

Scandal causes changes in activity card

At a special meeting called recently by Student Board of Governor's President Dennis Holm, it was revealed that well over 100 tickets had been made and sold off-campus for the Brothers Four Concert Feb. 7.

"Tickets to the Brothers Four Concert were sold to schools all over Nebraska and to business firms in the Omaha area," Holm stated. Although Holm did not

disclose the source of his information, he said it was apparent that someone was illegally printing and selling the tickets at a profit.

"Although no one was turned away from the concert for lack of room," Holm stated, "there are other dangers which this problem presents."

"Students pay \$15 for an activity card. If it became routine to be able to attend

Creighton functions without one, the activity card would become useless. And without the money which students pay for this card, the Student Board would be unable to function."

A quorum was not present (see editorial, page 4) so no official business could be accomplished. However, several suggestions for tightening the activity card system were made.

One suggestion would combine the activity card with the student I.D. card. Another suggestion made was to print the student's picture on his activity card."

A sample activity card was drawn up which had dates for the home basketball games on it. All the concerts were numbered and the formal and semi-formal affairs were initialed. Each activity card was specially numbered

with a corresponding number in the Board files telling who the holder of the card was.

The problem of part-time students being required to purchase activity cards and activity cards for spouses who do not attend Creighton were also discussed.

Although nothing definite was decided, Holm reported that several possibilities are now being investigated.



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Les Elgart will play for spring prom; Board chooses 1966 yearbook editor

The 1965 prom band was revealed and Arts junior Jan Teresko was elected 1966 editor of the Bluejay at the Wednesday night meeting of the Student Board of Governors.

Les Elgart was chosen to

play at the prom.

The only other Hilltopper to apply for the position of yearbook editor was Arts senior Jim Hamilton, photography editor of The Creightonian.

Miss Teresko has worked

on the yearbook for two years and is presently copy editor.

Stipends determined

Law representative Dan Duffy's resolution that the stipends to the yearbook staff—editor, \$400; photo editor, \$300; darkroom technician, \$300—remain the same was accepted.

In other business, the Board reported that there will be no banquet this year for the prom candidates, the administration and Board members before the prom due to lack of funds.

Food committee

Gene Latta, Pharmacy representative, said only two students have volunteered for the food committee. The committee was established recently to deal with complaints of food and service in the Student Center.

The Rev. John J. Halloran, S.J., moderator, suggested the Board form a committee to plan the game room when the Bookstore evacuates its present location. The Board will have several companies estimate the cost of furnishing the game room area.



Photo by Jim Hamilton

Paul Michael (left) and Don Kappus leave Wareham Hall with their boxes of food and clothing for a family in need.

Wareham Hall freshmen aid victims of Omaha fire

An Omaha fire, a news story and the Wareham Hall men were joined in unusual circumstances to bring some happiness to a tragic story.

A recent night fire completely destroyed the home of an Omaha couple and their 10 children. Only the clothes they wore were saved and because of this the two oldest children were forced to quit school.

Arts freshman Don Kappus heard the story on the radio and decided something should be done.

"I talked to the Rev. Neil Cahill, S.J., hall director, who agreed with me," Kappus said. "I called the family and told them Wareham Hall would try to help but could promise nothing."

Then Kappus and Arts freshman Paul-Michael began collecting money and old clothing throughout the hall.

This week, the Wareham Hall freshmen gave \$35 and a large box of clothing to some surprised victims of circumstance.

New groups join Capers

Competition for this year's Creighton Capers has been broadened to include organizations other than sororities and fraternities, according to Sue Ryan, Arts senior.

Miss Ryan, secretary-treasurer of Alpha Phi Omega, national honorary dramatics fraternity which sponsors the event, said the Commodore Annex, Noonan Hall and the French Club have already entered.

Tryouts for Capers will be April 4. Capers will be held April 9.

"Once upon a time . . ." is the theme this year. Trophies will be awarded to the first, second and third place winners.

Filler acts will be the Northumberland Singers and vocalist Roxine Versaci, Arts junior.

Referendum stirs campus interest

By Chuck Canelli

The second battle for urban renewal in Omaha is nearing an end with the upcoming elections in May.

The City Council, which has approved the creation of an Urban Renewal Authority, has left the final decision to the voters next May 11.

The proposed referendum will not affect the Creighton campus directly, but will have a bearing on the development of the land around the campus.

The fight for urban renewal began almost 10 years ago. The Omaha Plan had several projects, each supported by a bond issue, which was defeated at the polls. One of these projects was urban renewal.

According to Jason Rouby, managing director, metropolitan planning and development division for the Omaha Chamber of Commerce, three factors are responsible for the renewed interest in urban renewal in the Creighton area.

Rouby cited urban renewal itself, the interstate highway bounding the campus and the Central Omaha Plan. The Central Omaha Plan is a study by the City Planning Department. The Chamber of Commerce is a financial participant in the study.

"These three factors plus Creighton's plan would make it appropriate that an urban renewal project should be carried out," Rouby said.

He also said he thought urban renewal around the campus would be a "natural."

"Section 112 of the National Housing Act makes it possible for the expenditures of an institution like Creighton's to be applied to the city's share of the urban renewal project," he said.

Another advantage for Creighton is that the Urban Renewal Authority would have the power of eminent domain and could acquire the land around the university at a lower price.

"The money they save here could be used for construction and equipment," Rouby said.

Urban renewal is subsidized by the federal government. The city pays only one-third of the project cost. The city can pay its share of the bill either from the general fund, a tax levy or a bond issue.

Rouby said voter approval will not be an immediate solution to urban renewal problems.

"The vote will set up the machinery to find the questions, and it is then up to us to find the answers," he said.

The purpose of urban renewal, according to Rouby, is the "elimination of all blight in Omaha and the prevention of blight occurring or re-occurring so that no child ever goes to school from a substandard home."

Three main projects are now being prepared by the Community Renewal Program. One will deal directly with the Creighton area. The Kellom Heights Project extends from 24th Street west to 30th, and from Cuming Street north to Hamilton.

The area around Joslyn Museum will be converted to a cultural center. The Civic Auditorium and the land on which Central High School now stands will be included in this program.

"This cultural center would be perfect for the university, which should be in a neighborhood conducive to its environment," Rouby said.

A similar project was undertaken in the University of Chicago area. The area has been renewed through construction, rehabilitation and re-development.

"The Hyde Park-Keywood program in Chicago is an excellent example of what could be done around Creighton," Rouby said.

Rouby cited reasons for the last bond issue's defeat at the hands of the voters.

"There was a lack of understanding, coupled with the fact that the bond issue totaled \$54 million, which scared some people," he said.

He declined to comment, however, on the possible outcome of the election in May:

I never want to bet on jury decisions or elections."



Coeds on their way through the Student Center stop and study the "junk" sculpture

of Sidney Buchanan.

Photo by Jim Hamilton

In three dimensional art—

Autos provide material

By Jacci Hanson

"My sculpture speaks through three dimensions; I can't explain its meaning in words," Sidney Buchanan said, discussing his auto-bumper forms which are on display in the lobby of the Student Center this week.

The Rev. Leland Lubbers, S.J., lecturer in art history, arranged the showing and invited Buchanan to explain his work to the art history class Tuesday evening.

Buchanan welds chrome bumpers with an acetylene torch into smooth, solid, abstract forms bearing names such as "Lay on McDuff" and "Monument from Hyrmidon."

"I chose car bumpers because they are cheap and durable, come in interesting shapes and have curved, smooth surfaces that sheet steel cannot duplicate," Buchanan said.

"Also, I like the color of chrome," he continued. "Everything from toasters to bathtubs are chrome today. It fits into 1965 well."

However, he has painted some pieces with an auto spray gun and plans to color more from now on.

Best bumpers

"Most of my best bumpers came from women's cars," Buchanan added.

