



Bibliographies for Theology

Compiled by William Harmless, S.J.

Spirituality & the World Religions

1. World Religions: Surveys & Reference Works
2. Jewish Spirituality: Studies
3. Jewish Spirituality: Classic Texts
4. Islamic Spirituality: Studies
5. Islamic Spirituality: Classic Texts
6. Buddhist Spirituality: Studies
7. Buddhist Spirituality: Classic Texts
8. Ch'an & Zen: Studies
9. Ch'an & Zen: Classic Texts
10. Hindu Spirituality: Studies
11. Hindu Spirituality: Classic Texts
12. Taoist & Confucian Spirituality: Texts & Studies
13. Other Traditions
14. Interreligious Dialogue

1. WORLD RELIGIONS: SURVEYS & REFERENCE WORKS

Obviously the literature on the spirituality of the world religions is vast. What follows is a small selection of the better and the more recent works. Many are surveys and provide an introduction to more in-depth studies.

Ewert Cousins, ed., *World Spirituality: An Encyclopedic History of the Religious Quest* (New York: Crossroad, 1980s-1990s) 20 volumes to date. An excellent series examining the spirituality of each of the world religions; each volume has essays by leading scholars. See volumes on individual religious traditions below.

Gwilym Beckerlegge, ed., *World Religions Reader*, 2nd ed. (New York: Routledge, 2001).

- John Bowker, *The Oxford Dictionary of World Religions* (New York: Oxford University Press, 1997).
- Michael D. Coogan, ed., *The Illustrated Guide to World Religions* (New York: Oxford University Press, 2003).
- Gavin D'Costa, *Christianity and World Religions: Disputed Questions in the Theology of Religions* (Wiley-Blackwell Publishers, 2009).
- John Esposito, Darrell Fasching & Todd Lewis, eds., *World Religions Today* (New York: Oxford University Press, 2001).
- Mark Juergensmeyer, *Global Religions: An Introduction* (New York: Oxford University Press, 2003)
- Jacob Nuesner, ed., *World Religions in America: An Introduction*, rev. and expanded ed. (Louisville, KY: Westminster John Knox, 1999).
- Willard G. Oxtoby, ed., *World Religions*, vol. 1: *Western Traditions*, vol. 2: *Eastern Traditions*, 2nd ed. (New York: Oxford University Press, 2001).
- Geoffrey Parrinder, *Mysticism in the World's Religions* (reprint of 1975 edition: Oxford: One World, 1995 / 1975).
- Ninian Smart, *Dimensions of the Sacred: An Anatomy of the World's Beliefs* (Berkeley: University of California Press, 1996).

2. JEWISH SPIRITUALITY: STUDIES

Nicholas de Lange, *An Introduction to Judaism* (Cambridge University Press, 2000). This is part of a superb on world religions published by Cambridge. Like others in the series, this provides an in-depth introduction, offering a solid and sophisticated overview of the history, theology, liturgical practices, and ethical dimensions of Judaism.

David S. Ariel, *Kabbalah: The Mystic Quest in Judaism*, 2nd ed. (Lanham, MD: Rowman & Littlefield, 2005).

Joseph Dan, *Jewish Mysticism*, 4 vol. (Northvale, NJ: Jason Aronson, 1998).

Joseph Dan, ed., *The Heart and the Fountain: An Anthology of Jewish Mystical Experiences* (New York: Oxford University Press, 2002).

W.D. Davies & Louis Finkelstein, *The Cambridge History of Judaism* (New York: Cambridge University Press, 1989-) 3 vol. to date.

Elliot N. Dorff and Jonathan K Crane, eds., *The Oxford Handbook of Jewish Ethics and Morality* (New York: Oxford University Press, 2012).

Rachel Elior, *The Three Temples: On the Emergence of Jewish Mysticism* (Oxford / Portland: Littman Library of Jewish Civilization, 2004).

Martin Goodman, Jeremy Cohen, David Sorkin, eds., *The Oxford Handbook of Jewish Studies* (New York: Oxford University Press, 2003).

- Arthur Green, ed., *Jewish Spirituality I: From the Bible through the Middle Ages*, World Spirituality Series 13 (New York: Crossroad, 1986).
- Arthur Green, ed., *Jewish Spirituality II: From the Sixteenth Century Revival to the Present*, World Spirituality Series, Volume 14 (New York: Crossroad, 1987).
- Moshe Hallamish, *An Introduction to Kaballah*, SUNY Series in Judaism: Hermeneutics, Mysticism, and Religion (New York: SUNY, 1999).
- Hannah Harrington, *Holiness: Rabbinic Judaism in the Graeco-Roman World*, Religion in the First Christian Centuries (New York: Routledge, 2001).
- Shai Held, *Abraham Joshua Heschel: The Call to Transcendence* (Indiana University Press, 2013) hardcover, \$45. NEW.
- Abraham J. Heschel, *Man's Quest for God* (reprint of 1954 edition: Aurora Press, 1998). A great book by one of the leading Jewish thinkers of the 20th century.
- Abraham J. Heschel, *God in Search of Man: A Philosophy of Judaism* (reprint of 1967 edition: Noonday Press, 1997).
- Moshe Idel, *Ben: Sonship and Jewish Mysticism* (New York: Shalom Hartman Institute/Continuum International, 2008).
- Louis Jacobs, ed., *The Jewish Religion: A Companion* (New York: Oxford University Press, 1995). See also an abridged version: *Concise Companion to the Jewish Religion* (1999).
- Edward W. Kaplan, *Holiness in Words: Abraham Joshua Heschel's Poetics of Piety*, SUNY Series in Judaica (New York: SUNY, 1996).
- Lee I. Levine, *The Ancient Synagogue: The First Thousand Years* (New Haven: Yale University Press, 2000).
- Jacob Neusner, *An Introduction to Rabbinic Literature*, Anchor Bible Reference Library (New York: Doubleday, 1999).
- Jacob Neusner & Alan J. Avery-Peck, ed., *The Blackwell Companion to Judaism* (Oxford: Blackwell, 2000).
- Jacob Neusner, *Judaism as Philosophy: The Method and Message of the Mishnah* (Baltimore: Johns Hopkins, 1999).
- Moshe Rosman, *Founder of Hasidism: The Quest for the Historical Ba'al Shem Tov* (Berkeley: University of California, 1996).
- Gershom G. Scholem, *Major Trends in Jewish Mysticism* (reprint of 1941 ed.: New York: Schocken Books 1995).
- Gershom Scholem, *On the Mystical Shape of the Godhead: Basic Concepts of the Kabbalah*, trans. Joachim Neugroschel (New York: Schocken, 1997).
- Howard Schwartz, *Reimagining the Bible: The Storytelling of the Rabbis* (New York: Oxford University Press, 1998).

