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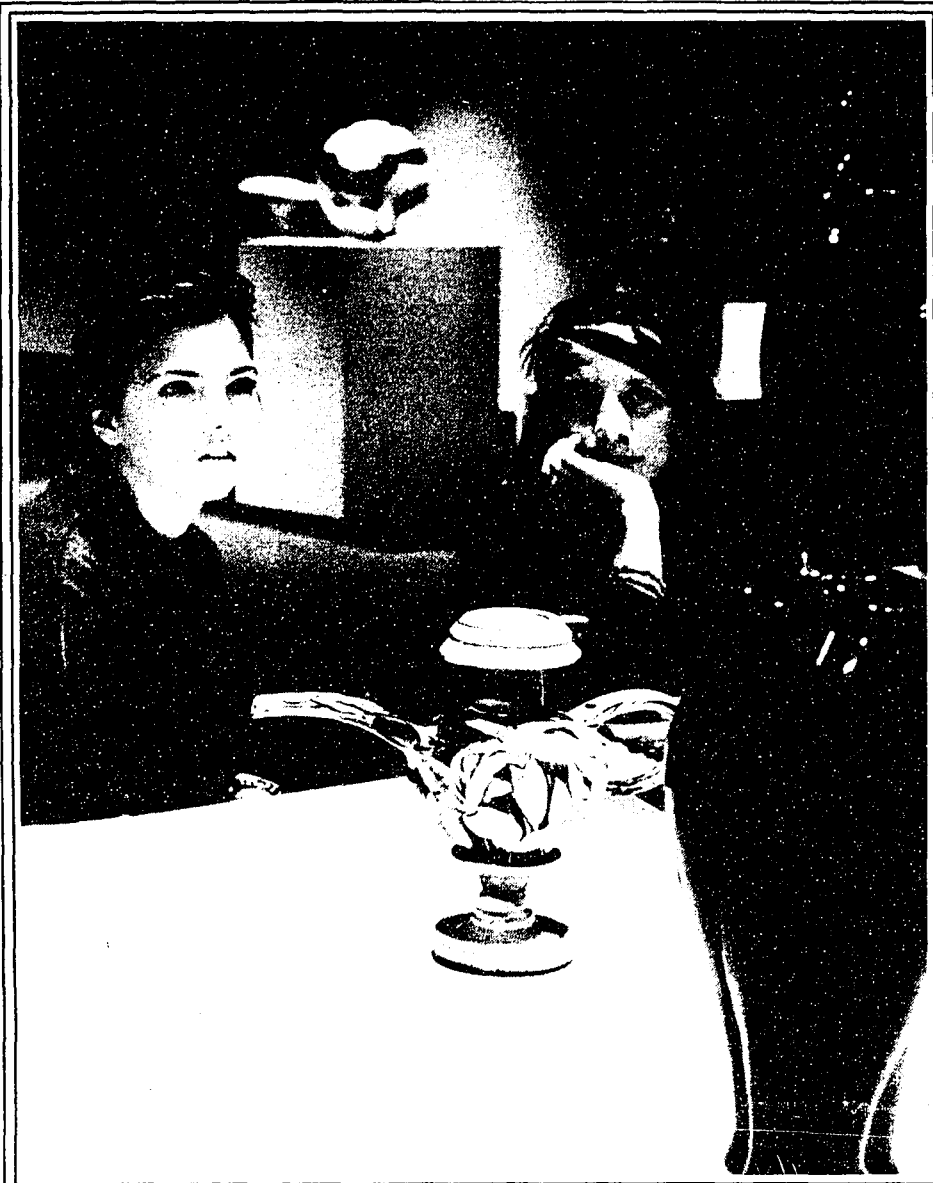


Photo by Bill Hoover

Traveling Exhibit Shows Artists' Ceramics

Kelly Jonas, Allied Health freshman, left, and Elizabeth Des Brosses, Arts and Sciences senior, study one of the many ceramic works in the 1990-91 traveling

exhibit sponsored by the National Council on Education for Ceramic Arts. The exhibit will be on display until Oct. 11 in the Fine Arts Gallery. Story p. 9

CU Gets High Ranking From National Magazine

JAY BAUMGARTNER
REPORTER

Creighton ranked 83 out of 1,011 accredited four-year colleges, according to Money Magazine's October issue.

The editors of the magazine collected data on areas covering: tuition and fees, room and board, percentage of needs met, average grant per student with need, student / faculty ratio, percent who graduate in five years, percent with high test scores, and percent from top half of class, to determine the ranking order.

A comparison with last year's rankings is difficult to draw since the editors pooled together state schools and private schools data into one ranking system this year rather than two.

To make mention, however, Creighton ranked 68 last year for private colleges.

Accounting for Creighton's drop in the rankings, much can be attributed to the combination of state and private schools; although tuition increases have to be figured into the data as well.

Ron Slepitz, vice president of student services/residence life, said it is "helpful for Creighton to be perceived as being a good value, and equally important having a high quality education."

Slepitz said Creighton, from his perspective, wants to be viewed as an institution of caring.

"To have the first two (value and excellence), and not have the last (caring), would loose our sense of mission, founded in the Ignatian vision of education," he said.

It's important to pay attention to the rankings, on the other hand, "we need to pay the freight" to maintain quality, Slepitz said.

Best Buys in Colleges, Universities
—as reported in Money Magazine's second annual college guide.

1. Rice University, Houston
2. New College of University of South Florida, Sarasota
3. Trenton State College, Trenton, N.J.
4. University of Virginia, Charlottesville
5. University of Illinois-Urbana-Champaign
6. California Institute of Technology, Pasadena
7. State University of New York at Binghamton
8. University of Washington, Seattle
9. University of North Carolina-Chapel Hill
10. University of Texas-Austin
11. SUNY-Albany
12. Auburn University, Alabama
13. Hanover College, Hanover, Ind.
14. Texas A&M, College Station, Texas
15. New Mexico Inst. of Mining, Socorro, N.M.
51. University of Iowa, Iowa City
55. Iowa State university of Science and Technology, Ames
83. Creighton University, Omaha

UNL May Cut Two Programs

EMILY HESSENBERGER
REPORTER

The University of Nebraska-Lincoln recently announced that at least two programs may be eliminated due to budget cuts. The two departments that face elimination are the classics and speech communications departments.

The Rev. Michael Proterra, S.J., Dean of Arts and Sciences, said that he didn't think that the cut will effect Creighton that much. He said that the only way the cuts will effect Creighton is if students from UNL decide they want to stay in the area and inquire about transferring to Creighton.

There are no plans to cut either of these programs at Creighton, in fact they are getting stronger, Proterra said. He said he may know more in October when UNL makes more definite decisions.

Accounting Majors Meet With Prospective Employers

HEATHER ORMSBY
REPORTER

Accounting majors had a full evening of introduction and recognition last Friday. A "Meet the Firms" program was followed by an initiation banquet for the Beta Alpha Psi accounting fraternity.

Fourteen public organizations and private businesses met about 40 accounting seniors in the Student Center ballroom, providing both the companies and seniors an opportunity to become acquainted before formal interview processes begin.

Thomas J. Purcell, chairman of the accounting department, said that meeting with firms in this type of informal setting helps the students become more comfortable with the people who will interview them and help them to be more successful. "It minimizes nervousness," he said.

