

(New York)—Transportation Secretary Brock Adams recommended Wednesday that 11,000 miles and several well-known routes be eliminated from Amtrak's costly rail passenger service. He told a news conference in New York, "We've got to stop spending staggering amounts of federal money on Amtrak." Scores of cities and five states—Alabama, Arkansas, Nebraska, Oklahoma, and Vermont—no longer would have Amtrak passenger service under the proposal.

(Washington)—China's Vice Premier called on the United States, Western Europe, Japan and the Third World to join with China to thwart what he considers Soviet aggression in his meeting with President Carter. Teng Hsiao-Ping did not specify the sort of cooperation he proposes, but he repeated the Chinese view that "the danger of war comes from the Soviet Union."

(Mexico City)—Millions of Mexicans greeted Pope John Paul II as he arrived in Mexico last Friday. The Pope is on a five-day visit to Mexico, during which he opened the Latin American Bishops Conference.

In one of his speeches, the Pope spoke out on behalf of the poor as he spoke to 700,000 Indians in the Southern Mexican town of Cuilapan. He criticized rich landowners who, he said, "hide the bread needed by so many families."

Pope John Paul left Mexico Wednesday. Officials estimate he drew nearly 20 million people during his tour through the officially anticlerical nation.

(San Francisco)—The Justice Department confirmed Monday that President Carter commuted the prison sentence of Patricia Hearst. Hearst was set free yesterday. She served 22 months of a seven-year sentence for her part in a San Francisco bank robbery.

(San Diego)—Police in San Diego arrested a 16-year-old who had barricaded herself inside her house across from an elementary school on Monday. She's the sniper who killed two persons, the principal and custodian of the school, and wounded eight, mostly children.

The girl talked with a San Diego newspaper, The Tribune, and she is quoted as saying she began shooting because, "I don't like Mondays, this livens up the day." Her father gave her the gun, a 22 caliber rifle, and 500 rounds of ammunition for Christmas. It has not been decided if she will be arraigned as an adult and charged with two counts of murder and 10 counts of assault with a deadly weapon.

(Iowa City, Iowa)—A judge gave firefighter Linda Eaton permission Tuesday to breastfeed her son at the Iowa City Fire Station while charges of sex discrimination are probed. The judge said the temporary injunction will remain in effect until he receives a report from the Iowa Civil Rights Commission.

(Los Angeles)—Southern Californians accustomed to blue skies and balmy temperatures had a shock Wednesday. A snow storm swept through the region, stranding hundreds of motorists and paralyzing towns. In the Los Angeles area, wind-driven drifts up to four feet high closed three major highways. The resort community of Palm Springs was virtually shut down.

CPR clinic begins

A CPR clinic will be offered to interested students starting Wed., Feb. 7, according to Arts representative Cindy Works. The course involves eight hours of instruction. Students completing the clinic will be certified by the American Heart Association.

Works said students should contact the Student Board office for scheduling details. She added that students must attend on the night for which they sign up throughout the program. The course costs \$5 in advance and will run through Feb. 28.

The classes will be limited to 18 students each on a first come-first serve basis. Qualified persons who would like to assist in teaching should contact the SBG, Works said.

by Cary Veehoff

In an effort to obtain the financial aid they feel they deserve, four post-secondary students will be suing the state of Nebraska. They will be selected by lawyers from a total of eight students, including two unnamed Creighton students, according to who has the most legitimate grounds.

LB743 is a bill which would allow Nebraska residents to receive up to \$1,500 per year to attend the Nebraska post-secondary school of their choice—public or private. Though former governor J. James Exon signed 743 April 21, 1978, he did not sign its regulations, thus preventing it from becoming law.

Bill, unconstitutional

According to Howard Dooley, president of the Association of Individual Colleges and Universities in Nebraska, Attorney General Paul Douglas felt the bill was unconstitutional, Dooley said he suspects Exon didn't sign 743's regulations because he wanted it tested in the courts.

One's legal

Dooley said the students filing suit hope to show 743 is student aid legis-

lation and not institutional legislation. One is legal and one is not.

"Nebraska law explicitly permits aid to students but also explicitly prohibits aid to institutions not owned or operated by the state," Dooley said.

Nebraska is one of only four states which hasn't enacted legislation similar to 743, Dooley said. A similar bill went from a U.S. District Court in Tennessee to the U.S. Supreme Court and was declared constitutional.

"It seems the majority of laws in other states is on the side of the students," Dooley said.

Plaintiffs financed

According to Dooley, the Association of Individual Colleges and Universities in Nebraska, which represents the 11 private post-secondary schools in the state, will help finance the student plaintiffs. He said the case will probably go before a single judge in Lancaster County District Court and eventually end up in the Nebraska Supreme Court.

If 743 is found to be constitutional, the state of Nebraska will match the \$420,000 already provided by the federal government. A student's eligibility

would then be determined by the Nebraska Coordinating Commission for Post-secondary education.

If 743 is found unconstitutional, students needing financial aid will be limited in choosing a college.

"The students of Nebraska are going to lose freedom of choice," Dooley said. "There's no question about it."

Final book drive

In an effort to keep sales equal with last year's Centennial issue, the Society for the Advancement of Management is sponsoring a final campaign to sell yearbooks.

The slogan for this last promotion will be: "This is your last chance to get between our covers." Rich Larson, business sophomore, and SAM sales manager, said there is a drop in yearbook sales from last year. He said this is because of the Centennial celebration, since more people wanted to purchase the centennial book.

Yearbooks will be on sale Monday and Tuesday in Kiewit and Swanson lobbies and in Becker and Brandeis' snack bars and the lobby of the Alumni Library.

creightonian

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Omaha, Nebraska

Friday, February 2, 1979

No. 16

Student, law constantly change

by Katrina Moerles

"If law is anything, it's constantly moving developing and changing," said former Senator Roman L. Hruska before his address Wednesday evening on "Changes in the Federal Judiciary."

He said that students should learn to think about law that way because that is also the way of the world.

Hruska spoke to a group of about 50 students and professors at 8 p.m. Wednesday at the Creighton Law School.

Hruska served in the House of Representatives before his election to the U.S. Senate in 1958. He served there until his retirement in 1976. During this time, Hruska was a ranking minority leader in the Senate Judiciary Committee.

Items range

His talk centered on the history and character of the Judiciary Committee, such as achievements and those efforts that were not so fruitful. The Committee has a tremendously large role in Senate matters, Hruska said. The range of items to consider includes, amendments to the Constitution, legal holidays, civil rights and copyright laws.

"In the 93rd Congress," Hruska said, "of the 5,000 bills and resolutions in the Senate, twenty-five percent were referred to the Judiciary Committee for consideration."

These bills, Hruska stressed, were important matters too. For example, the civil rights bill laid the foundation for the reordering of society in America, Hruska said.

Among legislation currently in the Committee is a proposed bill to limit tenure of Chief Judges. Federal Court judges would be appointed not for life but for "good behavior." A procedure would be developed to discipline judges up to the point of impeachment, Hruska said.

Ideologies differ

Hruska noted that there are differing political ideologies within the Committee. One instance was the an-

nouncement that Sen. Ted Kennedy, (D-Mass.) would be the new chairman of the Committee.

As Hruska told it, Sen. Kennedy and the retiring chairman were basking in the flashbulbs from photographer's cameras when a reporter asked the retiring leader what kind of chairman he felt Kennedy would be.

"He took the cigar out of his face," Hruska said, "blew out a puff of smoke and told the reporter, 'he's gonna be a good chairman. I won't agree with anything he does, but he'll be a good chairman.'"

Hruska honored

Hruska, born in 1904, was admitted to the bar in 1929 following his graduation from Creighton University's College of Law. He was honored in 1958 with an honorary doctoral degree from Creighton and in 1975 with an Alumni Achievement Ci-

tation from the Alumni Association.

When he attended Creighton, Hruska said the library had nothing but books, whereas today periodicals, legal journals and magazines abound.

"I have been in all corners of the United States and none of the schools beat the Creighton Ahmanson Center in design, arrangement and the fashion in which things are done," Hruska said.