Byron L. Sherwin, *Faith Finding Meaning: A Theology of Judaism* (New York: Oxford University Press, 2009).

Shimon Shokef, *Kabbalah and the Art of Being*, The Smithsonian Lectures (New York: Routledge, 2001).

Norman Solomon, *Judaism: A Very Short Introduction* (New York: Oxford University Press, 2000).

R.J. Zwi Werblowsky & Geoffrey Wigoder, ed., *Oxford Dictionary of Judaism* (New York: Oxford University Press, 1997).

3. JEWISH SPIRITUALITY: CLASSIC TEXTS

Arnold J. Band, ed., *Nahman of Bratslav: The Tales*, Classics of Western Spirituality (New York: Paulist Press, 1978).

Ben Zion Bokser & Baruch M. Bokser, ed., *The Talmud*, Classics of Western Spirituality (New York: Paulist Press, 1989).

Martin Buber, *Tales of the Hasidim* (reprint: New York: Schocken, 1991).

Joseph Dan & Ronald Keiner, ed., *The Early Kabbalah*, Classics of Western Spirituality (New York: Paulist Press, 1986).

Joseph Dan, ed., *The Heart and the Fountain: An Anthology of Jewish Mystical Experiences* (New York: Oxford University Press, 2002).

Morris M. Fajerstein, ed., *Jewish Mystical Autobiographies: Books of Visions and Book of Secrets*, Classics of Western Spirituality (New York: Paulist Press, 1999).

Lawrence Fine, ed., *Safed Spirituality*, Classics of Western Spirituality (New York: Paulist Press, 1984).

David J. Halperin, ed., *Abraham Miguel Cardoza: Selected Writings*, Classics of Western Spirituality (New York: Paulist Press, 2001).

Reuven Hammer, ed., *The Classic Midrash: Tannaitic Commentaries on the Bible*, Classics of Western Spirituality (New York: Paulist Press, 1995).

Daniel Chanan Matt, ed., *Zohar: The Book of Enlightenment*, Classics of Western Spirituality (New York: Paulist Press, 1988).

Jeffrey L. Rubenstein, ed., *Rabbinic Stories*, Classics of Western Spirituality (New York: Paulist Press, 2002).

David Winston, ed., *Philo of Alexandria: The Contemplative Life*, Classics of Western Spirituality (New York: Paulist Press, 1981).

4. ISLAMIC SPIRITUALITY: STUDIES

Franklin Lewis, *Rumi: Past and Present, East and West* (Oxford: OneWorld, 2000). A massive study of Rumi's life and poetry. Lewis has extraordinary mastery of the sources and

the traditions, and does a fine job of rooting Rumi in the tradition he comes from. Lewis also analyzes the contemporary Rumi craze and alerts one to biases and deficiencies of different scholarly assessments.

Binyamin Abrahamov, *Divine Love in Islamic Mysticism: The Teachings of al-Ghazali and al-Dabbagh* (New York: Routledge, 2002).

Binyamin Abrahamov, ed. *The Blackwell Companion to the Qur'an*, Blackwell Companions to Religion (Oxford: Blackwell, 2006).

Mohammad Abu-Hamdiyyah, *The Qur'an: An Introduction* (New York: Routledge, 2000).

Jonathan E. Brockopp, ed., *Cambridge Companion to Muhammad*, series: Cambridge Companions to Religion (Cambridge: Cambridge University Press, 2010).

Jonathan A.C. Brown, *Mohammad: A Very Short Introduction* (New York: Oxford University Press, 2011).

William C. Chittick, *Ibn Arabi*, Makers of the Muslim World (Oxford: Oneworld, 2005).

William C. Chittick, *Sufism: A Short Introduction* (Oxford: One World, 2000).

William C. Chittick, *The Sufi Path of Love: The Spiritual Teachings of Rumi* (New York: SUNY, 1983). Chittick groups excerpts of Rumi's verses under theological topics.

William C. Chittick, *The Sufi Path of Knowledge: Ibn al-'Arabi's Metaphysics of Imagination* (Albany, SUNY, 1989).

William C. Chittick, *Imaginal Worlds: Ibn Al-'Arabi and the Problem of Religious Diversity*, SUNY Series in Islam (New York: SUNY, 1995).

Michael Cook, *The Koran: A Very Short Introduction* (New York: Oxford University Press, 2000).

Henry Corbin, *Alone With the Alone: Creative Imagination in the Sufism of Ibn 'Arabi* (Princeton: Princeton University Press, 1998).

Robert J. Dobie, *Logos & Revelation: Ibn 'Arabi, Meister Eckhart, and Mystical Hermeneutics* (Washington, DC: Catholic University of America Press, 2010).

Fred M. Donner, *Muhammad and the Believers: At the Origins of Islam* (Cambridge, MA: Harvard University Press, 2010).

Carl W. Ernst, *The Shambhala Guide to Sufism* (Boston: Shambhala, 1997).

John L. Esposito, *The Oxford History of Islam* (New York: Oxford University Press, 2000).

John L. Esposito, ed., *The Oxford Dictionary of Islam* (New York: Oxford University Press, 2002).