Some of the firms represented were Union Pacific Railroad, Price Waterhouse, Deloitte and Touche and the Federal Reserve Bank of Kansas City. Public organizations included the Federal Bureau of Investigations, the Federal Deposit Insurance Corporation, the U.S. Department of Health and Human Services and the Internal Revenue Service.

Bob Meyers, a representative for Union Pacific RR and a Creighton graduate, said, "this gives us an opportunity to meet the students and give our interviewers a chance to know some faces."

"Things like this let the students know what's out there. Some realize by senior



Accounting seniors speak with representatives from Union Pacific Railroad at "Meet the Firms" last Friday in the Student Center ballroom. Photo by Heather Ormsby

year that they may not want to be a public accountant," Meyers said. "We can show them that working for UPRR gives them a chance to work in finance and use their accounting skills for a non-public firm."

Purcell said that most accounting students have a predisposition to work in public accounting. However, he said, "Meet the Firms" shows the students that there are other opportunities. Representation for both public and private accounting positions was about 50-50.

Along with the initiation of eight new members to Beta Alpha Psi, students were presented with scholarships and awards at the Initiation Banquet. The banquet, also in the Student Center ballroom, hosted speaker Dave Emry, former president of the Nebraska Society of CPAs.

The new pledges to the fraternity were seniors Anne Connolly, Debra Cruise, Daniel Davis, Margaret Mordeson, Jill Moser, Kirs Otoupal, Jennifer Schapman and Jo Ellen Stock.

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Involvement Fair Represents CU Opportunities For Students

JOSHUA LUBOW
REPORTER

With 49 organizations represented at this year's Involvement Fair students were given the chance, "...to get a complete overview of what opportunities Creighton has to offer," said Jody Svartoiien, coordinator of student involvement and campus programs. The Involvement Fair was put on by the Program Office.

Attendance at last year's fair was estimated at 350 people, a number that doubled this year. Svartoiien said the fair was a success. She added that as a result of the efforts of group leaders, more freshmen were aware of the fair this year. "It made me realize all the activities Creighton has to offer," said Andrea Thibodeau, an Arts and Sciences freshman.

The fair not only helped the students find what they wanted, but helped organizations "...utilize students who go through the fair as possible members," Svartoiien said.

Awards were given for best booth design with top honors going to Amnesty International, Ecology Now! and the International Students Association. Alpha Gamma Delta walked away with the award for best Greek booth. Awards were in the form of gift certificates.

Svartoiien said that students who are interested in getting involved but couldn't attend the fair can stop by the Program Office in the Student Center. "The Little Blue Book", a directory of all Creighton clubs and organizations is available at the Program Office as a resource to students.

Senior, Graduate Receive Honors

Continued from p. 1

During the Beta Alpha Psi Initiation Banquet, accounting majors Becky Swetnam and Brad Means, received outstanding recognition for their work and leadership in the field.

Business senior Becky Swetnam, vice-president of Beta Alpha Psi, is a recipient of the nationally competitive Arthur Carter scholarship. Swetnam is the tenth Creighton student since 1975 to receive the annual \$2,500 scholarship. Out of the 175 schools who have had scholarship winners, Creighton ranks in the top 20 in number of student winners.

Purcell said that Creighton is allowed to nominate one out of 50 accounting students to receive the scholarship. The national scholarship committee looks for well-rounded students who have demonstrated community involvement, work in extra-curricular activities, poise and leadership.

He said that when selecting their nomination, the accounting

department looks for students who have done "something unique and national in scope."

Swetnam is carrying double majors in accounting and economics. She said that she will take the CPA exam when she graduates but is looking for more. "I would like to be able to incorporate both accounting and economics in a consulting or managing position," she said.

Brad Means, a May, 1991 graduate who was unable to attend the banquet, has been honored as a gold certificate winner for the state of Missouri. After majoring in accounting, Means passed all four parts of the CPA exam and had the highest grades of all successful candidates in the state.

Each state recognizes the top two candidates of people who pass the exam as a gold or silver certificate winner. Means also qualifies for recognition by the American Institute of CPAs who recognize the top three candidates from the nation.

Fair Has Dual Purpose

The School of Nursing will be hosting a Nursing Career Fair on Monday, Sept. 23, from 10 am to 3 pm in the Student Center Ballroom. 45 exhibitors from various hospitals and health care facilities around the country will participating, and all students are invited to attend.

The fair serves a dual purpose, first, by providing institutions a setting in which to meet students and discuss employment opportunities. Secondly, it offers students a chance to learn more about internships, part-time and summer job possibilities.

20 Things Not To Do on a First Date (Part I)

(by demetri)

1. Lobotomy
2. Fill out tax returns
3. Bring your extended family
4. Get his and her x-ray photos
5. Discuss popular sexual dysfunctions
6. Perform an exorcism
7. Give date T-shirt saying, "She/He's Mine"
8. Visit your pet's grave site
9. Ask for two forms of identification
10. Offer a suicide pact
11. Discuss the glorious communist revolution
12. Hang from a ceiling fan
13. Pick up date in hearse
14. Operate heavy machinery
15. Laugh maniacally at everything she says
16. Check your date's throat for tonsils
17. Solve triple integrals
18. Play chicken with a train
19. Go to own divorce hearing
20. Show off all the tricks you can do with Jello and a straw

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LETTERS

Letters to the Editor must be typed, double-spaced and signed. Their contents will be published in whole or in part at the discretion of the Creightonian editorial staff.

Opinions expressed are not necessarily those of Creightonian staff, Creighton students, faculty or staff.

All letters must be submitted to the Creightonian office, CA 204, by 3 p.m. Monday for publication the following Friday.

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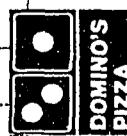
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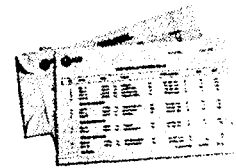
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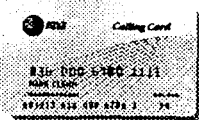
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Thrift Stores Offer More Than Cheap Supplies

D. MARTIN SHREEVES II
REPORTER

Thrift stores to students can mean big savings to the pocket book. If you have never been to a thrift store to see the variety of items that they sell so cheap, then you might be spending a lot more in college than you really have to.

There are about 36 different thrift stores in the Omaha metropolitan area. Known by various names; goodwill, bargain center, salvation army and, by no surprise, thrift, these businesses exist primarily for the purpose of raising money for a particular charity or charity organization.

Items sold in thrift stores are all donated materials. When items are sold, after expenses, the remaining money is turned over to the particular charity which that store sponsors.

Thrift variety ranges from used Levi's to classic picture frames, and from unwanted record collections to unopened packages of socks. For the art student, a \$1, over sized, used shirt will work just as well for painting and sculpting as a \$15 smock. The student of style can pick up a revived fashion sport jacket for \$5 in place of paying \$75 for the newer version. Halloween is just around the corner. A fun and festive costume could be put together for about \$10. Or you

could rent one for no less than \$30.

For the off-campus student, a thrift store, for very little money, can help furnish an apartment. Thrifts carry bedding, lamps, dressers, radios, pictures and very useful dinner and glass ware. Everything needed to get by in these money-scarce times can be found.

