


THE
CREIGHTON
UNIVERSITY
BULLETIN



EVENING
and SATURDAY
CLASSES

1954

SPRING SEMESTER

**EVENING
and SATURDAY
CLASSES**

For YOUR CONVENIENCE

NEW GRADUATE PROGRAM

A new, more flexible graduate program leading to a Master's degree is now being offered. It is designed to provide broad academic background. It will be particularly useful to those in elementary and secondary teaching, and to those who want a finer cultural background for their business and professional pursuits. Call or write to the Graduate School office for a detailed brochure.

HOW TO REGISTER

Come to The Creighton University at one of the times and places indicated for registration. Here you will consult with the Dean of the University division in which you will register, e.g., if you wish to pursue a program in business administration you will register in the College of Commerce, if you wish to earn graduate credit you will register in the Graduate School, and so on.

As soon as the brief registration process has been completed you will be ready to start classes.

TUITION AND FEES

The following schedule pertains to the courses listed in this announcement. The total tuition charge depends upon the number of credits assigned to the course or courses for which the student registers. *At Creighton there is no matriculation fee, no non-resident fee, and no extra charge for graduate credit.*

Registration fee	\$ 2.00
Tuition per semester hour of credit....	12.50
Late registration fee (effective for part-time students after Saturday, February 6)	5.00
Change of course fee for each change	1.00

Financial arrangements are made with the University Cashier at the time of registration. Charges for courses audited (not taken for credit) are the same as the charges for the courses if taken for academic credit.

Students withdrawing before the end of the semester will be charged tuition and recurring fees on the following basis:

<i>Period of attendance from date of enrollment</i>	<i>Per cent of the semester rate to be charged</i>
During the first and second week....	20%
During the third week.....	40%
During the fourth week.....	60%
During the fifth week.....	80%
Over five weeks.....	100%

No refund is granted a student who after the final date for late registration withdraws from a course or courses while continuing on with the remainder of his program.

BOOKS AND SUPPLIES

All necessary books and supplies may be purchased conveniently at the College Bookstore on the campus.

VETERANS

Veterans may use their educational benefits at Creighton. Arrangements can be made during registration, or call the University Veterans Service, JA 7400, Ext. 314, for information in advance.

TIMETABLE

Classes for the Spring Semester begin on Monday, February 1, 1954. Classes will be held on all days as scheduled except during Easter Recess from Thursday, April 15 to Monday, April 19, inclusive. Classes end with the period for final examinations, May 21-28.

The courses of study described in this announcement have been selected from the regular undergraduate and graduate offerings of the University or especially arranged because of the interest and demand. They have been so scheduled that those unable to attend day classes may have the opportunity for collegiate study, for cultural and intellectual development, for vocational improvement, and for the completion of degree and certificate requirements.

ADMISSION

Mature and earnest individuals who lack the ordinary college entrance requirements may be admitted to such courses as they seem qualified to take. Those in doubt as to their qualifications should not hesitate to inquire about enrolling.

Students wishing to apply credits earned toward a degree must satisfy the regular admission requirements, and conform to the course prerequisites. Additional information and application forms will be supplied to those interested in a degree by the Admissions Clerk upon request.

CREDIT

All the courses listed may be taken for college credit. The number of semester hours of credit for each course is shown with its description.

Courses numbered 200-299 are graduate courses. Some 100-level courses may also be taken for graduate credit. Consult the Dean of the Graduate School concerning registration for graduate credit.

REGISTRATION DATES

Saturday, Jan. 30, 8:30 - 11:30 A.M., Gym, and Mon. - Thurs., Feb. 1-4, 6:30 - 8:30 P.M., Registrar's Office, Administration Bldg.—Classes begin Feb. 1 — Last day for registration Feb. 8.

