

CREIGHTONIAN



Athletic director Dick Myers announced Tuesday that head basketball coach Tony Barone had resigned to accept the head basketball position at Texas A&M University in College Station, Texas. Myers said a search for Barone's successor is underway and that a decision may be made soon. Creighton assistant coaches Dick Fick and Rick Johnson will be considered for the position, he said. Both men have been assistants under Barone for the past six years.

Day in the life of priest, photographer

Doll to photograph Ireland

Tsui Ling Toomer

Reporter

On May 11 the Rev. Don Doll, S.J., will leave for Ireland to participate in the "Day in the Life of Ireland" photography project.

Doll said this was his fourth time as a photographer with this type of project. He has also photographed for the "Day in the Life of" projects featuring America, California and Italy.

The event will have 60 photographers, 15 of them Irish, Doll said.

The photographers have no idea what they may be shooting in Ireland. However, they have an idea of what they want to shoot because they usually research the topic thoroughly before they go, he said.

Doll said he wasn't sure what he would be shooting either, but he had heard about some old Irish monasteries and would be interested in photographing them.

He said the reason he was interested in shooting them was that "Ireland kept

the faith and brought it back to Northern Europe."

These photography projects may seem exciting and glamorous, but there is also a lot of hard work that has to be done, he said.

When the photographers arrive in Ireland, Doll said, they are given five visual ideas to work with. From that point, they are on their own.

On Monday, the photographers receive their assignments and 50 roles of film donated by Kodak, Doll said. Then Tuesday through Thursday, they research their story ideas. On Friday, they make their decisions and go with their ideas.

"It depends on your ingenuity to scout around to find what may be interesting," said Doll.

The last part, and sometimes the most monotonous, happens on Saturday, he said. All the film has to be turned in with all the captions labeled and the roles numbered.

Doll said he is going to stay in Europe for a week after the project is over and spend some time in London.

Doll said he will be taking a leave of absence next semester to do a book of his own on the Sioux Indians.

Students express opinions

Task force considers new school calendar

Shannon O'Neill

Special Assignment Reporter

Faculty members and administrators on the Task Force for Academic Calendars have been working to develop a new calendar of classes.

Several options have been considered throughout the process, said Dr. Stephanie Wernig, associate vice president of Student Services and member of the task force, and several students were asked their opinions about these possible calendar ideas.

At one point the task force considered starting school a week earlier in the fall, Wernig said. Generally students said they thought the beginning of the school year came at the right time.

Although Creighton returns to classes earlier than most other schools the students interviewed didn't mind this. However, several said they felt starting a week earlier could pose some problems.

Arts freshman Jeff Halperin said he wouldn't like starting a week earlier in August because it would make it difficult to find a summer job.

"Last summer I couldn't get a job because my summer was too short," Halperin said.

"We go back earlier than other colleges already, if we move it back more, we'll be even more out of kilter," Arts junior Joanne Deniston said. "Also people with large families want to spend the summer with brothers and sisters. Summer is June, July and August."

Occupational therapy student Christie Buescher said, "I don't think I'd like starting a week earlier. Any earlier and the weather would be too nice. I wouldn't want to come back."

Julie Trapp, a Nursing sophomore, also said that she felt that it would be too hot to start earlier, making it difficult to focus on studying.

Another option considered by the task force was the extension of fall break to a week, making it similar to spring break. Most students responded positively to this idea.

"Any extensions of breaks would be good," Halperin said. "But after spring break I had all these tests. I don't know what these teachers are thinking. Most

people don't study during breaks. It's good to have a long break, but, if they're going to set us up, then it just ruins it."

Arts senior Sandy Kaup said she thought a week-long break would be "cool if they didn't take away other time."

"It's a good idea," Deniston said. "The way it is right now, people skip classes anyway."

"I don't know if students can financially handle two week-long breaks," Arts senior Yuri Trembath said. "You would be trying to find something decent to do, and spring break can be financially strapping."

"I think more people would go home, work or use it to catch up on class work," Deniston said. "Some people would go on trips, but not as much as during spring break."

Buescher said, "I would use the time to work or do rotations for occupational therapy school."

"Cost wouldn't really be an issue for anyone because you could stay on campus. That's always an option," Trapp said. "Unless the dining halls aren't open then it could be a problem."

The lengthening of fall break could result in the elimination of Parent's Weekend, Wernig said.

"There's a lot of room for improvement [in Parent's Weekend], but it shouldn't be axed," Deniston said. "A lot of parent's are paying and they deserve an opportunity to come out. A lot of students and parents look forward to it."

"A lot of parent's really get into that," Arts senior David Jasper said. "If they're popping 40 gran, they want to see the campus once."

Most of the other students said they didn't participate in Parent's Weekend, so it's elimination would not affect them.

The length and time of Christmas break was examined by the task force, Wernig said. Students had mixed reactions regarding the traditional month-long break.

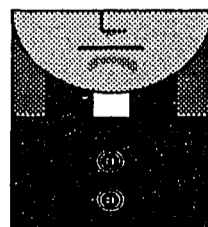
"I think we get out at about the right time for Christmas," Halperin said. "My friends get out two or three days later. As far as the length, half my friends went back in three weeks, and the rest were home for six weeks. Three or four weeks is about average. But it's also nice to get back to college."

continued on p. 2

INSIDE PREVIEW

'Intensive' look at the English Language Program, p. 4

'Thirty something...'



A recent survey of 2,442 U.S. priests between the ages of 34-40 shows that most are happy and get much satisfaction out of their jobs. Most also would choose to join the priesthood if they had it to do over again.

Satisfied with work

80%

Happy

90%

Would enter priesthood if they had it to do all over again

80%

No problem working side by side with sisters and lay workers

90%

Source: A Survey of Priests Ordained Five to Nine Years, National Catholic Education Association, 1991.

Work-study research helps defray college expenses

Experience may lead to permanent position after graduation

Lisa Foster

Reporter

Most students, facing the high cost of a college education, find themselves having to take work-study jobs to help finance their education.

Becky VanderWoude, Arts sophomore, is a work-study student who has a job at St. Joseph's Hospital. VanderWoude works in the bone metabolism unit at the hospital and has been employed there since the beginning of the spring semester.

VanderWoude's duties at the hospital have varied. When she began her job, she performed clerical duties. She still performs clerical duties, but her work has now expanded to include analyzing bone scans on computers in order to determine the density of bones.

VanderWoude said she was required to learn how to analyze bone scans because she is working with Dr. J.C. Gallagher, who is in charge of a research project to

determine whether or not osteoporosis, a bone disease, is genetically linked.

Research on the project began four years ago with a grant from the government. The government issued a five year grant to Creighton, and this year, the university is putting the data together in hopes to receive an extension of the grant, VanderWoude said.

Participants in the study include Gallagher's patients who have osteoporosis, as well as their relatives, in order to determine the possibility of a genetic link to the disease, VanderWoude said. There are only women in the study, but men can also be affected by the disease, she said.

VanderWoude said she also helps enter data about the control subjects, laboratory results and bone density scan results. She said she really enjoys her job. However, there were prerequisites she had to meet in order to attain the job.

VanderWoude had to be a science major, had to have taken an anatomy class and know all the bones of the body, and needed to have computer skills in order to get her position, she said.

VanderWoude said she hopes to continue with her position as a work-study student until she graduates from Creighton. She said there is a possibility she may be hired as a university employee during the summer in order to continue assisting Gallagher in the research project.

'...a research project to determine whether or not osteoporosis... is genetically linked.'

New calendar proposed

continued from p. 1

Deniston said she felt the break was "perfect" the way it is.

"I think four weeks is a little long," Buescher said. "It's too long to sit around, but too short to get a job."

Trapp said, "It's the only time I go home and it's nice to spend a month. It's nice to be able to go home and do your Christmas shopping and to have the time after New Years."

One other option Wernig mentioned was the possible elimination of Senior Week.

Senior Week is a Creighton tradition that allows graduating seniors to spend a week relaxing and attending Creighton sponsored events between finals week and graduation.

Trembeth said he would be upset if the week was eliminated.

"It makes me feel like the university appreciates me and recognizes me," he said. "But I guess it come down to attendance. It's similar to Welcome Week. If there are so many activities and no one attending them, maybe it could be condensed. If there's a low turnout and it's easier to finish classes and get out, maybe they should do that."

Arts senior Kate Rooney said stu-

dents may have trouble with apartments.

"If your lease runs out, what are you supposed to do for that week," she said.

"Senior Week is a good idea," Halperin said. "You've known your friends for four years and you're going to graduate and go your separate ways. It would be good to hang out and party with them one more week."

"I definitely think you should keep Senior Week," Deniston said. "We've spent four years working and we deserve to relax. That way students can really concentrate on their finals. Otherwise they are too caught up in the emotions of graduating to study. It also brings the Creighton family aspect into graduation."