One work can take Buchanan anywhere from three hours to several days to complete.

"I don't make sketches before I begin," Buchanan said. "I start with a general idea like 'tall,' then find pieces that are tall and begin to shape them."

A 1949 Cadillac bumper suggested one piece called "A Product of Man" because of its wide, curved surface.

Buchanan admitted, however, that he does have to plan ahead somewhat, because it is too hard to undo unwanted welding.

"I am always trying to express some-

thing," he said, "but I'm not trying to make social comments.

People scared

On art criticism Buchanan said, "People are usually too scared to make comments. The public was wrong about new art trends so many times that today people accept too much art."

"The names usually have no connection with the meaning of the sculpture," Buchanan said. "People imagine what they think a thing is anyway. My names are like handles—they might suggest a meaning."

Buchanan is not alone in his field.

"Ninety per-cent of the sculpture today is being done in welded steel," he said.

Other artists working with car bumpers produce open forms as opposed to Buchanan's almost solid masses. But Buchanan chooses to avoid this construction because he feels it causes the welding to control the material.

He plans to work with car bumpers until he tires of them. Previously, he worked with boiler plate which gives sculpture rectangular shapes with sharp edges.

Art displayed

The pieces in the Student Center have been displayed at the Afternoon Gallery in Omaha, at the University of Omaha, in New Mexico and Duluth.

The sculpture is for sale at prices ranging from \$50-1500, determined by the personal value he places on it.

"But there is not much market for sculpture," Buchanan said.

Beginning his steel sculpture as an undergraduate at the University of Minnesota at Duluth, Buchanan continued as he earned a masters degree at Highlands University in New Mexico. Now his workshop is at the University of Omaha, where he also conducts classes in sculpture.

Student book exchange stirs campus speculation

By Bryan Noonan

An idea has been circulating around campus the last couple of months by students dissatisfied with the cost of their books and with the exchange prices offered by the Nebraska Book Company.

The idea is the formulation of a student-operated book exchange to give the dissatisfied student a chance to do something about this situation.

Dennis Holm, president of the Student Board of Governors, said the student book exchange idea was brought up at a Board meeting early this year.

"We had planned to set up an exchange at the Gym before second semester," Holm said, "but there was not enough interest. However, the idea will be brought up again this semester."

An operation like this could be made a success but there would seem to be many factors working against it. For example, the student assembly at Washington University in St. Louis sponsored a book exchange early this month for the first time. Over all it was unsuccessful.

The supply of books gathered by students was very limited so sales were limited. In contrast, the university book store saw sales break records for one re-purchase period. Despite a drastic difference in prices, students ignored the exchange.

"Most students are basically lazy . . . don't want to take the time or trouble with a book exchange, since it entails waiting several days," a book company representative at Washington said.

Holm, on the other hand, said that Creighton's exchange would not be a book sales operation as such. It would be "a place where students could exchange used books for other used books. For example, philosophy books could be exchanged for other philosophy books."

Don Kobold, manager of the Creighton Campus store, gave his opinion.

"I wouldn't have anything at all against such an exchange. We would be happy to get some of the used books off our hands."

However, a student exchange would run into many unseen traps and pitfalls, Kobold said, adding that he didn't feel that it could be successful.

"A lot of people have misconceptions about the pricing of our books," he said.

"Actually our profits would hardly be acceptable to any other retail concern. Our rate of profit is 20 per cent, whereas any other retail operation would expect a 30 to 40 per cent profit."

Parents' Day will feature best entries of art contest

An exhibit of art works by the students, faculty and employes of the university will be featured this year in conjunction with Parents' Day, May 2.

Deadlines for entries for the exhibit sponsored by Gamma Pi Epsilon, Jesuit women's honor society, is Wednesday, April 21. Entries should be taken to the Blue Room of the Student Center between 8 a.m. and 5 p.m., according to Arts senior Georgia Crosby, chairman.

"Any type of art—painting, sculpturing, carving—will be accepted," Miss Crosby explained.

The art to be exhibited on Parents' Day will be selected by the Rev. Leland E. Lubbers, S.J., lecturer in art his-

tory. "This is the first time that the society has ever done anything like this," Miss Crosby said. "We hope it will create enough interest to be continued in future years."

Lenten rules—

Students observe fast, abstinence

Lenten regulations for Catholic university students are the same as those of the Archdiocese of Omaha.

No dispensation has been given to the student body as a whole, according to the Rev. Edmund J. Stumpf, S.J., spiritual director.

All students under the age of 21 years are bound to observe the law of abstinence during Lent. On days of complete abstinence, Fridays and Ash Wednesday, meat and soup or gravy made from meat may not be consumed.

Partial abstinence is to be observed on Ember Wednesdays and Saturdays. On days of partial abstinence, meat and soup or gravy made from meat, may be taken once a day at the principal meal.

Students 21 and over are bound to observe fasting regulations. The days of fast are the weekdays of Lent, including Holy Saturday and Ember days. On fast days meat may be eaten at the one full meal allowed. Two other meals, meatless, may

be taken according to each one's need; together they should not equal another full meal.

Eating between meals is not permitted, but liquids including milk and fruit juices are allowed.

When health or ability to work are seriously affected, the law does not apply. When there is doubt concerning fast and abstinence a parish priest or confessor should be consulted. A dispensation can be obtained from a priest in special cases.

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Coed brings touch of art to men of Rummel High

By Jacci Hanson

Surrounded by men in a man's world. That's Kay Lofaro, a graduate student in education, who teaches a general art course at Archbishop Rummel High School for boys. The addition is evident. When the students were offered a choice between music and art this semester, a full classroom of



Photo by Richard Jeffries
Miss Lofaro

33 voted for art. Some even gave up an intramural athletic period to take the course.

Miss Lofaro found that her pupils already had some ideas about art. "Most of them are very talented in the monster and ghoulish realm," she said. "I don't try to change their subject matter, but try to show them how to do justice to their monsters by using shading and perspective."

Miss Lofaro said she was surprised that her freshman pupils' favorite subjects are women, figures and souped-up cars—in that order.

In reply to the questions her students, fellow faculty members and friends have been asking—"Yes, I do like teaching in an all-boys school, and no, I don't have many discipline problems," Miss Lofaro said.

"You can be honest and direct in criticizing a boy's work. But after you finish, it's over and forgotten, and the boy tries harder next time."

The five-foot-two teacher controls her taller pupils by playing what she calls "musical chairs" with their ring leaders. She changes the desks of trouble makers every time they establish a following in one area of the room.

However, she has been on the receiving end of several pranks. One student wrote a test in Spanish, and a picture of a car was covered with hearts reading "Miss Lofaro." Another boy had to be asked not to use his girl friend's picture for a ruler.

"My chief teaching problem is getting the boys to be uninhibited in expressing themselves," Miss Lofaro said. "I want art, not photographs."

Not competitive

Does she have to be competitive to cope with her all-male colleagues?

"No," Miss Lofaro answered. "You realize you're in a different category, so you learn to complement the male influence, not compete with it."

Miss Lofaro received her art training at Marymount Manhattan College in New York City and taught at the High School of Art and Design in New York City and at several other grade and high schools in that city before coming to Creighton.

'Once Upon A Mattress' tryouts set next week

Tryouts for Creighton's spring musical, "Once Upon a Mattress," will be held Monday and Thursday from 4-6 p.m. in BA17.

According to Director Harry Langdon, no one need prepare in advance for the tryouts, as all the material will be from the show.

Langdon is also interested in auditioning an accompanist and a student choreographer. Those interested should contact him in A330 or attend the tryouts.

There are 30 parts and 12 singing roles in this musical, which introduced Carol Burnett off-Broadway and proved so successful that it was moved to a larger Broadway theater.

The musical, scored by Richard Rodgers' daughter Mary, satirizes modern customs through the medium of an old folk story, "The Princess and the Pea." Even the title is a pun on the sensationalism used in show titles.