Evening and Saturday Classes - 1954 Spring Semester

THE CREIGHTON UNIVERSITY

OMAHA, NEBRASKA

Undergraduate and Graduate Courses for Your Enrichment

Please post this announcement or hand it to an interested friend when you have finished with it



ACCOUNTING

- ACC 2N—Principles of Accounting.....Mr. Herbert**
Mon., 6:30-8:15 p.m. Rm. X200;
Thu., 6:30-9:00 p.m. Rm. J200 3 crs.
Continuation of ACC 1. Partnerships, corporations,
valuation problems, and statement analysis.
- ACC 4N—Intermediate Accounting.....Mr. Herbert**
Wed., 6:30-9:00 p.m. Rm. X200 3 crs.
Continuation of ACC 3. Principles of balance sheet
valuation and profit determination.
- ACC 108N—Advanced Accounting.....Mr. Herbert**
Tue., 6:30-9:00 p.m. Rm. A237 3 crs.
Continuation of ACC 107. Receivership accounts, con-
solidation and holding company accounting, estates
and trusts, budgets and governmental accounting.
- ACC 115—C.P.A. Review.....Mr. Shaffer**
Mon., 6:30-9:00 p.m. Rm. A336 3 crs.
Comprehensive review and drill in subjects covered
in the Uniform Certified Public Accountant Examina-
tions.

ART

- ART 1—Drawing.....Mr. West**
Wed., 6:30-9:00 p.m. Rm. J200 2 crs.
Beginning course in free-hand representation from
casts, still life, and figures with pencil, charcoal, and
crayon.
- ART 14—Appreciation of the Fine Arts.....Mr. Reilly**
Wed., 7:15-9:00 p.m. Rm. A425 2 crs.
Principles of aesthetics. Understanding various art
forms: painting, sculpture, and architecture.
- ART 106—Advertising Layout and
Commercial Art.....Mr. West**
Wed., 6:30-9:00 p.m. Rm. J200 2 crs.
Creating effective layouts for advertising through use
of basic elements of design and layout.
- ART 108—Applied Advertising Design.....Mr. West**
Wed., 6:30-9:00 p.m. Rm. J200 2 crs.
Practical application of art principles; comprehensive
consideration of psychology of advertising.

BIOLOGY

- BIO 104—Evolution.....Dr. Jaskoski**
Tue., 7:00-8:45 p.m. Rm. A435 2 crs.*
Principles of organic evolution; explanation of the
various theories of evolutionary processes.
- BIO 115—Mycology.....Dr. Bausor**
Thu., 6:30-8:15 p.m. Rm. A429 2 crs.*
Survey of fungi; general problems of structure, classi-
fication, physiology, and biochemistry of molds, their
importance in industry and medicine.

BUSINESS LAW

- BLW 102N—Business Law.....Mr. Keenan**
Wed., 6:30-9:00 p.m. Rm. A336 3 crs.†
Continuation of BLW 101. Law of partnerships, cor-
porations, sales, real estate, security transactions, la-
bor, and insurance.

CHEMISTRY

- CHM 125—Organic Analysis.....Dr. Papadakis**
Sat., 8:00 a.m. to 3:00 p.m. Rm. Ch102 4 crs.*
A laboratory course covering the important problems
of organic analysis.
- CHM 204—Atomic Structure.....Dr. Baumann**
Day and time to be arranged. Rm. D103 3 crs.
Nature of chemical bond, resonance structures, un-
usual oxidation states, and valence concepts.
- CHM 222—Advanced Organic Chemistry.....Dr. Papadakis**
Day and time to be arranged. Rm. D103 3 crs.
Continuation of CHM 221. Modern theories and spe-
cial topics on recent developments in organic chemistry.
- CHM 241—Chemical Thermodynamics.....Dr. Kenny**
Day and time to be arranged. Rm. D7 3 crs.
Laws of thermodynamics with special reference to
chemical reactions.

ECONOMICS

- ECO 12N—Principles of Economics.....Mr. Keenan**
Thu., 6:30-9:00 p.m. Rm. A325 3 crs.
Continuation of ECO 11. Principles of value, price,
distribution; business cycles, social security, taxation,
government finance, communism, socialism, and Cath-
olic social program.