If you have never thought of thrift stores as carrying anything more than out of date, used and worthless supplies, I hope one day soon you go and look again. Thrift stores are an abundant supply of resources and the money you spend there goes to a good cause. And believe it or not, it is so much fun getting a good deal, you might just get hooked on them.

Fall Break Blues Have Answers in Omaha

BOB RIOS
REPORTER

Excuse me, are you staying in Omaha for Fall Break? Did your parents call you to say they're leaving town the exact same week you were going to come home? Have you realized your friends would do anything for you — except invite you home?

Take heed.

I have been in this exact same boat for the past two years, and this is what I have discovered.

For starters, the Old Market never gets too old to stop visiting. I know that some freshmen never want to set foot anywhere near there again, but believe me when I say that there is always something new to be discovered with each visit.

Of course, there are always the intellectual stimulations of a trip to a museum such as the Joslyn or the Western Heritage Museum.

The Joslyn has free admission with your I.D. and the Western Heritage really isn't that expensive when you consider how much you blow on pizza in one week. Who says you have to turn off your brain when you stop going to class?

And we can't forget the Henry Doorly Zoo. The zoo is impressive for a city the size of Omaha. The albino tiger cubs and the polar bears are great exhibits to visit.

Eating Out in Omaha Goes Beyond Fast Food

NICOLE MARTIN
REPORTER

If you have ever lived in a dorm on campus, you have probably become familiar with any restaurant that will deliver. Chances are that most students have turned to Dominos, Godfathers, Subway or Kentucky Fried Chicken when hunger strikes at odd hours.

Those students with cars are probably familiar faces at the drive-thru windows of some of the Creighton area's finer dining establishments (i.e. McDonalds and Burger King). Then there is Taco Bell, the king of the drive-thru restaurants. Where else can feed yourself plus ten of your closest friends for under \$5?

These restaurants — no matter how cheap — can get old after a while. Maybe it is time to explore the dining alternatives in Omaha.

The Old Market offers a wide variety of restaurants. Parking can be a problem at

night, especially on weekends. Taking a cab and splitting the fare with some friends is hassle-free and makes your time there more enjoyable.

There is a veritable plethora of restaurants from which to choose in the Old Market. If you are on a tight budget, consider these options: Spaghetti Works (all-you-can-eat), the Great Wall (reasonably-priced Chinese), or Coyote's Bar & Grill. Coyote's is a little off the beaten path, but the food and drink prices are worth checking it out. When you can afford to spend more money, you might want to try the Indian Oven, M's Pub or the Garden Cafe.

If the Old Market is getting old, explore the rest of Omaha. Two establishments on Dodge are worth checking out. Katie's Greek Pastry and Gyros Shop (a.k.a. Katie's Gyros) on 43rd & Dodge features good food and great service at low prices. Bombay Bicycle Club on 70th & Dodge offers happy hour buffets and great atmosphere.

A favorite among many Creighton students is the Surfside Club. This is not the place for those of you who only drink diet pop and won't eat fried food. Surfside serves corn fritters, fried chicken, fried catfish, beer and regular soda. Located on a body of water, Surfside is open seasonally.

Steak lovers might try Ross' Steak House on 72nd Street. There are Italian and seafood selections on Ross' menu for those who aren't into red meat. Ross' does have a dress code. A guy should not wear a hat into the restaurant unless he wants to show off his hat-hair.

Mister C's Steakhouse on North 30th Street has a more informal dress code. This restaurant definitely wins the "Cheesy Decor" award. (you have to see it to believe it.) The food and the service are excellent. Mister C's is the perfect place to take a date or your parents. Your Omaha experience just won't be the same if you never see this place!

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Fall Fraternity Bids Issued

PAUL A. STURM
REPORTER

Fall rush started Sept. 10 with the Interfraternity Council Smoker. The IFC Smoker gives the men rushing a chance to be introduced to all the fraternities on campus at once.

At the IFC Smoker each fraternity sets up a booth where the people who are rushing could pick up information on that particular fraternity. Also, a slide show was shown at the smoker showing the fraternities at some of their events and explaining fraternity life.

According to the coordinator of rush, Arts and Sciences junior P.J. Patterson, approximately 40 men are rushing a fraternity this fall. Of those 40, Patterson said, about 80 percent are sophomores and the rest are juniors.

After the IFC Smoker each of the six fraternities on campus have separate activities for the rushees. The six fraternities on campus are: Delta Chi, Delta Upsilon, Phi Kappa Psi, Pi Kappa Alpha, Sigma Alpha Epsilon, Sigma Nu

and Sigma Phi Epsilon. The fraternities all had separate smokers in which they explained their fraternity to the men rushing. This was followed by activities in which the rushees got to meet the actives of the fraternity. The activities included softball games, a barbecue, football games, sand volleyball, bowling and pool.

Those activities give the men rushing a chance to meet the men already in the fraternity and a chance to get to know a bit more about the fraternity in terms of what is expected of them.

Fall rush lasts eight days compared to spring rush which lasts two weeks. Another difference in terms of fall rush and spring rush is that in the fall only upperclassmen can rush a fraternity, but in the spring, upperclassmen and freshmen can rush.

After the eight days, bids from the fraternities are issued to the men the fraternity wants in their group. The process of activation begins once the men accept their bids.

'Great Designs', Low Cost Excuse T-shirt Saturation

MICHELLE FITZGIBBONS
REPORTER

"Excuse me, would you like to buy a t-shirt? It's for a good cause."

Sound familiar? If you're someone who spends any time in the Student Center, Swanson lobby, Kiewit lobby or on the mall the answer is probably "yes".

This polite yet sometimes irritating question has become as common on our campus as "you got a light?"

But why are so many t-shirts being sold on Creighton's campus? And how good are these "good causes"?

The most common cause for t-shirt sales is fraternity and sorority fundraisers.

Many Greek organizations see t-shirt sales as a quick and easy way to make money.

An organizer of one of these sales explains the logic in further saturating a seemingly saturated market, "a person can never have enough t-shirts."

With the relatively low cost of t-shirts today, selling prices rarely exceed 15 dollars and are commonly set at 10 dollars each.

At only 10 dollars, a nice looking, high quality shirt can be hard to resist.

Other reasons for t-shirt sales on our campus include raising funds for charitable organizations as well as a way to raise extra spending money for a student entrepreneur.

Students agree, however, that the look and originality of the t-shirt is more important to buyers than its cause.

And if the t-shirt has a great design, its cause is as good as any.

Honors Program Prepares Students for Work Force

MICHAEL BOUDREAU
REPORTER

The Honors Program continues to provide "the major academic program for undergraduates at Creighton University" according to the Rev. Michael Allsopp S.J., chairman for the Honors Program.

Allsopp said students are better prepared to compete in the work force, against graduates of Ivy league schools by going through the program. Participation in the Honors Program is

more valuable than participation on an athletic team or other extra-curricular activities for this reason, Allsopp said.

"Classes are smaller and have more of an emphasis on discussion. The teacher acts more like a discussion facilitator rather than a teacher," said Arts and Sciences senior Pat Farrell. "Students learn and retain more information in the program's seminars than in a regular Creighton lecture."

Looking at where graduates of the program are today, it is immediately evident that it is effective. In fall of 1991 for example, honors student

Michael Devan received graduate teaching fellowships from Northwestern University and USC.