Center tells of its work

Over 200 students were counseled during the 365 work hours logged by the Student Counseling Center in the first semester, according to Dr. Donald Biggs, director.

Of these, 68 per cent sought assistance in choosing a major and 20 per cent used the Center's facilities for personal counseling, Biggs said. The remaining 12 per cent used the Center for miscellaneous reasons.

"Our testing has three basic aims," he explained. "We assess the students' study habits — how their study habits differ from the A students — and help improve their listening and note-taking habits."

Eighty-three per cent of the students counseled attended the College of Arts and Sciences and 10 per cent were enrolled in the College of Business Administration.

Freshmen totaled 43 per cent; sophomores, 27 per cent; juniors, 19 per cent; seniors, 10 per cent; and graduate students, 1 per cent.

Missionary will talk at Thursday meeting

The Rev. Charles O'Rourke, S.S.C., will be the guest speaker at the Xavier Forum meeting Thursday at 7 p.m. in the Gold Room of the Student Center.

Father O'Rourke will talk and show slides about his seven years of mission and 4-H work in Korea.

All students are invited to attend the meeting.

'Girl with green eyes'—

Captures fate of youth

By Jack Parks

People change. They grow old; they die. Some even end up hating their friends. In its broadest sense, this is what Director Desmond Davis expresses with sad eloquence in his film, "Girl With Green Eyes," now showing at the Dundee.

But the real eloquence of expression comes from the manner in which the simple story is written and acted. Kate is a young Irish girl, born in the country and raised in a convent, who comes to Dublin to experience for the first time the romantic independence of living in the city.

With her roommate and childhood girl friend, Kate meets and falls in love with a writer, Eugene Gaillard (Peter Finch).

Eugene is twice her age, sensitively kind and a lonely realist. Kate is young, childishly wanting everything and a fated romantic idealist. They have a brief affair which turns sour and Kate leaves with her roommate for London.

New friends

In the narrated epilogue, she tells of finding new friends and interests in London. She has grown up a little. She has changed a little.

The story is simple because the incident is simple. But the relationship between Kate and Eugene is the focal point of the film, and a very complex one at that. Kate is immediately captivated by her romantic image of an author and transfers it to Eugene.

Eugene, after meeting her, soon tells her that he does not want to get involved, but their affair is already begun.

He becomes divided between realistically realizing that it won't last and telling her so often, and the attractiveness of her simple charm and youth. Yet throughout, he remains as serious and as sensitive as she.

Tragedy of youth

With all the tragedy of youth, she tries desperately to hang on to her happiness. Eugene tells her that the young want too much. She replies that she wants nothing. Yet as the affair continues, she wants more than he was ever prepared to give.

But the film has a fine and delicate light strain running through it, as well, which is necessary to truly capture its mood of youth.

Kate's attempts to appear mature and sophisticated are often charmingly amusing—if not in one case quite funny.

The cast is superb. In her first film role, Lynn Redgrave, as Kate's roommate, provides all the bounce and silliness necessary to contrast with Kate's quiet and serious nature. But it is Rita Tushingham who stands out as the "girl with green eyes."

As Eugene describes her, she is "a beautiful night animal with large eyes." Though not beautiful in the standard connotation, she exhibits the timid reserve of youth along with its almost animal and wide-eyed wonder for all that life promises.

Peter Finch portrays the writer with the greatest of skill and feeling. In the beginning he plays his role of an "author" just as Kate's romantic image conceives one. But without ever really changing, he becomes transformed before the viewer's eyes just as he is in Kate's eyes.

Finch's portrayal

In Finch's portrayal, Eugene is neither to be sympathized with nor to be categorically condemned. He is a lonely, listless realist who from the beginning sees the ill-fated, emotional affair for what it is—a brief moment of youth and happiness.

Director Davis has done a remarkable job, along with screen play writer Edna O'Brien (who wrote the original novel). The fact that it is Davis' initial attempt at direction (former cameraman) might sometimes be betrayed by excessive fluid-motion of the camera, but it is done with grace and remains for the most part unnoticeable.

Argentine pianist due to perform Wednesday

Raul Spivak, Argentine pianist, will combine classical works with modern Spanish and Latin American selections Wednesday at 8 p.m. in the Eppley Lecture Hall.

His program will include works by Beethoven, Brahms, Chopin, Debussy, Liszt and Granados.

A native of Buenos Aires, Spivak has performed and studied in Europe, Canada and the Americas. In the United States he has presented recitals at Carnegie Hall and Town Hall in New York, and has played with the New York Philharmonic Orchestra, the Detroit Symphony and the University of Miami Symphony Orchestras.

Spivak held the chair for the advanced piano class and chamber music in the National Conservatory of Music in Buenos Aires and for the piano master class in the School of Fine Arts at the University of La Plata, Argentina.



Raul Spivak

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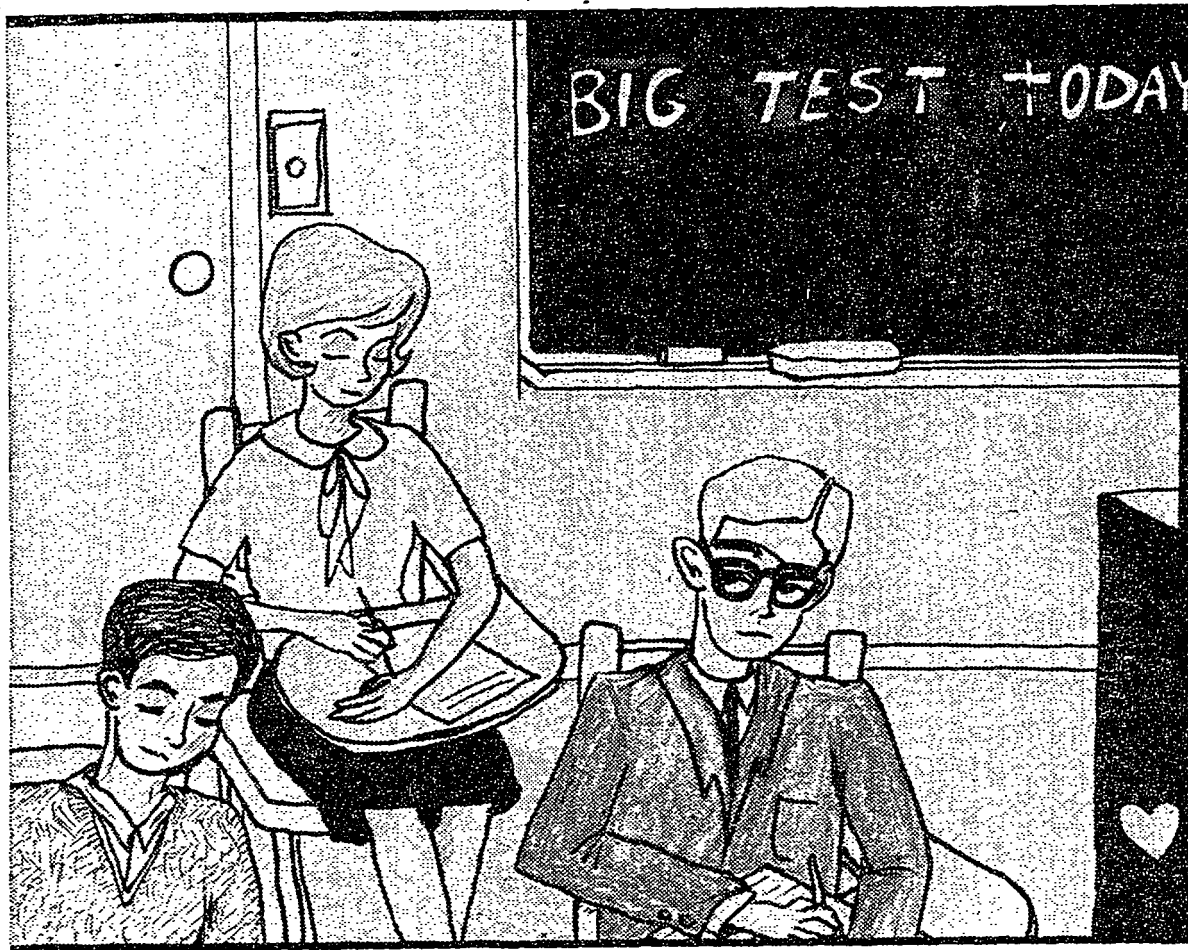
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The ways of college.