Hruska said with the physical plant students and teachers had a different educational environment and awareness than when he was in law school.

"My observations are that students are more mature and better motivated," he said. "They realize why they are in college and get more out of it."

"There is not a loyalty to tradition and convention," Hruska added. "The faculty teaches with the idea that they also have much to learn."



'Whole Wheat Quintet,' performed blue-grass Sunday night in the Knothole

Degree forms available

Applications for degrees must be filed by Feb. 15, 1979 by those expecting to graduate in May 1979, according to the Registrar's office.

Graduation fees for seniors in Dentistry, Law, Medicine, and Pharmacy have already been assessed. These

seniors should obtain the pre-paid degree application form in their Dean's office.

All other candidates must first purchase a graduation fee ticket at the Brandeis Office, Room 113 in the Administration Building. The ticket should be presented at the Registrar's Office, Room 226 in the Administration Building to obtain degree application forms.

Smoker planned

A Jesuit Smoker will be held on Feb. 8 in the Blue and Gold rooms in upper Brandeis at 8 p.m. for any student interested in joining the Society of Jesus and to have an evening together with Jesuits and students.

A presentation will include a welcome by the Rev. Matthew Creighton, S.J., rector of the Jesuit Community. Three Jesuit novices will then discuss why they decided to join the Jesuits. Two of the novices are former Creighton students, Stu Sobczak and Dick Burbach and the third is from the University of Nebraska at Omaha, Doug Johnson. The Rev. Dick Hauser, S.J. will moderate the evening.

This is the seventh annual smoker sponsored by the Jesuit community.

Money available

An additional \$100 may be made available to next year's Fr. Linn Scholarship, according to Jim Concannon, Student Board of Governors vice president for academic affairs.

The \$100 would be diverted from use as a prize in the time capsule contest. A rule in that contest designated its \$100 first prize to be given to the scholarship fund, in the event that the prize was not to be awarded.

The Fr. Linn Scholarship is awarded annually, based on academic achievement, service to Creighton, and financial need. Applications will be available next fall from the SBG.

SBG rejects increase

The Student Board of Governors met Sunday and adopted a resolution requesting the University to guarantee that future tuition increases will not be "implemented without the consultation of the Student Board of Governors."

No one on the SBG knew of the tuition hike until it appeared in the "Creightonian." The Board objected to the "complete lack of input" they had in the decision of the tuition increase. The Board also requested an explanation of how the tuition raise was decided and by whom.

The Board also adopted a resolution turning over control of the Arts representatives to the Arts Executive Committee from the SBG to the Arts Senate. This resolution depends on the Committee revising their by-laws. The SBG released control of the repre-

sentatives because the Arts Senate is the only college senate not to have the responsibility of overseeing the affairs and policies within its college.

Cary Pfeffer, vice president of events, announced the resignation of Kathy Chapman as assistant vice president of events. Jack Minton, arts senior, will replace Chapman.

The SBG will sponsor a CPR clinic (cardio-pulmonary resuscitation) beginning February 7. The cost of the clinic is \$5.

Beginning Feb. 7 the SBG will sponsor a 10-session Women's Defense class.

Finally, the SBG is sponsoring an essay contest. The essay is to be 7 to 12 pages written with a present day focus on "Me and My Life." Prizes will be awarded.

KOCU adds new feature

KOCU, 550 AM, Creighton's campus radio station is back on the air this spring with a format similar to that of last semester.

The album special will be continued from noon to 6 p.m. each Sunday followed by jazz until 1 a.m. Monday through Thursday, rock-n-roll and top 40 will be featured with broadcasts beginning at 1 p.m. to 11 p.m. and jazz from 11 p.m. until sign off at 1 a.m.

The Wednesday night special, comprised of Ballyhoo, an offbeat comedy, and the popular Rumor Line will again continue this semester. Beginning at 11 p.m. Ballyhoo will take your requests at 2818.

Kevin O'Connor, KOCU's general manager, said live remotes from the East Quadrangle are intended for later this spring. Bluejay basketball and baseball will be broadcast, with the

possibility of airing intramural play-offs from the Kiewit Center.

A "Who's Who" on Creighton's campus is pending, the idea being to feature various active and involved students during the week. News stories pertaining to Creighton activities are being expanded because of favorable student response.

Ski trip offered

The Downhill and Cross Country Skiing class is taking a weekend trip to Winter Park, Colo., Feb. 9-11. There are spaces available for the trip and the cost is \$91. Transportation on a sleeper bus, one night's lodging and a two-day lift ticket are included.

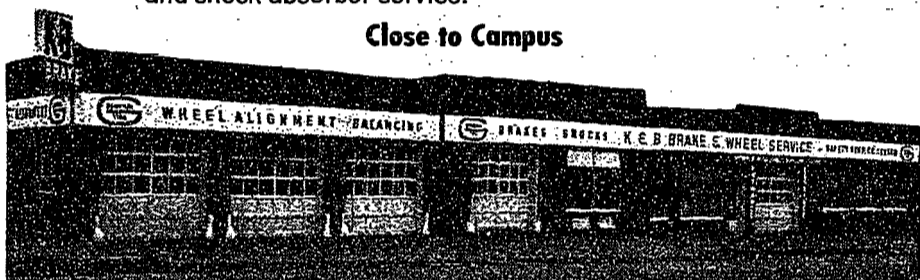
For more information contact Mary Higgins or Karen Barlow in the Athletic Department at 2720.

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Library 9-3, 6:30-9
Swanson & Kiewit
lobbies 11-1

Lower Becker & Brandeis 11-1
Door to door
All dorms 6:30-9

Another



event

letters to the editor

Undecked fountain called beautiful

To the editor:

I was discouraged with the headline of the Creightonian last week (Jan. 25) on the tuition increase, but when I read further, I became enraged. How can such an "atrocious" even be considered while the cost of education climbs ever higher?

I am referring to the "Tree." Donations will pay for half of the so-called sculpture. Sure, and \$3,000 big ones are right out of the students' pockets, not to mention the two grand sucked out of the coffers of the church badly in need of paint and carpet, not to

mention air-conditioning. Many weddings are held in the summer and the comment of everyone is on the St. John's "hot box."

The cost of making one foot of the sculpture would pay my tuition alone. I think those people with the power to pump money into such a ridiculous project should re-evaluate their priorities, and indeed, their obligations.

The fountain is beautiful in and of itself—WE DON'T NEED THE TREE!

Michael J. Haller, Jr.
Arts junior

Student protests price of 'spirit'

To the editor:

I would like to express an opinion concerning the proposed sculpture to be built to adorn the fountain in front of St. John's Church. After the uproar last semester over something as harmless as Fr. Lubber's sculpture, I hope others at Creighton will not let this absurdity pass unnoticed.

The point in the article that struck me most was Fr. Doll's comment that the sculpture had to "touch on the theme, 'The Jesuit Spirit in Education.'" Not only did I fail to see how this 'tree' expresses anything, let alone a spirit of education, but I would hope

the price tag goes directly against that spirit.

Why is Creighton spending the enormous sum of \$25,000 on a 'spirit' rather than on the advancement of the real thing! How can any student not notice that while the University raises tuition and cuts back on scholarships it has enough money to finance this testament to its belief in education. And that while the Federal government shells out \$25,000 for the sake of 'art' it can't find enough money to send the underprivileged to schools where they can learn about the real thing.

Anne Schryver
Arts freshman

'Scrap metal' will adorn fountain

To the editor:

I am amazed that a Catholic institution of "Higher Education" is willing to fork out \$25,000 for a hunk of scrap metal to stand on top of the fountain.

I am not going to debate if this piece is "art" or not, but I am furious to think of all that money being spent in such a fruitless way.

Since I pay tuition out of my own pocket, I am also concerned about the \$3,000 given by the "Student Body of Creighton." I am also resolved to stop giving money at the church collection

—do the other parishioners realize that \$2,000 of their CHURCH money is given for an over-grown coat rack?

Lastly, those of the order "Society of Jesus" sure found a needy place to donate their money. Three thousand dollars could buy a lot of food and clothing.