EDUCATION

- EDU 55E-A—Methods and Materials in
Elementary-School Art.....Miss Woepfel**
Sat., 8:00-9:50 a.m. Rm. A326 2 or 3 crs.
Procedures and experiences in developing essential
skills adapted to graphic arts in elementary grades.
- EDU 61—Elementary School Education.....Mr. Broderick**
Mon., 4:00-4:50, Wed., Fri., 4:00-5:15 p.m.
Rm. A329 4 crs.
Methods of teaching and content of elementary-school
subjects: language arts, music, arts and crafts.

*This 100-level course applicable for graduate credit.
†BLW 102N is applicable for graduate credit in
Economics.

Counseling

- EDU 143—Psychology of Personality.....Dr. Kennedy**
Mon., 7:15-9:00 p.m. Rm. A235 2 crs.*
Personality organization; biological and cultural dyna-
mics; goals, motives, barriers; integration and disin-
tegration; personality "types"; measurement.
- EDU 149—Principles of Guidance.....Dr. Kennedy**
Mon., Wed., 4:15-5:30 p.m. Rm. A325 3 crs.*
Psychological factors in the various areas of guidance;
materials and methods; follow-up and evaluation.
- EDU 259—Supervision of Learning.....Fr. Bowdern**
Tue., 7:15-9:00 p.m. Rm. A325 2 crs.
Supervisor-teacher relations in the learning situation
on elementary and secondary levels.
- EDU 260—Counseling Methods.....Dr. Kennedy**
Sat., 10:00-11:50 a.m. Rm. A329 2 or 3 crs.
Interviewing principles and procedures; evaluating in-
terview data and other non-test informations.
- EDU 288—The Cooperative Study of
Secondary-School Standards.....Mr. Broderick**
Sat., 8:00-9:50 a.m. Rm. A325 2 or 3 crs.
Thorough study of content and applications of 1950
edition of *Evaluative Criteria of the Cooperative Study
of Secondary-School Standards.*

ENGINEERING DRAWING

- MDR 2—Engineering Drawing.....Mr. Clochetto**
Mon., Tue., 5:30-8:15 p.m. Rm. J200 2 crs.
Sections and conventions, developments, special types
of drawings, dimensioning, screw threads, gears and
cams, structural and architectural drawing.

ENGLISH

- ENG 31—Rhetoric and Composition.....Fr. Lakas**
Tue., Thu., 7:00-8:15 p.m. Rm. A336 3 crs.
Principles of rhetoric and composition; art of read-
ing and writing effectively. Beginning course.
- ENG 32N—Rhetoric and Composition.....Fr. Quinn**
Mon., Wed., 7:00-8:15 p.m. Rm. A236 3 crs.
Continuation of ENG 31. Reading and writing narra-
tive, descriptive and argumentative prose; practice in
utilizing library resources.
- ENG 150—Technique of the Drama.....Mr. Graunke**
Wed., 7:00-8:45 p.m. Rm. A325 2 crs.
Techniques of drama with special emphasis upon mod-
ern developments; reading and analysis of plays from
Ibsen to present day.
- ENG 156—Shakespeare's Later Plays.....Dr. Nossen**
Mon., 6:30-9:00 p.m. Rm. A425 3 crs.*
Intensive study of six plays: "Antony and Cleopatra",
the four great tragedies, and "The Tempest".
- ENG 186A—Studies in American Novels:
James, Hawthorne.....Dr. Charvat**
Sat., 10:00-11:50 a.m. Rm. A429 3 crs.*
Art of fiction as practiced by Henry James and
Nathaniel Hawthorne.
- ENG 196—Irish Literature.....Mr. Reilly**
Thu., 7:00-8:45 p.m. Rm. A426 2 crs.*
Irish mythology, early writings, Anglo-Irish writers and
Irish literature since Literary Renaissance.
- ENG 262—Literary Criticism II.....Dr. Charvat**
Day and time to be arranged. Rm. A441 3 crs.
Research survey of critics and critical theory from
neoclassical to modern.
- ENG 285—Studies in Victorianism.....Mr. Corbett**
Day and time to be arranged. Rm. A441 3 crs.
Works of Arnold, Macaulay, Newman, and Browning
as reflections of Victorian era.

