

THE CREIGHTON UNIVERSITY BULLETIN

AUGUST, 1962



**EVENING
and SATURDAY
CLASSES**

1962

FALL SEMESTER

**EVENING
and SATURDAY
CLASSES**

For YOUR CONVENIENCE

The courses of study described in this announcement have been selected from the regular undergraduate and graduate offerings of the University or especially arranged because of the interest and demand. They have been scheduled so that those unable to attend day classes may have the opportunity for collegiate study, for cultural and intellectual development, for vocational improvement, and for the completion of degree and certificate requirements.

ADMISSION

Mature and earnest individuals who lack the ordinary college entrance requirements may take courses for which they seem qualified. Those in doubt as to their qualifications should not hesitate to inquire about enrolling—see HOW TO REGISTER.

Students wishing to apply credits earned toward a degree must satisfy the regular admission requirements, and conform to the course prerequisites. Additional information and application forms will be supplied to those interested in a degree by the Director of Admissions upon request.

CREDIT

All courses listed may be taken for college credit. The number of semester hours of credit for each course is shown with its description.

GRADUATE COURSES AND DEGREES

Courses numbered 200-299 are graduate courses and are open to graduate students only. Some 100-level courses may also be taken for graduate credit. Persons wishing to register for graduate credit must present a transcript showing they have a bachelor's degree and adequate undergraduate preparation.

Through studies taken during the late afternoon and evening, and on Saturday morning, graduate degrees (A.M., M.B.A., M.S., M.S. in Edu.) may be earned with a major or core in business administration, chemistry, economics, education, English, history, Latin, or theology. Courses in many other departments may be included in A.M. and M.S. "Plan B" programs. Such courses shown in this announcement are 100-level courses marked with a dagger (†).

Those who desire graduate credit but are not interested in a degree must select 200-level courses or 100-level courses marked with an asterisk (*).

HOW TO REGISTER

Come to The Creighton University at one of the times and places indicated for registration. If you do not have an undergraduate degree, see the Dean of the College of Arts and Sciences or the Dean of the College of Business Administration. If you already have a degree, consult with the Dean of the Graduate School even if you do not plan to work for an advanced degree.

As soon as the brief registration process has been completed you will be ready to start classes.

TUITION AND FEES

The following schedule pertains to the courses listed in this announcement. The total tuition charge depends upon the number of credits assigned to the course or courses for which the student registers. At Creighton there is no matriculation fee, no non-resident fee, and no extra charge for graduate credit.

Registration fee	\$ 2.00
Tuition per semester hour of credit.....	23.00
Late registration fee (effective for part-time students after Saturday, September 22)	15.00
Change of course fee for each change..	2.00

Financial arrangements are made with the University Cashier at the time of registration. Charges for courses audited (not taken for credit) are the same as the charges for the courses if taken for academic credit.

Teachers and school administrators actively employed in public or private education may take part-time courses at Creighton in the graduate and undergraduate divisions at a tuition discount of 25% for all sessions.

Students withdrawing before the end of the semester will be charged tuition and recurring fees on the following basis:

<i>Period of attendance from date of enrollment</i>	<i>Per cent of the semester rate to be charged</i>
During the first and second week	20%
During the third week	40%
During the fourth week	60%
During the fifth week	80%
Over five weeks	100%

No refund is granted a student who after the final date for late registration withdraws from a course or courses while continuing with the remainder of his program.

BOOKS AND SUPPLIES

All necessary books and supplies may be purchased conveniently at the College Bookstore on the campus.

TIMETABLE

Classes for the Fall Semester begin on Monday, September 17, 1962. Classes will be held on all days as scheduled except on November 1, December 8, and during Thanksgiving and Christmas recesses. Night classes will also not be held on October 4. Classes end with the period for final examinations, January 18-24, 1963.

For DAY CLASSES, be sure to ask for a copy of the regular schedule.