But in the long run, I suppose this "Tree of Life" will pay for itself. At the price of \$25 a Christmas tree, it will be worth its investment in 1,000 years.

Bernie Tadda
Special Student, Arts

Society holds essay contest

The Philosophy Society is sponsoring an essay contest open to all Creighton students. This is the second contest sponsored by the society.

Prizes for the three winning essays are: \$30 for first place, \$20 for second, and \$10 for third. All entries must be typed, double spaced and seven to 12 pages long. The papers will be presented at a student-faculty forum of the society.

The purpose of the society, according to Dr. Robert Apostol, professor of philosophy, is to provide a forum for students and faculty to exchange ideas.

"This exchange should take place constantly in a university, both in and out of the classroom," Apostol said.

The contest is to encourage students to express their ideas. The money is intended to motivate students who already have the interest to express themselves.

The essay should be a philosophical reflection on the presentday focus on the self or the me. This cultural phenomenon has brought about the so-called "me generation."

The paper should consist of a critical evaluation of a theory about the self, which the student wishes to relate to a current problem or sphere of behavior that reflects a conflict between the self and others.

Entries must be submitted to either Apostol or Dr. Bette N. Evans, assistant professor of political science, by Feb. 28.

Office helps place seniors

There's a misconception that senior interviews through the Placement Office are for Business Administrations students only, according to Earl Winters, director of the office.

This is evidenced by the number of students who have signed up for interviews in February. Out of 30 registered, only four interviewees will be from Arts and Sciences. According to Winters, only seven of the 22 companies who will be holding interviews require a business major.

"Our main concern is that we have a number of students going into the job market," Winters said, "and they aren't aware that companies are using business-trained students as well as arts students."

"In most instances where no specific major is required," Winters said, "a well-rounded young person is what they are looking for. Students need good communication skills."

Winters said approximately 30 percent are looking for a specific degree.

"The rest are looking for sharp graduates," he said.

Winters feels students benefit from interviews even though they may not be hired. It better prepares them for the next interview.

Students are asked to sign up a week before interviews are scheduled for their respective company.

"Students are never turned away due to a full schedule," Winters said. "Their credentials are given to the company they are interested in so the company may contact them."

Literature about each company that conducts interviews on campus is available in the Placement Office. Students are asked to call or stop in to make interview appointments.

SBG boycott receives support

To the editor:

We would like to thank the Student Board of Governors for passing a resolution supporting the Nestle Boycott.

We hope that the students, faculty, and staff of Creighton will show its support by boycotting all Nestle and Libby products.

It is evident that since Nestle went to the expense of sending a representative from their New York office to the SBG meeting, Nestle is aware of the potential harm such a boycott would produce. The National Council of Churches is one of the many organizations which have recently endorsed the boycott and we are pleased that the SBG has lent its support as well.


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The Few. The Proud. The Marines.
Brandeis Student Union—Lower Level
9:00—3:30

'Guide' typifies CU, midwestern student

by Linda Janssen

In case you're in search of the experimental Midwestern university where the women are homey and the men are reputed to be dashing Don Juans, your quest has ended. Believe it or not, Creighton is the bearer of these distinctions in addition to being classified socially as a recent emergent from a "Catholic cocoon."

At least that's the impression college-prospecting students would receive if they referred to the "Insiders' Guide to the Colleges, 1978-79." The book a compilation of character sketches of U.S. colleges and universities, is edited by students affiliated with the Yale Daily News. Each entry consists of preliminary statistical data and a description intended to convey the flavor of the institution.

By students

An interpretation from the pen of a Yale spoofster, you might be inclined to think? Surprisingly, the portrayal of Creighton was generated by Creighton's own.

According to Susan Zucker, secretary of the Yale Daily News, when a revised edition is being planned, a letter asking questions and a copy of the previous article are sent to a student government representative, the editor of the student paper and an administrator at the university. Outdated information is to be revised on the former article. Although the material is edited and compiled as a consensus of the three responses, the intent is to retain the original tone and information. Only when an updated description is not received will the former version be reprinted.

Provides guide

The purpose of the book, Zucker said, is to provide a real guide—to give "a sense of the place, what you can

expect from the people there, what kind of sense of humor they have, what it would be like to live there."

The school's profile depends on the individuals' responses, and any evidence of humor is considered in the editing. We're not doing the writing Zucker said "all we're doing is acting as editors."

The first book, published in 1971, came about because the Yale News staff decided it was a good idea, Zucker said. Revised editions now appear about every two years, with work on the 1980-81 version beginning this spring. Some schools are added and some are deleted in each forthcoming edition, and since it is impossible to include every school, stipulations are set. The Ivy League schools, most major state universities, schools that have a good reputation in a given region, and schools of particular interest to friends are generally considered or slated for inclusion.

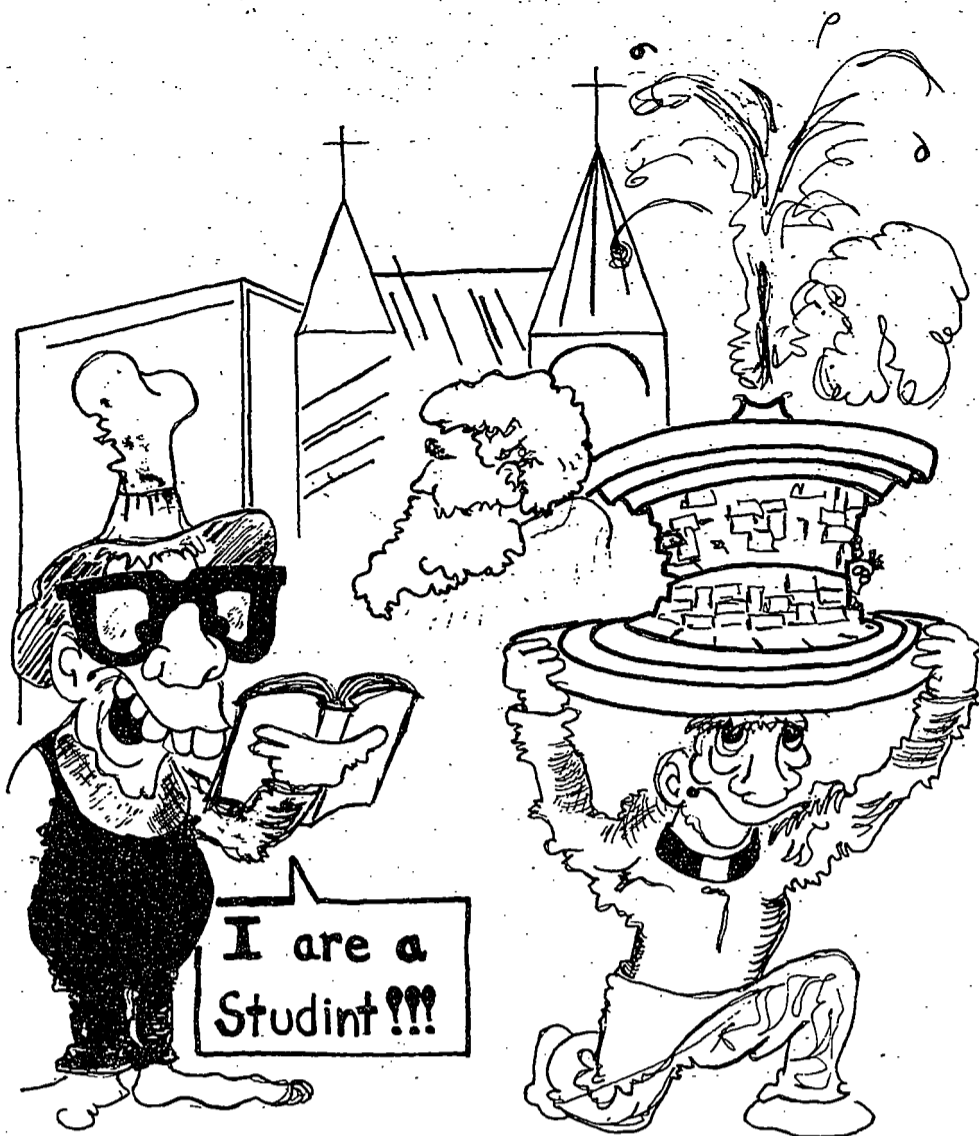
Popular book

According to Zucker the book is popular ("They always sell out and the last edition had to be reprinted.") Letter response is also generally favorable. She said she receives letters from Europe regarding the guide and cited one instance in which a student wrote that he should have looked at the book before he selected his school. It would have saved a transfer.