"I think I would need that week to take care of loose ends," Buescher said. "I wouldn't want to jump into work right away."

"I'd hate to see that go," Trapp said. "You're a senior and you deserve a week of fun. Life is too stressful. We need to do things to reduce our stress."

John Krecek, university registrar and chairman of the task force had no comment to make regarding any final decisions that have been made regarding future calendars.

March conference focuses on women

Vicki Breci

Reporter

A five-day conference held in the Student Center March 18-22 featured Creighton women who are "on the move."

The conference, "Women on the Move: Empowering Others, Empowering Ourselves," was held in conjunction with other activities focusing on women.

March has been designated as national women's month.

Speakers gave talks about subjects

concerning women in the professional world. The subjects covered ranged from women in the public realm, relationships, public service, education and communication skills.

The speakers gave presentations and participated in panel discussions.

The women in attendance were both university students and faculty members.

The speakers included Shirley A. Scritchfield, Department of Sociology; MaryAnne Stevens, Department of Theology and Barbara Werner, Department of Communication Studies.

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Photo by Kristen Luther

During an archaeological dig in Israel last summer, Arts junior Kristen Luther worked uncovering artifacts at a structure dating back to the Iron Age.

Archeological dig in Israel planned for early summer

Creighton students are again planning to participate in an archeological dig in Israel. This year's trip will take place from June 24 to July 15.

Arts junior Kristen Luther, who participated last year, said, although she had doubts about the new experience, "it turned out to be the experience of a lifetime."

Luther said during the three weeks spent at the site, the group found unbroken ancient pots, gold Roman coins and a piece of a hellenistic sundial.

The days began early, ending about 2 p.m. Luther said they frequently went swimming in the Jordan River. Weekends, the group toured Jerusalem and other historic sites. The group met many others from around the world, she said.

Those participating in the expedition can earn three credit hours. Further information about this summer's dig can be obtained by contacting Dr. Menachem Mor at 280-2304.

Campus Briefs

Student participates in research program

Arts junior, Raymond Suarez participated in a four-day program called the "Introduction to Biomedical Research" program, Phase I, at the National Institutes of Health in Bethesda, Maryland. The program, an affirmative action initiative, is sponsored by the National Institute of Allergy and Infectious Diseases, and is designed to encourage undergraduate, graduate, and medical students to compete and pursue careers in biomedical research.

Suarez was one of 58 students from across the United States to participate in the program. Eligibility for the program required that the students be minority U.S. citizens, major in the sciences, and be recommended by their college deans or professors.

Fitness, Food Fair tests your health

A Fitness and Food Fair will be held Thursday, April 18, between 10 a.m. and 3 p.m. in the Kiewit Fitness Center. Cholesterol tests will be administered between 7:30 a.m. and 10 a.m. and it is required that the person not eat or drink anything, except water, the 12 hours prior to the test. The cost of the test is \$14.

Activities at the fair include: blood pressure screenings, flexibility testing and strength testing. Individuals will be available to give neck and shoulder massages. A sports nutrition expert and counselor will be on hand to answer any questions.

Recipes, coupons, free drawings, product samples, demonstrations and health-related literature will also be available.

Speakers to address abortion issues

Creighton Students United for Life will examine the issue of women and abortion on Tuesday at 9:00 p.m. in the Student Center, Room 211. The meeting will include a video, "Chance of a Lifetime," which deals with the counseling women receive prior to an abortion.

CSUFL will also sponsor two speakers on Wednesday at 2 p.m. in Room 105 of the Student Center. The speakers will talk about women and the abortion experience.

New assistant named to serve president

The Rev. William Doran, S.J., has been named special assistant to the University's president, the Rev. Michael G. Morrison, S.J.

Doran served as president and vice-president of Marquette University High School in Milwaukee, Wis. for 23 years and will assist Morrison in community relations activities.

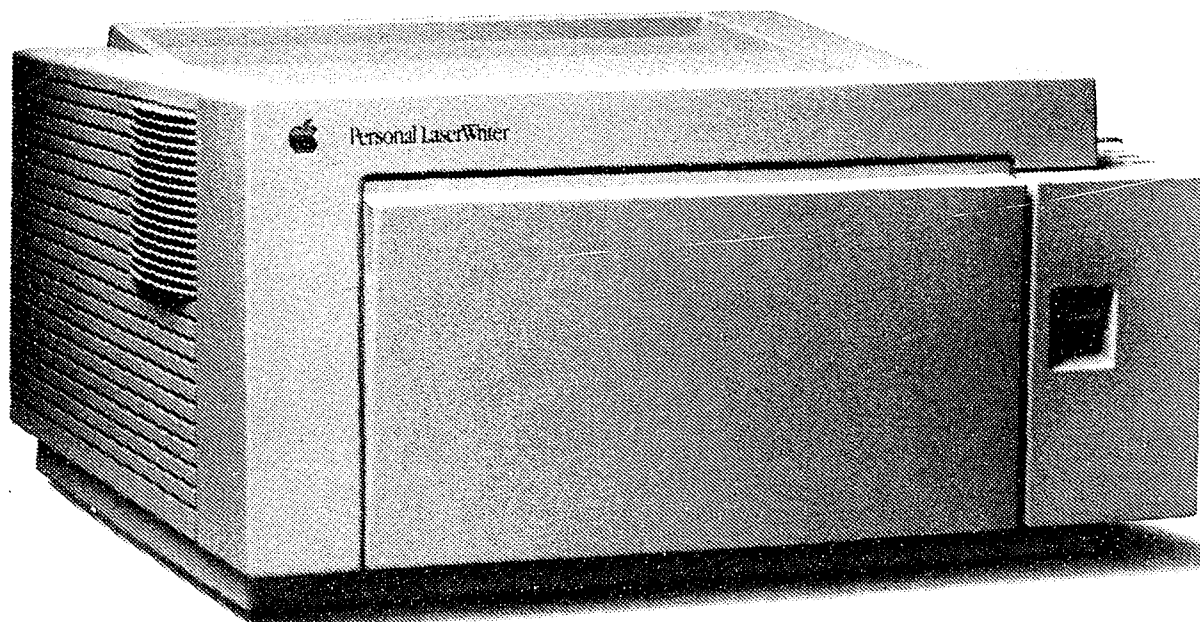
Doran will also participate in fund-raising and alumni relations activities under the direction of Michael Leighton, vice president for university relations.

Study abroad panel to share experiences

The Office of International Programs will present a panel discussion with students who have studied abroad. The event will be held April 18, Student Center 104.

More information can be obtained by contacting Peggy Sorenson at 280-2592 or by visiting the Office of International Programs, Administration Building, Room 437.

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Foreign students gain new skills in English program



Masaki Fukuda, from Japan (left), the Rev. Paul McKenzie, S.J., from Chile (standing), and Abdulhakim Balhoon, from the United Arab Emirates (right), find a common bond while practicing their English. All three are enrolled in the English Language Program.

Monika Gonzalez

Reporter

Walk into Room 437 of the Administration Building and you may hear Arabic, German, Japanese, Korean or Spanish. No you're not at the United Nations.

You're in the office of the English Language Program, a program of

intensive English for foreign students.

It began in 1979 as a program of intensive English for Japanese students, said Thalia Alberts, director of the English Language Program and an assistant director of International Programs.

"We had an agreement with a Japanese organization which was recruiting students who were interested in studying health sciences at Creighton," Alberts said. "We terminated the program with Japan in 1986 and began our own

recruiting in earnest. Since then, the English Language Program has become more diversified."

Although the program has become more varied than it was in the past, Alberts said that Japanese students still make up 50 percent of the students during some terms.

International students must submit a Test of English as a Second Language score when applying for admission to Creighton. Undergraduate students must score at least 500 and graduate students must achieve a score of 550 to be accepted, Alberts said.

If a student's score is weak, but his or her academic work matches Creighton's standards, then the school may accept the student on the condition that he or she attend the English Language Program and achieve the desired TOEFL score, Alberts said.

"Most of our students are undergraduates, Alberts said. The majority want to go on to Creighton University, but a few may want to transfer to another university once they get the English skills they need. A few others just come to improve their English for one or two eight-week terms and then go back home to their own countries."

All of the students in the ELP program have studied English from four to six years in their own countries, Alberts said. "We're helping them improve the English they have and gain new skills with the language." The course is open to anyone whose native language is not English, she said.

Tuition for the program is \$1,200 for one eight-week term; there are five eight-week terms a year.

"The students are in class four to

five hours a day. They also have reading lab and/or a grammar master class three days a week," Alberts said.

"Sometimes we can't offer all of the extras we'd like to because we have only two full-time and two part-time instructors to cover 58 to 81 class hours per week," Alberts said. "I often teach two classes in addition to directing the program."

Students in the English Language Program do not receive college credit for their hours of work, Alberts said.