REGISTRATION DATES

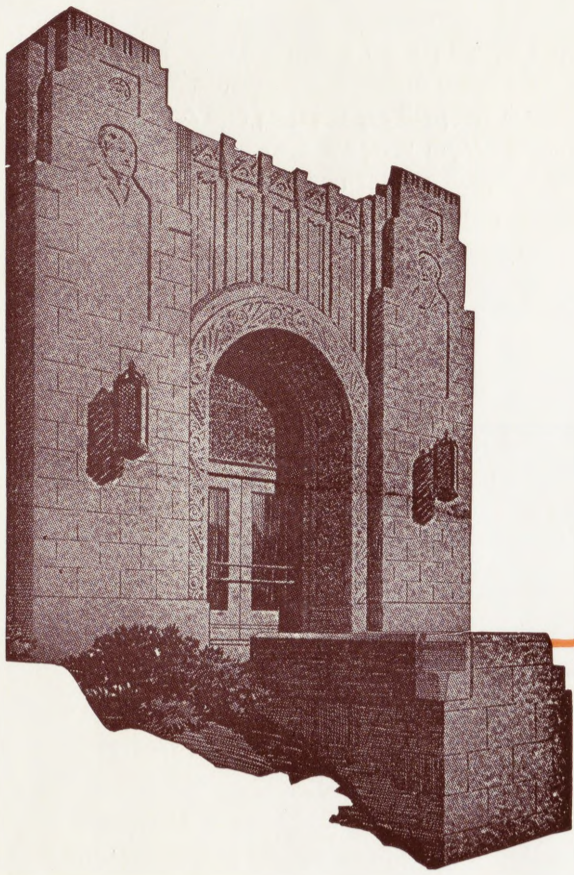
Saturday, Sept. 15, 8:30-11:00 A.M., Gym., and Mon.-Thur., Sept. 17-20, 6:30-8:30 P.M., Registrar's Office, Administration Bldg. — Classes begin Sept. 17 — Last day for late registration Sept. 25.

Evening and Saturday Classes - 1962 Fall Semester

THE CREIGHTON UNIVERSITY OMAHA, NEBRASKA

Undergraduate and Graduate Courses for Education - Vocation - Certification - Recreation

Please post this announcement or hand it to an interested friend when you have finished with it.



ACCOUNTING (ACC)

- ACC 1N—Principles of Accounting** Mr. Graham
Mon., 6:30-9:30 p.m. Rm. BA219 3 crs.
Fundamental principles of accounting in connection with sole proprietorships, partnerships, and corporations.
- ACC 201—Managerial Accounting Concepts and Controls** Dr. Begley
Tue., Thu., 6:30-7:45 p.m. Rm. BA219 3 crs.
Survey of accounting for managers in making business decisions. Accounting as a tool for planning, coordinating and controlling the enterprise.

ART

- ART 1N—Drawing** Mr. West
Tue., 7:00-9:15 p.m. Rm. C303 2 crs.
Beginning course in free-hand representation from casts, still life, and figures with pencil, charcoal, and crayon.
- ART 105N—Advertising Layout and Commercial Art** Mr. West
Tue., 7:00-9:15 p.m. Rm. C303 2 crs.
Drawing and layout work to develop appreciation of design and technical ability. Considers aesthetics, sales possibilities, and complete production of advertisements.

BUSINESS LAW (BLW)

- BLW 101N—Business Law** Mr. Keenan
Tue., 6:30-9:00 p.m. Rm. BA311 3 crs.
General principles underlying business transactions involving contracts, agencies, carriers, sales, negotiable instruments, partnerships, corporations, bankruptcy, real estate, security transactions, labor, and insurance.

CHEMISTRY (CHM)

- *CHM 126—Organic Synthesis** Dr. Takemura
Sat., 8:00 a.m.-4:00 p.m. Rm. CH102 4 crs.
A laboratory course dealing with important preparations of organic chemistry. Lab fee \$20.00
- CHM 221—Advanced Organic Chemistry** Dr. Takemura
Mon., Wed., Fri., 4:00 p.m. Rm. ULI 3 crs.
An advanced lecture course in organic chemistry including modern theories and special topics on recent developments.
- CHM 226—Advanced Organic Synthesis** Dr. Takemura
Sat., 8:00 a.m.-3:00 p.m. Rm. CH102 3 crs.
A laboratory course dealing with the preparation and literature of complex organic compounds.

ECONOMICS (ECO)

- ECO 13N—Principles of Microeconomics** Fr. Hanley
Mon., Wed., 7:00-8:15 p.m. Rm. BA312 3 crs.
An introduction to the institutions and processes of market specialization and exchange.
- ECO 241—Managerial Economics** Dr. Gleason
Tue., Thu., 8:00-9:15 p.m. Rm. BA309 3 crs.
Economic analysis of causes, patterns, effects of growth and instability in the firm as a guide for strengthening managerial decision-making.