Perhaps a quick review would also have dissuaded a number of Creighton students from attending the college of their choice. Chances are, the majority here cannot say, "I read about it in The Insiders' Guide."

Requests for copies of The Insiders' Guide to the Colleges, 1978-79 can be sent to:

Berkley Publishing Company
200 Madison Avenue
New York, NY 10016



CREIGHTON UNIVERSITY

Location: Omaha, NE 68178
Campus: city center
Undergrad enrollment: 1,337
M, 1067 W
Total enrollment: 4,800
Expenses: \$4,700
Application deadline: polling admissions

Financial aid: 60%
Library: 250,000
Student-faculty ratio: 12-1
Transfer students: 135
Median: ACT 23.7
Fraternities: 35%
Sororities: 25%

If you were to blend the Midwestern and Roman-Catholic traditions, you might not end up with the most liberal atmosphere in the world. That, unfortunately, is what has happened at Creighton University in Omaha, Nebraska.

A Jesuit school founded in a stockyard city, it has been something less than an excellent-but-restless liberal arts college. In the past, it has drawn primarily from the sons and daughters of Omaha's Catholic lower middle class, and despite the large influx of out-of-staters and minority groups, Creighton is still too close to being a commuter university. And, unlike the streetcar colleges found in more exotic spots, Creighton is at the mercy of Omaha, a vast urban sprawl that nearly demands a car. Those students unfortunate or foolish enough not to have wheels are usually confined to the dull expanses of the campus, interrupted only by an occasional venture on Omaha's bus system (a story best left to itself).

Although the large majority of students enjoy their normal sleepy conversation, more and more students are beginning to question the value of a traditional Catholic education, and more and more are beginning to be dissatisfied with the answers. The administration, they claim, is only interested in building more buildings and maintaining Creighton's "pure" image in the Omaha community. To remedy the situation, they have founded their own experimental university, where the more liberal faculty members offer noncredit courses on subjects as diverse as astrology, the use of rhetoric, and melodrama. The experimental university provides an opportunity for the ordinarily shy student to present papers and give speeches.

The typical Creighton student seems to be more curious than serious about change, more ready to look at innovation than to embrace it. Depth of outrage has never been a symptom of the average (or perhaps even of the extreme) Creighton student.

Socially, of course, Creighton is just emerging from its Catholic cocoon. Creighton girls are always homey, occasionally comely, and generally virgins. Creighton men, despite their Don Juan stereotypes, are not much more promiscuous, and if they are, they don't really have too many places to go—the only women's college in Omaha is the College of St. Mary, which is about as far from being a Bennington or a Sarah Lawrence as the Virgin Mary was from being Mary Magdalene. Fraternities still predominate at the Jesuit school, much as the original monks might disapprove of them. They would, however, approve of the generally tight regulations which govern female dorms.

In the academic galaxy, Creighton is distinguished for its strong professional schools. And in other realms, a Black Cultural Center has been opened on campus to house the offices of the Creighton Afro-American Students Association, which has plans for a community teaching tutorial program employing voluntary instructors. The house includes a library of black literature and reading and meeting rooms which should one day host the school.

The fact that Creighton is both Midwestern and Catholic cannot be changed, of course. But the traditional definitions of a Midwesterner and a Catholic are breaking down rapidly, and one can only hope that Creighton continues to change with them.

From the book *The Insiders' Guide to the Colleges, 1978-79*. Copyright © 1971, 1972, 1973, 1974, 1975, 1978 by the Yale Daily News. Used by permission of the publisher, Berkley Publishing Corporation

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Art—Friday: Pastels by Sheldon C. Schoneber, Lewis Art Gallery, 8900 W. Dodge St.

Saturday: Three dimensional show opens, Artist Cooperative Gallery, 424 S. 11th Street, through Feb. 28.

Wednesday: Exhibit commentary by Alan Garfield, Artist Cooperative Gallery, 7:30 p.m.

Theatre—"Damn Yankees," musical, Midtown Upstairs Supper Theatre, 221 S. 19th St., through Feb. 10.

"Running Gag," musical, Omaha Magic Theatre, 1417 Farnam St., tickets are \$2 for general admission, students \$3, every Friday through Sunday through the end of February.

Dance—"5 By 2 Plus," Joslyn Witherpoon Concert Hall, 2200 Dodge St., tickets are \$4 for students, members \$5, non-members \$7.

"Les Ballets Trockadero de Monte Carlo," Orpheum Theatre, 409 S. 16th St., Feb. 7, 8 p.m. Tickets available at all Brandeis ticket outlets.

Music—Sunday: Neil Archer Roan, Bagels and Bach series, Joslyn Museum Court, 2200 Dodge St., 11 a.m., members \$3, non-members \$3.50.

Films—Friday: "Rocky," UNO Eppy Conference Center, 5, 7:30 and 10 p.m.

Lecture—"An Evening with Maria von Trapp," of the Trapp Family Singers, St. Albert High School, 400 Gleason Ave., Council Bluffs, Feb. 7, 7:30 p.m. Tickets available at St. Albert High School.

New 'Pit' adds games

The Pinball Pit, located on the lower level of the Brandeis Student Center, was renovated over the Christmas vacation. The walls were patched and painted and a plexi-glass panel was put in the door.

Three new pinball machines and an Atari video foosball game have been added to the collection in the Pit. The machines are contracted by the Admiral Vending Co. and the profits will be split evenly between the company and the Student Board of Governors.

More machines will be added if the company feels they have made a substantial profit. These will include a pool table, another pinball machine and an electric video game. However, these machines will not be added if there is not enough student support.

Meal plan for townies

Saga is offering town and off-campus students a five-meal plan this semester, according to Piers Banks, Saga Food Service Director. The Town Council and the Student Board of Governors requested that a smaller plan be made available to students who eat only one meal on campus.

The five-meal plan is for Monday through Friday and can be used at lunch and, for a dollar extra, dinner. Students on the five-meal plan are able to eat at either Brandeis or Becker cafeterias, but not at the snack bars.

Banks said that the new meal plan is experimental. Students who wish to purchase a five-meal plan should come to the Saga office in the basement of Brandeis Student Center.

The ticket price is \$8.48 per week and can be purchased on Mondays only. Dorm students are not allowed on this plan.

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'Running Gag' quickens pace

by Dan Vnuk

Like a person being initiated into the "joys" of running, "Running Gag", now playing weekends at Omaha's Magic Theatre, 1417 Farnam, begins slow, adds a bit faster pace, breaks into a canter, and finally into a run. The audience will find itself taken along on this run. At first, you will be slightly mystified by the play's mime-like opening. But, if you allow yourself to get swept along by the infectious spirit of the performers, you'll have a great time.

"Running Gag" is no tribute to the sport of running. It's an introspection on middle-class foibles, dreams, and goals of the '70s . . . a decade that

has thus far proved not to be a fitting sequel to the turbulent, soaring '60s.

In one hour and five minutes, director Jo Ann Schmidman (who also stars as the character "Runner") and five other characters (Spokesperson for industry, friend, husband, lover, mother) manage to poke fun at everything from Omaha's trendy westsiders to fear of a supposedly imminent nuclear holocaust. There are references to sites and customs of the Omaha area, which bring a few chuckles from the audience.

I found "Running Gag" to be great fun for two reasons: the performers, through facial expressions and body contortions, each vie for attention as

to who is the funniest and most symbolic; and the catchy lyrics to the six songs presented (whose titles include "The Cure for Cancer" and "Blah to Runnings").

