advise the President on matters regarding events and shall chair the Student Board of Governors Programming committee.
and inserting in place thereof:
The Director of Programming shall be responsible for the scheduling of events and chair the Programming Committee.
2. By striking ARTICLE IX, Section 5:
The Director of Programming shall be appointed in the spring semester following Representative elections and shall be screened by a committee consisting of the President, the Vice-President of Student Services, and the Vice-President of Finance. The appointment is then subject to the approval of two-thirds (2/3) majority of the newly elected Representatives. He or she will assume office immediately after Representative approval.
and inserting in place thereof:
The Director of Programming shall be appointed in the spring semester prior to the final Vice Presidential and Presidential election and shall be screened by a Committee consisting of the incumbent executive officers of the Corporation. Any person seeking reappointment for the Director of Programming Office shall be excluded from the screening committee. The recommendations of the screening committee is then subject to approval of two third majority (2/3) of the incumbent representatives. He or she will assist the current Director of Programming until assuming the office on May 1st.
3. By striking all of ARTICLE VIII, Section (2) (f):
Each school's representation on the Board of Governors shall be proportionally related to the number of full-time students enrolled in that school. Reapportionment of this representation shall be conducted every February and such reapportionment shall be reflected in the spring representative elections.
and placing the contents of such provision in the By-Laws as By-Law XIII.
Further resolved that this Board of Directors hereby directs that a vote shall be taken on the foregoing proposed amendments at the regular annual meeting of the members of this nonprofit corporation to be held at the Walsh Lecture Hall in the Business Administration Building on February 25, 1981, at 7:00 p.m.

Improve Your Reading Skills
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SPEED READING
Course begins Feb. 12
7 Thurs. Evenings
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EVENTS MOVIES



Friday TERROR TRAIN



6:30
9:00

Saturday

“The Blues Brothers’ is a Scream...
One of the all-time great comedies... a flat-out winner!”
Gene Siskel, Chicago Tribune

“Don’t miss the
‘Blues’ brother...
a miracle of sound,
action and high spirits
you cannot afford to
miss. An
extraordinary
movie!”
Archer Winsten,
New York Post

“Fervid, flaky,
fast and funny...
just what this summer
has needed!”
Gene Shalit,
“Today” NBC-TV



JOHN BELUSHI DAN AYKROYD
THE BLUES BROTHERS

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UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

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4:00
6:45
9:30

**NOTE
SPECIAL
TIMES**

\$1.50 without and for professional students

\$1 with activity card

Rigge 120

Feb. 8—Feb. 14 *Winter Whirl Week*

Sunday **ICE SKATING** 10:30 p.m.—12, Benson Ice
Feb. 8 Rink, \$1 Skate rental
Buses leave behind Swanson at 10:00 p.m.

Monday
Feb. 9

TOM
DELUCA



hypnosis
goes
beyond
entertainment

Upper Brandeis 8:00 p.m.
Activity card required

Tuesday
Feb. 10

Saga Special Dinner

Wednesday
Feb. 11

Card Party 8:30 p.m. in the Knothole

Thursday
Feb. 12

Alice in Wonderland 7 p.m. Knothole
Big Screen T.V.

Friday
Feb. 13

MADHATTER TEA—G.I.F. 4-6 Lower
Brandeis
Wear a hat!

Saturday **Winter Whirl Dance**
Feb. 14 **at Carter Lake**

Music by SPLASH
9 p.m.—1 a.m., semi-formal,
Cash Bar, 1 I.D. per couple

PADRE ISLAND

March 7—14

11 spots left for drive down
option only.

\$100.00

TELEVISION 300