EDUCATION (EDU)

- *EDU 120—Psychology of Individual Differences** Mr. Biggs
Sat., 10:00-11:50 a.m. Rm. BA412 2-3 crs.
Bio-social and psychological factors in the functional analysis of individual differences; particular reference to learning and guidance.
- *EDU 129—Educational Statistics** Dr. Kennedy
Mon., Wed., 4:15-5:30 p.m. Rm. BA412 3 crs.
The techniques used in collecting data; graphic presentation of facts; the frequency distribution; measures of central tendency and dispersion; zero order correlation; introduction to statistics of inference.
- *EDU 136N—Social Psychology** Mr. Angus
Thu., 7:00-8:45 p.m. Rm. A335 2-3 crs.
A study of the psychological bases of group behavior, interstimulation, and suggestion-imitation phenomena.
- *EDU 146N—Individual Mental Exams: Stanford-Binet** Mr. Larson
Tue., 7:00-8:45 p.m. Rm. A337 2-3 crs.
Its development and standardization, accompanied by intensive practice in its application and interpretation.
- EDU 153 EN—Methods and Content in Teaching Secondary School English** Fr. Smith
Mon., Wed., Fri., 4:00-4:50 p.m. Rm. A425 3 crs.
Consideration of ways whereby the English teacher in secondary schools can integrate literature, grammar, linguistics, and speech; a study of techniques providing motivation and stimulating interest in the subject.
- EDU 155 HIS—Teaching Secondary History and Social Studies** Fr. Shanahan
Thu., 4:00-5:45 p.m. Rm. A425 2 crs.
Objectives and functions of social studies in secondary school learning experiences. Selection, organization, and presentation of meaningful materials; selection, use, and evaluation of textbooks and related aids.
- *EDU 165—Methods in Group Guidance** Mr. Biggs
Mon., 7:00-8:45 p.m. Rm. A235 2-3 crs.
Principles and dynamics of group processes and interaction as related to guidance classes; the homeroom, role playing, and personal development in group situations.

- EDU 259—Supervision of Learning** Fr. Bishop
Sat., 10:00-11:50 a.m. Rm. A337 2-3 crs.
Methods and techniques for the understanding, growth, and evaluation of supervisor-teacher motivations in the learning situation are developed. This approach is applied to both the elementary and secondary levels.

- EDU 288—Evaluation of the Secondary School** Dr. O'Connor
Sat., 8:00-9:50 a.m. Rm. BA412 2-3 crs.
Procedures for evaluating the secondary school, with particular reference to the *Evaluative Criteria of the Cooperative Study of the Secondary-School Standards*.

ENGINEERING DRAWING (MDR)

- MDR 3N—Engineering Drawing** Mr. Ciochetto
Lecture, Mon., 5:00-7:00 p.m. Rm. C301; Lab AA, Wed., 5:00-7:00 p.m., or Lab BB, Wed., 7:00-9:00 p.m. Rm. C303 2 crs.
Use of drawing equipment; practice in free-hand lettering; orthographic projection; dimensioning; use of slide rule.

ENGLISH (ENG)

- ENG 31N—Rhetoric and Composition I** Mr. Tyson
Tue., Thu., 7:00-8:15 p.m. Rm. A236 3 crs.
Principles of rhetoric and composition; art of reading and writing effectively.
- ENG 83N—English Literature I** Mr. Sundermeier
Tue., Thu., 7:00-8:15 p.m. Rm. A235 3 crs.
An intensive study of ten major British writers down to Dr. Johnson.

- *ENG 135—Advanced Creative Writing** Dr. Jacks
Mon., 4:00-5:45 p.m. Rm. A337 2 crs.
Theory and practice of the long short story and the novelette.

- *ENG 187—Romanticism in America** Dr. Charvat
Wed., 7:00-8:45 p.m. Rm. A236 2-3 crs.
A consideration of the major American authors of the nineteenth century down to the Civil War.

- ENG 253—Elizabethan Drama** Fr. Smith
Tue., Thu., 4:15-5:30 p.m. Rm. A426 3 crs.
Elizabethan stage, drama, theatrical companies; readings in representative plays of Shakespeare's predecessors, contemporaries and successors.

- ENG 295—Studies in Grammar, Rhetoric and Logic** Dr. Corbett
Sat., 10:00-11:50 a.m. Rm. A235; or Sat., 10:00-11:50 a.m. and Wed., 4:00 p.m. Rm. A235 2-3 crs.
Studies in the history, philosophy, and principles of grammar, rhetoric and logic.

FRENCH (FRN)

- †FRN 181—Survey of French Literature** Dr. Kaldegg
Tue., Fri., 4:15-5:30 p.m. Rm. W102 3 crs.
The Middle Ages through classical and transition periods; works of representative authors. Use of an anthology.