The only criticism I have is that most of the characters lack development, or exposition, so much so that at times you may find yourself wondering how he or she exactly fits in. However, there is no identification crisis . . . since each character has his/her name sewn on the back of their respective costume.

Avant-garde theatre is a totally unique experience that everyone should try enjoying at least once. Employing a minimum of props (in this case tapestries that the players slipped behind), one set (a ramp), one musician (doubling on piano and percussion) and less-than-ornate costumes; "Running Gag" still manages to captivate and at the same time allow the individual audience member enough latitude to bring one's own imagination into use.

This is the Magic Theatre's tenth anniversary, and they're looking good. Go ahead. Give it a try. It's a good time for only a couple of bucks, and, who knows, you might discover an appreciation for avant-garde that you didn't know was in you.

creighton

Friday—Sigma Alpha Epsilon. "Gong show," 8 p.m., Rigge Science Lecture Hall. Movie, "Citizen Kane," Rigge Science Hall, 6:30 and 9 p.m., 75c.

Saturday—Movie "East of Eden," Rigge Science Lecture Hall, 5, 7:15, and 9:30 p.m., 75c.

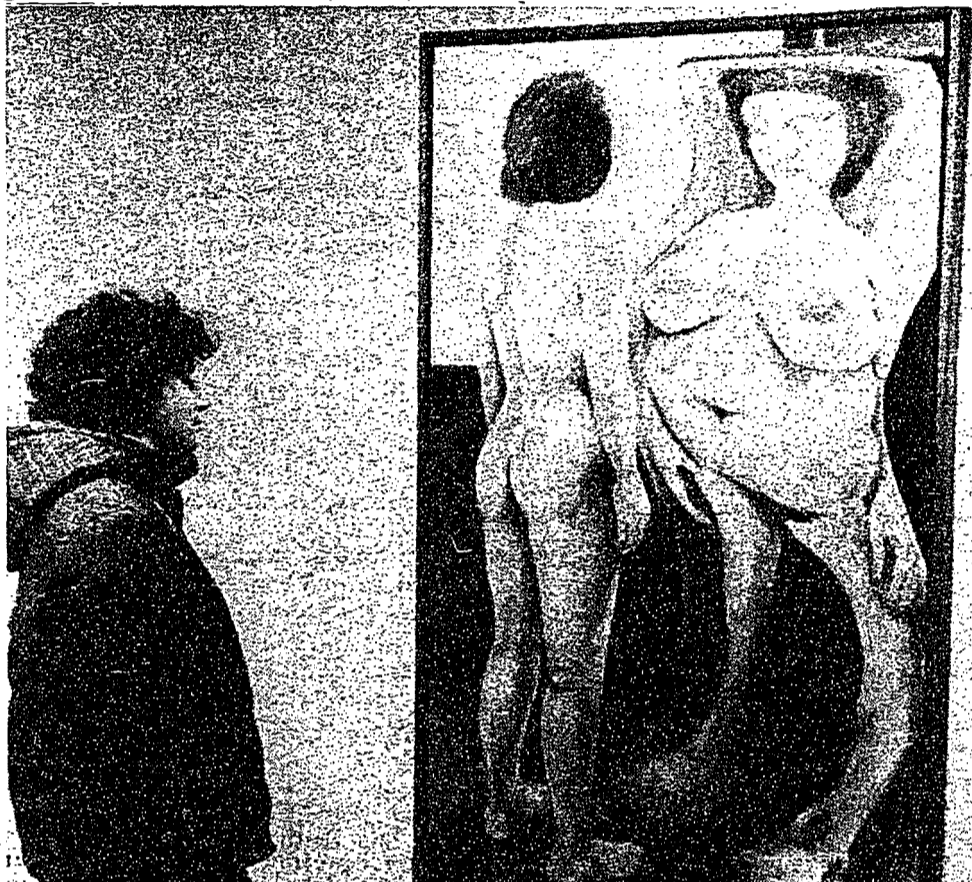
Creighton vs. New Mexico basketball game, 2:35 p.m., Civic Auditorium.

Sunday—Sunday Night Knothole Music, 11 p.m. to midnight. Knothole, Brandeis Student Center.

Tuesday—Fraternity Smokers in the Drawing Room, lower Brandeis: 7:30 p.m. - Phi Kappa Alpha, 9:30 p.m. Sigma Alpha Epsilon CPR Clinic Begins.

Wednesday—Fraternity Smokers in the Drawing Room, lower Brandeis: 7:30 p.m. - Sigma Nu, 9:30 p.m. Delta Chi. CPR Clinic begins.

Thursday—Fraternity Smokers in the Drawing Room, lower Brandeis: 7:30 p.m. Phi Kappa Psi, 9:30 p.m. Delta Upsilon.



Francis Kraft's 'Eden' series is inspected by Arts freshman Mary Rossini.

Kraft's images reflect self

by Cary Veehoff

While politicians have speeches and clergymen sermons, artist Frances Kraft makes statements with her paintings and drawings. Undoubtedly, she has chosen the right channel of communication.

Upon entering the University Gallery, where Kraft's art is currently on display, the viewer is aware of a world which the artist has created. It's one of sensuousness, abstracted humanness, mystery and even eroticism.

The wight paintings from the "Reflections After the Explosion from Eden" series are probably first noticed—most are huge and vibrantly colored. Each of the works portrays voluptuous women with vague faces who seem rather demented: some are withdrawn as if sickened by themselves, others are garter-clad and stare and laugh at the viewers like some kind of naughty victors who can't be touched.

Slits revealing

One of the most noticeable things about the women of the "Eden" series is that most have slits between their breasts and down their stomachs, revealing dark, empty interiors. Though it's an intriguing idea which alludes to cold inhumanness, Kraft has overworked the technique by using it on

seven of the eight in the series and in several other works as well. And unfortunately, the slits are much to bold and integrated to be just a trademark.

One of the best pieces in the "Eden" series is number two: a close up of a twisted female torso. The painting takes on a somewhat abstracted nature and the familiar slit is present but not as recognizable as in the other works in the series.

Another world

Another world Kraft often takes the viewer into is that of the microscopic. In pieces such as "Gourdform Split" and "Boneform Inscap," we can wander through a walnut or a human hip structure.

One of the most exciting of these enlargements is "Pornopepper," which depicts just what its name suggests. Here a pepper has been torn apart and its interior indelicately displayed. The drawing raises the question of whether such a subject can actually be pornographic.

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"WATERSHIP DOWN"
5:40-7:40-11:40

"ANIMAL HOUSE"
6:00-8:00-10:00-Midnight

IRC plans talk

The International Relations Club is sponsoring a talk by His Excellency, Mr. Ivor Richard, Ambassador and Permanent Representative of the United Kingdom to the United Nations. His talk will be concerned with the United Kingdom.

Richard will speak Thursday at 3:30 p.m. in the Peace Research Center, fourth floor of the Administration Building.

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'Toga' time at movie

It's toga time for Creighton students, according to Dave Franks, manager of the Dundee Theater, 4952 Dodge St.

Creighton students wearing togas to tonight's and Saturday's showings of the movie, "Animal House" at the Dundee theater will be admitted for \$1.50 with a Creighton I.D.

Franks says the toga-wearing should be a novelty. And about the costuming, a little extra "toga" may be needed for the weather.