HISTORY

- HIS 2E—History of Civilization Since 1660.....Mr. Schleich**
Mon., Wed., Fri., 4:00-4:50 p.m. Rm. H5 3 crs.
Survey of political, economic and social growth of the
world since 1660.
- HIS 132—American Society, 1789-1850.....Dr. Nielson**
Sat., 10:00-11:50 a.m. Rm. A425 2 or 3 crs.*
Development of patterns of American life during early
national period.
- HIS 157—Nineteenth-Century Liberalism.....Fr. Casper**
Mon., 7:00-8:45 p.m. Rm. A426 2 or 3 crs.*
Development of liberalism and its influence upon po-
litical, economic and social activities of nineteenth
century.
- HIS 224—World War I.....Dr. Umscheid**
Day and time to be arranged. Rm. A428 2 or 3 crs.
Military and naval combats; diplomacy of winning
allies; movements for peace; domestic problems of
belligerents; revolutions.
- HIS 234—The Jacksonian Era.....Dr. Nielson**
Day and time to be arranged. Rm. A428 2 or 3 crs.
Sectional alignments on national problems; the Great
Debate; new political ideas and practices; slavery and
expansion.

JOURNALISM

- JRN 106—Advertising Layout and
Commercial Art.....Mr. West**
Wed., 6:30-9:00 p.m. Rm. J200 2 crs.
See ART 106 for description.
- JRN 108—Applied Advertising Design.....Mr. West**
Wed., 6:30-9:00 p.m. Rm. J200 2 crs.
See ART 108 for description.
- JRN 151—Radio and TV Play Writing.....Fr. Williams**
Thu., 7:00-8:45 p.m. Rm. A335 2 crs.*
Differences between radio, television, and other drama.
Techniques of writing for microphone and TV camera.
Script formats; markets.

MATHEMATICS

- MTH 1—Intermediate Algebra.....Mr. Danksy**
Mon., Thu., 7:00-8:15 p.m. Rm. A430 3 crs.
General course designed for students deficient in high-
school algebra.

- MTH 2N—Intermediate Trigonometry.....Fr. Kramper**
Tue., Thu., 7:00-8:15 p.m. Rm. A329 3 crs.
Numerical trigonometry designed for students who
have a minimum preparation.

- MTH 129—Statistics.....Mr. Englund**
Tue., Thu., 7:00-8:15 p.m. Rm. A337 3 crs.*
Elements of probability; frequency distributions; aver-
ages and moments; use of normal frequency curve;
correlation; sampling theory.

MODERN LANGUAGES

- FRN 1—Elementary French.....Staff**
Tue., 6:30-9:00 p. m. Rm. A429 3 crs.
Beginners' French; drill in pronunciation and read-
ing; study of vocabulary; elements of grammar; sim-
ple translation and discussion. Use of language records.
- FRN 3—Intermediate French.....Staff**
Thu., 6:30-9:00 p.m. Rm. A435 3 crs.
Grammar review and conversation; emphasis on ir-
regular verb forms; reading of French of ordinary dif-
ficulty. Extensive use of language records.
- ITL 1—Elementary Italian.....Staff**
Thu., 7:00-9:30 p.m. Rm. A425 3 crs.
Beginners' Italian; drill in pronunciation and read-
ing; elements of grammar; simple translation and con-
versation.
- SPN 1—Elementary Spanish.....Mr. Sorrentino**
Tue., 7:00-9:30 p.m. Rm. A335 3 crs.
Beginners' Spanish; drill in pronunciation and read-
ing; study of vocabulary; elements of grammar; sim-
ple translation and conversation.

NURSING EDUCATION

- NUR 176—Advanced Psychiatric Nursing.....Miss Leininger**
Thu., 4:15-6:00 p.m. Rm. A326 2 crs.*
Extends content of basic course in psychiatric nursing;
includes observation, interpretation and evaluation of
nurse-patient situations.
- PHL N126—Medical Ethics.....Fr. FitzGibbon**
Wed., 7:15-9:00 p.m. Rm. A330 2 crs.*
Ethical principles applied to a moral solution of the
more common medical and social problems.

See also courses EDU 143, EDU 149, REL 106, SOC 108.