Frank Griffel, *Al-Ghazali's Philosophical Theology* (New York: Oxford University Press, 2009).

Seyyed Nasr Hossein, ed., *Islamic Spirituality I: Foundations*, World Spirituality 19 (New York: Crossroad, 1987).

Seyyed Nasr Hossein, ed., *Islamic Spirituality II: Manifestations*, World Spirituality 20 (New York: Crossroad, 1991 / 1997).

Leonard Lewisohn & David Morgan, ed., *The Heritage of Sufism*, 3 vol. (Oxford: One World, 1992-2000).

- *Classical Persian Sufism from Its Origins to Rumi (700-1300)* (1993).
- *The Legacy of Medieval Persian Sufism (1150-1500)* (1992).
- *Late Classical Persianate Sufism (1500-1750)* (2000).

Louis Massignon, *Hallaj: Mystic and Martyr*, trans., abridged ed. Herbert Mason (Princeton: Princeton University Press, 1994). A classic.

Jawid Mojaddedi, *Beyond Dogma: Rumi's Teachings on Friendship with God and Early Sufi Theories* (New York: Oxford University Press, 2012).

Jane Dammen McAuliffe, ed., *The Cambridge Companion to the Qur'an*, Cambridge Companions to Religion (New York: Cambridge University Press, 2006).

Ebrahim Moosa, *Ghazali and the Poetics of Imagination* (Chapel Hill, NC: University of North Carolina, 2005).

James Winston Morris, *The Reflective Heart: Discovering Spiritual Intelligence in Ibn 'Arabi's 'Meccan Illuminations* (Louisville, KY: Fons Vitae, 2005).

Jane Dammen McAuliffe, ed., *Encyclopaedia of the Qur'an*, 5 vol. (Leiden: Brill, 2001-2004).

Jawid Mojaddedi, *Beyond Dogma: Rumi's Teachings on Friendship with God and Early Sufi Theories* (New York: Oxford University Press, 2012).

Martin Nguyen, *Sufi Master and Qur'an Scholar: Abu'l-Qasim al-Qushayrī and the Lata if al-Ish arat*, Qu'a'ranic Studies Series (New York: Oxford University Press, 2012).

John Renard, *Seven Doors to Islam: Spirituality and the Religious Life of Muslims* (Berkeley: University of California Press, 1996).

Malise Ruthven, *Islam: A Very Short Introduction* (New York: Oxford University Press, 2000).

Ziauddin Sardar, *Reading the Qur'an: The Contemporary Relevance of the Sacred Text of Islam* (New York: Oxford University, 2011).

Annemarie Schimmel, *Mystical Dimensions of Islam* (Chapel Hill: University of North Carolina Press, 1975).

Annemarie Schimmel, *The Triumphal Sun: A Study of the Works of Jalaloddin Rumi* (New York: SUNY, 1993).

Stephen Shoemaker, *The Death of a Prophet: The End of Muhammad's Life and the Beginnings of Islam*, Divinations: Rereading Late Ancient Religion (Philadelphia: University of Pennsylvania Press, 2011).

J. Spencer Trimingham, *Sufi Orders in Islam*, rev. ed. (New York: Oxford University Press, 1998).

- David Waines, *An Introduction to Islam* (New York: Cambridge University Press, 1995).
- Martin Whittigham, *Al-Ghazali and the Qur'an: One Book, Many Meanings*, Culture and Civilization in the Middle East (New York: Routledge, 2007).
- Tim Winter, ed., *The Cambridge Companion to Classical Islamic Theology* (Cambridge: Cambridge University Press, 2008).

5. ISLAMIC SPIRITUALITY: CLASSIC TEXTS

Coleman Barks, trans. *The Essential Rumi*, new expanded edition (San Francisco: Harper San Francisco, 2004); *The Soul of Rumi: A New Collection of Ecstatic Poems* (San Francisco: Harper San Francisco, 2001); *Rumi: The Book of Love: Poems of Ecstasy and Longing* (New York: Harper Collins, 2003). An often brilliant rendering of Rumi into contemporary American free verse. Barks does not know Persian and works from the literal renderings of John Moynes, as well as reworking older translations of A.J. Arberry and Reynolds A. Nicholson. Barks can sometimes gloss over the traditional themes and technical theological terminology in his effort to make Rumi accessible to a modern audience. Excellent, but use with care.

Jalal al-Din Rumi, *The Masnavi, Book One*, Oxford World's Classics, trans. Jawid Mojaddedi (New York: Oxford University Press, 2004).

Jalal al-Din Rumi, *The Masnavi, Book Two*, Oxford World's Classics, trans. Jawid Mojaddedi (New York: Oxford University Press, 2007).

Jalal al-Din Rumi, *The Masnavi, Book Three*, Oxford World's Classics, trans. Jawid Mojaddedi (New York: Oxford University Press, 2014) paperback, \$16. NEW.

Lourdes Maria Alvarez, trans., *Abu al-Hasan al-Shushtari: Songs of Love and Devotion*, Classics of Western Spirituality (New York: Paulist Press, 2009).

A.J. Arberry, *Mystical Poems of Rumi*, 2 vol. (Chicago: University of Chicago Press, 1968). Great scholarly precision, but very wooden renderings into English.

R.W.J. Austin, trans., *Ibn Al-'Arabi: The Bezels of Wisdom*, Classics of Western Spirituality (New York: Paulist Press, 1980).

William C. Chittick & Peter L. Wilson, *Fakhruddin Iraqi: Divine Flashes*, Classics of Western Spirituality (New York: Paulist Press, 1982).

Michel Chodkiewicz & William Chittick, trans. *Ibn al-Arabi: The Meccan Revelations*, 2 vol. (Pir Press, 2002, 2004).

Victor Danner, ed., *Ibn 'Ata' Illah: The Book of Wisdom*, Classics of Western Spirituality (New York: Paulist Press, 1978).