College life pressures reason for cheating

Does every student cheat? Probably, if he feels he can get away with it.

Now that the shock over the cheating scandal at the Air Force Academy has subsided, perhaps the topic of cheating in the classroom can be discussed realistically rather than idealistically.

The pressures of college life create an atmosphere in which cheating can thrive. A needed job, too many extra-curricular activities, too many studies, imprudent planning, or just plain apathy are circumstances which students come into contact with at least once in their college careers. These circumstances lead to cheating—in tests or in assignments.

A student will rationalize that it's not going to hurt to ask a friend in a previous class what was on a test, or to copy an assignment which he just couldn't find time to do.

However, there are degrees of cheating. The first is cheating out of necessity. This is the type which most students do, and feel justified in doing it. A student realizes that he comes to college not only to learn but to make grades. If he feels that the only way to get a grade is to glance at another's test paper or to copy an assignment, then he believes he has some justification for his action and is merely taking advantage of an opportunity. This will probably go on as long as there are students, tests and report cards.

Cheating for cheating's sake is another story. Stealing and selling tests, for instance, can never be condoned. There can be no possible justification here. Grades are not helped, only monetary gain for the individual is the result.

The mechanical age in which we live has produced another type of cheating. According to The National Observer, students at various college and universities recently received brochures advertising a pocket-size device that could be used for cheating.

The device, called "PockeTutor," is powered by batteries, looks like a pack of cigarettes, fits into a shirt pocket and is controlled by a fake wristwatch.

When a student tilts the wristwatch, a roll of paper (which could contain all sorts of goodies) glides past a transparent window on the top of the cigarette pack-size device.

It is regrettable, but true, that cheating will never be stopped. However, an attempt should be made to avoid situations which can be remedied only by cheating. —RJM

Sculpture exhibit inflates campus cultural balloon

Modern junk? Old junk? Or just a conglomeration of old automobile parts which have been polished and welded together in haphazard fashion to be placed on pedestals?

These are a few of the speculations and opinions which have been raised by students and faculty about sculptor Sidney Buchanan's welded-sculpture exhibit in the south lobby of the Student Center. Since it will be on the campus for a month, they will have plenty of time to decide.

But whatever the consensus of opinion turns out to be is not really the important point. What is important is that this exhibit is on campus—the first one in at least five years, if not longer.

This fact should raise some questions as well as a good many eyebrows. Creighton University is the Jesuit university in this area. As such it is committed to the development of the whole man by acting as both an educational and cultural influence on its students.

It is obvious that Creighton fulfills this commitment in many areas. But what about the culturally important area of the fine arts? In particular, with such a rich variety of midwestern artists in the area, why are the number of art exhibits so few and far between.

This is not to say that the Creighton campus does not have art work which can be seen. There are the two, two-foot by two-foot display windows at the entrance to the Arts offices. These give the student an opportunity to see photographs of assorted art works. It could also be safely estimated that a maximum of three per cent of the student body ever even notices these reproductions.

There are also paintings which can be found in the library. These are originals and are therefore costly. But the cost of a painting does not give it its sole value. There are the other values of aesthetical, historical and sociological significance and merit which must also be considered.

In the light of the latter, the value of these paintings to the student's cultural awareness or growth can be seriously questioned. Besides being unstimulating and unchallenging to the contemporary student, the paintings are placed on the far wall of a library.

Because time in the library is spent studying, doing research and acquiring books, there are very few "library browsers" around to give anything more than a passing glance at such paintings.

The case with the present exhibit in the Student Center is almost the exact opposite. The entrance-way in which the sculptures are placed is one of the most

heavily trafficked on the campus. Very few students or visitors can pass through the area without stopping in front of at least one of the pieces. And for the most part, there is at least a brief spark of intellectual or emotional curiosity struck in the viewer.

He may decide after only a brief consideration that he thinks they are beautiful or ugly or ridiculous or what. But an important point not to be disregarded here is that the person has almost unlimited possibilities to view the art piece again and again, at his leisurely way through the Center.

There is also the student (in this case usually male) who becomes fascinated by trying to figure out what parts of the automobile are welded together and from what make of car they come—a minor point, certainly, but indicative of at least a minimal amount of interest that can be generated by art in the modern vein.

What has been said above is in no way an attempt to evaluate the artistic merits of the sculptures. Beauty is much dependent on taste, and this is not an art column. But the point is that the genuine artistic endeavors of a man have been brought on campus to be viewed in a most vital way. They have not been stuck in a dark museum or on a distant wall.

Instead they have been placed in a lived-in, lively area. This makes art what it should be and is—vibrant and alive. It is to those responsible for this exhibit that Creighton and its students owe their thanks. It is sincerely hoped that they and others will continue to work to fill this lack on the Creighton campus.

Until then the students will have to bear with the madonna in the quadrangle and the neon-lit, fluorescent St. Ignatius Loyola of the Student Center. —JJP

Missing in action—

Trays cause debt

A recent note on the bulletin boards around campus has pointed out that \$750 worth of dinner trays are missing.

No good reason in the world can exist for this juvenile action by those responsible for taking the trays.

One can hardly expect the recently-formed food committee to negotiate with much success when the student body is already in debt to the food service. —RPJ

Board members' absences called inexcusable acts

Urgent business forced Student Board of Governors President Dennis Holm to call a special meeting last week . . . but nothing happened because Holm was unable to get a quorum together.

Of the 16 members elected to represent the student body, only eight came to the meeting. A quorum is 10 and, without that quorum, nothing official can be accomplished. Three had excused absences, which left five members turning in either flimsy excuses, according to Holm, or no excuses at all.

What the meeting was about is, at present, irrelevant. The issue at hand is that five of the Board members tossed off something which the president thought too important to wait until the regularly scheduled meeting.

These five Board members are supposed to represent the students in their respective schools. This position of honor, those members must bear in mind, is also a position of responsibility. Yet these men apparently are walking away with the honors to leave the responsibility untouched.

This is not only irresponsible but also inexcusable. —MKS

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Photo by Jim Hamilton

Many popular boot styles are worn by Hilltoppers.

For men, women—

Boots offer many styles

By Tess Schoen

Dashing through the snow, down ice-cruled steps and into bone-chilling winds demands courage, coordination and, above all, proper footwear for the campus pedestrian.

But galoshes and rubbers are getting competition these days as a new breed, the shoe boot, makes tracks on campus.

Just another fad? Business junior Royce Keller commented, "For both men and women, shoe boots are 'what's happening;' they've been accepted. Of course, college students will often accept any style that is different."

But Arts sophomore Jennifer Wojtcuk took another view, "I wear shoe boots simply because I refuse to wear galoshes or rubbers."

Individuality

Women's shoe boots — buckled, belted, lined, zippered and bowed—offer coeds ample opportunity for individuality.

Depending on her mood or the weather, a coed may step out in small-heeled, high-topped, suede "smoke-stacks"; flat-heeled, low-topped, suede "hushpuppies"; medium-heeled, ankle-height "tea boots" or the fur-topped, mid-calf "popover."

Still other styles include the knee-high "capezio" and the braided, Eskimo-type "after-ski" boot.