PHILOSOPHY

- PHL 141N—Philosophy of God.....Dr. Ouellet**
Tue., Thu., 7:00-8:15 p.m. Rm. A236 3 crs.*
Continuation of study of being from point of view of
the Cause of all reality. Prerequisites: Phl 81 and 130.
- PHL 153N—Special or Applied Ethics.....Fr. Lemke**
Mon., Wed., 7:00-8:15 p.m. Rm. A329 3 crs.*
Study of human acts related to happiness and un-
happiness; includes St. Thomas' treatment of problems
of justice, ownership, and sex.
- PHL 193—Seminar: Philosophy of Love.....Fr. Rossner**
Wed., 7:00-8:45 p.m. Rm. A335 2 crs.*
Survey of principal philosophical problems in love and
of solutions proposed in philosophy of St. Thomas.
Prerequisites: PHL 81 and 130.

POLITICAL SCIENCE

- PLS 111—Civil Liberties in the United States.....Fr. Blum**
Wed., 7:00-8:45 p.m. Rm. A426 2 or 3 crs.*
Principles of civil liberties in the First and Four-
teenth Amendments; study and discussion of im-
portant judicial decisions.

RELIGION

- REL 5N—Christian Principles of Morality.....Fr. Decker**
Thu., 7:00-8:45 p.m. Rm. A235 2 crs.
Study of Christian moral principles and their applica-
tion to personal living and everyday problems.
- REL 31N—Foundations of Christianity.....Fr. Derrig**
Wed., 7:00-8:45 p.m. Rm. A235 2 crs.
Study of Christianity as a divinely revealed religion
and of the Catholic Church as the divinely established
Church of Christ.
- REL 106N—Christian Marriage.....Fr. Jung**
Mon., 7:00-8:45 p.m. Rm. A335 2 crs.
Pre-nuptial requirements of fitness; general preparations
for marriage; rights and duties of the married couple;
birth control; divorce; vocations.

SOCIOLOGY

- SOC 4B—Principles of Sociology.....Mr. Brown**
Tue., Thu., 4:00-5:15 p.m. Rm. A325 3 crs.
Continuation of SOC 3. Study of facts, trends, and
processes of social life; man's biological and cultural
heritage; sociological basis of personality.
- SOC 108—The Family.....Fr. Miller**
Mon., 6:40-9:00 p.m. Rm. A325 3 crs.*
Study of the family as fundamental social unit; spe-
cial consideration of problems in family life.
- SOC 171—Criminology.....Mr. Brown**
Tue., 7:00-8:45 p.m. Rm. A235 2 or 3 crs.*
Study of crime, with emphasis on theories of causation,
current trends, and possibilities of prevention.

SPEECH

- SPH 52N—Business and Professional Speech
.....Mr. F. McCann**
Tue., 7:00-8:45 p.m. Rm. A425 2 crs.
Study and practice in giving prepared, extemporaneous
and impromptu speeches for all occasions; techniques
of effective communication.
- SPH 151—Radio and TV Play Writing.....Fr. Williams**
Thu., 7:00-8:45 p.m. Rm. A335 2 crs.*
See JRN 151 for description.

REGISTRATION DATES

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1954 SPRING SEMESTER

CREIGHTON UNIVERSITY



EVENING
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For Separate Bulletins or for Information Concerning Any of the Colleges and Schools of the University, Contact The Registrar's Office, The Creighton University, Omaha 2, Nebr. Telephone JACKSON 7400—Ext. 307.

LIBERAL ARTS COLLEGE

CREIGHTON COLLEGE OF ARTS AND SCIENCES

PROFESSIONAL SCHOOLS and COLLEGES

SCHOOL OF DENTISTRY

SCHOOL OF LAW

SCHOOL OF MEDICINE

SCHOOL OF NURSING

St. Catherine's Hospital Unit

St. Joseph's Hospital Unit

COLLEGE OF COMMERCE

COLLEGE OF PHARMACY

GRADUATE SCHOOL

OTHER DIVISIONS

SUMMER SESSION

EVENING SESSION

INSTITUTE OF INDUSTRIAL RELATIONS

CREIGHTON UNIVERSITY HIGH SCHOOL