Dimitri Trembath, an honors program graduate of the same year was a recipient of the College of Arts and Sciences senior awards for excellence in scholarship and outstanding contribution to the College and its mission of education and service to others.

To get into the Honors Program at Creighton, students must formally apply during their senior year in high school. Applicants on a "walk on "

basis are sometimes accepted depending on what space is available. Applicants are selected on the basis of their high school record, ACT scores, application essay and an interview.

Only 20 students are accepted from the freshman class each year for the Honors Program. Although some transfer students are accepted to replace members that have dropped out of the program, the total number of participants, at any one time, does not exceed 80 members.



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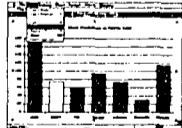
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Beyond Campus

Philippines' Colony Status Revealed Over Base Dispute

HEATHER ORMSBY
COLUMNIST

As former colonists, United Statesians are proud of their heritage of having fought for sovereignty and the freedom to rule their own country, without undue influence from other countries.

By last Monday, the Philippine Senate had voiced its decision to reject an agreement with the US that would have allowed the US Navy to use the Subic Bay Naval Base for another 10 years.

The previous agreement which covered US military installations in the Philippines expired Sept. 16. Diplomats had signed the new agreement on Aug. 27 allowing the US Navy to continue use of the base but the Philippine Senate's debates have rejected the agreement.

Before announcing their decision, President Corazon Aquino had announced she would try to overturn any decision of rejection through a National referendum in December. She has said that the Senate's decision does not represent public opinion.

Opponents led by Senate President Jovito Salonga argue that US bases have perpetuated a "colonial mentality" in the Philippines. Other senators say they are opposed because the \$203 million annual compensation package offered by the US for the use of Subic is not enough.

The US has always argued for the sovereignty of other nations when those nations were under non-ally influence (consider communist China influences in East Asia). But what about our own allies? Sure, we pay the Philippines for the use of the naval bases, but how is it that the Philippine economy has

Curmudgeon

Parental Love Goes Too Far While 'Protecting' Child

CATHY TYLUTKI
COLUMNIST

As I was scanning the Sunday paper, I found an article hidden on page 13. It was not Miss America's memoirs of growing up on the pineapple and sunshine of Hawaii. Neither was it a political announcement of yet another presidential candidate. Rather, it was a story whose headline read "Girl Found Chained in Her Home—Confinement May Have Lasted Months."

It was a story of parental love and protection gone awry. A topic which unfortunately has become so typical that it rarely makes the front page.

For those of you unfamiliar with this twisted tale of parental control, a 15-year-old Bronx girl was discovered chained to an iron pipe in her family's home last Friday.

It was a parental solution to a problem daughter who had been involved with drugs and had disappeared from home on numerous occasions. They just took a quick lesson from Rover—if he keeps

running away, just shorten the leash.

Her parents said "she had everything she needed." She could watch TV, play music, lay on the couch, or even rummage through the "fridge" for something to eat. She had the normal teenage life—except for the chain around her ankle.

However, her parents say that the chain was necessary. Since they are her parents, they knew what was best for her. They were just "protecting" her from the evils of the real world. They didn't want her taking drugs or running away.

They apparently felt like they were at the end of their own ropes and hey, chains are cheaper than self-help books. After all, you don't want to spend the family budget on the kids.

I can just picture Elizer Marrero and his wife, Maria, taking the bus down to their local Ace Hardware and looking at the wide selection of chain—everything from lightweight iron to log chain. A salesperson probably asked them what type of swing they were going to hang or how large their dog was.

The Marrero's would have looked into

come to depend on American support?

I will concede that the US said they will agree to a pull-out of the military if the Senate rejects the agreement, which it did. We are, however, more than happy with Aquino's announcement of a National referendum. This gives the US more time to change the minds of the Senate since we will not begin moving out with the question still "unsettled".

Aquino is right in that most of the people in the Philippines would vote for the US to stay on the island. They see America as having helped them out and that if the bases go, the Philippines will fall. This is the exact attitude that the Philippine Senate is trying to fight. They want to establish a sense of nationalism and independence from the United States. Dependency on another country, economic, military or political, allows for dictatorial control over the lesser country's policies.

How else can the Philippines grow in strength and independence other than by ridding themselves of the symbols of dependence, the naval bases.

Many militarists will argue that Philippine sovereignty and self-image shouldn't be our concern but that the islands are of strategic value that we can't afford to "lose". Whether a military force there is necessary is negotiable but the US has admitted that there are alternatives to a Philippine base if we are willing to pay for them.

It seems to me that if we were willing to pay the Philippines \$203 million a year that we could find some means of paying for alternatives.

The point is that as an anti-colonial symbol, the US shouldn't try so hard to dominate the policies and economies of other democratic nations.

each other's eyes and beamed with parental pride as they answered, "It doesn't have to be very thick, it's just for our fifteen-year-old daughter." I wonder if the "helpful hardware man" even had an inkling?

Isn't the United States truly a grand ol' land where we can treat our children like property. After all, we're the ones that had them, surely we can do with them what we please. What's even better is that no one has to say anything when stuff like this happens. It's none of our business. It's not our kid. They're her parents. And we suppose if they want to treat their daughter like a dog and keep her chained to an iron pipe in their living room, we should all just mind our own business.

That's exactly what a lot of the girl's neighbors, friends and relatives did. They had come in and out of the apartment as if this scene was typical. Perhaps they had actually mistaken her for property, or worse yet, a pet. Maybe their only surprise was that the Marrero's had failed to teach their daughter to bark.

Under the Impression

American Culture Relies Heavily on Accuracy, Time

REGENA FRIEDEN
COLUMNIST

This week I thought I would discuss something that we all depend on. It is nothing new or controversial, but without it there could be little order to our lives. I'm talking about accuracy.

The basis of journalism is accuracy. Where would we be if something in the *Omaha World-Herald* or the *Washington Post* was fiction, but was passed off as a hard news story? People everywhere would be walking around, spouting inaccurate quotes and figures. The coffee shop talk of the day would be wrong. This may not be a major crisis, but we all know that once a story has been broken and an opinion has been formed, it is very hard to change the audience's perception.

Granted, everyone makes mistakes. Occasionally, words are misspelled or facts are mixed up. But the credibility of the reporter and the newspaper are only as good as their reputation for accuracy.

Accuracy is sort of a security blanket. It is hard enough to form opinions and analyze daily situations without having to take the time to question whether the basic information received is correct. I am not suggesting that information should be or is absorbed without question. Some people are better at investigating and asking questions than others. The majority of us accept basic facts on their face value, without a thought to whether the information is correct.

The American culture relies heavily upon time and accuracy. If a meeting is scheduled for 4 p.m., it is in bad taste to arrive 30 minutes late. And if a meeting is scheduled to take place in room 105, we assume this room is the meeting place. Hopefully, the information is accurate.

Too much time would be wasted if we had to question the accuracy of all facts, figures and times used in our daily routine. Current technology such as spell-check and grammar-check, as well as a new emphasis and awareness of the problem have greatly improved accuracy. But we still must have faith in our sources of information, because without this, we have nothing.

'Degrading' Approach Won't Justify Intimacy

Editor:

This letter is in response to a letter written by J.D. Rummel regarding Cathy Tylutki's Public Safety column. Let me guess, J.D., you are male. I can tell because you refer to Cathy once as "honey"; once as "babe."