William A. Graham, David Burrell & R.J. McCarthy, eds., *Al-Ghazali's Path to Sufism: His Deliverance from Error (al-Munqidh min al-Dalal) and Five Key Texts* (Louisville: Fons Vitae, 2000).

- Th. Emil Homerin, ed., *Umar Ibn al-Farid, Sufi Verses*, Classics of Western Spirituality (New York: Paulist Press, 2001).
- Paul Jackson, ed., *Sharafuddin Maneri: The Hundred Letters*, Classics of Western Spirituality (New York: Paulist Press, 1979).
- John Renard, ed., *Knowledge of God in Classical Sufism: Foundations of Islamic Mystical Theology*, Classics of Western Spirituality (New York: Paulist Press, 2004).
- John Renard, ed., *Ibn Abbad of Ronda: Letters on the Sufi Path*, Classics of Western Spirituality (New York: Paulist Press, 1986).
- Michael A. Sells, ed., *Early Islamic Mysticism: Sufi, Quran, Miraj, Poetic and Theological Writings*, Classics of Western Spirituality (New York: Paulist Press, 1996). A superb collection of early Sufi writings, laced with fine commentaries.

6. BUDDHIST SPIRITUALITY: STUDIES

- Peter Harvey, *An Introduction to Buddhism: Teachings, History, and Practices* (Cambridge: Cambridge University Press, 1990). A valuable in-depth introduction and an excellent place to start.
- Michael Carrithers, *The Buddha: A Very Short Introduction* (New York: Oxford University Press, 2001).
- Robert E. Buswell, ed., *The Princeton Dictionary of Buddhism* (Princeton: Princeton University Press, 2013) hardcover, \$65. NEW.
- Richard Cohen, *Beyond Enlightenment: Buddhism, Religion, Modernity*, series: Routledge Curzon Critical Studies in Buddhism (New York: Routledge, 2006).
- James William Coleman, *The New Buddhism: The Western Transformation of an Ancient Tradition* (New York: Oxford University Press, 2001).
- Steven Collins, *Nirvana: Concept, Imagery, Narrative* (Cambridge: Cambridge University Press, 2010).
- Edward Conze, *Buddhism: A Short History* (reprint of 1980 edition: Oxford: One World, 2000).
- Bernard Faure, *Unmasking Buddhism* (Oxford: Wiley-Blackwell, 2009).
- Richard F. Gombrich, *How Buddhism Began: The Conditioned Genesis of the Early Teachings* (New York: Routledge, 2005).
- Richard F. Gombrich, *Theravada Buddhism: A Social History from Ancient Benares to Modern Colombo*, 2nd ed., Library of Religious Beliefs and Practices (New York: Routledge, 2006).
- Richard F. Gombrich, *What the Buddha Thought*, Oxford Centre for Buddhist Studies Monographs (Equinox, 2009).
- Peter Harvey, *An Introduction to Buddhism* (New York: Cambridge University Press, 1990).

- Steven Heine and Charles S. Prebish, eds., *Buddhism in the Modern World: Adaptations of an Ancient Tradition* (New York: Oxford University Press, 2003).
- Matthew T. Kapstein, *The Tibetan Assimilation of Buddhism: Conversion, Contestation, and Memory* (New York: Oxford University Press, 2000).
- Damien Keown, *Buddhism: A Very Short Introduction* (New York: Oxford University Press, 2000).
- Jacob N. Kinnard, *The Emergence of Buddhism: Classical Traditions in Contemporary Perspective* (Minneapolis: Fortress Press, 2010).
- Stephen J. Laumakis, *An Introduction to Buddhist Philosophy* (Cambridge: Cambridge University Press, 2008).
- Soho Machida, *Renegade Monk: Honen and Japanese Pure Land Buddhism*, trans. Ioannis Mentzas (Berkeley: University of California Press, 1999).
- David L. McMahan, *The Making of Buddhist Meditation* (New York: Oxford University Press, 2008).
- Donald W. Mitchell, *Buddhism: Introducing the Buddhist Experience*, 2nd ed. (New York: Oxford University Press, 2007).
- Suzanne Mrozik, *Virtuous Bodies: The Physical Dimensions of Morality in Buddhist Ethics* (New York: Oxford University Press 2007).
- Hans Penner, *Rediscovering the Buddha: The Legends and Their Interpretations* (New York: Oxford University Press, 2009).
- Mario Pockeski, *Ordinary Mind as the Way: The Hongzhou School and the Growth of Chan Buddhism* (New York: Oxford University Press, 2007).
- Louis de La Vallée Poussin, *The Way to Nirvana* (Cambridge: Cambridge University Press, 2012).
- Charles S. Prebish, *Luminous Passage: The Practice and Study of Buddhism in America* (Berkeley: University of California Press, 1999).
- Charles S. Prebish & Damien Keown, *Introducing Buddhism*, World Religion Series (New York: Routledge, 2006).
- Sri Walpola Rahula, *What the Buddha Taught* (New York: Grove Press, 1974).
- Sarah Shaw, *Introduction to Buddhist Meditation* (New York: Routledge, 2008).
- James Mark Shields, *Critical Buddhism: Engaging with Modern Japanese Buddhist Thought* (Ashgate, 2011).
- Akira Shimada and Jason Hawkes, eds., *Buddhist Stupas in South Asia: Recent Archaeological, Art-Historical, and Historical Perspectives* (New York: Oxford University Press, 2009).
- Donald K. Swearer, *The Buddhist World of Southeast Asia*, 2nd ed. (SUNY Press, 2010).