GERMAN (GER)

- †GER 151—Modern German Drama** Dr. Laas
Mon., Thu., 4:15-5:30 p.m. Rm. W102 3 crs.
Critical study of representative German drama of the nineteenth and twentieth centuries.

HISTORY (HIS)

- *HIS 132—American Society, 1789-1850** Fr. Shanahan
Sat., 10:00-11:50 a.m. Rm. A425 2-3 crs.
Development of patterns of American life during the early national period.

- *HIS 161N—History of the Far East** Col. Sweeney
Tue., 7:00-8:45 p.m. Rm. A426 2-3 crs.
The development of the nations of Eastern Asia in modern times, with particular attention to the Western impact on them.

- HIS 231—Seminar: Founding of the National Government, 1783-1801** Dr. Byrne
Sat., 8:00-9:50 a.m. Rm. ULI 3 crs.
Collapse of the Articles of Confederation; drafting and adopting the Constitution; the administrations of Washington and Adams.

- HIS 237—Seminar: The Age of Big Business, 1877-1900** Fr. Shanahan
Day, time and room to be arranged. 3 crs.
The economic, social and political problems in the United States.

- HIS 263—Seminar: Studies in the French Revolution** Dr. Umscheid
Sat., 10:00-11:50 a.m. Rm. ULI 3 crs.
Investigations and special topics.

- HIS 291—Seminar: Historical Criticism** Dr. Schleich
(Required of all Plan A Majors)
Day, time and room to be arranged 3 crs.
Principles and methods of graduate historical research with a survey of bibliography: trends, interpretation, philosophy of history.

JOURNALISM (JRN)

- †JRN 104—Advertising Media Writing** Staff
Wed., 7:00-8:45 p.m. Rm. A335 2 crs.
Techniques in writing advertising copy for all media. Practical media writing assignments.

- JRN 105N—Advertising Layout and Commercial Art** Mr. West
Tue., 7:00-9:15 p.m. Rm. C303 2 crs.
See ART 105N for description.

- †JRN 135—Advanced Creative Writing** Dr. Jacks
Mon., 4:00-5:45 p.m. Rm. A337 2 crs.
See ENG 135 for description.

LATIN (LAT)

- LAT 230—St. Augustine, De Civitate Dei** Dr. Jacks
Mon., 4:00-4:50 p.m.; Sat., 10:00-11:50 a.m. Rm. A336 3 crs.
Readings from *The City of God*; studies in contemporary life; struggle between Christianity and Paganism.

- LAT 294—Comparative Greek and Latin Grammar** Fr. Jolin
Wed., 4:00-4:50 p.m.; Sat., 8:00-9:50 a.m. Rm. A336 3 crs.
The historical development of Greek and Latin. Comparative studies in phonology, grammar and syntax.

MUSIC (MUS)

- MUS 10N—Choral Singing** Mr. Langdon
Mon., 7:00-9:00 p.m. Rm. BA17 1 cr.
Group development of the best in choral literature from Gregorian Chant to the present day; preparation for chapel and for public performance.

PSYCHOLOGY (PSY)

- †PSY 120—Psychology of Individual Differences** Mr. Biggs
Sat., 10:00-11:50 a.m. Rm. BA412 2-3 crs.
Bio-social and psychological factors in the functional analysis of individual differences; particular reference to learning and guidance.

- †PSY 129—Psychological Statistics** Dr. Kennedy
Mon., Wed., 4:15-5:30 p.m. Rm. BA412 3 crs.
The techniques used in collecting data; graphic presentation of facts; the frequency distribution; measures of central tendency and dispersion; reliability; zero order correlation.

- †PSY 136—Social Psychology** Mr. Angus
Thu., 7:00-8:45 p.m. Rm. A335 2-3 crs.
A study of the psychological bases of group behavior, interstimulation, and suggestion-imitation phenomena.

- †PSY 146—Individual Mental Exams: Stanford-Binet** Mr. Larson
Tue., 7:00-8:45 p.m. Rm. A337 2-3 crs.
Its development and standardization; intensive practice in its application and interpretation.

- †PSY 165—Methods in Group Guidance** Mr. Biggs
Mon., 7:00-8:45 p.m. Rm. A337 2-3 crs.
Principles and dynamics of group processes and interaction as related to guidance classes; the homeroom, role playing, and personal development in group situations.