I doubt Cathy feels intimate with you. I doubt she appreciates your intimate manner of address. My guess is you were attempting to put her in her place, and you thought a degrading sexist approach might reinforce your point. It didn't. Save the sweet talk for your girlfriend.

Stephanie A. Helget
May 1991 Graduate

Letters to the Editor must be typed, double-spaced and signed. Their contents will be published in whole or in part at the discretion of the *Creightonian* editorial staff.

Opinions expressed are not necessarily those of the *Creightonian* staff, Creighton students, faculty or staff.

All letters must be submitted to the *Creightonian* office, CA 204, by 3 p.m. Monday for publication the following Friday.

Students of Marx Reply to Support of Capitalism

Editor:

Being proud and conscientious students of Marx, we feel obliged to reply to "Anti-US Support of Communist 'Ideal' Unfounded" (Sept. 13) and its anti-Marxist tone and unjustified support of capitalism. Carl Varner fails to make the necessary distinctions between Marx's theory and the procrustean application of Marxism by the Soviet leadership. These distinctions need to be stated and clarified in order to eradicate the common conception that the Soviet leadership directly implemented Marx's theory in the running of their state. Varner's article provides ample illustrations of this common misconception.

Varner's letter to the editor stated that, "the workers' paradise was preempted in Russia by a dictatorial elite..." Certainly, the ideals of the revolutionaries were preempted by authoritarian rule. However, according to Marx's theory of revolution, the agrarian Russia of 1917 did not possess the necessary economic infrastructure to support such a revolution. In the *German Ideology*, Marx lists two necessary conditions for revolution. First, the great mass of humanity must have been rendered propertyless; and secondly, capitalist economic forces must have been fully and internationally developed, i.e., capable of producing in abundance. Almost as if anticipating the events of 1991, Marx writes that full capitalist economic production "is an absolutely necessary practical premise, because without it want is merely made general." Russia could never have been the "workers' paradise" because, economically, it did not fulfill the requirements of a Marxian revolution.

Varner is mistaken about the ideal of communism, and therefore, is unable to adequately make the assertion that the ideal of communism is not a noble cause. Varner thinks that "communism tolerates only a one to one economic relationship

between the State and the individual with absolute authority of the former over the latter." This is not the ideal of Marxism, but rather, the result of misapplication of Marxist theory by Soviet leaders. The ideal of Marx's communism, as stated throughout the corpus of his work, is for the directly human economic exchange without the mediation of the market or the state.

Varner may think that America is not essentially a materialistic society, yet a closer inspection reveals that all apparent rights are in actuality based on materialistic realities. For example, the right to private property, which is guaranteed by the US Constitution, appears beneficial to a just society, but, in actuality private property rights are of no use to people who are unable to obtain the fundamental necessities of existence. Agreeing with Barry Goldwater, Marxism's first priority is the economic well-being of society, however, Goldwater fails to recognize that capitalism, in all of its plenty, and with all of its abstract political rights is unwilling to care for its people. Whereas, Marxism is committed to meeting the basic needs, first, without the mask of supposed political rights. Once people have secure economic abundance the concept of "political rights" becomes superfluous.

In light of the recent "collapse of communism," it is easy to take an uncritical, all-encompassing, common view of the events. However, critical reflection requires that distinctions be made between Soviet communism and Marx's theory. While Soviet communism has run its course, true Marxist communism has yet to start. The time will come.

Julie Faulhaber
Doug Kusyk
Arts and Sciences seniors

Campus Opinion

How do you feel about the residence halls losing cable service?



Andrea Clark
Arts and Sciences
freshman

"It does not matter because there will not be Black Entertainment Television and a large percentage of black students are very concerned about this."



Monica White
Pre-Pharmacy sophomore

"Unfortunately, it's another way of Creighton keeping its population from getting outside influences."



Elaine Ayers
Arts and Sciences junior

"It beats losing your dog."



John Palladino
Arts and Sciences senior

"I don't have a T.V. and so I don't care. But if I did have one, I could get Cox Cable because I live in Palms. It's time for the on-campus residence halls to update their services."



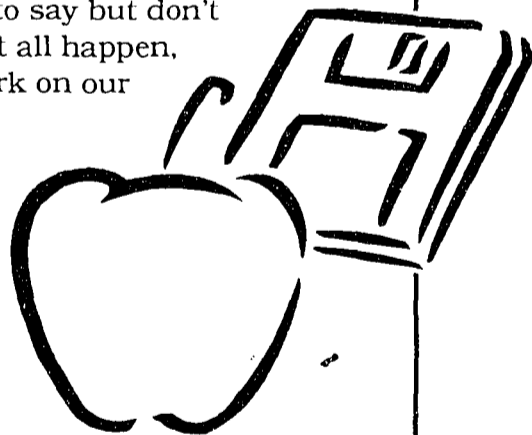
Fr. Don Driscoll
Theology Instructor

"Now we'll have to talk to one another."

Photos by Jeff Halperin and Jeff Richmond

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Commentary on Film...

Spirit, Soul Music Prevail in "Commitments"

JEFFREY BIVENS
COLUMNIST

The formation of music groups is a subject that seemingly fascinates filmmakers and filmgoers alike, a point to which both Oliver Stone's boring, quasi-mythological treatment of the Doors and Robert Townsend's mild flop "The Five Heartbeats" can already attest.

The recent craze finds additional expression in Alan Parker's "The Commitments," a new film about the short-lived career of a Dublin soul band. Unlike this year's disappointing band films, "The Commitments" is an amusing and relatively unpretentious work that never delves too deeply into the metaphysical foundations of soul; it is at its best when the music and dialogue are loud, brash and hip.

A part of the film's subtle magic is the assembling of the Commitments themselves, a process that in fact constitutes much of the plot.

The story begins with Jimmy (Robert Arkins), a solitary figure among a sea of faces in a Dublin market place. He is, we discover, a visionary, the venerable man with a mission, a bit of a young idealist who sees himself as the "savior of soul." His plan is simple: put together a band and cut a wider musical niche for Ireland in the tradition of U2 and Sinead O'Connor.

He begins by enlisting two goofy friends who are wallowing away in an astoundingly uncool rock band. He then places an ad in the paper and acquires the assistance of a jazz-influenced saxophonist, a four-eyed pianist who regularly plays organ for the local church,

an obnoxious egomaniac of a lead singer, an angry, explosive drummer and an aging trumpeter who has supposedly toured with the likes of Otis Redding, B.B. King and Screamin' Jay Hawkins in the United States. Added to the list is a chorus of "Commitmentettes"—three local girls who provide backing vocals and sexual tension for this group of wide-eyed, undersexed musicians.

Once assembled, the band moves into the rehearsal stage, in which we occasionally cringe at their lack of professional unity, and where we begin to see them break up into ever-shifting factions aligned against one another.

Eventually, the things that break up the Commitments are the things that break up most promising bands: personality clashes, creative differences, wild insults—all of which are only magnified by circumstances.