Although it would mean some changes, Alberts said she felt that what an intensive English program should also do is help students who are already in the university.

"Students may have achieved the minimum TOEFL score, but once they get into the university, they may be found to be sufficiently weak in some areas of their English as to be handicapped by it," Alberts said. "It would be a hope of mine that in the future we could be more of a resource to students."

"Now there is no mechanism for referring them back to the ELP, and few students would choose to go back on their own to take any classes because they would receive no credit for their study."

The English Language Program shares an office with the Office of International Programs, which handles immigration forms, foreign recruitment, American students who would like to study abroad, and also helps foreign students with financial matters.

Presently about 240 international students, representing some 40 countries, attend the university.

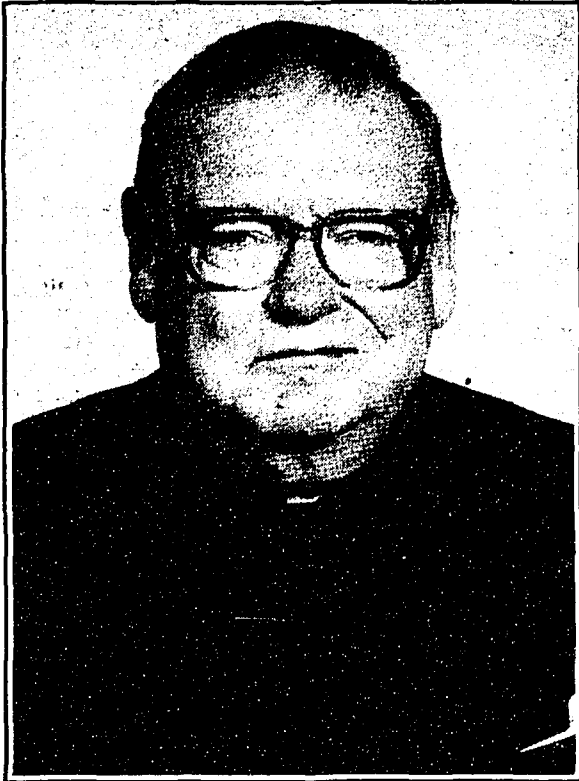
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Jesuit of the Week

Cahill defends family name: his own, university's

Lyle Bonfigt

Reporter

Traveler and positive representative of Creighton University and the Creighton family, The Rev. Neil Cahill, S.J., is a man not many can equal in sincerity and enthusiasm for other people. He is of a rare type in our world. He is the Jesuit of the Week.

Born in Woonsocket, S.D., he came to Creighton in 1940 as a freshman and graduated in 1943 with a bachelor's degree in science and commerce. He entered the Society of Jesus in 1943 at Florissant, Mo., earning another degree and later receiving two master's degrees at St. Louis University in philosophy and economics.

Cahill moved to Prairie du Chien, Wis., in 1950 to teach high school. He later went back to school at St. Mary's College in St. Mary's, Kan. to receive a master's degree in theology. He was ordained in 1956 at St. Mary's.

Before coming back to Creighton to teach economics and business ethics in 1962, Cahill finished his last year of acetalism training in Europe and Austria. After returning to the United States, Cahill entered graduate studies first at John Hopkins University in Baltimore and then at Georgetown University in Washington, D.C.

Cahill likes to be with students and enjoys their company. He said he is very devoted to the classroom and meticulously prepares his classes.

He said he feels he demands high standards and performance from his students. "I try to meet and remember the names of as many [students] as I can every year," Cahill said.

Cahill travels for the Office of Alumni Relations to various cities around the United States to meet with Creighton alumni to keep touch with Creighton graduates.

Besides traveling, Cahill enjoys presiding over the weddings of Creighton students and visiting those from the Creighton family who are ill in the hospital. He also presides at funerals of Creighton graduates, students or anyone else from the Creighton family in the Omaha area.

He feels Creighton is unique from any other campus he has been on because of the abundance of friendliness.

"This simple, helpful atmosphere still remains. Creighton friendships, like courtesy, are contagious. These friends are of far greater worth to me than all of the material wealth which I had aspired to amass the day I enrolled at Creighton," Cahill said.

Cahill enjoys classical music, particularly Mozart, and has a high interest in family genealogy.

"Other than my family name, there is no other I would defend other than Creighton's," Cahill said.

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Sig Eps sponsor run to benefit Ronald McDonald House

Race to be held Saturday, April 13

Jennifer Oakes

Reporter

Two Business sophomores, Andy Stednitz and Wayne Young, have taken in over \$2,700.00 in their money-making venture. And they are giving it all away.

Stednitz is chairman of the fourth annual Run With A Heart race being held April 13. It is a benefit for the Ronald McDonald House of Omaha. This is the fraternity's major philanthropy project, though making money is not the only objective.

Stednitz and Young, who have been planning the Run With A Heart race since October of 1990, emphasize that the run "is a lot more than just a race because of the fair [on the mall] afterwards." The course begins at St. Joseph's Hospital and ends on Creighton's mall where the race's sponsors will hold a fair.

The 11 sponsors will host a fair on the mall, featuring free Robert's yogurt, Coke products, Marriott food, IBM and Lawlor's sporting representatives, and a Comedy Club performer at 12:30 p.m. on the Rigge Science patio.

Also, disc jockeys from Sweet 98 will be present to help give away door prizes which include dinners for two, movie tickets and other door prizes.

Stednitz said, "Even if people don't run the race that's fine; we'd just like to see people out on the mall to show support for Creighton and the things Creighton does for people." He also pointed out that many who participate walk the course instead of running.

Because managing this race is a first-time venture for both Stednitz and Young, they are pleased that this year's number of entries is higher than any other year. As of April 9, there were over 350 entrants.

They said they believe race day will bring out even more people, since applications will be accepted until the 9 a.m. start tomorrow.

Students who have run the race before view it as an opportunity to have fun, make money for a good cause, and test their stamina.

Arts senior Mary Brandt said, "I like running races, but what I really enjoy is the whole spirit of the event. With so many people from Creighton running, there's a real sense of community. It's such a fun way to make money for a worthy organization."

'we'd just like to see people out on the mall to show support for Creighton and the things Creighton does for people'

The Ronald McDonald House of Omaha is "a home away from home for critically ill children," said administrator Maggie Kelley. It provides emotional support and medical expertise for families and their ill children, many of whom suffer from terminal cancer.

The families come from 45 states and 13 foreign countries. Since the house opened in 1984, it has

provided shelter for over 2,900 families. The Ronald McDonald House is now hoping to purchase another building for expansion.

Although the response rate is higher than in previous years, there are a few things Stednitz said he would try to do differently next time. For instance, he said it was hard to reach students because there is no campus radio. Also, he said he feels that student apathy has been a major barrier in gaining participation.

Despite this, both Stednitz and Young said they were surprised at how much time was necessary in organizing the race. They said it is such a big project it was hard to find enough volunteers.

Stednitz said he feels that "[the race] could be and should be bigger because it is a fun way to promote such a good cause."

The certified two-mile and 10K race courses are a great way to set goals for exercise, according to Arts senior Angie McConnell. She said "running is a sport where you don't usually keep score. This race gives you a way to test your will power and to give you a goal in increasing your stamina."

McConnell said last year's experience with Run With a Heart was positive, as "it was well run and the volunteers were lined up at the end cheering people on."

All money made in the fund raising activity will go directly to aid The Ronald McDonald House.

Entry forms are still being accepted and may be picked up in the Kiewit Fitness Center, outside of the residence dining halls or in Kiewit, room 619, which is also the drop-off site for completed forms.

Students may sign up at the regulation table on Saturday morning at the Ronald McDonald House, 555 N. 30th St. The entry fee is \$12.00.

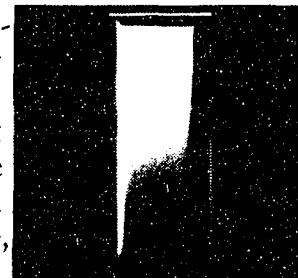
Everyone is invited to the mall events following the race. More information can be obtained by calling Andy Stednitz or Wayne Young at 280-3467.

