

MILLER-KINKEAD
ENGLISH LESSONS

BOOK ONE

LANGUAGE

LYONS & CARNAHAN, PUBLISHERS

MILLER-KINKEAD ENGLISH LESSONS

BOOK I—LANGUAGE

BY

WILLIAM D. MILLER

SUPERINTENDENT OF SCHOOLS, EASTHAMPTON, MASS.

AND

ROBERT G. KINKEAD

ASSISTANT SUPERINTENDENT OF SCHOOLS, COLUMBUS, OHIO

LYONS & CARNAHAN

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P R E F A C E

THE work in this book is arranged along four parallel lines.

ORAL EXPRESSION. The pupils learn to express what they think and know fluently, clearly, and in an orderly manner by telling stories and by talking about their own interests and experiences. Great care has been used in choosing the selections for story-telling. Every selection has a clear and definite story that young children easily understand and enjoy telling. Directions are given in the manual for dramatizing the stories that admit of simple treatment.

WRITTEN EXPRESSION. As soon as the pupils have gained some facility in oral expression, they are required to reproduce in writing what they have given orally. In nearly every exercise, oral composition precedes written composition, and in this way the usual difficulties of written work are largely overcome, because the children have organized their thoughts before they attempt to write them.

CORRECT ORAL ENGLISH. To promote the use of accurate and correct English, the words and phrases that are most troublesome to children are treated in separate exercises, and the lessons suggest methods of instruction. The success of the teacher in securing good results will depend upon the faithfulness with which the suggestions are carried out in the regular work of the school.

CORRECT FORMS IN WRITTEN ENGLISH. The necessary written forms are taught, one at a time, in separate exercises, and each form is explained fully and is illustrated by numerous examples. The pupils are not required to use any form in their written work until it has been taught, but, after a form has been taught, it is used constantly. The book reviews itself daily as every lesson is a review of the preceding lessons.