However, we are given some exciting and energetic performance scenes along the way, featuring numbers from the likes of Otis Redding, Aretha Franklin and Wilson Pickett. Parker saturates the film with music and noise—songs that run from one scene to the next, songs played live in little dance halls and crowded pubs, songs featuring tight rhythm and punchy bursts of horn. And when the music is thin, he supplements it with quick, profane dialogue and engaging shouting matches, realizing the enormous fun audiences have in loud, well-timed movies.

As the band winds down to its inevitable break-up, we also notice Parker's blatantly thematic editing scheme. Notably in the last stage scene of the film, he breaks up the action with matching shots of the Commitments off stage, squabbling, arguing and maiming one another, diametrically opposing these to

shots of the Commitments playing on stage with fantastic rhythm and harmony. The approach is forced but effective, allowing us to giggle rather indifferently at the film's final irony.

Moreover, as soul speaks to the working class (or so Jimmy tells his band), Parker's imagery evokes pictures of simplicity and small beginnings. Among the most memorable is a short scene in which the pianist plays the 60s hit "Whiter Shade of Pale" on a church organ; it connotes a kind of religious worship of pop music, as do many scenes, but the mood is virtually unmatched.

Perhaps the most striking aspect, however, is the film's tendency to simultaneously moralize and demoralize. The script is not without its token "why are we here" monologues, but for every speech given by Jimmy there is a scene that counteracts the preachiness. Even Jimmy contradicts his own messianic idealism in the end; after the band's break-up, to the trumpeter's attempts to put their life and work in some kind of philosophical perspectives, Jimmy replies simply, "It's a pisser is what it is."

Thus the tragic, hip nature of the film.

Based on Roddy Doyle's novel, "The Commitments" is a redeeming film for Alan Parker, who went wrong directing 1980's "Fame." His filmography is mildly impressive, ranging from the prison thriller "Midnight Express" to the weird screen version of "Pink Floyd: The Wall." But "The Commitments" is proof that Parker knows how to stir up emotion with spur-of-the-moment screen energy.

Accompanying "The Commitments" is a short British film called "Mr. Bean Goes to a Sneak Preview," starring popular shtick actor Rowan Atkinson, the notorious Edmund from the BBC series "The Black Adder."

Nebraska Hosts Alternative Bands

D.C.'s Fugazi Draws Crowds in Lincoln, Resurrects Attitude of Hardcore Punk

MARIA-ELENA BUSZEK
REPORTER

The cynics who still believe punk rock drew its last breath with the death of Sid Vicious would have thought twice about that apathetic opinion if able to stride past the University of Nebraska-Lincoln student center last Saturday.

Washington, D.C.'s hardcore punk act, Fugazi, ended their 6-week U.S. tour with a sold-out show at UNL's Student Center Ballroom.

The band's set included songs from their new recording, *Steady Diet of Nothing*, as well as standards from their past albums, *Fugazi: Thirteen Songs*, and *Repeater*, all released on the Dischord record label.

Fugazi, formed in 1988 by Ian MacKaye (former vocalist for the now-legendary early-80's punk band Minor Threat), played to a frenzied crowd of 1,100, many of whom had traveled from Omaha and Kansas City to see the band perform.

The evening's lineup also featured three opening acts: the Lincoln band Sideshow, Omaha's Ritual Device, and Minneapolis' Amphetamine Reptile recording artists, Vertigo.

The event was produced by UNL's University Program's Council in conjunction with Omaha's Main Vein Productions.

It proved more than simply an impressive send-off for Fugazi, who plans to continue the tour into Australia, New Zealand and Japan.

The packed performance, as well as the swelling crowd of disappointed, ticketless fans listening outside the student center, proved the continuing popularity of hardcore among Midwestern music fans.

Main Vein co-founder Timothy Moss said, "The main reason Lincoln was chosen to place the show was the fact that Omaha just doesn't have halls big

enough" to host a lot of alternative music acts.

Main Vein is credited with bringing bands such as Soul Asylum, All and Danzig to Omaha. The production company continues to promote the performances of hardcore and alternative rock bands in the metro area with the scheduled Oct. 1 performance of FIREHOSE at the Ranch Bowl

Entertainment Center.

In the meantime, Fugazi's sold-out performance might prove to other promoters that the spirit of punk still hovers over the Midwest.

An audience is to be had for other alternative regional and national acts Nebraska music fans are obviously hungry for.

Hoodoo Gurus Get "Kinky" During Ranch Bowl Concert

JEFFREY LYNN BENDORF
REPORTER

The Australian rock band The Hoodoo Gurus visited The Ranch Bowl Sept. 11 to celebrate the release of their fifth album, "Kinky."

With Dave Faulkner's lead vocals and guitar, Brad Shepherd on guitar, Rick Grossman on bass and Mark Kingsmill on drums, a wonderful sound that only the Gurus could play was created.

The show started with the powerful, yet fun, "Too Much Love." This got a wonderful response from the crowd.

Their interaction with the audience was a big part of their charm.

Playfully commenting on the dance style of some audience members, Dave Faulkner said, "Do a real dance, for Christ's sake!"

Faulkner shared his thoughts about certain songs: "This is one of my favorite songs. It's about friends living, loving, breathing and dying." They then played their classic hit, "Death-Defying."

Although much of the night was spent on new material, the audience seemed excited to hear older songs such as "What's My Scene," "Come Anytime"

and "Bittersweet."

The Gurus' sound is genuinely unique. Faulkner said

This is because of the band's "total control," he said. All the decisions are made by the band.

The Hoodoo Gurus do not make demo tapes.

This does not stop them from exploring musical options. "Axgrinder" is their attempt at a rap song. "Good Times" was supposed to be a Motown-influenced song, Faulkner said.

Everyone knew the words to and sang along with "Miss Freeloze '69," the most popular cut from "Kinky."

Their encore included smash hits "Good Times" and "Like Wow Wipeout."

There was fun for all at this bittersweet show.

Opening for the Gurus was the Los Angeles band, Food For Feet.

The band's primary members John Avilia and Johnny "Vatos" Hernandez from Oingo Boingo joined Michael Tovar, Ray Rodriguez and Ray Solis to produce a truly interesting sound.

With a style that could be described as Latin funk, Food For Feet played a wonderful set consisting mostly of original songs.



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Visions from the Garden...

Doves Disappoint with Generic Album

DANIEL BRITT
COLUMNIST

Thrash no more. Actually they never did, the Thrashing Doves. Hailing from ye merrye olde Englande, the Thrashing Doves have shortened their name to just the Doves. Unfortunately, I am unable to report that they have improved. The Doves have traded in a couple of their guitars for a drum machine. Whereas before, they sounded like a bad version of the Rembrandts, now they sound like an even worse imitation of The Escape Club. Their new outing, *Affinity*, seems to have no real message, theme or direction.

It may sound like their are no redeeming factors about the Doves. That's not the case. If you look hard

enough, you just might find a bright spot or two. One of them is "Bangkok Attorney." This little mellow tune features some compelling rhythms and interesting lyrics. Actually, the song makes no sense, and that's the best thing about it! It's positively groovee.

"Mostly We Don't Talk" is the other standout. It's a love song with tons of danceable energy. The funk sounds just like Prince. The entire album was recorded at Prince's Paisley Park studios in Minneapolis and was co-produced by David Z. David Z. used to play keyboards in The Revolution, Prince's backup band, during his *Purple Rain* days.