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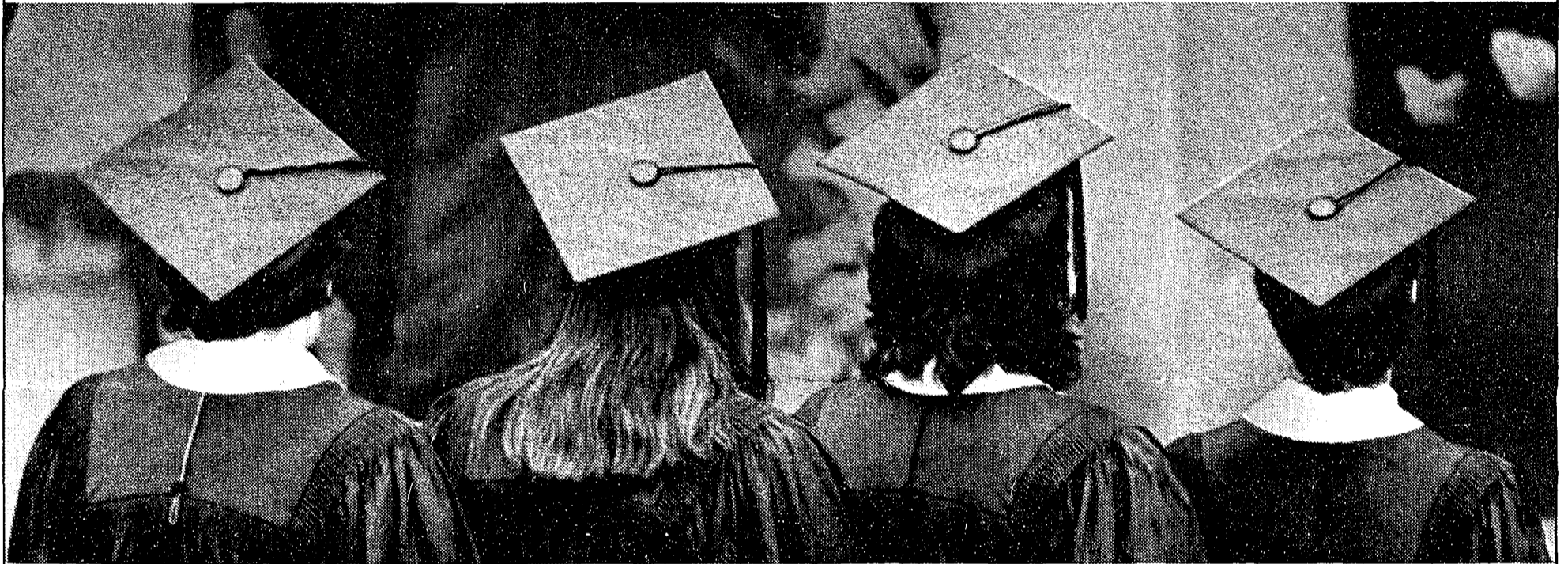
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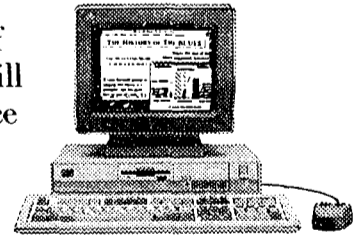


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Televising 'exorcism' holds Church up to ridicule

DeWayne Wickham

USA TODAY/Apple College Network

"The devil made me do it."

That's the line comedian Flip Wilson used to deliver every time he committed an outrageous act on his television show. The words brought howls of laughter from audiences, until the network exorcised his program off the air in 1974.

Television's next encounter with demonic possession didn't come until last Friday when a Catholic priest was shown trying to evict demons from the body of a disturbed young girl. This prime time exorcism—compliments of the ABC News show "20/20" was good for a couple of laughs.

Among those who believe in such pagan rituals, exorcism is serious business. That the world is overrun with demons of the earthly kind is hard to dispute. From Pol Pot to Saddam Hussein, we have seen the most egregious members of this lot cause widespread pain and suffering.

Others peddle dope and junk bonds, pillage savings and loans, murder with abandon and commit countless other acts of human offense. Sure they are evil. But the only thing that haunts these people is the fear they might one day have to answer in this life for their sins.

The subject of last week's television exorcism was a 16-year-old girl with a history of psychotic episodes. The girl's mother, fearing her daughter was possessed by demons, sought help from the Catholic Church.

In the movie, "The Exorcist," a young girl was possessed by a truly evil spirit. It caused her to levitate from her bed. Her head was made to rotate atop her shoulders like a spinning top. She uttered the foulest of language. No doubt mindful of television's prudishness, the girl on "20/20" exhibited no such behavior. The program's cameras only recorded her rolling her eyes and babbling

incoherently, undergoing a six-hour exorcism, presumably with the show's cameras pointed at her the entire time.

"The Devil really exists," said Bishop J. Keith Symons, the man who authorized the televising of the exorcism. By allowing ABC to beam this most controversial church practice into our living rooms, Symons reportedly said he hoped the show would help "counteract diabolical activities around us." What did he have in mind, a mass exorcism?

ABC treated the exorcism like a peep into a confessional. It was "a mesmerizing experience for which all of those participating must be prepared for the unexpected," cautioned Hugh Downs. What viewers actually saw was much less. Condensed into just a few TV minutes, the exorcism was just one more case of the kind of video voyeurism that violates a person's privacy. It neither proved the existence of demonic possession nor the ability of an exorcist to outduel the devil. But it's hard to criticize ABC News officials for airing what their competition would have broadcast. It's much easier to point an accusing finger at the Catholic Church leadership, which used a troubled young girl to mass market their beliefs about the conflict between good and evil.

According to a recent poll, less than a third of all Catholics in this country believe the devil is a living, breathing soul. The rest acknowledge the existence of evil in the abstract. That worries some church officials.

But others, like the Rev. Richard McBrien, who heads the theology department at the University of Notre Dame, are concerned that the televising of an exorcism opens the Catholic Church to criticism, and worse.

"To say that there's some being that actually overtakes an individual and makes them rise from the floor, foam at the mouth and utter four-letter words," he said, "holds the Catholic Church up to ridicule." It does indeed.

a grain of salt

Catholics trained early to feel guilt; quiz time

Stephanie A. Helget

Columnist

They say Catholics are trained from an early age to feel constant, intense guilt, and I personally believe that is true.

The following is not a confession, but purely a scientific observation.

In my research, I have found in each of the following cases at least two people who are guilty, or can at least "identify" with the examples.

Please take a moment to test yourself. Have you ever...

Seriously contemplated atheism, gotten lunch money (or lunch) at least 3 consecutive days by applying for JCPenney's charge,

spent, mysteriously, \$40 at Billy Frogs on 50-cent draw night,

slept through a test, spent five or more hours in one night at the library without opening your backpack,

managed to schedule at least one semester during your Creighton career with a four-day weekend,

gone to the Bluejay for "lunch" and missed three afternoon classes,

played phone games in the dorm, agonized over the "wall of depression," or the empty mailboxes in Swanson,

made a roommate so mad they threatened to move out,

called your parents and cried, most likely freshman year,

put soap in the fountain, been incorrectly billed or credited for tuition,

faked symptoms at Student Health to get an excused absence slip,

lost and regained total confidence in a single day, depending on who did or did

not speak to you and what they did or did not say,

walked, unscathed, late at night to and from a party on 33rd and California,

improved your GPA two points between midterm and finals,

had at least one fake id taken away at a random bar by someone threatening you with a year in jail,

felt like no one likes you, changed your major,

lied to a priest, been dumped by a girl/boy friend,

dumped a girl/boy friend, gone to Pike Purple Passion and ruined your clothes,

spent the day after Pike Purple Passion in bed with a headache and nausea,

been caught smuggling beverages in through the laundry room,

gotten, through the grace of God, better grades than you deserve,

locked yourself out of your room after losing the lock-out key when your roommate is out of town,

wished you chose a state school, maintained a crush on someone for four years and never met them,

learned to live without money, taken the elevator to the second floor in Swanson,

started and subsequently discarded an Ultra Slim Fast diet,

felt like no one likes you, missed classes to lay out on the mall all day,

started running at the Kiewit Center at a certain time every day because you've discovered someone else does,

learned to illegally manipulate at least one coke or copy machine on campus, or gone to a Suitcase Dance?

Me either.

Graduation anxiety 'springs' forth

Daria Danielle Allen

Columnist

To quote one of my heroes, Charlie Brown, I only have one thing to say, "Aaaarrggghhh!!!" For the first time in my life, I feel the constant weight of college pressure grinding my face into the dirt.

It is a rude awakening, let me tell you, because I have always thought I was above it, unlike the horror stories I hear from the pre-law and pre-med majors. But once again, I never to cease to amaze myself at how wrong I can be.

To begin with, for whom it may concern, STOP COUNTING DOWN THE DAYS UNTIL GRADUATION! I am sick of everyone coming up to me and enlightening me as to how many days are left. You may think that I appreciate the little news brief everyday, but I don't appreciate living my life everyday like Neil Armstrong. Don't you realize that the mere mention of it makes my gastric juices do the Lambada.

Every time someone reminds me of the time flying by, I have to face two frightening aspects. The first is that I have about 150 things to do both academically and personally before graduation. You guys have never seen one of my "to do" lists. It staggers the imagination that there are that many activities in one person's life, which HAVE to be done before a certain time period.

The second scary thought is that after graduation there is no more fantasy college world, but one of the two bad "r" words: "the real world." Excuse me, but I feel another one coming on, "Aaaarrggghhh!!!"