- Francesca Tarocco, *Cultural Practices of Modern Chinese Buddhism: Attuning the Dharma*, Routledge Critical Studies in Buddhism (London: Routledge, 2008).
- Kevin Trainor, ed., *Buddhism: The Illustrated Guide* (New York: Oxford University Press, 2004).
- Paul Williams & Anthony Tribe, *Buddhist Thought: An Introduction to the Indian Tradition* (New York: Routledge, 2000).
- Paul Williams, *Mahayana Buddhism: The Doctrinal Foundations* (New York: Routledge, 2008).
- Dale S. Wright, *The Six Perfections: Buddhism and the Cultivation of Character* (New York: Oxford University Press, 2009).
- Takeuchi Yoshinori, ed., *Buddhist Spirituality I: Indian, Southeast Asian, Tibetan, and Early Chinese*, World Spirituality Series 8 (New York: Crossroad Publishing, 1993).
- Takeuchi Yoshinori, ed., *Buddhist Spirituality II: Later China, Korea, Japan and the Modern World*, World Spirituality Series 9 (New York: Crossroad Publishing, 1999).

7. BUDDHIST SPIRITUALITY: CLASSIC TEXTS

The Connected Discourses of the Buddha: A New Translation of Samyutta Nikaya, trans. Bhikkhu Nikaya, Teachings of the Buddha, 2 vol. (Boston: Wisdom Publications, 2000). This is a translation, nearly 2000 pages in length, of the 3rd set of the *Tripitaka*, the massive Pali canon of Buddhist Scriptures. This marks an important milestone in Buddhist studies, the completion of a new translation of the complete Buddhist scriptures, now available to Westerners in a contemporary translation. The other two volumes in the series are:

- *The Middle Length Discourses of the Buddha: A New Translation of the Majjhima Nikaya*, Teachings of the Buddha, trans. Bhikku Nānomoli & Bhikkhu Bodhi (Boston: Wisdom Publications, 1995).
- *The Long Discourses of the Buddha: A Translation of the Dīghanikaya*, The Teachings of the Buddha, trans. Maurice Walshe (Boston: Wisdom Publishing, 1996).

John Ross Carter & Mahinda Palihawadana, trans., *The Dhammapada*, Oxford World's Classics (New York: Oxford University Press, 2000).

Edward Conze, I.B. Honer, David Snellgrove, and Arthur Waley, eds., *Buddhist Texts Through the Ages* (reprint: Oxford: Oneworld Publications, 1995).

Rupert Gethin, trans., *Sayings of the Buddha: New Translations from the Pali Nikayas*, Oxford World's Classics series (New York: Oxford University Press, 2009).

David J. Kalupahana, ed., *Nagarjuna: The Philosophy of the Middle Way*, SUNY Series in Buddhist Studies (New York: State University of New York, 1986).

Donald S. Lopez, Jr., ed., *Buddhism in Practice*, Princeton Readings in Religions (Princeton: Princeton University Press, 1995).

Daniel Lopez, ed., *The Religions of Tibet in Practice* (Princeton: Princeton University Press, 1997)

- Sarah Shaw, ed., *Buddhist Meditation: An Anthology of Texts from the Pali Canon*, Routledge Critical Studies in Buddhism (New York: Routledge, 2006).
- Santideva, *The Bodhicaryavatara*, trans. Kate Crosby & Andrew Skilton, Oxford World's Classics (New York: Oxford University Press, 1998).
- Jan Westerhoff, trans., *The Dispeller of Disputes: Nagarjuna's Vigrahavyavartani* (New York: Oxford University Press, 2010).
- Jan Westerhoff, *Nagarjuna's Madhyamaka : A Philosophical Introduction* (New York: Oxford University Press, 2009) paperback, \$25.

8. CH'AN & ZEN: STUDIES

- Steven Heine, *Did Dōgen Go to China? What He Wrote and When He Wrote It* (New York: Oxford University Press, 2006). Zen master Eihei Dogen (1200-1254) was the founder of the Soto Zen sect and has been described as Japan's finest religious writer. This is a major biographical study, cutting through the hagiography that has clouded standard accounts of Dogen's life. Heine does much to illuminate the complexities of Dogen's intellectual and social context and the evolution of his mind. He also brings English-speaking readers up to date on the complexities of recent Japanese historical-critical scholarship on this pivotal figure in the Zen tradition.
- Steven Heine, *Opening a Mountain: Kōans of the Zen Masters* (New York: Oxford University Press, 2002). Kōans are terse, seemingly nonsensical dialogues between Zen (or Ch'an) masters and their disciples. (The best known is: "What is the sound of one hand clapping?"). Certain schools of Zen assign them to disciples as the focus of their long hours of meditation; koans are seen as pedagogical tools to awaken disciples, to provoke the experience of sudden enlightenment. The great kōan collections, such as the *Blue Cliff Records* (*Pi-yen lu*) and the *Gateless Barrier* (*Mumonkan*), are difficult for Westerners. Heine masterfully opens them up, using a historical-critical approach, and introduces readers to the intricate and often entertaining social world of medieval China and Japan.
- Masao Abe, *A Study of Dōgen: His Philosophy and Religion*, ed. Steven Heine (Albany, NY: SUNY, 1992).
- Carl Bielefeldt, *Dogen's Manuals of Zen Buddhism* (Berkeley: University of California Press, 1988)
- William M. Bodiford, *Soto Zen in Medieval Japan* (Honolulu: University of Hawaii Press, 1993).
- James Carter, *Heart of Buddha, Heart of China: The Life of Tanxu, a Twentieth Century Monk* (New York: Oxford University Press, 2010).
- Martin Colcutt, *Five Mountains: The Rinzai Zen Monastic Institutions in Medieval Japan* (Cambridge: Harvard University Press, 1981).
- Bernard Faure, *The Rhetoric of Immediacy: A Cultural Critique of Chan / Zen Buddhism* (Princeton: Princeton University Press, 1994).