Animals in fashion

Fashion this year brings out the beast in boots—simulated crocodile skin, brown and white fake sealskin, manufactured bearskin, deceptively real snakeskin and cowhide. Dressier styles come in nylon velvet, suede, whale-cord (wide-cord corduroy), patent leather or combinations of these.

Male feelings toward women's shoe boots are mixed.

Dentistry freshman Frank Yeh said, "I think they are very attractive. The long ones remind me of Nazi boots."

Noting international

Business fraternity accepts ten pledges

Beta Theta chapter of Delta Sigma Pi, international business fraternity, recently accepted the following 10 pledges: sophomores Bryan Becker, John Kinney, Pat Murphy, Bill Prophater and Jim Stuppy; freshmen John Hannan, Phil Maloney, Al Mick, Roger A. Mower and John White.

Business junior John A. Wright was in charge of pledging.

trends, Arts junior Immanuel Fierro said, "Women of fashion in Europe wear shoe boots to give them a certain sophistication. I think the new boots are nice in all kinds of weather."

Men have variety

Though wearing boots of any kind is apparently less than popular among men students, the shoe boot offers them just as much variety.

Determined to lick the problem of massive snow drifts, Arts sophomore Ken Noller donned what he calls "World War I" boots during one of Omaha's recent snow storms.

"They come half way up the thigh," he said, "so they really keep me warm."

Similarly, Nursing sophomore Scottie Larkin coped with the snow in a pair of double-zippered paratrooper boots.

Male favorites

A real boot enthusiast, Business sophomore Bryan Becker, named the campus men's favorites: high-topped suede stitkickers; Army-type laced combat boots; low-topped, steel-toed stompers; Beatle-type 'rat' boots and Special Agent OOT's.

"This last style," Becker explained, "is actually a semi-cowboy boot, purposely battered and worn by about 20 Degelman Hall fans of James Bond."

Why do many men have an aversion for wearing boots? According to Law freshman Paul Metzinger, "Men's boots are messy, noisy and non-stylish. Your pant legs get caught on the tops of 'dress' boots."

Pharmacy freshman Pat O'Brien added, "Men wearing boots in the library sound like the Third Reich on the march."

On the other hand, Arts sophomore Annette Lucinio said, "I think all men should wear boots no matter how they think the styles look. They are always complaining of colds, and their feet are always wet."

Observing the new footwear in general, Arts junior Judy DiGiorgio concluded simply, "Shoe boots are heavy and too warm. I'll be glad to see spring come."

Greeks initiate eight pledges

Theta Phi Alpha and Sigma Sigma Sigma, national social sororities, recently initiated eight pledges.

Officers of Theta Phi's pledge class are Arts sophomores Suzanne Kanouff, president, and Kathleen Kilian, secretary-treasurer.

Other pledges are Arts sophomores Kathy Murphy and Paula Zarlengo and Arts freshmen Sue Ann Schmitt and Joanne Hoefler.

Pledged to the Gamma Ep-

silon Chapter of Tri-Sigma were Arts freshmen Bonnie Prest and Margaret Treat.

Any individuals or organizations submitting news, engagements or weddings to the society page should have copy on the society desk by noon Monday of the week of publication.

The Creightonian office is on the third level of the Student Center, SC213.

Bragg heads Panhellenic

New officers of the Panhellenic Council, coordinating body of the university's four social sororities, were elected Wednesday.

They are juniors Jean Bragg, president; Carolyn McGreevy, vice president; freshman Donna Beaton, secretary, and sophomore Beth Albietz, treasurer. All are Arts students.

APO elects

Alpha Phi Omega, national service fraternity, recently elected Arts senior Jim Shebl president.

Other cabinet members include Vice President Bob Sparks, Arts junior; Recorder Jack Balousek, Arts sophomore; Controller John Krejci and Pledge Master Jim Glenn, Arts seniors.

Also elected were Rush Chairman Bob Churchill, Arts junior; Social Chairmen Ernie Kontor and Mike Scavio, Arts seniors; Sergeant-at-Arms Jim Weist, Business senior; Patriarch Sam Amato, Arts junior; Service Chairman Jerry Stoffel, Arts senior; Arts junior Jerry Hasenjager, Hawaiian Luau chairman and Publicity Chairman Jim Hamilton, Arts senior.

Gold plaques were awarded at the recent meeting. Sheby was named best officer of last semester; Hamilton, best active, and Arts freshman Gary Ludwin, best pledge.

Nurses Club elects

Mary Hill president

Members of the Nurses Club recently elected Mary Hill, special student, president.

Other officers include Arts senior Sister Denis Mary Sparks, vice president; Arts sophomores Kathy Hyland, secretary; Mary Percival, treasurer, and Arts senior Virginia T. Medeiros, student representative.

Miss Lorraine E. Means, assistant professor of nursing, is moderator of the organization.

Service fraternity

sets bowling party

Kelley's Hilltop Lanes, 1313 N. 48 Ave., will be the setting for a bowling party sponsored by Alpha Phi Omega, national service fraternity, Saturday at 9 p.m.

Society to initiate, make movie plans

Phi Alpha Theta, national history honorary, will have initiation ceremonies Sunday, March 7, at 8 p.m. in the Student Center Blue Room.

According to Dr. Allan M. Schleich, moderator and chairman of the history department, "Plans will be made at the meeting for the showing of old time movies which is an annual project to raise money to purchase history books for the Alumni Library."

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Without Education— Future looks dim

By John T. Bakody

"Without preparation, future generations will deteriorate. In this increasingly complex society we must take advantage of all our educational opportunities."

James B. Moore, vice president of Northwestern Bell Telephone Co. and member of the Board of Regents, commented further on his interest in education:



Moore

"There must be made available good educational facilities with top talent on the faculty."

Moore has been a member of the Board of Regents since 1964.

He also is very active in civic service. He is a past president of the United Community Services and is a director of the Omaha Chamber of Commerce.

Buying cars

Moore was born in Guthrie Center, Iowa, and began buying and selling cars at the age of 14.

By the time he entered college in 1922 he had made between \$1,500 and \$2,000 for school.

He graduated from the University of Iowa in Iowa City with a degree in business administration. He was a member of Delta Chi and

Placement test slated for March

A Peace Corps Placement Test will be given March 13 in the Administration Building.

Questionnaires, to be completed before taking the exam, may be obtained at the sociology department office.

The placement test tells where the applicant's potential lies; it cannot be passed or failed.

There are two parts to the placement test: a general aptitude test and a modern language aptitude test for which knowledge of a foreign language is not necessary.

The test will last approximately one and one-half hours.

Controversial film will run Monday

The controversial film "Operation Abolition" will be shown Monday at 4 p.m. in the Eppley Lecture Hall followed by a short discussion.

This 30-minute film is being sponsored by a group of students and was approved by the administration after 110 signatures were obtained on a petition.

"Operation Abolition," loaned to the students by the American Heritage Information Center, concerns the political apathy prevalent in contemporary society.

Delta Sigma Pi fraternities.

His business career with Northwestern Bell began in 1926 when he served as a clerk in a branch business office in Des Moines.

Fine record

In speaking of his term on the Board of Regents, Moore said, "It is not only a challenging experience but one of great satisfaction being associated with a university having such a fine record as Creighton."

Although Moore finds little time for personal hobbies, he has a shop in his home with power tools for woodworking. He also finds time to play an occasional game of golf.

One of his chief loves is camping in the mountains during his vacations.

Program topic to be law history

The history of the legal profession from ancient times to the present day will be the subject of a Creighton University television program on "College on Camera" this Saturday in Sioux City.

Prof. Michael J. O'Reilly of the School of Law will trace the history of the legal profession and explain how law schools today train men and women for the social responsibilities of the profession.

Richard Jeffries, Arts senior, will be student announcer for the program.

Society to reorganize

The Creighton University chapter of Sigma Xi, honor society devoted to the promotion of scientific research, will be reorganized at a luncheon-meeting Monday in the Student Center.