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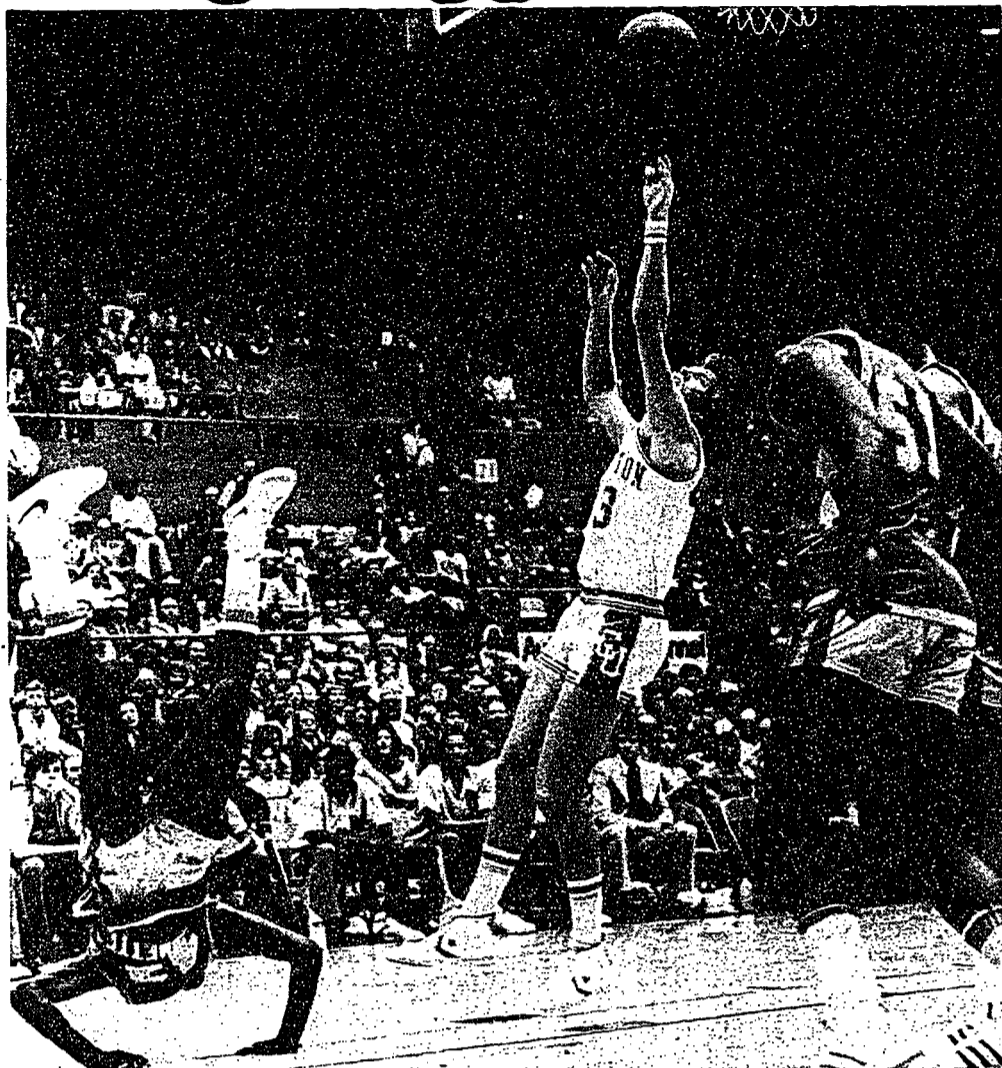
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**Midlands 4
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Tough Aggies to duel Jays Saturday



Marquette's Robert Byrd appears to be doing a handstand as Dave Wesely leaps for a loose ball. Marquette beat the Jays 79-77 Tuesday. (Photo by Tim Byrne)

by Paul Jonas

"They are really a good team," says Tom Apke about New Mexico State. "They beat Drake by a substantial margin in Des Moines."

The Bluejays take on the Aggies, tied for second in the Missouri Valley Conference, Saturday at Civic Auditorium.

"New Mexico State is kind of a funny team," Apke said. "They beat us by 22 last year at Las Cruces and we came back and beat them by 14 in Omaha. Robert Gunn and Slab Jones are big and hard to defense."

Jones boasts a 16.5 scoring average and averages 8.6 rebounds. He was the Missouri Valley "Newcomer of the Year" two years ago and is known for his "Slab dunk." He leads the Valley in field goal percentage.

Gunn fine shooter

Gunn is one of the finest outside shooters in the Valley. He averages 13.4 points per outing and was Valley "Newcomer of the Year" last year.

Cyrus Cormier at 11.6 and Greg Webb at 10.2 are other starters in double figures.

The Southern Illinois Salukis come to town Monday night featuring Milt Huggins, Wayne Abrams and Gary Wilson.

"SIU will be smarting after our one-point win over them in Carbondale," Apke said.

"Looney" leads Warriors

The hot shooting of Marquette forward Bernard "Looney" Toone and Creighton's inability to make crucial free throws pushed the Warriors past the Jays 79-77 Tuesday.

Toone was deadly from outside as

he shot over Creighton's match-up zone for 18 second-half points. He had 26 for the game.

Marquette won the game at the free throw line as the Warriors hit 79 percent of their tries. The Jays shot 69 percent and missed several one-and-one opportunities down the stretch. The Bluejays had 19 turnovers compared to 16 for Marquette.

"It was a great game," Apke said. "We showed we're really coming on as a team. I think we'll do great things at the end of the year."

Creighton entered the free throw bonus with over 15 minutes left in the game due to Marquette's pressure defense.

Miss big ones

"We took advantage of the one-and-one in the second half but missed a couple of the critical ones," Apke said.

Marquette was sparked by the play of guard Artie Green. Green scored 10 second-half points, played tough defense, and showed an assortment of slam dunks and reverse lay-ups. He had two crucial steals down the stretch resulting in baskets.

Creighton pulled within 2 points with 3 minutes left. Jim Honz forced a jump ball with a Warrior player, but knocked the ball out-of-bounds on the tip. Toone then hit 2 free throws to pad the Warrior lead.

The Bluejays had another chance to pull within two with 45 seconds left, but Kevin McKenna's charging foul turned the ball over.

John C. Johnson hit 8 of 14 shots to lead the Jays with 25 points. McKenna and Dave Wesely had 16 points each while Wesely had 11 rebounds.

Court Jesters ranked first in Major's picks

According to intramural supervisor Gary Major, the Court Jesters are the team to beat in men's basketball intramurals this year.

Major gave the defending university champion Jesters the top spot in his pre-season ratings.

The Jesters return most of last year's players and gain former Bluejay star Randy Eccker.

Jesters best

"The Court Jesters seem to have the best rounded team," Major said. "They are the Notre Dame of the intramural league. They lost a couple of guys but have replaced them."

Major's number two team, the Intentional Torts, feature Kevin King and Pete Kramer. King is a former starter for the University of Missouri and St. Louis University and Kramer played his college ball at Duke.

Phil Schiel is the top gun for Deadly Nightshade, the third-rated team. The team has several players from Spanky's Saloon, a professional league power the last two years.

Sophomore surprise

Major picked a sophomore dominated team, the Tasmanian Devils, to finish fourth. The Devils are led by Calvin Utke and Paul Gosar.

"The Devils were a solid freshman team," Major said. "However, I may be overrating them."

Major's fifth-rated team is the Meatball Express. The team includes ex-Bluejay star Rick Apke and Los Angeles Rams quarterback Vince Ferragamo.

The Flying Burritos are back this year and Major has picked them sixth.

"The Burritos are led by Mark Gentile," Major said. "They will be very quick but will lack height."

Snakes gain Weir

The number seven team, the TNC Snow Snakes, have lost center Doug Semisch but gain Andrew Weir. Weir played with the Average White Team, last year's undergraduate champions. The Snakes return guards Mark Watson and Pat Kelly.

Major calls the SAE I's "probably

the strongest team in the weakest league."

"The fraternity league is really even this year," Major said. "Although I am rating the SAE's number eight, they are not as tough as they were last year."

Black Rose is Major's ninth pick. Ex-Bluejay Jerry Newell, who once led the Chicago Catholic league in scoring, is the top player. Major said Black Rose will be fast but will have no height.

Frosh Prep team

Major's tenth pick is an all-freshman team, the Muff Divers. The team is composed of ex-Creighton Prep players.

Major said ON, led by Mike Poepel and Tom Vint, and the Muppets if Ralph Bobik plays for them," Major said. "I'm not sure who he'll be playing for."

Major's first pick in the women's league is Bottoms and Buns. The team is led by ex-Lady Jays Jean Conrad and Anne Timmerman. Michelle McCarthy and Theresa Wanek of last year's champions, Sullivan's Superstars, will help.