SOCIOLOGY (SOC)

- †SOC 129—Social Statistics** Dr. Kennedy
Mon., Wed., 4:15-5:30 p.m. Rm. BA412 3 crs.
Introduction to statistical method, with sociological and economic applications.

- †SOC 136N—Social Psychology** Mr. Angus
Thu., 7:00-8:45 p.m. Rm. A335 2-3 crs.
The psychological bases of group behavior, interstimulation, and suggestion-imitation phenomena.

SPANISH (SPN)

- †SPN 133—Spanish Poetry from Romanticism to the Present** Dr. Brehm
Mon., Wed., 4:15-5:30 p.m. Rm. A236 3 crs.
Form and style of Spanish Poetry in the nineteenth and twentieth centuries; a critical study of nine major poets from José de Espronceda to Vincente Aleixandre.

- †SPN 183—Survey of Spanish-American Literature** Fr. Schiel
Tue., Thu., 4:15-5:30 p.m. Rm. A236 3 crs.
From the colonial period to modernism.

SPEECH (SPH)

- SPH 52N—Business and Professional Speech** Mr. McGee
Tue., 7:00-8:45 p.m. Rm. A331 3 crs.
Beginning course in effective speaking. Methods of preparing and delivering speeches for practical occasions. Stress placed on various forms of business speaking.

THEOLOGY (THL)

- THL 50N—Dogmatic Theology** Fr. Ginsterblum
Wed., 7:00-8:45 p.m. Rm. A235 2 crs.
Basic truths of Christianity; Trinity, Creation, Elevation and Fall of Man, Incarnation, Redemption, Eschatology.

- THL 106N—Christian Marriage** Fr. Jung
Tue., 7:00-8:45 p.m. Rm. A335 2 crs.
Pre-nuptial requirements of fitness; general preparations for marriage; rights and duties of the married couple; birth control; divorce; and vocations.

- *THL 131—Epistles of St. Paul** Fr. Flanagan
Sat., 10:00-11:50 a.m. Rm. A236 2-3 crs.
Theology of St. Paul. Special emphasis on those truths of Revelation which are most stressed in Paul's Letters: Redemption, Original Sin, Justification, Grace, Faith, Mystical Body of Christ.

*This 100-level course applicable for graduate credit.
†This 100-level course may be included in a Plan B graduate program.

New Program in Business Administration

A MASTER OF BUSINESS ADMINISTRATION PROGRAM will be initiated by The Creighton University Graduate School with the 1962 Fall Semester. The program will provide professional training in business administration beyond the baccalaureate level.

The M.B.A. degree program is open to any student possessing a baccalaureate degree from an accredited institution and having appropriate academic qualifications.

A minimum of 33 semester credit hours of strictly graduate study will be required of graduates of accredited colleges of business administration.

An additional minimum of 24 semester credit hours of work in six basic business administration areas will be required of graduates who have had no previous business administration courses.

All graduate courses will be offered in the evening and on Saturday morning during the school year, and during the summer sessions on a rotating basis. Undergraduate prerequisite courses will be offered in the evening and on Saturday morning and during the day.

Call or write the Dean of the Graduate School, The Creighton University, for a descriptive folder giving full details. (Phone: 342-7400, Ext. 418).

REGISTRATION DATES

Saturday, Sept. 15, 8:30-11:00 A.M., Gym., and Mon.-Thur., Sept. 17-20, 6:30-8:30 P.M., Registrar's Office, Administration Bldg. — Classes begin Sept. 17 — Last day for late registration Sept. 25.

1962 FALL SEMESTER

CREIGHTON

UNIVERSITY

**EVENING
and SATURDAY
CLASSES**

For Separate Bulletins or for Information Concerning Any of the Colleges and Schools of the University, Contact The Admissions Office, The Creighton University, Omaha 31, Nebraska. Telephone 342-7400—Ext. 308.

LIBERAL ARTS COLLEGE

CREIGHTON COLLEGE OF ARTS AND SCIENCES

PROFESSIONAL DIVISIONS

COLLEGE OF BUSINESS ADMINISTRATION

SCHOOL OF DENTISTRY

SCHOOL OF LAW

SCHOOL OF MEDICINE

SCHOOL OF PHARMACY

GRADUATE SCHOOL

ASSOCIATED SCHOOLS OF NURSING

CREIGHTON MEMORIAL ST. JOSEPH HOSPITAL

ST. CATHERINE'S HOSPITAL

MERCY HOSPITAL (COUNCIL BLUFFS, IOWA)

OTHER DIVISIONS

SUMMER SESSION

EVENING SESSION—ADULT EDUCATION