New officers will be elected to head the chapter, which has been inactive for several years.

Automatic libraries? Creighton thinks it over

Snap a paragraph. Dial a subject.

The wave of automation is engulfing the hither to sanctum of the library.

Spectators foresee a microfilm library in which a person may find one paragraph out of hundreds of pages in a matter of seconds.

A recent invention feeds back information on a certain subject when a student dials a code. On university campuses, this machine can be set up between the library and the dormitories, eliminating the necessity of a long walk on a cold day.

According to the Rev. J. P. Kramper, S.J., director of libraries, all discussion concerning automated libraries is necessarily vague since most of the ideas are in their infancy.

Although the Alumni Library has all the facilities for microfilming and microcarding, these methods are used only for material not available otherwise, he said.

Microcarding involves the same principles as microfilming except cards, which are more durable, are used instead of film.

"Some of the larger libraries have put their periodicals on microfilm but have been forced to return to the old method," Father Kramper said. "Most people seem to prefer having the book in their hands."

Although microfilming is receiving a lot of attention, he said, a more important use of machines is in the area of book charge-outs and retrievals.

"Along this line automation is being used in the processing and ordering at Creighton," he added.

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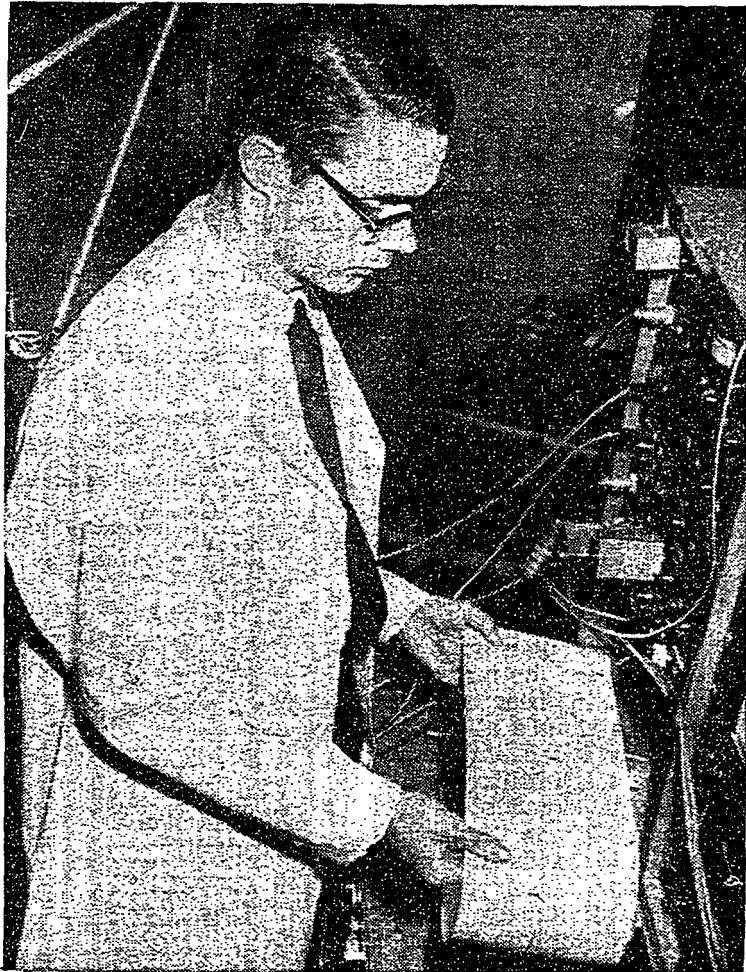


Photo by Dennis Sweeney

Medicine Senior Bill Blessum reads part of the 6,000-foot of records he has compiled on his heart research.

Medicine senior develops new diagnostic technique

Medicine senior Bill Blessum reads part of the 6,000-technique his classmates and fellow doctors may one day use to detect kidney or heart disease.

Since 1961 he has worked under Dr. Alfred Brody, professor of medicine, as a student research trainee with a grant from the United States Public Health Service.

"While I was in the middle of basic investigations of the circulatory system, questions arose about the heart and lungs which there were no known techniques for answering," Blessum said, recalling the inspiration for his project.

He decided to try to develop a test for indicating the output of the heart and to show how much blood is in the heart and lungs at a given time. Doctors could use this test in examinations to detect such disorders as valve defects.

His idea was to inject radioactive iodine into the blood as an indicator. Then, instead of using an X-ray machine to take a picture he focuses gamma rays of uniform length from a radio-isotope of lead on the heart and lungs in order to get a picture of how much blood is present.

The same method can be used to determine how much fluid is in the kidneys.

His investigations proceeded in three stages. First, he spent four months defining the new technique. Second, he applied the test by studying heart disease in animals and humans.

Once, due to a technical difficulty, he was left with two radio-active dogs which could not be disposed of with the regular waste, but had to be kept in a freezer.

As the third step he applied the technique to studying the kidneys. He has also used it to study the liver, but according to Blessum, this investigation was "not promising."

Blessum interpreted this research as the subject of his master's thesis. Interrupting his medicine studies after his sophomore year, he earned a degree in physiology with a fellowship. Five computer programs were needed to process the data that went into the thesis.

"If I hadn't used the computer, I'd still be working on it," Blessum said.

He presented his work at the 1963 fall meeting of the American Physiological Society in Miami, Fla., and is now refining the data so that it can be published.

In connection with his graduate studies, Blessum took a course in computer programming at Automation Incorporated. He now does programming work for Dr. Robert Heaney, professor of medicine.

Since his own research has taught him the problems unique to programming scientific data, Blessum describes himself as a "go-between" for the researchers and the business computer operators.

"I feel that anyone going into research or majoring in a science should have a knowledge of computers and what they can do," Blessum said.

Besides his research and computer work, Blessum is president of Alpha Sigma Nu, Jesuit honor fraternity; a member of Alpha Omega Alpha, national honorary medicine fraternity; assistant choir director at his church; and husband and father of three boys.

Now on the medicine service at Douglas County Hospital, Blessum will receive his M.D. in June.

He plans to teach and do research in physiology and possibly work for a Ph.D.

'Meet the Pros'—

Advertising seminar scheduled

College advertising students can meet with professionals in the advertising field during a two-day "Meet the Pros" seminar sponsored by the Omaha Advertising Club.

The third annual seminar is scheduled for March 19-20 at the Sheraton-Fontenelle Hotel.

Registration fee for the seminar is \$5 per student, which covers all sessions, tours, coffee-breaks and luncheons, the Friday night banquet and a reference portfolio.

Students may register at the Creighton Department of Journalism, or by mail to the Omaha Advertising Club, Inc., Redick Tower Building, Omaha.

Through lectures and discussion periods, students will learn of opportunities available in various phases of advertising.

Current hiring trends of newspapers, television and radio stations and advertising agencies and departments will be discussed,

and advice on how to get started in the field will be given.

For each topic, three men connected with some phase of advertising will present their views. Advertising people such as Stanford Lipsey, assistant publisher for Sun Newspapers; Kenneth D. Headrick, program director at radio station KFAB; and Lloyd E. Berg, president of Lloyd Advertising, will speak at the seminar.

Topics for the first day include "Opportunities in Print Advertising," "Opportunities in Broadcast Advertising," "Retail Advertising and Advertising Departments Within Companies," and "Advertising Agencies."

In addition to hearing lectures, students will meet and talk with representatives from all phases of the advertising profession.

Guest speaker for the banquet Friday evening will be Robert T. Reilly, Creighton's director for special resources. Reilly's topic will be "Twenty Minutes of White Space."

Also included in the seminar is a tour of the J. L. Brandeis advertising offices.

Historians discriminate—

Families add to American history

By Anita Maggio

Throughout the centuries, four families have been discriminated against by historians—the Schultzes, Artfarques, Squatleys and Smythes.