That whole thought is bad enough in itself and deserves a column all its own. And believe me, its coming is just around the corner because the other day my mom said the other bad "r" word to me: "rent."

What bugs me the most are the people who count down the days. They are usually seniors who only have 12 credits in

one humble opinion

"senior blow-off classes," and they're bored with the Old Market, so they can't wait to get out of here for summer.

I don't mean to insult you if you fall in this category, because if anything I wish I could cruise through my last semester too, but please leave me alone to wallow in the fact that what I really need is an extra hour a day.

The other thing that gives me a constant headache is that, with the time going by, I feel anxious about all the people I have always wanted to party with but never got a chance to, and all of my friends that I do party with, whom I want to make those last memories with before I leave.

I think I say, "We have to go out before I graduate," at least once a day, and it depresses me because the intention is really there, but the time isn't, and it just isn't fair.

Finally, we have to talk about the "NO GRADUATION FOR YOU, DARIA!" nightmares. They are more frightening than horror movie I have ever seen (except for "Silence of the Lambs," because I would rather be a college drop-out than have my tongue chewed off).

The nightmares are all different. They may have to do with missing all my finals because of over sleeping, or they may be really bizarre, such as my marketing text book chasing me with a butcher knife repeatedly saying, "You're going to be a bag lady, Daria!" Brrrrr. Gives you shivers right down your spine, doesn't it?

Then there is the scariest one of all. I am about the size of an acorn and towering above me about 50 feet high are Babbs and Larry (my folks), shaking their heads solemnly.

And I guess that is what all the anxiety climaxes to: this fear of disappointing everyone. Myself, my family, and my friends. I don't want them to say, "Gosh, we really thought Daria would make something of herself, but I guess we were wrong."

Depressed now? Don't be. If you're in the same shoes as I am, remember you're not alone. Do as I do. Repeat the wise words of Wilson Phillips, "Just hold on for one more day, things will go your way." And most importantly, laugh at least once a day because it helps more than you know.

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Letters

Letters to the editor must be signed and are subject to editing and available space. Opinions are not necessarily those of the Creightonian, Creighton students, faculty or staff.

On the Mall

What are you going to do with your tax refund?



Mario Schugel
Business sophomore

Oh, that's simple-- because I don't work!



David S. Stratton
Arts junior

I'm going to spend it on 24th and Dodge.



Michael T.S. Kennedy
Business senior

I'll buy a new engine for my car, season tickets for the Bears and a van for the Rugby Club.



Pat Angello
Business senior

It's very small. Maybe I'll just hang out at the Bluejay. Party! Whooh!

Photos by Pat Carney

LETTERS

Staff responds to critical letter

Editor::

We would like to write in response to the opinions made by Jennifer Oakes and Brian Curtis in the last issue of the *Creightonian*.

We heartily disagree with the opinions voiced by both parties.

We personally believe that the *Creightonian* is a first-rate college publication. The entire staff of the *Creightonian* strives to be truly professional.

Oakes and Curtis obviously do not appreciate the hard work and lengthy

hours behind each issue of the *Creightonian*. We suggest they take over as co-editors for a week to fully realize the effort involved.

With no disrespect meant to either of the parties, we believe they would be unpleasantly surprised by the task which awaited them.

Since the *Creightonian* is only published weekly, we cannot be expected to provide the up-to-the-minute coverage most readers are accustomed to with daily newspapers like the *Omaha World-Herald*.

In response to criticisms of recent editorial content, the purpose of an opinion page is just that: to provide a

forum for different viewpoints.

If Oakes and Curtis disagree with the opinions expressed in past issues, that is a product of their differing opinions, not a reflection on our journalistic integrity.

Finally, before Oakes and Curtis criticize the copyediting skills of the *Creightonian*, they should more thoroughly proof-read their own letters to the editor.

They may find a few mistakes of their own.

The *Creightonian* Staff

Law student questions peer integrity

Editor:

For three years, I have defended the judicial system and the legal profession to all of my non-legal friends and acquaintances. And now, I really have my doubts as to why I even try. Some lawyers deserve the reputation they have because it certainly starts in law school.

Every semester when a final paper deadline draws near, the research resources on that paper's particular topic in the Creighton Law Library seem to "disappear".

I guess this seems to be the way to "get ahead"—rip the articles out of the legal journals, hide the books, or just outright take reserve material, do whatever your deviant mind can think up to screw your fellow classmates. After all, grades are everything, right?

This delinquent behavior has now extended to the Douglas County Law Library. Readers, your tax dollar buys journals, research materials, text books, and other resources which serve not only the local practicing bar, but the entire Douglas County community needs. Apparently, some C.U. law students have no regard for anything but their own worthless self-interest.

I am embarrassed to say the administration and other law students seem to suffer from a lack of indifference when this sort of behavior continues on semester after semester, and everyone's attitude is to "just tolerate it".

If this delinquent behavior is indicative of the legal profession and the future of that profession graduating this year from Creighton University School of Law—all I can say is that I am ashamed. Go ahead and sign my name, since I am a Creighton law student I'm already guilty by suspicion...

Patricia J. Randolph
Third Year Law Student

BLUEJAY BLUES

Jamie Welch

I'VE ALWAYS SAID, WHAT IS NEEDED MOST IN COLLEGE BASKETBALL IS FOR THE COMMUNITY TO EMBRACE ITS TEAM.



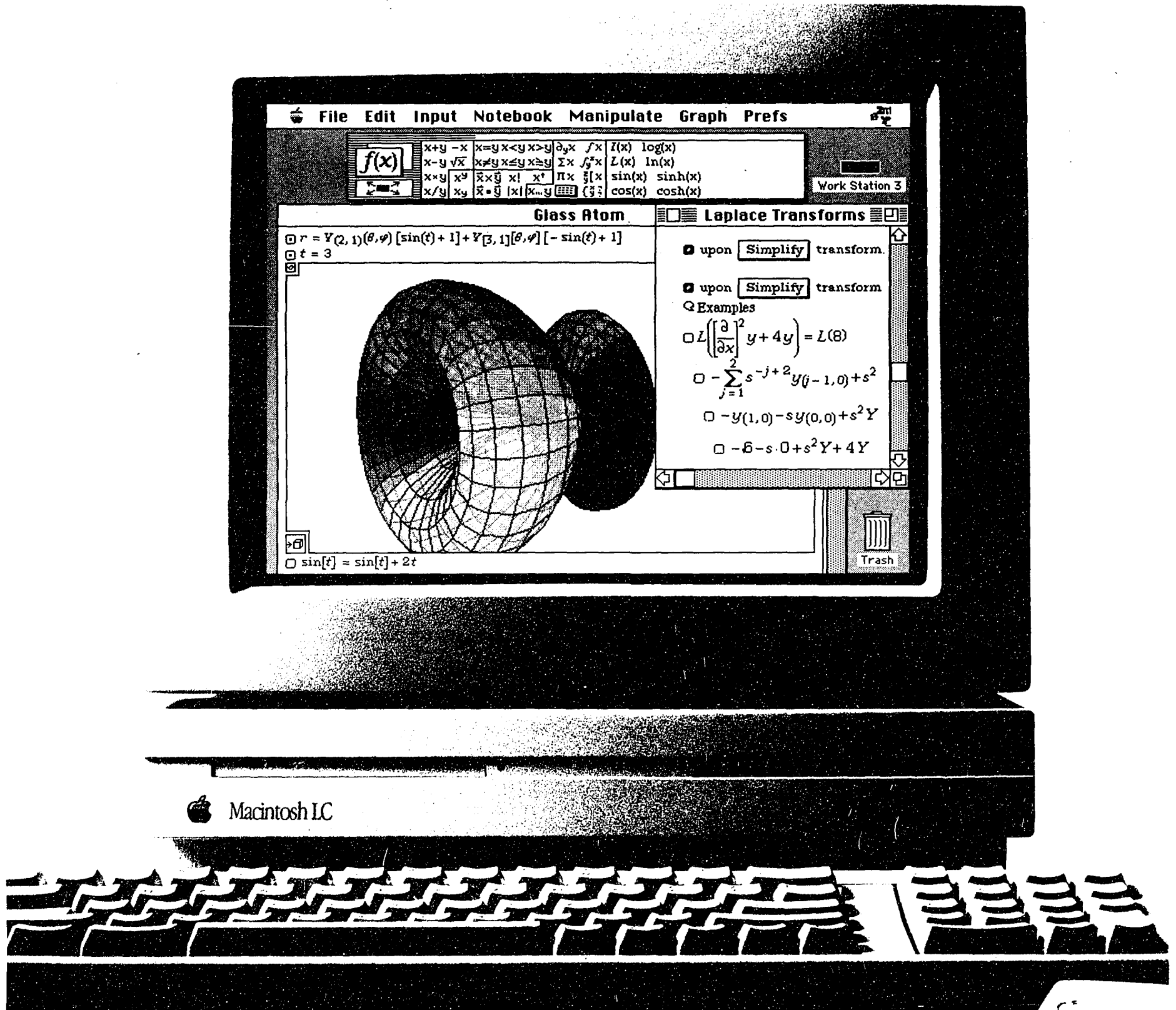
THIS COMMUNITY HAS EMBRACED THIS BASKETBALL TEAM. THE PROBLEM IS...