- Bernard Faure, *Chan Insights and Oversights: An Epistemological Critique of the Chan Tradition* (Princeton: Princeton University Press, 1993).
- Bernard Faure, *The Will to Orthodoxy: A Critical Genealogy of Northern Chan Buddhism*, trans. Phyllis Brooks (Princeton: Princeton University Press, 1997).
- Bernard Faure, ed., *Chan Buddhism in Ritual Context* (London / New York: Routledge Curzon, 2003).
- Heinrich Dumoulin, *Zen Buddhism: A History*, 2 vol. (reprint of 1988-90 edition: World Wisdom, 2005).
- Robert M. Gimello and Peter N. Gregory, eds., *Studies in Ch'an and Hua-yen*, Kuroda Institute Studies in East Asian Buddhism 1 (Honolulu: University of Hawaii Press, 1983).
- Peter N. Gregory, ed., *Sudden and Gradual: Approaches to Enlightenment in Chinese Thought*, Kuroda Institute Studies in East Asian Buddhism 5 (Honolulu: University of Hawaii Press, 1987).
- Steven Heine, *Zen Skin, Zen Marrow: Will the Real Zen Buddhism Please Stand Up?* (New York: Oxford University Press, 2008).
- Steven Heine & Dale Wright, ed., *The Kōan: Texts and Context in Zen Buddhism* (New York: Oxford University Press, 2000). An important collection of essays, giving a historical reading of koan literature.
- Steven Heine & Dale Wright, ed., *The Zen Canon: Understanding the Classic Texts* (New York: Oxford University Press, 2004).
- Steven Heine & Dale Wright, ed., *Zen Classics: Formative Texts in the History of Zen Buddhism* (New York: Oxford University Press, 2006).
- Steven Heine & Dale Wright, ed., *Zen Ritual: Studies of Zen Buddhist Theory in Practice* (Oxford: Oxford University Press, 2008).
- Steven Heine & Dale Wright, eds., *Zen Masters* (New York: Oxford University Press, 2010).
- Steven Heine, *Dogen: Textual and Historical Studies* (New York: Oxford University Press, 2012).
- Steven Heine, *Like Cats and Dogs: Contesting the Mu Koan in Zen Buddhism* (New York: Oxford University Press, 2013) paperback, \$30. NEW.
- Jinhua Jia, *The Hongzhou School of Chan Buddhism in Eighth- Through Tenth-Century China* (New York: SUNY, 2006).
- Philip Kapleau, *The Three Pillars of Zen: Teaching, Practice, and Enlightenment*, rev. expanded ed. (New York: Doubleday Anchor, 1989). A classic.
- Philip Kapleau, *Awakening to Zen: The Teachings of Philip Kapleau Roshi*, ed. Polly Young-Eisendrath (New York: Scribner, 1997).
- T.P. Kasulis, *Zen Action, Zen Person* (Honolulu: University of Hawai'i Press, 1981).
- Hee-Jin Kim, *Eihei Dogen: Mystical Realist*, 3rd ed. (Boston: Wisdom Publications, 2004).

- Hee-Jin Kim, *Dogen on Meditation and Thinking: A Reflection on His View of Zen* (Albany: SUNY, 2007).
- Taigen Dan Leighton, *Visions of Awakening Space and Time: Dogen and the Lotus Sutra* (New York: Oxford University Press, 2007).
- Taigen Dan Leighton, *Questions: Zazen, Dogen, and the Spirit of Creative Inquiry* (Wisdom Publications, 2011).
- John R. McRae, *Seeing Through Zen: Encounter, Transformation, and Genealogy in Chinese Chan Buddhism* (Berkeley: University of California Press, 2003).
- John R. McRae, *The Northern School and the Formation of Early Ch'an Buddhism*, Studies in East Asian Buddhism 3 (Honolulu: University of Hawaii Press, 1986).
- Donald W. Mitchell, *Masao Abe: A Zen Life of Dialogue* (Charles E. Tuttle, 1998).
- Shohaku Okumura, *Realizing Genjokoan: The Key to Dogen's Shobogenzo* (Wisdom Publications, 2010).
- David L Preston, *The Social Organization of Zen Practice: Constructing Transcultural Reality* (1988; reprint: Cambridge: Cambridge University Press, 2012).
- Morten Schlüter, *How Zen Became Zen: The Dispute Over Enlightenment and the Formation of Chan Buddhism in Song-Dynasty China*, Studies in East Asian Buddhism (Honolulu: University of Hawaii Press, 2008).
- D.T. Suzuki, *An Introduction to Zen Buddhism* (reprint of 1934 edition: New York: Grove Press, 1991).
- D.T. Suzuki, *Manual of Zen Buddhism* (reprint of 1960 edition: New York: Grove Press, 1987).
- D.T. Suzuki, *Essays in Zen Buddhism: First Series* (reprint of 1949 edition: New York: Grove Press, 1986).
- D.T. Suzuki, *Zen and Japanese Culture* (reprint of 1949 edition: Princeton: Princeton University Press, 1993).
- Duncan Ryken Williams, *The Other Side of Zen: A Social History of Soto Zen Buddhism in Tokugawa Japan* (Princeton: Princeton University Press, 2005).
- J.P. Williams, *Denying Divinity: Apophasis in the Patristic Christian and Soto Zen Buddhist Traditions* (New York: Oxford University Press, 2001). An unusual cross-cultural study, comparing the negative theology of Maximus the Confessor and Pseudo-Dionysius with that of Dōgen, the founder of Sōtō Zen.
- Jiang Wu, *Enlightenment in Dispute: The Reinvention of Chan Buddhism in Seventeenth-Century China* (New York: Oxford University Press, 2011).
- Sheng Yen, *Shattering the Great Doubt: The Chan Practice of Huatou* (Boston: Shambhala, 2009)

9. CH'AN & ZEN: CLASSIC TEXTS

Kazuaki Tanahashi, trans., *Enlightenment Unfolds: The Essential Teachings of Zen Master Dōgen* (Boston: Shambhala, 1999). This is a major compilation of Dogen's writings, and includes sermons, treatises, and poems. See Tanahashi's earlier collection, *Moon in a Dewdrop: Writings of Zen Master Dōgen* (San Francisco: North Point Press, 1985).

Robert Aitken, trans., *The Gateless Barrier: The Wu-Men Kuan (Mumonkan)* (New York: North Point / Farrar, Straus, Giroux, 1991).