In an attempt to defeat this prejudice an organization was formed, S.S.A.S.S., The Society of Schultzes, Artfarques, Squatleys and Smythes.

"S.S.A.S.S. is a state of mind more than anything else," according to the charter members, J. Dennison Smythe, alias Arts junior Dennis Smith; L. Q. Squatley, alias Rene Beauchesne, assistant professor of political science; and Arts juniors Ann Bryant Artfarque and Sharon Contreras Schultz.

Spontaneous birth

The group sprang up spontaneously last year in Honors Political Science 26.

It has no meetings, no dues, and no functions except for a Tuesday afternoon luncheon club which meets on Wednesday evening.

There is a hierarchy among the families with Smythes being the highest, Schultzes the lowest and Artfarques and Squatleys in between in that respective order.

Squatley first arrival

Joshua Squatley was the first to arrive in the New World. He came to this land on the Mayflower, but when the boat docked, he did not want to get off.

They finally brought him to shore, tied and bound. He was yelling, "Better you than me." Thus, the first expression contributed to American heritage by a Squatley and ignored by historians.

Y. Doodle Squatley, a bad boy, was a boyhood friend of George Washington. One day the mischievous boy chopped down a cherry tree. When asked who had done it, Squatley said, "I cannot tell a lie, George did it."

Washington was upset with Squatley and the two engaged in a test of ability—throwing a coin across the Potomac River. Squatley's coin landed in the middle of the water.

Washington's only coin

was a collector's piece which Squatley knew. Washington heaved it so far that it landed on the opposite shore. Squatley rowed to the other side, got Washington's coin and exchanged it at the village coin collector's for his passage to London—Yankee Doodle went to London.

Artfarque in business

Simon Isadore Artfarque was a manufacturer of toilet plungers. In the interest of the American economy, he kept expanding this business until he owned all the toilet plunger factories.

The government prosecuted Artfarque under the Sherman Anti-Trust Act and he was sent to prison.

Enter J. Dennison Smythe, who marries Artfarque's wife to improve his reputation and to help her take care of her money.

Smythe began manufacturing buggy whips. But there was no market for the buggy whips so the government bought them from Smythe but there was no place to keep them so Smythe built warehouses and the government rented them from him.

The Schultzes married into the Artfarque family in Benderschnitz, Germany, and the families migrated to America.

Motzaball manufacturer

The Schultzes began a motzaball factory, but ended up selling the motzaballs to the Continental Army to use for bullets.

S.S.A.S.S. for the last week has been pledging 12 Apprentice Schultzes.

In memory of Artfarque, pledges carried around toilet plungers. The blue toilet plungers were for the boys and the pink toilet plungers for the girls.

Apprentices are: Arts freshmen La Wangberg, Carolyn Fooks, Lee Muhlenkort; Arts sophomores Mel Katskee, Carol Anderson, Gary Kotros, Judy Jackson; Arts juniors Bob Sublet, and Mary Ellen Moragues; Special student Stewart Velasco; and Business junior Howie Potter.

S.S.A.S.S. has its own legal firm: Schmedhauser, Auerbach, Scigliano, Otfmeier, Polsby, Waldosky, Fogellman, Goldfink, Bryant and Smythe, attorneys and counselors at law by appointment only with offices in Toronto, New York, Boston, Washington, London, Paris, Rome, Madrid, New Delhi, Saigon, Bangkok, Tokyo, Manila, San Francisco, Seattle, Malfun Junction, Wyo.; Bung-hol, S.D.; Funk, Neb.; Dungeville, Iowa; Hickenlooper, Ark.; and Cornecob, Bolivia.

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"Hoppy" chosen— Athletic secretary honored

It's been 23 years since Mrs. Keith Griffith, Creighton's secretary to the Athletic Department, has received an honor as a Creightonian but the ROTC brigade restored her to Creighton's honorary ranks when it appointed her honorary captain of Headquarters Company.

The tribute caught Mrs. Griffith by surprise.

In a full dress ceremony Tuesday in the university gym, brigade commander, Cadet Col. Mason E. Smith, presented the orders announcing her appointment. They noted that Mrs. Griffith would have been a top candidate for the honor when she was a student if the wartime emergency hadn't disrupted appointments of honorary officers.

As honorary captain she has all the courtesies and honors of any cadet officer.

New position

Headquarters Company of the Creighton ROTC brigade, which is composed of the honor guard, drill team, and band, had been the only company without an honorary captain. They decided that this year they would also add the position to their company. Mrs. Griffith was selected by the advanced cadets of the company.

Honors are nothing new to Mrs. Griffith, who is better known to Hilltoppers as "Hoppy." She has held this nickname since high school days, and it is derived from her maiden name, Mary Alice Hopkins.

Hoppy honored

"Hoppy" was Helen of Troy (a top sorority honor until several years ago) as a Creighton sophomore. She was an Ak-Sar-Ben princess



Mrs. Griffith ("Hoppy") always has time to listen to students.

also that year.

"Hoppy" has worked as secretary for the Creighton administrative staff during the last four years.

Before becoming secretary to the Athletic Department 1½ years ago, she was secretary to the Very Rev. H. W. Linn, S.J., and also worked in the New Goals office.

Enjoys sports

Mrs. Griffith concedes that athletic secretarial work is one of the more interesting secretarial positions. She cited contact with students and

the continual changing sports scene as giving it its interesting nature.

Since becoming athletic secretary, "Hoppy" has not missed a Creighton home basketball game.

Besides her secretarial work in the athletic office, "Hoppy" has also become somewhat of a median between the athletic administration and sports-minded Hilltoppers. Listening to the problems and woes of Creighton athletes has also been one of her "part-time" jobs.

Photo by Mike Novak

Bluejays fall in season finale— lose tournament consideration

It didn't take Notre Dame long to extinguish all Creighton hopes of any post-season tournament action as they overwhelmed the Bluejay five 92-74 in both teams' final game of the season.

Both teams went into Monday's contest with knowledge that the winner would represent the National Collegiate Athletic Association in the Western regionals.

Notre Dame (15-11) will meet Houston (18-7) in the first round of the Midwest regionals at Lubbock, Tex., Monday.

Strong tourney desire propelled the Irish quintet to a 14-point lead with nine minutes gone in the first half.

Pointer clicks

Only Fritz Pointer chal-

lenged Notre Dame's upper hand as he connected with seven straight fielders—closing the gap to 69-62 with 10:10 left in the game.

Notre Dame outshot its Omaha opponents 49 per cent to 35 per cent. The Irish also wiped the Bluejays off the boards to a 76-33 rebounding tune.

Flagrant foul

Fouling was another problem of the struggling Blues. Charlie Brown further complicated matters by slugging Notre Dame's Jay Miller. The 5-9 scrapper was thumbed by officials after 7:55 in the game.

Later in the contest, Elton McGriff, Neil Johnson, and Pointer were lost to person fouls.

Pointer and Bob Miles carried the brunt of Creighton's offense. Pointer was game high scorer with 26 counters. Benchman Miles came into the tussel to tally 17 points.

ND scores

The only other Bluejay in double figures was Neil Johnson, with 11. Notre Dame's entire starting five scored above the ten-point mark.

Freethrow shooting in the

South Bend struggle was of special significance to Bluejay statistics. Hitting 16 of 18 charity tosses for an 89 per cent average was their best freethrow shooting percentage the Jays have enjoyed this season.