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New actor plays 'Perfect Weapon'



Jeff Sanders (Jeff Speakman, right) takes on combatants at a sparring gym in "The Perfect Weapon." The Paramount action-thriller was directed by Mark DiSalle and produced by DiSalle and Pierre David.

Movie re-enacts Red Scare



At the House Un-American Committee hearings, David Merrill (Robert De Niro) and his wife Ruth (Annette Bening) face reporters' questions in Warner Bros.' dramatic look at the Hollywood blacklist era of the 1950s, "Guilty By Suspicion," also starring George Wendt, Patricia Wettig and Sam Wanamaker.

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THE ARTS ON CAMPUS...

Annual spring dance concert to open Thursday

Creighton's "A Company of Dancers" spring concert is scheduled to run Apr. 18-21.

The production will feature the piece "In Control" by Melanie Lien, guest artist in residence in the dance department.

Dance professors Valerie Roche and Lynn Wenning Banka will also present choreographical works.

Evening performances will begin at 8 p.m. with a Sunday matinee at 2:30 p.m. Ticket prices are \$5 general admission with special \$3 rates for students and senior citizens.

Tickets will be available at the door, or reservations can be made by calling 280-2509.

Grad student first in poetry contest

Graduate student Katherine M. Cook won first prize in the annual Oscar M. Macellaio poetry contest, the English department announced Apr. 5.

Arts junior Daniel Novogrodsky and graduate student Patrician Beaver were given honorable mentions.

The awards will be presented in a

ceremony in room 105 in the Student Center Apr. 25 at 4 p.m. The winners and other entrants will read their poetry during the ceremony. Refreshments will follow.

The annual contest is sponsored by the Academy of American Poets and is open to all Creighton students.

Mihelich featured in spring BFA exhibit

The Fine Arts Gallery will present Joanne Mihelich's BFA Thesis Show Apr. 17-28. The exhibit will open Wednesday with a reception from 7-9 p.m.

The Fine Arts Gallery is located on the second floor of the Fine Arts Building. Gallery hours are 10 a.m.-4 p.m. Monday through Saturday and noon-4 p.m. on Sundays.

Classical guitarist to perform Tuesday

Classical guitarist and American Gramophone recording artist Ron Cooley will perform in the Student Center ballroom Tuesday at 7:30 p.m.

The concert is sponsored by the university Lectures Films and Concerts Committee. It is free and open to the public.

Cooley will perform music from his newest recording "The Ancient and the Infant" as well as other selections.

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Friday, April 12

- * Tangier Shrine Circus at the Civic (4:30, 7 p.m.)
- * Sam Kinison at the Music Hall (8 p.m.)
- * "Sophisticated Ladies" at the Omaha Community Playhouse (8 p.m.)
- * "Heads" at the Magic Theater (7:30 p.m.)

Saturday, April 13

- * "Murder at the Howard Johnson" at the Upstairs Dinner Theater (6 p.m.)
- * "Oil City Symphony" at the Center Stage (8 p.m.)
- * "Sophisticated Ladies"
- * "Heads"
- * Tangier Shrine Circus

Sunday, April 14

- * "Requiem" by the UNO Concert Choir at St. Cecilia's Cathedral (2 p.m.)
- * Tangier Shrine Circus at the Civic Auditorium (1, 4:30 p.m.)
- * "Salaam Bombay!" at the Joslyn (2, 4:30 p.m.)

Monday, April 15

- * WWF Superstars of Wrestling at the Civic Auditorium (7:30 p.m.)

Tuesday, April 16

- * "Side By Side By Sondheim" at the Firehouse Theater (8 p.m.)
- * Harpist Gretchen Johnson at the Symphony Designer Showhouse (6 p.m.)

Wednesday, April 17

- * "Side By Side By Sondheim" (8 p.m.)
- * Omaha Symphony "Spring Fling" concert at the Orpheum (8 p.m.)

Thursday, April 18

Albums of the week:

"Serious Fun" marks Knack's comeback; Suicidal Tendencies thrash with a message

Pat Angello

Music critic

The Knack is back! But, then again, does anyone remember them being around in the first place?

Try to jog your memory all the way back to your grade school days. That would be about the last time you heard the Knack's pop rock hits, such as "My Sharona" and "Good Girls Don't," on any and every pop radio station in 1979. That album was called *Get the Knack*.

The Knack's newest effort, *Serious Fun*, reminded me of their last album in many ways.

As *Get the Knack* was a good album for that particular time period, *Serious Fun* is decent for today. However, the music doesn't have enough originality to make it something you would want to hear 10 years from now. When people hear "My Sharona" today, they laugh. No one in their right mind will say that it is classic music. That is the same feeling I get for the future of *Serious Fun*.

The maturity level of this band has not increased much in the last 12 years, either. Their music is more mature, but the lyrics are still straight from the crotch.

For the time being, *Serious Fun* is exactly like the title states. It's a very hip-hop, beat oriented album (typical for pop rock) with catchy guitar riffs.

Some fun tracks include: "Rocket O' Love," "I Want Love," "Doin' The Dog," "I'll Be Your Mau Mau" and the title track.

Some other things on *Serious Fun* that caught my attention were a nifty vocal arrangement on "Can Tickle" and a cool acoustic introduction to "Body Talk."

Serious Fun is simple and straight forward pop rock that is worth at least one listen.

My pick of the week packs a bit more of a punch. It's called *Lights, Camera, Revolution* and it's from Suicidal Tendencies.

The album is a year old but it's worth mentioning for a couple reasons.

ST have matured from hard-core punk noise makers to fun and groovy thrash masters. With fast-paced, crunching power-chords and hysterical lyrics that tell just about everyone where to go and why, ST are getting some loads off of their chests. All songs on *Lights, Camera, Revolution* shred with the power of anger, all done in a fun and entertaining way.

The album opens with "You Can't Bring Me Down." This song is about people trying to tell ST what a negative impact they have on society without actually reading their lyrics. A classic line states, "Who the hell you calling crazy? You wouldn't know what crazy was if Charles Manson was eating Fruit Loops on your front porch!"

"Lovely" is also a fun song. It sarcastically tells people why ST writes about things that aren't always peaceful and nice. The reason? Things aren't always peaceful and nice. This band is heavy into reality. "If everything's so lovely, then why don't I feel lovely?"

A funky tune called "Send Me Your Money" rips on TV evangelists, such as Jim and Tammy Faye Bakker. The song ends on the line, "you can't put a price on a miracle."

Although the language isn't all that clean on *Lights, Camera, Revolution*, ST has a lot to say and it makes a lot of sense.

Most songs seem to follow the pattern of starting slow and melodic, moving to a heavier grooving beat and then breaking into an all out thrash. This is definitely an aggressive album.

Another reason why I'm writing about this album is because ST is opening for Queensryche on Sunday, May 5 at the Omaha Civic Auditorium. This should be a great way to relieve stress before finals.

Both *Serious Fun* and *Lights, Camera, Revolution* are available at Homer's Music and Gifts in the Old Market.

Also, go see Ron Cooley's "The Ancient and the Infant" in the Student Center ballroom on Tuesday, April 16 at 7:30 p.m.. Cooley teaches a classical guitar class at C. U.; however, the concert will feature New Age and Contemporary Jazz as well. He is a very talented man.

Next week: R.E.M. and Wrathchild America.

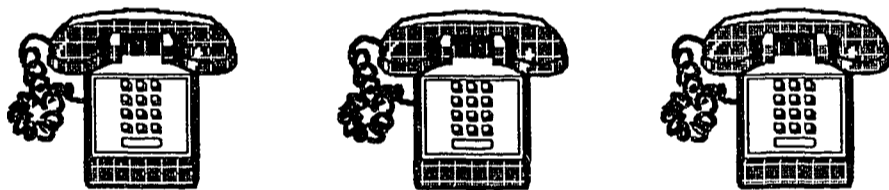
Ballet to premiere

Ballet Omaha will premiere "Con Amore," a rollicking romp about fractured romance, at the Orpheum Theater Apr. 26-27.

The production was created for Ballet Omaha by internationally known choreographer Ze'eva Cohen.

Congratulations!
Tom Semper
Julie Bednar
RAs of
the Month

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Magic Theater offers alternative in Omaha art scene

Jill Marquardt

Entertainment editor

The first time I heard of the Magic Theater was through a poster in the Old Market promoting the play "My Foetus Lives on Amboy Street." I didn't understand the title and wasn't sure if I really wanted to. My biggest fear with avant garde theater was that the rest of the audience would find deep, profound meaning in the play and I would just sit there with a vacant look on my face.