David Landis Barnhill, trans., *Basho's Journey: The Literary Prose of Matsuo Basho* (New York: SUNY, 2005).

Jeffrey L. Broughton, *The Bodhidharma Anthology: The Earliest Records of Zen* (Berkeley: University of California Press, 1999).

Jeffrey L. Broughton, trans., *Zongmi on Chan* (New York: Columbia University Press, 2009).

Jeffrey L. Broughton, trans., *The Record of Linji: A Translation of Linjilu in the Light of Ten Japanese Zen Commentaries* (New York: Oxford University Press, 2012).

Thomas Cleary & J.C. Cleary, trans., *The Blue Cliff Record* (Boston: Shambhala, 1992).

Thomas Cleary, trans., *Classics of Buddhism and Zen*, 4 vol. (Boston: Shambhala, 2002):

- Vol. 1: *Zen Lessons, Zen Essence, The Five Houses of Zen, Minding Mind, Instant Zen*.
- Vol. 2: *Teaching of Zen, Zen Reader, Zen Letters, Shobogenzo, The Ecstasy of Enlightenment*.
- Vol. 3: *The Sutra of Hui-Neng, Dream Conversations, Kensho, Rational Zen, Zen and the Art of Insight*.
- Vol. 4: *Transmission of Light, Unlocking the Zen Koan, Original Face, Timeless Spring, Zen Antics, Record of Things Heard, Sleepless Nights*.

Thomas Cleary, trans. *The Book of Serenity: One Hundred Zen Dialogues* (Boston: Shambhala Publications, 1998).

James Green, trans., *The Recorded Sayings of Zen Master Joshu* (Boston: Shambhala Publications, 1998).

James Green, trans., *The Sayings of Layman P'ang: A Zen Classic of China* (Boston: Shambhala, 2009).

Taigen Daniel Leighton and Shohaku Okamura, trans., *Dogen's Pure Standards for the Zen Community: A Translation of Eihei Shingi* (New York: SUNY: 1996).

Taigen Daniel Leighton and Shohaku Okumura, trans. *Dogen's Extensive Record: A Translation of Eihei Koroku* (Boston: Wisdom Publications, 2004). A major work, crucial for future interpretation of Dogen.

Gudo Nishijima & Chodo Cross, trans., *Master Dogen's Shobogenzo*, 4 vol. (Windbell Pbn, 1994).

- Katsuki Sekida, *Two Zen Classics: Mumonkan and Hekiganroku*, ed. A.V. Grimstone (reprint: New York: North Point, 2005).
- George J. Tanabe, ed., *The Religions of Japan in Practice* (Princeton: Princeton University Press, 1999).
- Kazuaki Tanahashi and John Daido Loori, trans. *The True Dharma Eye: Zen Master Dōgen's Three Hundred Kōans*, with commentary and verse by John Daido Loori (Boston / London: Shambhala, 2005).
- Norman Waddell, trans., *Wild Ivy: The Spiritual Autobiography of Zen Master Hakuin* (Boston: Shambhala, 1999).
- Norman Waddell & Masao Abe, trans., *The Heart of Dogen's Shobogenzo* (New York: SUNY, 2002). A superb annotated translation of key treatises of Dogen.
- Philip Yampolsky, trans., *Platform Sutra of the 6th Patriarch: The Text of the Tun-Huang Manuscript*, Records of Civilization, Sources and Studies #76, 6th edition (New York: Columbia University Press, 1978).

10. HINDU SPIRITUALITY: STUDIES

- Gavin Flood, *An Introduction to Hinduism* (New York: Cambridge University Press, 1996). Like others in this series, a fine in-depth introduction.
- Judith Brown and Anthony Parel, eds., *Cambridge Companion to Gandhi*, Cambridge Companions to Religion (Cambridge: Cambridge University Press, 2011).
- Francis X. Clooney, *Beyond Compare: St. Francis de Sales and Sri Vedanta Desika on Loving Surrender to God* (Washington, DC: Georgetown University Press, 2008).
- Francis X. Clooney, *Hindu God, Christian God: How Reason Helps Break Down the Boundaries Between Religions* (New York: Oxford University Press, 2010).
- Denise Cush, Catherine Robinson, and Michael York, eds., *Encyclopedia of Hinduism* (New York: Routledge, 2007).
- Knut Jacobsen, Helene Basu, Angelika Malinar, and Vasudha Narayanan, eds., *Brill's Encyclopedia of Hinduism*, 3 vol. (Leiden: Brill, 2012).
- Kim Knott, *Hinduism: A Very Short Introduction* (New York: Oxford University Press, 2000).
- J.E. Llewellyn, ed., *Defining Hinduism: A Reader*, Critical Categories in the Study of Religion series (New York: Routledge, 2006).
- Angelika Malinar, *The Bhagavadgita: Doctrines and Contexts* (Cambridge: Cambridge University Press, 2008).
- Sushil Mittal & Gene Thursby, eds., *The Hindu World* (New York: Routledge, 2004).
- Brian K. Pennington, *Was Hinduism Invented? Britons, Indians, and the Colonial Construction of Religion* (New York: Oxford University Press, 2007).
- Hillary Rodrigues, *Introducing Hinduism*, World Religion Series (New York: Routledge, 2006).

Krishna Sivaraman, ed., *Hindu Spirituality I: Vedas Through Vedanta*, World Spirituality Series 6 (New York: Crossroad, 1989).

K.R. Sundararajan & Bithika Mukerji, eds., *Hindu Spirituality II: Postclassical and Modern* (New York: Crossroad, 1997).

Raymond Brady Williams, *An Introduction to Swaminarayan Hinduism* (Cambridge: Cambridge University Press, 2001).

11. HINDU SPIRITUALITY: CLASSIC TEXTS

Patrick Olivelle, trans., *The Early Upanisads: Annotated Text and Translation* (New York: Oxford University Press, 1998). This is a bi-lingual Sanskrit-English edition of the classic text of Hindu mystical spirituality. A paperback version with only the English is available as part of the *Oxford World's Classics* series. A very readable edition.