The rest of *Affinity* is comprised of basic, all-too-plain dance songs and

mealy ballads. The first single, "I Wouldn't Know You From The Rest," is the Doves attempt at the already-redundantly saturated Manchester sound. Perhaps it is a profound statement about *Affinity*, because honestly, there is nothing new here that might separate the Doves from every other band. Maybe we should call them the Dime-A-Dozens instead of the Doves.

The songs on *Affinity* are slick and stylishly produced but lack spontaneity. If you are a Thrashing Doves fan, you will likely enjoy *Affinity*. You can snatch up the Doves and other cool music at Homer's Records and Tapes.

*On the Garden Scale of 1 to 5, (1=best, 5=worst), the Doves' *Affinity* deserves a 4.

Ceramic Art Shows Energy, Range of Styles

MARIA-ELENA BUSZEK
REPORTER

The 1990-91 traveling exhibit of the latest works chosen from the United States' premier ceramics artists opened Sept. 11 at the Fine Arts Gallery.

The exhibit, sponsored by the National Council on Education for Ceramic Arts, is the group's 24th annual juried exhibition.

Styles of the show's 48 pieces range from the abstract to the primitive to the practical, representing a wide cross-section of American artists working in the ceramic arts today.

Standout works in the exhibition include Iowa State art professor David Buell Dahlquist's "You and Me," a surreal portrait/landscape piece involving the meshing of human and abstract forms, and Verne Funk's "Night Beat," a thin slab relief of a chic, slow-dancing couple straight out of a 40's movie still.

Berkeley Jane Skeer's work "Triplex" is the exhibit's centerpiece. "Triplex" is an M.C. Escher print in three-dimensional form—a ceramic sphere deceptively airbrush-painted—which hypnotizes the viewer with its trickery.

The viewer wants to reach out and feel for the crevices painted onto the deceptively flat, spherical surface. Skeer's piece is beautifully representative of the wonder and energy captured in the NCECA show.

The NCECA Juried Members' Exhibition will be on display in the Creighton Fine Arts Gallery, located on the second floor of the Fine Arts building, through Oct. 11.

Movie Kills Freddy, But Will It End Those Sequels?

GARY CHISM
REPORTER

"Freddy's Dead: The Final Nightmare" is the sixth and supposedly last of the "Nightmare on Elm Street" series. But this last adventure ends revealing that Freddy had a child.

It remains to be seen, whether or not Junior will continue the family bloodline.

Freddy has dream-killed all of the children in Springwood and our razor-fingered friend goes after new meat in the unimaginative sequel.

Freddy's latest adventure takes place at a neighboring town's home for troubled children. The cast of teen-aged sacrifices are accompanied by two psychologists.

Lisa Zane is Maggie, the heroine and a whole lot more. In flashback, we get to

see "Freddy: The Early Years," and Zane's character figures prominently in the killer's past.

The third "Nightmare" delved into Freddy's origin, but here we see the guy's abused and ostracized childhood years, his early fascination with pain and his failed attempts to become a family man.

Freddy began his murderous career in Springwood working as a school janitor, he tortured and killed the town's children in the schools basement.

Eventually, he met his own death. He was burned alive in a furnace by townspeople. The horrible scarred Krueger, clad in trademark striped sweater and filthy fedora, found his revenge haunting the dreams of his killer's children, and prompting their horrible, violent deaths. The flashback

sequence is in 3-d.

In a non-too-distant future, Krueger's ghost has all but completed a dream-invading campaign to do away with every youngster in the town whose people caused his destruction. A surviving schoolboy escapes, only to be returned by Zane, who feels mysteriously compelled to investigate.

The teen-agers become trapped in Krueger's house of torments. It develops that one of the five visitors must be Freddy's offspring.

The film features extremely brief cameos by Johnny Dep, Alice Cooper as Freddy's foster father, and Roseanne Barr and Tom Arnold as a childless couple.

Unexciting effects combined with a dry and unoriginal plot make this sequel as dead as the others.

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CONGRATULATIONS!

A Voice From Left Field These are Things to Think About

JIMMY RODRIGUEZ
COLUMNIST

In case you did not get enough of last week's installment, here are some more things that will make you go hmmm...

— You have to wonder how smart Gary Suter of Team USA is. In Game One of the Canada Cup Final, Suter decided to unload a monster check on one of Team Canada's players. That player was Wayne Gretzky.

Gretzky had to leave the game with severe back spasms. Team Canada won the game 4-1 but there is a score to be settled here.

Gretzky, of course, plays for the Los Angeles Kings of the National Hockey League. Suter plays for the Calgary Flames, who are the Kings' rivals in the Smythe Division. There will be bombs bursting in air when the Kings and Flames hook up this season.

— Are the California Angels the best last place team ever? Possibly. The World Series champion Cincinnati Reds' top starters, Jack Armstrong, Tom Browning, Jose Rijo and Danny Jackson had a combined 37 victories and an earned run average of about 3.50 last season.

The lowly halo's top three starters, Jim Abbott, Mark Langston and Chuck Finley, have 50 wins and an E.R.A. of 3.18. Then again, the Reds' offense collected hits and runs for their pitchers and not social security checks, like the rocking chair Angel offense. Someone pass the Geritol.

— What a blowout last Saturday. And I'm not talking about what happened in Lincoln. The Bluejay soccer team, ranked 24th in the nation, manhandled Teikyo-Westmar 10-0 at Tranquility Park.

The Jays were led by sophomore Keith DeFini's four goals as Teikyo-Westmar did not get off a shot on goal. The Jays improved to 4-0-1.

The top-25 ranking was the first in team history, not too bad for a program in its second year of existence.

— Lets talk upsets.
Hooray for the Chippewas of Central Michigan, who defeated the Michigan State Spartans last week 20-3. Hooray to the school for keeping the name Chippewas for however long they've had it.

Although he probably will not get it, Central Michigan running back Billy Smith is my candidate for the Heisman this year. Smith has rushed for over 160 yards in each of the first three games this year. Not only that, he is also a Chippewa.

— We started with hockey, so lets end with it.

When the San Jose Sharks skate for the first time this year as the N.H.L.'s newest expansion team, they will do it in the best named arena in the country.

They had some stiff competition from the Arena (how original) in St. Louis and from Calgary's Olympic SaddleDome, but San Francisco's COW PALACE is the winner. The Sharks should have some fun there.

Ex-Banker Stresses Business Background Moore Succeeds Myers as A.D.

JEFF DEGAN
REPORTER

Thomas N. Moore will take office as the new athletic director effective Oct. 1, succeeding Dick Myers whose resignation was announced Sept. 6.

Moore, an Omaha native and graduate of Creighton Prep, Creighton University, and ultimately Creighton law school in 1951, will get the job after 37 years experience in the banking industry.

The 64-year-old Moore was head of the Estate and Trust at FirstTier Bank for 20 years.

Moore resides in Omaha and has four children.

Moore said he was fairly active with the Jaybacker organization and was going to take over as president-elect next year.

Moore added that he was active in other areas around school as well, and thus has experience in Creighton matters.

The Jaybacker organization is an organization of parents, alumni and many local patrons. Their support and funding of CU athletics has been instrumental in CU's successful program.

With so many years of involvement in administrative and marketing affairs, Moore expressed what experience he believes is important in bringing with him to such a post.