This month, I attended the Magic Theater world premiere of Murray Mednick's "Heads" and wished I had discovered the theater sooner.

"Heads" deals with the reunion of two old counterculture hippie friends, Tom and Peter (played by Wali Gill and William York Hyde) and the changes that have occurred between them in their fifteen years apart. Peter has embraced the values of conventional society, becoming a school teacher and exchanging drugs for the more socially acceptable escape of alcohol. Tom, on the other hand, envisions himself as a spiritual-political guru. He eschews all "shallow" values by isolating his family and himself almost completely from the

outside world.

The two friends meet by chance, and Tom invites Peter to the ramshackle, condemned building he and his family call home. When Peter attempts to gracefully excuse himself for the evening, Tom locks the door and boards up the windows, holding Peter prisoner.

The following interaction is fraught with tension, addressing the issues of friendship, betrayal, and conformity. Complicating matters is a long-past (but not forgotten) love triangle between Tom, Tom's wife Ella and Peter.

"Heads" is Jonathan Warman's powerful directorial debut, obtaining its strength from explosive dialogue, the casts' dynamic characterization and an innovative set design.

Artist Diane Degan constructed the lobby of the theater to serve as the front yard to Tom's house. To reach their seats, audience members must walk through the door of the set across the stage, actually becoming "guests" in Tom's house. This intensifies the claustrophobic feeling when Tom locks the door and bolts the windows. Not



Hollie McClay and Kietryn Zychal cringe in terror in the Magic Theater production of "Heads." The show will run Friday and Saturday nights through Apr. 20.

only can Peter not leave, neither can the audience.

The Magic Theater includes some of the most underrated actors in Omaha. Gill is brilliant as the idealistic, volatile Tom, as is Hyde's portrayal of the more subdued Peter. Kietryn Zychal, playing Tom's daughter, lends excellent characterization to a mostly nonverbal

role.

"Heads" presents its issues in a stark, uncompromising fashion. The approach is innovative yet not inaccessibly bizarre, a fine example of experimental theater.

"Heads" will run Friday and Saturday nights through April 20. For ticket information, call 346-1227.

A touch of Broadway...

Firehouse to show Sondheim

The musical "Side By Side By Sondheim," billed as a "scintillating romp through Broadway's most creative contemporary musicals," will open tonight at the Firehouse Theatre.

The performance will feature highlights from such musicals as "Gypsy," "West Side Story," "A Little Night Music" and many other Broadway hits.

The musical is directed by Dan P. Hays, a professional choreographer, actor, artistic director and musical director.

The cast includes John Morrissey, Jerry Longe, Kathryn Hammond and Bridget J. Wiley. Jonathan Swoboda is the pianist.

Composer Stephen Sondheim is best known for creating the Tony Award-winning "A Funny Thing Happened on the Way to the Forum." He served as lyricist for two of the musicals featured in the revue, Leonard

Bernstein's "West Side Story" and Jule Stein's "Gypsy."

"Side By Side By Sondheim" is scheduled to run Tuesday-Sunday through June 2. Evening performances begin at 8 p.m., and matinees are offered on Wednesdays and Sundays.

The Firehouse Theatre is located at 11th Street and Jackson in the Old Market.

Dinner is available for theater-goers at Harrigan's Restaurant located below the theater. The restaurant features drinks and a recently revised menu.

Tickets may be reserved by calling the box office at 346-8833. Group rates may be obtained by contacting the group sales office at 346-6009.

Coupons are available for a free dinner at Harrigan's with the purchase of a regular price theater ticket. This offer is good Thursday-Sunday evenings through May 2.

Joslyn offers variety

Youth featured for Art Month

April is National Art Month and the Joslyn Art Museum is hosting the fourth annual Student Art Exhibition.

Teachers from junior highs and high schools in the Omaha and Council Bluffs area submitted their students' best works to the art show. Their art work will be on display at the Joslyn Art Museum until April 14.

Linda Rajcevic, coordinator for the exhibition, said there are 77 works of art on display, including pencil drawings, water colors, mixed media and sculpture.

Admission to the exhibition is free for Creighton University students

Bodmer exhibit focuses on West

The watercolors, drawings and prints of Swiss artist Karl Bodmer will be on

display at the Joslyn Art Museum until June 16.

"Karl Bodmer as Printmaker: Impressions of an Expedition" features 80 of the artist's works. The exhibit highlights an atlas of aquatints Bodmer created to illustrate Prince Maximilian of Wied's nineteenth century explorations of North America.

The collection has long been praised by historians and art critics as one of the world's most significant record of the early American West

Lecture to discuss party enjoyment

Noted speaker, author and child care advocate Elinor Guggenheimer will speak Monday at a luncheon 11:30 a.m. in the Storz Fountain Court of the Joslyn Art Museum.

Guggenheim's lecture, "The Pleasure of Your Company," will offer advice on planning, carrying out and enjoying parties.

The event is sponsored by the Joslyn Women's Association of Council Bluffs.

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Cheerleading program moving in the right direction

Coach Rodgers brings knowledge, experience

Pete Smith

Reporter

If you noticed the cheerleaders at the basketball games this past season, it was no coincidence.

Third year varsity Coach Jeff Rodgers has not only turned around the cheerleading program at CU, but has also turned some heads.

"Jeff has been instrumental to what cheerleading is at Creighton University. Each year we've improved. We've never really been recognized until this year," said senior Mark Ellerbeck, who has been cheerleading under Rodgers for all three years.

Rodgers, of Lander, Wyo., was a cheerleader at the University of Wyoming and came to Creighton in 1987 to attend medical school. His first year at Creighton, Rodgers said he "unofficially

helped out" with the team. His interests were with conditioning and safety.

His second year, Rodgers approached the Athletic Department and asked if they wanted to hire an official coach. "They did, but they really couldn't pay me very much, so I was basically doing it voluntarily still," he said.

The knowledge and experience Rodgers brings to the team wasn't inherited only from his college years, but also from his work experience for the Universal Cheerleaders Association.

UCA is a nationwide company based in Memphis, Tenn. that teaches high school and college cheerleading.

While working for UCA, Rodgers said he performed on national television for different events, such as the Fourth of July Spectacular at the MGM studios.

Because of his professional background, first year law student Brian Thul said Rodgers is a creative and resourceful asset to the program because he gives new ideas for stunts. "The style has upgraded a lot," Thul said.

Thul said the stunts are more difficult, involving partner stunts. Examples are the chair and quipe, where a girl either sits or stands on the raised hand of a guy, and group stunts such as the diamond head, where one guy and two girls are balanced on the shoulders of another guy, forming a diamond.

board meeting and was relieved they noticed improvements too. "It was interesting to hear athletic board members being very supportive and very appreciative of Creighton cheerleading, especially as we compared to other squads in the conference," he said.

Rodgers said he will study orthopedics in the Creighton/Nebraska program next year and won't be able to "coach" the team, but will act as an advisor.

Despite his part-time presence next year, Rodgers said he remains optimistic about the future. "I think Creighton cheerleading has a very positive future. We've started to establish a tradition and that's very important in cheerleading," he said.

The people involved in cheerleading see Rodgers as a great asset to the program. Sophomore Greg Torosian said, "Creighton cheerleading is his creation."

If you are interested in cheerleading or would like more information, please call Jeff Rodgers at 558-3048.

'I think Creighton cheerleading has a very positive future.'

- Jeff Rodgers

Junior Mary Illig said that because the team has become more dynamic and entertaining, alumni support has been boosted. This accomplishment is credited to Rodgers.

Ellerbeck said it was also nice to see the administration behind the cheerleaders. "The administration said we were doing an awesome job," he said.

Rodgers said he attended an athletic

Four Jays named to MVC All-Academic Team

Bluejay basketball not only showed excellence on the court this past year making a trip to the NCAA Tournament, they showed it in the classroom too.

Four members of this year's squad were named to the Missouri Valley Conference All-Academic Team.

Senior forwards Darin Plautz and Todd Eisner headline CU's selections. Eisner played in 30 of the team's 32 games this season despite suffering a career-ending knee injury early in the

season. A fiance major, Eisner carries a 3.04 GPA.

Plautz is a repeat selection from last year's academic team. Plautz was among the league leaders in field goal shooting (38%) this year. Also a finance major Plautz, he has a GPA of 3.16.

Bill O'Dowd (4.00 GPA, graduate studies) and Denny Halligan (3.31 GPA, Exercise Science) were Honorable Mention selections to this year's team.

Players selected to the academic team achieved at least a 3.00 GPA and averaged at least 10 minutes of playing time per game.

Honorable mention selections met the grade point requirement, but not the playing time necessary to achieve first team honors.