Major said his second-ranked team, the T & T's, includes several Lady Jay softball players. Holly Holdenried, Jill Christy and Deb Sharar are top players. Major named Kick-A.S.S., the La-Favorites and The Co-Eddies to his third, fourth and fifth spots respectively.

Major's Men's Picks

1. Court Jesters
2. Intentional Torts
3. Deadly Nightshade
4. Tasmanian Devils
5. Meatball Express
6. Flying Burritos
7. TNC Snow Snakes
8. SAE I
9. Black Rose
10. Muff Divers

Major's Women's Picks

1. Bottoms and Buns
2. T & T's
3. Kick-A.S.S.
4. La-Favorites
5. The Co-Eddies

Creightonian pollsters pick

The Creightonian will sponsor two polls this year for men's intramural basketball. One poll, "Major's Picks" will consist of intramural coordinator Gary Major's top 10 picks.

The "Creightonian Poll" will combine the ratings of five different individuals. Each individual will rank a top 10, and 10 points will be given to his top team while one point will be given his tenth-rated team.

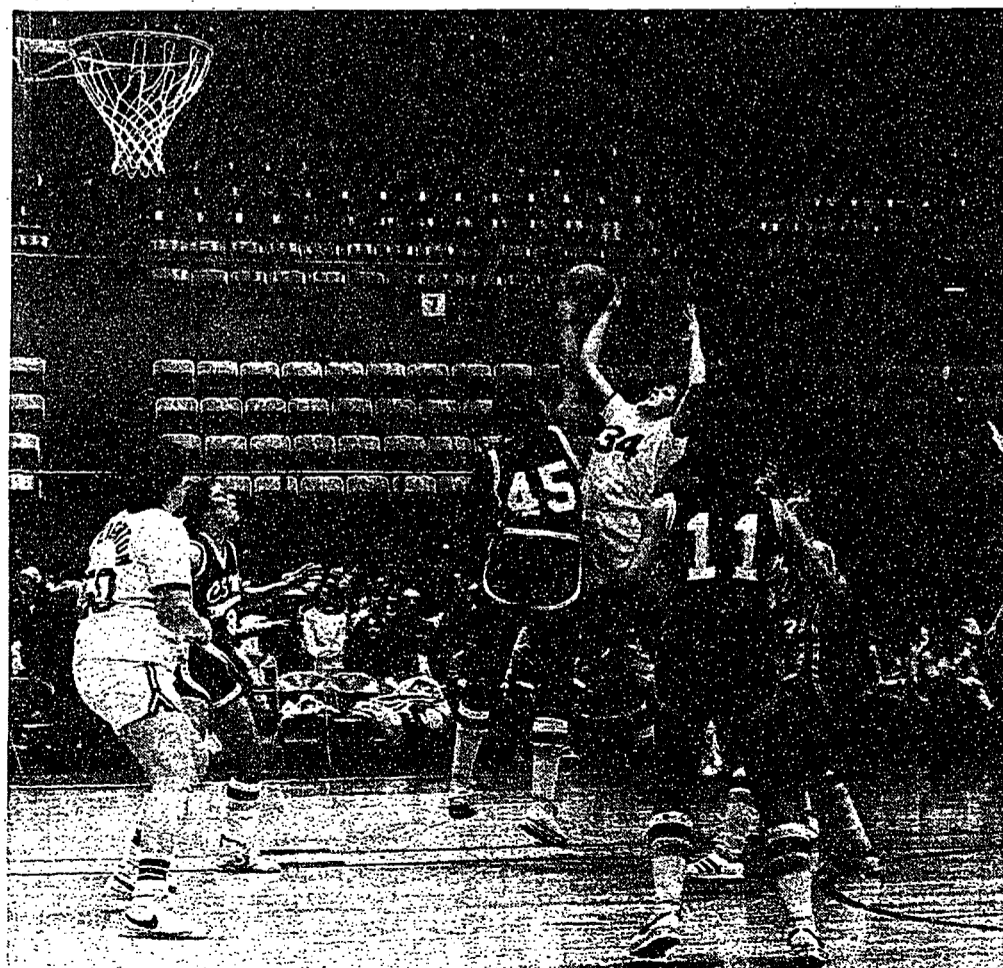
The raters this year will be: Steve Ford, Creightonian sports writer; Ken Abraham, a dental student; John Apke, an undergraduate; John Meacham, a transfer student who is an intramural

referee; and Ken Rech, of Phi Kappa Psi fraternity.

Rech was unable to participate in the first poll. The results of the pre-season poll and the point totals are:

Creightonian Poll

- | | |
|----------------------|------|
| 1. Court Jesters | (40) |
| 2. Intentional Torts | (29) |
| 3. Flying Burritos | (27) |
| 4. Deadly Nightshade | (24) |
| 5. Meatball Express | (23) |
| 6. TNC Snow Snakes | (18) |
| 7. SAE I | (13) |
| 8. Black Rose | (13) |
| 9. RD (tie) | (8) |
| ON | |



Bridget Birdsall has a shot blocked against the College of St. Mary while Cheri Love watches. The Lady Jays beat CSM 62-49 Tuesday after losing to highly rated Drake on Saturday. The Lady Jays are on the road against Dana and South Dakota this week. (Photo by Paul Miller)

Football secondary for Ferragamo

by Paul Jonas

"I always had an ambition as a kid to go to medical school," says Vince Ferragamo. "The ideas of playing football really didn't strike me until high school."

Ferragamo, a quarterback for the Los Angeles Rams and ex-Nebraska star, is a student in Creighton's medical school. He has been taking classes during second semester the last two years after playing pro football in the fall.

"My temporary plan is to play football for three years and then concentrate on med school," he said. "However, this depends on my stability and what type of football offer is made to me."

Ferragamo signed a three-year contract with the Rams out of college. He has just completed his second year.

Second string

He is now second string quarterback for the Rams. He said he will reconsider his football future if he is a

full-time player next year.

"There have been indications from players and other people involved with the Rams that things will be more competitive at quarterback next year," he said. "Nobody said this to me during my first two years. By the indications, I think I have a 50-50 chance of starting next year."

Creighton was the only medical school Ferragamo applied to. He said the flexibility of the school was why he applied.

People helpful

"People at Creighton were cooperative and helpful," he said. "They believed they could work something out with me. The Nebraska medical school didn't have a special student program. They couldn't see a student just coming in for six months every year."

Ferragamo said he thought he had more medical school possibilities in Nebraska since he played and went to school in-state.

He said other Creighton medical

students have not resented his special situation.

"There has never been resentment even from the start," he said. "But the original consensus was, 'since he's an athlete he's a dummy.'"

Early doubt

"Although there was doubt in the beginning it disappeared within the first week," he said.

Ferragamo said he was disappointed he didn't play more his first two years with the Rams. He said it takes a few years for pro quarterbacks to gain experience.

"They made it simple for me at first," he said. "This year they stuck me into tougher, emotional games. My performance was hard to evaluate because of the circumstances involved. I never turned a game around."

Ferragamo is confident he will get a starting shot if he goes to camp in shape. "My problem is that I'm lacking in experience," he said.

Difficulties

Ferragamo said he has difficulties splitting his time between medical school and football. "It is really tough to get mentally prepared for both," he said. "Training is a year-round thing as is studying in med school."

"It really puts a person out of stride neglecting both for half a year," he said. "I wouldn't recommend it to anybody."

Ferragamo said he probably wouldn't be able to take just second semester classes next year at Creighton.

"I may have to pick up first semester classes at another med school," he said. "I have some big decisions coming up this year."

"I have been doing pretty well in med school so far," he said. "It's tough, but I enjoy it. It sure beats getting sacked."



Med school QB

Vince Ferragamo doubles as a pro football quarterback for the Los Angeles Rams and as a C.U. medical student. He has one year left on his contract with the Rams and is unsure of his football future.

Snakes to shoot for vacated crown

by Steve Ford

For the last two years the Average White Team dominated play in the undergraduate basketball league. They never lost to another undergraduate team. After being hit hard by graduation, however, AWT will not return to play this year and a number of teams are in the chase to replace them as king of the undergraduate teams.