"One doesn't need to be solely involved in athletics to be an athletic director," Moore said.

He stresses the advantage of a business background.

Moore said he is very pleased and excited about the present athletic program and said, "From top to bottom, Creighton is extremely fortunate to have such an excellent coaching staff."

Moore praised the efforts of the entire staff including Jim Hendry, assistant athletic director and head baseball coach, and first-year basketball coach Rick Johnson. Moore added that the basketball and baseball teams have lost a lot of players and thus could only be expected to do their best.

"I'm not coming in here expecting a 20-win season from the basketball team this year," Moore said, "Rick Johnson is an excellent coach, but we have to give his program time."

At present, Moore is working at the law firm of Kennedy-Holland, where he has been an associate for almost two years.

Moore added that he likes all the people at the firm very much, and he thanked them for giving him the chance to get back into practicing law when he retired from banking.



Moore

Losses Come at hands of Nationally Ranked Teams

Lady Jays Struggle on the Road, Drop Three of Four

After four consecutive road matches to open the 1991 season, The Lady Jay soccer team finds itself with a 1-3 record and hoping the coming homestand will bring a turnaround.

All three Lady Jay losses have come at the hands of teams ranked in the national top 10.

"We knew playing three of last year's Final Four teams in the first four matches of the season would be a tall order," Lady Jay Coach Ray Leone said.

"I think we learned a lot about ourselves in the four matches. We played well in spurts, and I think we just need to build on it," Leone said.

Against No. 3 Colorado College on Saturday, the Tigers blew open a close match with five goals in the second half to

beat the Lady Jays 6-0. Colorado College outshot the Lady Jays 22-4 in the match.

The Tigers took a 1-0 lead into halftime after Stacy Black began the scoring with a goal just outside of the box on a pass from defender Jen Rodi at the 34:31 mark.

In the second half, the Tigers came out strong and put the match away by scoring three goals in the first 12:20.

Colorado College scored again on an unassisted goal at the 77:15 mark and tallied its final goal on a blast from the center of the box at the 82:45 mark.

Taking on the No. 5 ranked Santa Clara Broncos on Sunday the Lady Jays played tough but came up just short in losing by the smallest of margins 1-0.

Emily Saarenas goal just 23 seconds into the match provided the difference for the Broncos. Saarenas' took the opening

kickoff and dribbled past four Lady Jay defenders before shooting ball past Lady Jay keeper Denise Zaver.

The Lady Jays were able to set up many scoring opportunities during the game, including a second half penalty kick that was turned away.

"The Santa Clara match really hurt," Leone said. "We played a tremendous match with the exception of the defensive breakdown in the first minute."

The Lady Jays will play two crucial games at home this weekend. Texas A&M will be in town tonight at 7p.m., and the Lady Jays will host Denver this Sunday at noon. Both games will be played at Tranquility Park.

Perhaps the Lady Jays' biggest match of the regular season will be against the North Carolina Tar Heels on Saturday,

Sept. 28. North Carolina is the five-time defending national champion.

"It's nice to finally come back to Omaha and play in front of our fans," Leone said.

"Texas A&M and Denver are good teams. Of course, you really don't have to say much about North Carolina. I think their record speaks for itself. The soccer fans of Omaha are in for a real treat," Leone said.

Leone also said he hopes to see a lot of students come out and support the Lady Jays this weekend and against North Carolina.

Leone said he felt this was a very important stretch of matches for the Lady Jays, and he hopes for lots of student support.

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Jays Rout Teikyo-Westmar, UMKC

Two More Wins Boost Bluejays' Ranking to No. 22

GARY L. CHISM
REPORTER

The Bluejay soccer team steamrolled Teikyo-Westmar and the University Missouri-Kansas City to get off to the team's best start ever.

The Bluejays have outscored their opponents 15-0 in the last two matches to boost their record to 5-0-1.

The Bluejays also jumped from No. 24 to No. 22 this week in the ISAA/Gatorade Division I rankings after trampling Missouri-Kansas City with a relentless first-half attack Tuesday.

The Bluejays walked away with a 5-0

victory before a crowd of about 400 at the Tranquility Park soccer complex while also improving their Midwest Region ranking to 3rd.

CU scored all of its goals in the opening 45 minutes. Keith DeFini scored twice, while Brian Kamler, Jon Bell and Brian Adams added goals.

Missouri-Kansas City had just one shot on goal during the first half.

"We put on an attacking clinic there in the first half," Bluejays coach Bob Warming said. "That was the best first half that a Creighton soccer team has ever played."

The Teikyo-Westmar game was much the same.

Sophomore Keith Defini lead the attack scoring four of the Bluejays' 10 goals.

Six goals came in the first half. The nation's leading scorer, sophomore Brian Kamler added two goals, while Brent Peterson added two also.

Sophomore Ray Ferri and Freshman Perrin Jungbluth added one goal apiece.

Tuesday's win and Saturday's 10-0 victory over Teikyo-Westmar have prepared the Jays to battle the Bruins.

The Bluejay's will travel this weekend to Fresno, Calif. to play sixth-ranked UCLA.

CU used a 3-3 tie against third-rated Virginia to propel into the national rankings.

A victory over the Bruins could push

the Bluejay's into the top ten.

"We'd like to be where UCLA is, and we get that chance on Friday," Warming said.

"We have played a tough schedule up to this point," Warming said. "To be undefeated after six matches with the schedule we've played is a pleasant surprise."

UCLA, the defending national champion, was ranked No. 1 in the first poll before losing 2-1 to Washington last week.

The Bluejays' next three matches after UCLA will be against Air Force, South Florida, Florida International. These matches will all be on the road.

Fall Deadlines Fast Approaching

Intramurals On the Move

The intramural sports program is in the heart of the fall sports season with 12" softball, 3 on 3 basketball, wallyball and racquetball now being played.

The two person best-ball golf tournament will be held Sept. 27 at 1 p.m. at Elmwood. The late deadline for golf as well as tennis are today.

Tennis tournament offers singles, doubles, and mixed doubles divisions.

Rosters are now available for flag football and coed volleyball in the intramural office.

A new free agency plan has been enacted in the intramural program this year. This plan will allow individuals to sign up for team sports at a fraction of the team fee. The intramural office will compile teams from the individual players

list based on the desired skill level and time preference of the individual.

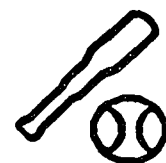
Contact Matt Toombs at 280-1703 for more details. Individuals can begin signing up for flag football and coed volleyball now.

The first 12" softball top-10 poll of the season is out, and the voters feel they are in a difficult position. Once again, Delta Chi 1 appears to have the strongest team — a trend that has held firm for the last two years. However, Delta Chi 1 has not won the tournament in each of the last two years, finishing second each time.

"Will the bridesmaid ever become the bride," one voter asked.

Despite that question, the top 10 finds Delta Chi 1 leading the way once again this year.

12" Softball Top 10



- | | |
|----------------------|-------------------------|
| 1. Delta Chi I | 6. Bad Attitudes |
| 2. Sig Ep I | 7. Grawler |
| 3. Anomolies | 8. Phi Psi I |
| 4. M-1's | 9. Gimmy Some Poundcake |
| 5. Heinous Festering | 10. 2 South Swanson |

The top 10 is provided by the intramural sports office.



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