Cheerleading tryouts begin next Thursday

Cheerleading tryouts will begin next Thursday, April 18 in the Old Gym.

For more information contact Jeff Rodgers, 558-3048.



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Spring ushers in baseball season

Fans remember good, bad performances

Mike Lopresti

USA Today / Apple College Network

The contract haggles are largely over. All the i's have been dotted, all the t's have been crossed, and — much more time-consuming — all the zeroes have been added. Must be time for the baseball season to start.

The state of Florida, which is slobbering for an expansion franchise or two, must now return to its shuffleboard and its jai-alai. The players are gone for another spring, and it is now a 300-mile drive to experience the major leagues.

Must be time for the baseball season to start. Some of the final exhibitions have been held in baseball-less cities, who try to stuff the gates to show they are worthy and willing to support a new team that will finish a combined 174 games out of first place its initial five seasons. A crowd of more than 37,000 paid up to \$20.50 a ticket in Washington, D.C., to see the Baltimore Orioles and Boston Red Sox exhibit. If memory serves, a lot fewer people used to go to Senators games, when the prices were a lot lower and the games counted. In any case, it must be time for the baseball season to start.

An interesting ritual. Some places, a guy has to scalp a ticket to get in with the mob. If the same guy just waited the next night, he would be among a crowd of 9,347, and have his pick of the hot dog stands. But tradition is tradition, even if it doesn't make much sense. To rekindle this annual romance each April with the proper feeling of new hope, several things are required from baseball fans. Frugality, alas, is not one of them. Forgetfulness is. New York Yankee fans are kindly asked to forget the 67-95 record of 1990. Minnesota Twins fans are best to let slip from mind the fact they finished 29 games out of first place and are now lousy indoors and out. Red Sox patrons are requested to focus on all the forecasts of glory for Boston, and not how the past autumn finished, or the past 72 autumns

for that matter, with their last World Series crown in 1918.

Chicago Cubs fans, with visions of the National League East dancing before their eyes, are advised to overlook how their loved ones did last summer defending its 1989 division title — finishing in fifth. The Pittsburgh Pirate faithful, now that they number more than a few dozen, are requested to forget entirely the past winter, when their club bickered away its vacation.

Braves fans, of course, should try their best to cleanse from their mind the promises of improvement in 1990 — not to be confused with the promises from 1989 they already were supposed to forget — which fell a wee bit short. Atlanta's winning percentage was .401, a performance only St. Petersburg or Denver could love. As for this year, dear Braves fans, rest assured your team is promising improvement.

As for Cleveland fans, God love 'em, they are asked not to forget seasons but decades. In fact, it would be best that Indians' fans seek therapy to erase by hypnosis the past half-century, so they may arrive serenely at their brand new — well, it'd then be new to them — Municipal Stadium, and start Tribe tradition anew. And baseball fans in general are asked to forget the seedier business under-belly of the sport. They may remember that nothing is nicer than taking the family of four to the ballgame, but forget that they can't expect much change from a \$100 bill doing it.

They may tenderly recall how it was 50 years ago this season that Joe DiMaggio had his 56-game hitting streak and Ted Williams batted .406, but must forget that .260 hitters now hold out for renegotiated contracts.

They must remember how close baseball once felt between player and fan, and forget how distant it has become.

It is asking a lot, I know. But this is a torrid love affair. Somehow, fans still pull this off each April, forgetting what needs to be forgotten to make this a game of hope on Opening Day.

Jays pound UNO Mavericks

Team ranked 15, 17 in nation

Bill Pikus

Reporter

The Bluejay baseball team pounded the University of Nebraska-Omaha Mavericks 30-10 on Wednesday at the CU Sports Complex.

UNO earned one run in the second inning, but in the bottom of the second the Bluejays rallied for seven runs of their own.

The Mavericks scored again with one in the third inning, four in the fourth, and one in the fifth to tie the game at 7-7.

The Bluejays went on a rampage in the fifth, sixth and seventh innings by

scoring 8 runs in the fifth, 10 in the sixth and 5 in the seventh to blow the game wide open and claim the victory.

UNO scored a total of ten runs for the game but that was only a third of the Bluejays 30 runs.

The Bluejays have been ranked nationally all season. Their highest ranking so far this season has been eighth, by the ESPN/Baseball America's poll.

The Bluejays have usually been around 10-14 after they were ranked 8th.

On Monday they were ranked 15th and 17th in the major college polls.

Congratulations to Scott Stahoviak. The Bluejay first baseman was named the Missouri Valley Conference baseball player of the week for his play in last weeks games. He went 14 for 24 at the plate through six games.

Bicycle trek helps raise money for American Lung Association

Twenty-five Nebraskans will be among the 300 bicycle riders challenging the Black Hills this spring on the 5th annual Devil's Tower Bicycle Trek Classic. The event is co-sponsored by the American Lung Association of Nebraska and the South Dakota Lung Association.

The ride, scheduled for May 3-5, covers 84 miles of some of the most beautiful scenery in America. The first day's destination is Devil's Tower Wyoming. The adventure takes stamina, but people of all ages and skill levels have successfully completed the ride over its four-year history.

In addition to providing a great getaway weekend, the event raises money for the community service programs of the Lung Association. Among the projects supported by the Trek are;

FREEDOM LINE - a toll-free hotline for people trying to stay off cigarettes and Camp SUPERKIDS - the only residential camp in the state for children with asthma.

"Riders on the two-day Trek are pampered," said Alan Wass, executive director of the Nebraska Association.

"An excellent staff and a super group of volunteers provide on-route rest and refreshment stops, route direction, medical services and bicycle mechanical support," Wass said.

All riders receive lodging and meals during the Trek along with great incentive prizes for the money they help to raise.

The deadline for registration is April 15. For more information contact the American Lung Association at (402) 331-9000.

Classified Advertising

Job Opportunities

Stay in Omaha and get paid to get a tan this summer. Part-time Creighton faculty member wants daytime babysitter for adorable 8-year-old boy and 6-year-old girl. Kiewit member. Kids good swimmers. Free room and board plus cash. Evenings and weekends free. Call Jackie 339-3813 days or 556-6178 evenings.

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Roommates

Female Roommate, non-smoking to share 2 bedroom apartment. 1 1/2 bath, golf course view, pool, \$178/mo. Pay half electricity and phone. 451-2415. Leave message.

Help! I need an apartment and/or roommate for the summer. Would like to sublease. Please call Carolyn at 449-6313.

For Sale

Updated 3 bedroom, 2 bathroom house. Walking distance to Creighton & St. Joe. Only \$26,500. HOME REAL ESTATE, LEO MEYERSON, 330-1579, 334-5500.

Interested in buying new IBM PS/2 computers at 40% off retail? Interested in buying new IBM computers with payments as low as \$35 per month? If so, call Pat Hughes at 558-2229.

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For Rent

Jennifer Marie Apartments, 2017 Chicago. Clean & quiet 1 bedroom, walk to Creighton, ceiling fan, a/c, mini-blinds, laundry, parking, security, can furnish for student. \$270/mo. Call 558-9737 or 551-4499.

One bedroom apartment. Furnished if necessary. Utilities paid. 24 hour security. Air. Off-street parking. No pets. Lease negotiable. Convenient to Creighton. \$395/mo. Call 496-1653 or 978-2756.

One bedroom, \$225-275, walking distance, heat paid. 289-3293.

Need a quiet place to study?

This one-bedroom apartment is for you. Utilities provided. Very clean. \$225/mo. Deposit. 1012 S. 29 St. 332-3794.

Rental- Downtown Omaha, 3 bedroom with garage and 2 bedroom duplex. Remodeled, very clean. Call 393-1537.

4 bedroom house for rent. Living room, dining room, all appliances, washer/dryer. Close to Creighton. \$500/month. 345-9901.

Apartments for Rent. 3+ bedroom, 2 bath at \$420/mo. 2 bedroom at \$350/mo. Roomy and clean. Near St. Joe. 3007 Webster. Avail. June 1, Geri 334-1684.

1 bedroom apartment near Creighton. \$250/mo. 391-8071.

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Movies this Week

Sunday, April 14
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9:00 pm, Walsh

Tuesday, April 16
LOVE STORY

9:00 pm, SC Fishbowl

Sunday, April 21
WALL STREET

9:00 pm, SC Fishbowl

C.U. IN THE SPRING!

Join the fun of Springfest and Paint the Plaza! Any student organization may enter a team to create a permanent square on the Rigge Science plaza. All-U Party on the mall too!

FRIDAY, APRIL 26

Top prize is \$350 and traveling trophy. For more info or entry forms contact SBG.



Who is the best teacher on campus?

Student Board of Governors presents the Robert F. Kennedy Student Award for Teaching Achievement every year at Graduation.

All full-time faculty members are eligible for nomination by any student. Nomination forms are available in the SBG Office and must be returned by April 22nd.