The TNC Snowsnakes lost the undergraduate championship game to AWT last year and could have the inside track as the successor. They lost only two reserves to graduation but suffered a big loss last semester when Doug Semisch injured an ankle at a practice game. Even without the big 6'9" center, the Snowsnakes could be one of the better undergrad teams.

The big addition to the Snake front line is Andy Weir. He made the all freshman team as a member of AWT last season and could be the most talented ballplayer for the Snowsnakes.

Returning players include Mark Watson, all undergraduate last season, Pat Kelly and Tony Rupp.

Tallest team

"Man for man we are probably the tallest team in the undergraduate league," says Jim Greisch, team captain. "Our shooting may be a little suspect at first, but I think we will prove ourselves in that respect as the season goes along."

Another favorite in the undergraduate league is Black Rose. Essentially the same team won the three-on-three tournament last semester and placed second in the five-on-five tourney. The team is led by former Bluejay reserve Jerry Newell. He is joined by former baseball player Steve Sawyer, Mike Boston and four freshmen that Boston labeled "very talented."

Boston admits Black Rose is lacking height. Their tallest player stands 6'3", but he thinks they can make up for it with their speed. "We are going to have to run a lot," Boston said. "We

will have to fast break as much as we can.

"I think we can win the undergraduate league if we can play well together as a team."

Taxi has potential

If Black Rose is going to be good, the Big Yellow Taxi may be better. The Taxi defeated that team in the five-on-five tournament last semester.

The Taxi have most of their players returning from last year but have lost Jim Ohlinger with torn ligaments in his ankle.

"We don't want to have a cocky attitude," Mark Wisniewski said, "but we just want to show that nice guys can finish first."

He said the Taxi will be small this year and will have to, as in the past, rely on team work and defense to pull them through. "We might have a few problems with the team work aspect this year," Wisniewski said. "In the past we have had to rely on team work because we weren't great individual talents."

Calvin Utke, Mike Bernard, Tim Winters and Jack Houlihan make a number of other teams very good and give the undergraduate league a wide-open look. This gives the edge to Black Rose. Their running style of play should be fun to watch and they look like they can work well enough as a team to beat anyone.

In stark contrast to the undergrad league, the fraternities appear to be dominated by one team. The SAE I should encounter little competition with all-university selections Mark Beam and Pat O'Brien leading the SAE's four returning starters.

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Jays play well during two game road swing

by Kirk Hendrix

Prior to Creighton's games against Southern Illinois and Indiana State, Kevin McKenna described the trip as "the toughest we will probably have in my four years."

Everyone can be proud of the outcome—a win, a loss and rising team confidence.

Heading into last Thursday's game at Southern Illinois, the Bluejays held a 1-5 road mark. The only win being a two-pointer over Cleveland State. But against the Salukis, Creighton was not to be denied.

Trieschman for Mahone

Coach Tom Apke shuffled his lineup by replacing Paul Trieschman for freshman Jai Mahone. McKenna became the floor general and aided in passing the ball inside to Jim Honz.

Honz, a 6'9" sophomore, responded with a career high 27 points. He connected on 11 of 12 field goals and all five free throw attempts.

The Jays sprang to a 40-39 half-time lead with Honz and David Wesely scoring 12 each.

Salukies rally

However, SIU's Gary Wilson, an all-Missouri Valley Conference selection last season, tipped-in a shot with 18:07 remaining, giving the Salukis a 45-44 lead. Barry Smith followed with a 20-foot jump shot before John C. Johnson ended the rally with a bucket.

The Jays battled to within one, 60-59, at 11:41 on a Johnson jumper. But the Salukis realed off six straight for the biggest lead of the game.

It was then that Honz sparked the Jays with a three-point play with 3:11 to go, knotting the score at 79.

Sophomore substitute Dennis Rasmussen hit both ends of a crucial one-and-one free throw to put the Jays ahead 81-79 with 32 seconds left. Wesely connected on another free throw to ice the win with seven seconds to go.

In Terre Haute, Indiana State had lost only one game at home in their last 49 meetings in Hulman Center. That loss was to Creighton last season.

A see-saw first half, including six ties and eight lead changes, ended with a 34-31 Sycamore lead.

Honz hit a 12-foot baseline jumper to pull the Jays within one, 44-43, with 11:30 remaining. But the Sycamores scored eight unanswered points, pushing the lead to 52-43 on baskets by Bird and reserves LeRoy Staley and Bob Heaton. Alex Gilbert added a pair of free throws.

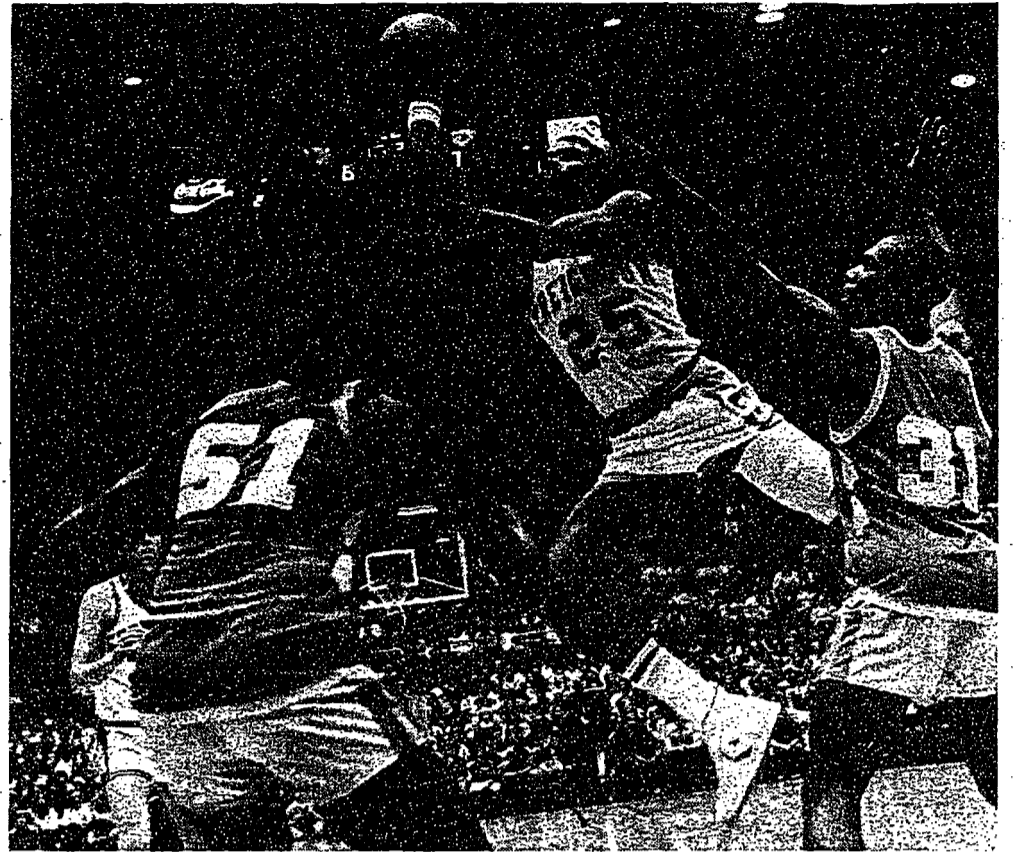
Butrym, Clausen tally

Later, Creighton's Bill Butrym and Dan Clausen tallied four points each to close the final gap to eight, 77-69.

Johnson led Creighton with 20 points while Honz had 15 and Wesely 10. Indiana State's Larry Bird scored a season low 17.

Wesely, drawing the defensive assignment on Bird, said, "He got frustrated early. He missed his first few shots then he started forcing them." He added, "I held him to 11 points in Omaha last year, but people said it was because he was sick. But Saturday, I made him play how I wanted him to play."

The Kiewit Center pool will be closed Saturday between 11:30 a.m. and 4:30 p.m. because of a swim meet sponsored by the Creighton swim club.



John C. Johnson shoots over Marquette's Sam Worthen and Odell Ball. He scored 25 points in the Bluejay loss. (Photo by Paul Miller)

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