Edwin F. Bryant, ed., *Krishna: A Sourcebook* (New York: Oxford University Press, 2007).

Judith M. Brown, ed., *Mahatma Gandhi: The Essential Writings*, Oxford World's Classics (New York: Oxford University Press, 2008).

Wendy Doniger, *On Hinduism* (New York: Oxford University Press, 2014) hardcover, \$40.
NEW.

Gavin Flood and Charles Martin, trans., *The Bhagavad Gita: A New Translation* (New York: W.W. Norton, 2012).

Dominic Goodall, ed. *Hindu Scriptures With New Translations* (Berkeley: University of California Press, 1996).

Donald S. Lopez, Jr., ed., *Religions of India in Practice*, Princeton Readings in Religion (Princeton: Princeton University Press, 1995).

12. TAOIST & CONFUCIAN SPIRITUALITY: TEXT & STUDIES

Stephen R. Bokenkamp, *Early Daoist Scriptures* (Berkeley: University of California Press, 1999).

Thomas Cleary, ed. *The Taoist Classics* (Boston: Shambhala, 1999) 4 vol.:

- Vol. 1: *Tao Te Ching, Chuang-tzu* (1999).
- Vol. 2: *Understanding Reality, Inner Teachings of Taoism* (1999).
- Vol. 3: *Vitality, Energy, Spirit; Secret of the Golden Flower* (1999).
- Vol. 4: *The Taoist I Ching* (1999).

Donald S. Lopez, Jr., ed., *Religions of China in Practice*, Princeton Readings in Religion (Princeton: Princeton University Press, 1996).

Randall L. Nadeau and Louis Komjathy, eds., *The Wiley-Blackwell Companion to Chinese Religions* (Oxford: Wiley-Blackwell, 2012).

- Edmund Ryden and Benjamine Penny, trans., *Laozi: Daodejing*, Oxford World Classics (New York: Oxford University Press, 2008).
- Bruce Watson, trans., *Chuang Tzu: Basic Writings*, Translations from the Asian Classics (New York: Columbia University Press, 1996).
- Keping Wang, *Reading the Dao: A Thematic Inquiry* (New York: Continuum International, 2011).
- Tu Weiming & Mary Evelyn Tucker, eds., *Confucian Spirituality*, World Spirituality 11 (New York: Herder & Herder, 2002).
- Xinzhong Yao, *An Introduction to Confucianism* (Cambridge: Cambridge University Press, 2000).

13. OTHER TRADITIONS

- A.H. Armstrong, ed., *Classical Mediterranean Spirituality*, World Spirituality 15 (New York: Crossroad, 1989).
- Mary Beard, John North, & Simon Price, *Religions of Rome*, 2 vol. (New York: Cambridge University Press, 1998).
- Elias Kifon Bongmba, ed., *The Wiley-Blackwell Companion to African Religions* (Oxford: Wiley-Blackwell, 2012).
- Mircea Eliade, *Shamanism: Archaic Techniques of Ecstasy*, trans. Willard Trask (Princeton: Princeton University Press, 1972).
- Gary H. Gossen, ed., *South and Meso-American Native Spirituality: From the Cult of the Feathered Serpent to the Theology of Liberation*, World Spirituality 4 (New York: Crossroad, 1993).
- Miguel Leon-Portilla, ed., *Native Mesoamerican Spirituality: Ancient Myths, Discourses, Stories, Hymns, Poems from the Aztec, Yucatec, Quiche-Maya, and other Sacred Traditions*, Classics of Western Spirituality (New York: Paulist Press, 1980).
- John Mbiti, *African Religions and Philosophy*, 2nd ed. (Heinemann, 1990).
- John C. Niehardt, ed., *Black Elk Speaks: Being the Life Story of a Holy Man of the Oglala Sioux* (Lincoln: University of Nebraska Press, 1988).
- A.D. Nock, *Conversion: The Old and New in Religion from Alexander the Great to Augustine* (reprint of 1933 edition: Baltimore: Johns Hopkins Press, 1998).
- Jacob K. Olupona, *African Spirituality*, World Spirituality 3 (New York: Herder & Herder, 2000).
- Barbette Stanley Spaeth, ed., *The Cambridge Companion to Ancient Mediterranean Religions*, Cambridge Companions to Religion (Cambridge: Cambridge University Press, 2013) paperback, \$33. NEW.
- Elizabeth Tooker, ed., *Native American Spirituality of the Eastern Woodlands: Sacred Myths, Dreams, Visions, Speeches, Healing Formulas, Rituals, and Ceremonials*, Classics of Western Spirituality (New York: Paulist Press, 1988).

Richard Valantasis, *Religions of Late Antiquity in Practice* (Princeton: Princeton University Press, 2000).

Peter H. Van Ness, ed., *Spirituality and the Secular Quest*, World Spirituality 22 (New York: Crossroad, 1996).

14. INTERRELIGIOUS DIALOGUE

Michael Barnes, *Interreligious Learning: Dialogue, Spirituality, and the Christian Imagination* (Cambridge: Cambridge University Press, 2012).

Catherine Cornille, ed., *The Wiley-Blackwell Companion to Inter-Religious Dialogue*, Wiley Blackwell Companions to Religion (Oxford: Wiley-Blackwell, 2013) hardcover, \$195. NEW.

Fabrice Blée, *The Third Desert: The Story of Monastic Interreligious Dialogue* (Collegeville, MN: Liturgical Press, 2011).

Francis X. Clooney, *Comparative Theology: Deep Learning Across Religious Borders* (Wiley-Blackwell, 2010).

Francis X. Clooney, ed., *The New Comparative Theology: Interreligious Insights* (New York: T&T Clark / Continuum, 2010).

Edward Kessler, *An Introduction to Jewish-Christian Relations* (New York: Cambridge University Press, 2010).