Notre Dame			Creighton			
G.	F.	T.	G.	F.	T.	
Reed	9	4-4	22	Pointer	13	0-0
Sheffield	6	5-8	17	Powers	2	1-1
Sahn	5	3-8	13	Johnson	3	5-6
Jesewitz	6	4-8	16	Brown	0	0-0
Miller	7	4-8	18	McGriff	2	2-3
McGann	1	0-0	2	Miles	5	7-7
Bentley	1	0-0	2	Apke	2	1-1
Bohorst	1	0-0	2	Kerhen	1	0-0
Hardy	0	0-0	0	Pugh	1	0-0
Monahan	0	0-0	0	Smet	0	0-0
Dudgeon	0	0-0	0			

Totals 36 20-36 92 Totals 29 16-18 74
Creighton 37 37-74
Notre Dame 47 45-92
Fouled out—Creighton, Pointer, Johnson, McGriff.
Total fouls—Notre Dame 16, Creighton 25.

Jay baseballers to begin practice

The Creighton baseball team will begin formal practice Monday, according to Coach Herb Millard.

Millard said those wishing to try out for the team should report to the Gymnasium Monday afternoon at 3:30 with a baseball glove. Due to the weather conditions, the first sessions will be held indoors.

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University tourney beckons IM leaders

Action in the intramural basketball league winds up this week, as top teams prepare for all-university tournament play.

This year's tournament rounds will see more teams participating for the all-university championship.

Under a new plan by the Intramural Student Directors Committee, the top three teams in the Fraternity and Independent leagues and the top two teams in the Dormitory league will be given tournament shots at the celebrated trophy.

Respective league champions will continue to receive trophies for their position.

New plan

"The new plan will give more of the better teams without the best won-lost records a chance at the all-university title," intramural director Herb Millard said.

Undefeated records still mark all league leaders as they head into the final week of regular season play.

In the Fraternity league, leader Phi Rho Sigma I (7-0) is being pushed by the IKE CA's and Delta Sigma Pi I, who both have 6-1 records. The teams all have three crucial games this weekend that could decide the league championship.

The Easy Boys from Degelman Hall top the Dormitory league with a 10-0 season. Close behind are the Agnew Hairs (8-1) and Dowling Elfs (8-2).

Crucial tilt

The Easy Boys and Agnew Hairs clash in a decisive game Friday night. A win for the Hairs in this contest would set them up for a possible tie or even win of the Dormitory league championship.

Ma Barkers Boys (10-0) pretty well have the Independent league championship in hand. Closest contender, the Rough Riders (8-2) have only a mathematical chance of taking the top spot from Ma Barker.

The Rough Riders would have to win all three of their last games and Ma Barkers Boys would have to lose their final two games for the Riders to become Independent league champs.

The final week's schedule:

Friday, March 5

6:00 p.m. East Floor—PADs vs. Delta Sigma Pi I
6:00 p.m. West—IKE CA's vs. Delta Sigma Pi II
6:00 p.m. Upper—Phi Chi vs. Delta Sigma Delta
6:00 p.m. Upper—Phi Chi vs. Delta Sigma Delta
7:15 p.m. East—Easy Boys vs. Agnew Hairs
7:15 p.m. West—Dowling Elfs vs. Bachelors
7:15 p.m. Upper—Losers vs. Degelman Trolls

Saturday, March 6

12:15 p.m. East—Molar Men vs. Faculty Five
12:15 p.m. West—Rough Riders vs. Swishers
12:15 p.m. Upper—Zombies vs. 69'ers
1:30 p.m. East—Easy Boys vs. Losers
1:30 p.m. West—Agnew Hairs vs. Dowling Elfs
1:30 p.m. Upper—Bachelors vs. Skylarks
2:45 p.m. East—PADs vs. Delta Sigma Pi II
2:45 p.m. West—IKE CA's vs. Delta Sigma Pi I
2:45 p.m. Upper—Phi Chi vs. Hatchetmen
4:00 p.m. East—Rogues vs. Ma Barkers Boys
4:00 p.m. West—Rejects vs. Eager Beavers
4:00 p.m. Upper—Losers vs. Bachelors

Sunday, March 7

12:15 p.m. East—Rough Riders vs. Midway Monsters
12:15 p.m. West—Molar Men vs. Ma Barkers Boys
12:15 p.m. Upper—Zombies vs. Rabble Rousers
1:30 p.m. East—Bachelors vs. Agnew Hairs
1:30 p.m. West—Dowling Elfs vs. Losers
1:30 p.m. Upper—Mount Movers vs. Celler Dwellers
3:00 p.m. East—Faculty Five vs. Pathfinders
3:00 p.m. West—IKE CA's vs. Delta Sigma Delta
3:00 p.m. Upper—Phi Chi vs. Phalanx

Monday, March 8

6:00 p.m. East—Phi Rho I vs. Delta Sigma Pi II
6:00 p.m. West—PADs vs. Delta Sigma Pi I

6:00 p.m. Upper—Losers vs. Easy Boys
7:15 p.m. East—Rogues vs. Fugitives
7:15 p.m. West—Midway Monsters vs. 69'ers
7:15 p.m. Upper—Pathfinders vs. Zombies

Thursday, March 11

6:15 p.m. East—Faculty Five vs. Rough Riders
6:15 p.m. West—Phi Rho I vs. PADs
6:15 p.m. Upper—Molar Men vs. Swishers
7:15 p.m. East—IKE Fatmen vs. Zips
7:15 p.m. West—Alpha Kappa Psi vs. Phi Delta Chi
7:15 p.m. Upper—Alpha Phi Omega I vs. IKE All Stars

The standings:

Fraternity league	W	L	Forfeit
Phi Rho I	7	0	0
IKE CA's	6	1	0
Delta Sigma Pi I	6	1	0
Phi Chi	7	2	0
Delta Sigma Pi II	4	1	0
Delta Sigma Delta	6	2	0
PADs	5	2	0
Phalanx	5	3	0
Zips	4	4	0
IKE Losers	4	5	1
Hatchetmen	2	3	0
Phi Rho Five	3	4	0
APO I	3	4	1
IKE All Stars	3	5	0
Phi Delta Chi	2	3	2
Alpha Kappa Psi	2	7	1
APO II	1	7	0
Delta Scrubs	1	7	0
IKE Fatmen	0	8	1

Dormitory league

Easy Boys	10	0	0
Agnew Hairs	8	1	0
Dowling Elfs	8	2	0
Bachelors	7	2	0
Losers	7	3	0
Skylarks	4	5	0
Eager Beavers	3	6	0
The Rejects	2	7	0
Celler Dwellers	2	8	0
Mount Movers	1	6	0
Flying Elbows	1	8	1

Independent league

Ma Barkers Boys	10	0	0
Rough Riders	8	2	0
Molar Men	6	2	0
Faculty Five	5	2	0
69ers	6	3	0
Zombies	4	4	0
Midway Monsters	3	3	0
Rabble Rousers	3	3	0
The Rogues	4	3	0
The Swishers	2	3	0
Fugitives	2	5	0
Pathfinders	2	5	0
Corbs	1	8	2
Mets	1	7	2

Handball tourney set

The intramural handball league begins its ladder tournament Monday to decide an all-university handball champion.

The tourney will involve double elimination where winners of a winners and losers bracket will play off for the championship.

The tourney schedule:

Monday, Mar. 8—4:00 p.m.—Joe Daly vs. Bob Kogut
Tom Tvrdik vs. Dick Super
Tuesday, Mar. 9—4:00 p.m.—Gary Kippenberger vs. Rick Foertsch
Bud Swayne vs. Neil Johnson
Wednesday, Mar. 10—11:45 p.m.—Capt. Colson vs. Carl Leler
John Easley vs. Bob Kogut

HOOK ON WITH THE GREATEST

If you think to be a priest or brother is not the squarest thing—read along. The "outfit" in Christ's army which you finally join will be "the greatest". PAULINE FATHERS and BROTHERS are a modern group dedicated to spreading "the glad tidings of good things" through mass communications. We'll be glad to tell you all about it.

WRITE:

Vocation Director
SOCIETY OF ST. PAUL
Dept. G, Derby, N.Y. 14047

Name _____ Age _____
Address _____
City _____ State _____ ZC _____